

Pink - Most girls

0.0"
1.1,00
(c)2000 TRAN TRACKS INC.

♩ = 98,019997

The musical score is arranged in a vertical stack of staves. The instruments and parts listed on the left are: Ocarina, Most Girls....., Timpani, Standard, Steel String Guitar, Steel String Guitar, Steel String Guitar, Distortion Guitar, Choir, Synth Bass 2, Reverse Cymbal, E. Piano 2, Sweep Pad, Echo Drops, Strings, and Strings. The score is in 4/4 time and begins with a tempo marking of 98,019997. The Ocarina part starts in the second measure with a quarter note. The Timpani part features a complex rhythmic pattern with multiple 'x' marks indicating specific drum hits. The Standard part has a melodic line with various articulations. The three Steel String Guitar parts have different voicings, with the bottom one labeled with fret numbers: E, B, G, D, A, B, A, E, A. The Synth Bass 2 part has a simple bass line. The Choir part is marked with an '8' below the staff. The Strings part at the bottom consists of two staves with a rich, multi-layered texture.

♩ = 98,019997

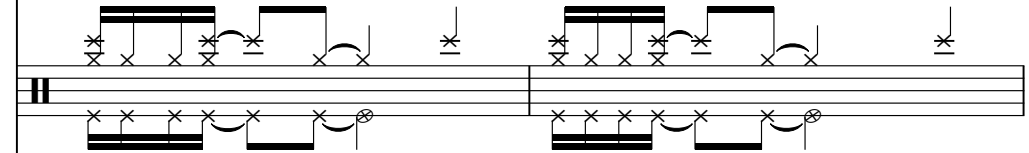
Ocarina




Timpani



Standard




Steel String Guitar



Synth Bass 2



Strings



Strings



5

Ocarina

Standard

Steel String Guitar

Synth Bass 2

Reverse Cymbal

Strings

Strings



6

Most Girls.....

Standard

Steel String Guitar

Synth Bass 2

4

7

Most Girls.....

Timpani

Standard

Steel String Guitar

Synth Bass 2

Strings



8

Most Girls.....

Standard

Steel String Guitar

Synth Bass 2

9

Most Girls.....

Standard

Steel String Guitar

Synth Bass 2

Strings



10

Most Girls.....

Standard

Steel String Guitar

Synth Bass 2

24.4"
11.1,00
Programmed By Shahe Sinanoglu

6

11

Most Girls.....

Timpani

Standard

Steel String Guitar

Synth Bass 2

Strings



12

Most Girls.....

Standard

Steel String Guitar

Synth Bass 2

13

Most Girls.....

Standard

Steel String Guitar

Synth Bass 2



14

Most Girls.....

Timpani

Standard

Steel String Guitar

Synth Bass 2

Strings

15

Most Girls.....

Timpani

Standard

Steel String Guitar

Synth Bass 2

Strings



16

Most Girls.....

Timpani

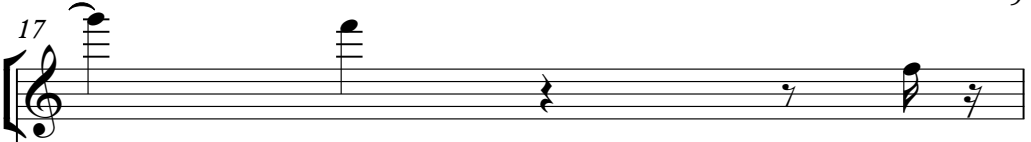
Standard

Steel String Guitar

Synth Bass 2

Strings

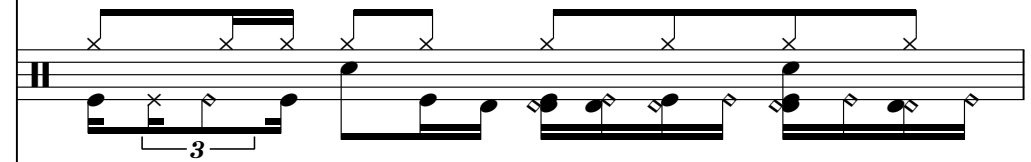
Most Girls.....




Timpani



Standard



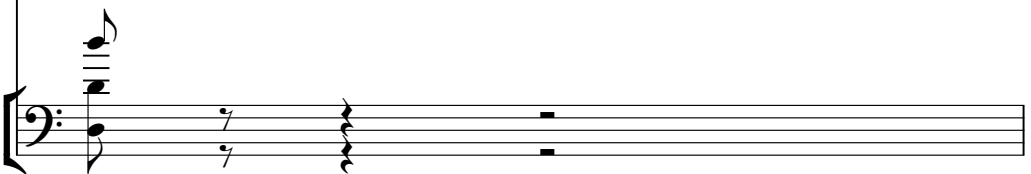
Steel String Guitar



Synth Bass 2




Strings



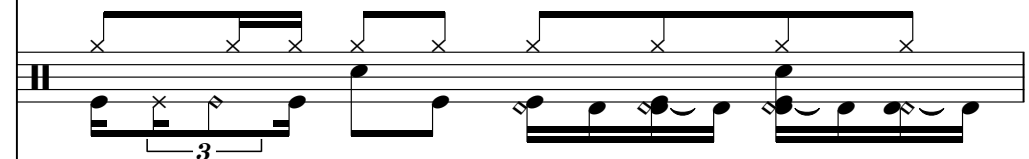
Most Girls.....



Timpani



Standard



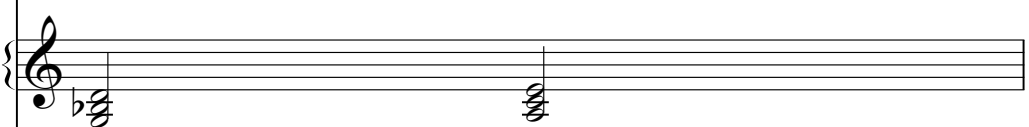
Steel String Guitar




Synth Bass 2



Sweep Pad




Strings



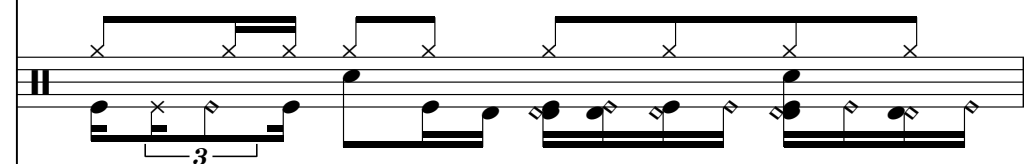
19
Most Girls.....




Timpani



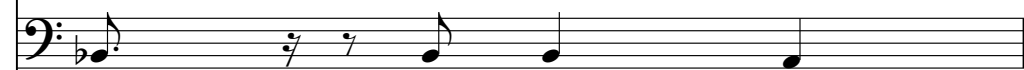
Standard



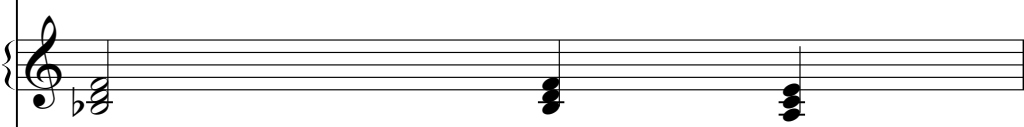
Steel String Guitar



Synth Bass 2



Sweep Pad



Strings



Most Girls.....

20

Timpani

Standard

Steel String Guitar

Synth Bass 2

Sweep Pad

Strings

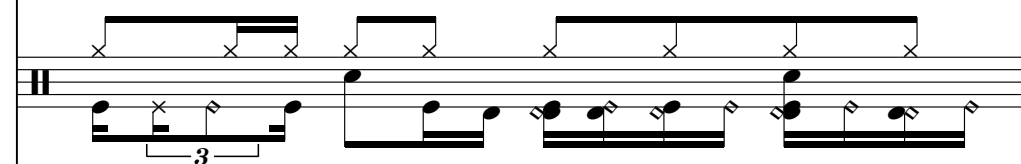
Most Girls.....



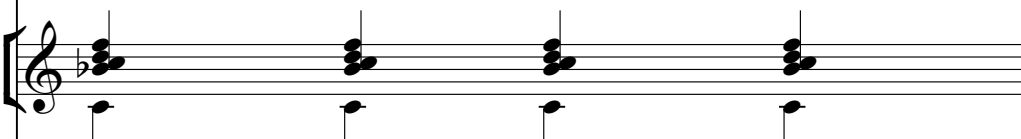
Timpani



Standard



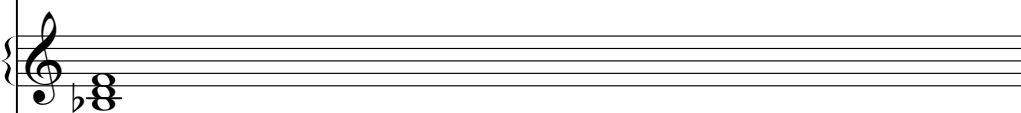
Steel String Guitar



Synth Bass 2



Sweep Pad



Strings



22

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

T 3
A 2
B 0
5

Detailed description: This is a multi-stem musical score for the song 'Most Girls'. The score is arranged vertically with the following instruments from top to bottom: Ocarina, Most Girls (vocals), Timpani, Standard guitar, two Steel String Guitars, Distortion Guitar, Synth Bass 2, E. Piano 2, Sweep Pad, Echo Drops, and Strings. The music is in 3/4 time. The Ocarina part starts with a quarter rest followed by a quarter note and an eighth note. The vocal line 'Most Girls.....' consists of a series of eighth notes. The Standard guitar part features a triplet of eighth notes. The Distortion Guitar part is a guitar tab with fret numbers 3, 2, 0, and 5. The Synth Bass 2 part has a quarter note followed by two eighth notes. The E. Piano 2 part has a chord in the left hand and a single note in the right hand. The Sweep Pad part has a chord in the left hand and a single note in the right hand. The Echo Drops part has a quarter note followed by two eighth notes. The Strings part has a quarter note followed by a quarter rest.

23

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of staves. The instruments are: Ocarina (treble clef), Most Girls (treble clef), Timpani (bass clef), Standard (percussion clef), Steel String Guitar (treble clef), another Steel String Guitar (treble clef), Distortion Guitar (guitar clef with fret numbers 3, 2, 0, 5), Synth Bass 2 (bass clef), E. Piano 2 (treble clef), Sweep Pad (treble clef), Echo Drops (treble clef), and Strings (bass clef). The score includes various musical notations such as notes, rests, and articulation marks.

24

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

25

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score for 'Most Girls' on page 17 includes the following parts: Most Girls (vocal line), Timpani, Standard guitar, two Steel String Guitars, Distortion Guitar (with fretboard diagram: T 2, A 2, B 0, 0), Synth Bass 2, E. Piano 2, Sweep Pad, Echo Drops, and Strings. The score is written in 4/4 time with a key signature of one sharp (F#).

26

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

T 3
A 2
B 0
5

Detailed description: This is a multi-stem musical score for the 26th measure of a piece. The score includes parts for Ocarina, Most Girls (vocals), Timpani, Standard (piano), two Steel String Guitars, Distortion Guitar, Synth Bass 2, E. Piano 2, Sweep Pad, Echo Drops, and Strings. The Ocarina part has a melodic line. The Most Girls part has a vocal line. The Timpani part has a single note. The Standard part has a complex piano accompaniment with a triplet. The two Steel String Guitars have different parts, one with a triplet. The Distortion Guitar part shows a guitar tab with fret numbers 3, 2, 0, and 5. The Synth Bass 2 part has a bass line. The E. Piano 2 part has a piano accompaniment. The Sweep Pad part has a sustained chord. The Echo Drops part has a rhythmic pattern. The Strings part has a single note.

27

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ocarina:** Treble clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Most Girls.....:** Treble clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Timpani:** Bass clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Standard:** Treble clef, featuring a triplet of eighth notes and a quarter note.
- Steel String Guitar (top):** Treble clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Steel String Guitar (bottom):** Treble clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Distortion Guitar:** Treble clef, showing guitar tablature for strings T, A, B, and 5.
- Synth Bass 2:** Bass clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- E. Piano 2:** Treble clef, showing a sustained chord.
- Sweep Pad:** Treble clef, showing a sustained chord.
- Echo Drops:** Treble clef, showing a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest.
- Strings:** Bass clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of staves. The Ocarina part is mostly silent. The vocal line 'Most Girls.....' is on a treble clef staff. The Timpani part has a few notes. The Standard guitar part features a triplet of eighth notes. The two Steel String Guitar parts have similar melodic lines. The Distortion Guitar part shows a guitar tab with fret numbers 3, 3, 1, 1. The Synth Bass 2 part has a simple bass line. The E. Piano 2 part has a sustained chord. The Sweep Pad part has a few notes. The Echo Drops part has a rhythmic pattern. The Strings part has a few notes.

29

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score for 'Most Girls' is presented across ten staves. The vocal line (Most Girls.....) is in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, an eighth note G4, and another quarter rest. The timpani part is in bass clef, starting with a quarter note G2, followed by a quarter rest. The standard guitar part is in treble clef, featuring a triplet of eighth notes (G4, A4, B4) and a series of eighth notes. The two steel string guitar parts are in treble clef, with the upper part playing a melodic line and the lower part playing a rhythmic accompaniment. The distortion guitar part is shown as a guitar tab with fret numbers: T3, A3, B1, 1 for the first measure and 2, 2, 0 for the second measure. The synth bass part is in bass clef, starting with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The electric piano and sweep pad parts are in treble clef, each playing a sustained chord of G4, B4, and D5. The echo drops part is in treble clef, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The strings part is in bass clef, starting with a quarter note G2, followed by a quarter rest.

30

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Distortion Guitar

Synth Bass 2

Sweep Pad

Strings

32

Ocarina

Most Girls.....

Standard

Steel String Guitar

Distortion Guitar

Synth Bass 2

Reverse Cymbal

Sweep Pad

Strings

The musical score is arranged in a vertical stack of staves. The Ocarina part consists of two measures of whole rests. The 'Most Girls.....' vocal line is in treble clef with a key signature of one flat, featuring eighth-note patterns and a triplet in the second measure. The Standard guitar part uses a treble clef and includes a rhythmic pattern of eighth notes with 'x' marks above them, followed by a melodic line. The Steel String Guitar part is in treble clef with a key signature of one flat, playing a sustained chord in the first measure and a single note in the second. The Distortion Guitar part is represented by a guitar fretboard diagram with strings T, A, B and frets 3, 3, 1, 1 in the first measure, and 2, 2, 0, 0 in the second. The Synth Bass 2 part is in bass clef, playing a simple eighth-note bass line. The Reverse Cymbal part is in treble clef with a key signature of one flat, showing a cymbal hit in the second measure. The Sweep Pad part is in treble clef with a key signature of one flat, showing a chord sweep from a flat key to a sharp key. The Strings part is in bass clef with a key signature of one flat, playing a complex eighth-note accompaniment.

34

Most Girls.....

Standard

Steel String Guitar

Choir

Synth Bass 2



35

Most Girls.....

Timpani

Standard

Steel String Guitar

Choir

Synth Bass 2

Strings

36

Most Girls.....

Standard

Steel String Guitar

Choir

Synth Bass 2



37

Most Girls.....

Standard

Steel String Guitar

Choir

Synth Bass 2

38

Most Girls.....

Standard

Steel String Guitar

Choir

Synth Bass 2



39

Most Girls.....

Timpani

Standard

Steel String Guitar

Choir

Synth Bass 2

Strings

40

Most Girls.....

Standard

Steel String Guitar

Choir

Synth Bass 2



41

Most Girls.....


Standard

Steel String Guitar

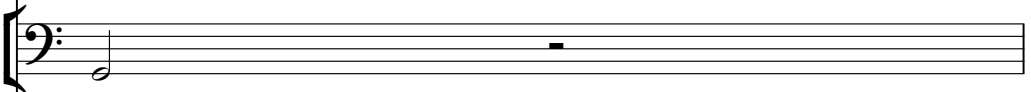
Choir

Synth Bass 2

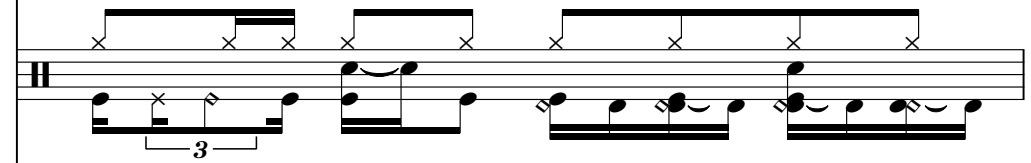
Most Girls.....



Timpani



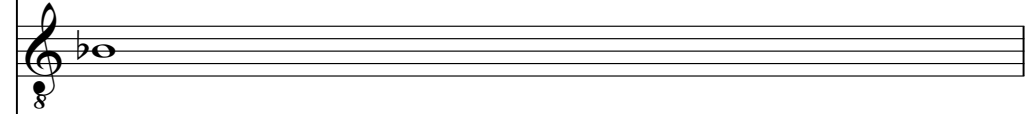
Standard




Steel String Guitar



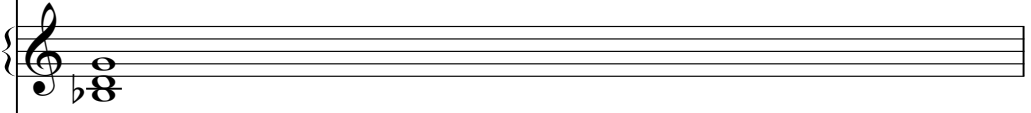
Choir




Synth Bass 2



Sweep Pad



Echo Drops



Strings



43

Most Girls.....

Musical staff for 'Most Girls' in treble clef. It begins with a 7-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note D5. A fermata is placed over the final note.

Timpani

Musical staff for Timpani in bass clef. It features a half note G2 followed by a half note Bb2.

Standard

Musical staff for Standard guitar. It shows a sequence of chords: a triplet of eighth notes (G, A, Bb) followed by a quarter note C, then a quarter note D, and finally a quarter note E. Above the staff, there are 'x' marks indicating fretted notes for each chord.

Steel String Guitar

Musical staff for Steel String Guitar in treble clef. It starts with a 7-measure rest, followed by eighth notes G4, A4, Bb4, C5, and D5. There are also some lower register notes and rests.

Choir

Musical staff for Choir in treble clef. It contains a single whole note G3.

Synth Bass 2

Musical staff for Synth Bass 2 in bass clef. It features a sequence of notes: G2, A2, Bb2, C3, and D3, with rests in between.

Sweep Pad

Musical staff for Sweep Pad in treble clef. It contains a single chord consisting of G2, Bb2, and D3.

Echo Drops

Musical staff for Echo Drops in treble clef. It starts with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.

Strings

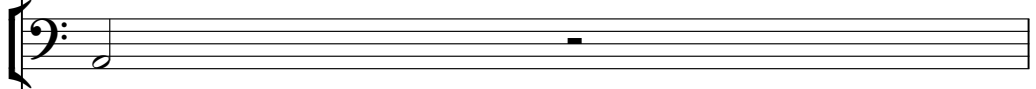
Musical staff for Strings in bass clef. It features a sequence of notes: G2, Bb2, and D3, with rests in between.

Most Girls.....

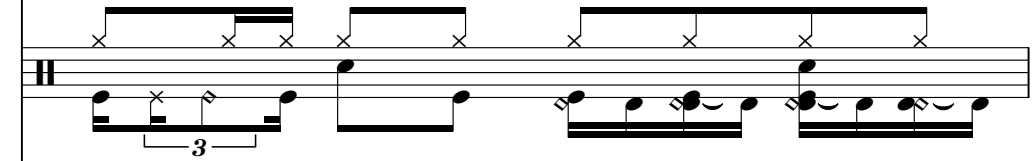
44



Timpani



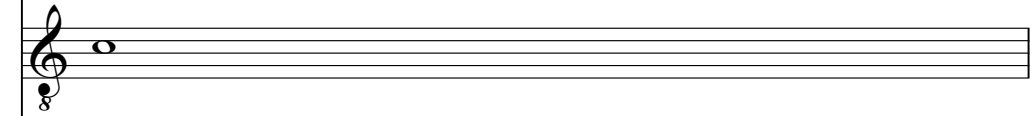
Standard



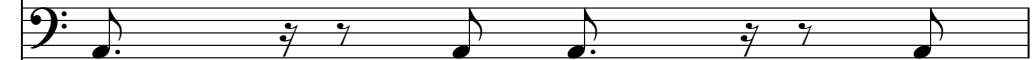
Steel String Guitar



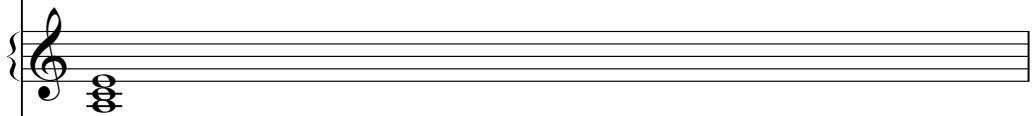
Choir



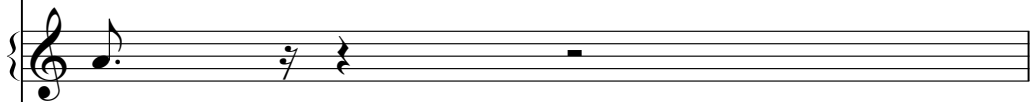
Synth Bass 2



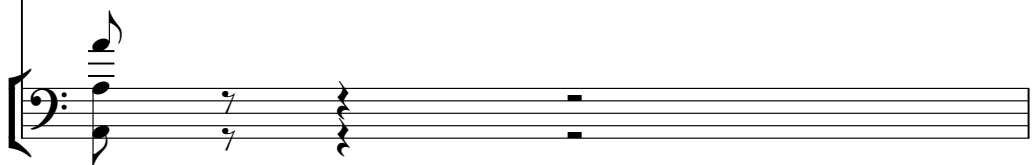
Sweep Pad




Echo Drops



Strings



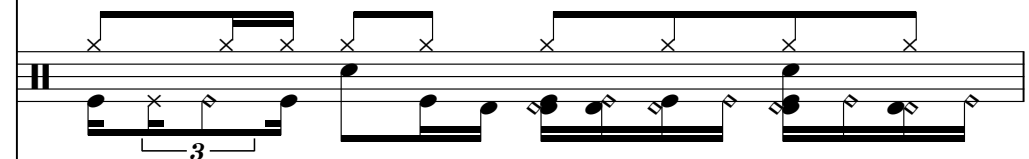
45
Most Girls.....




Timpani



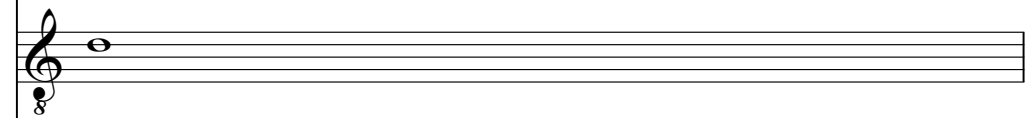
Standard




Steel String Guitar



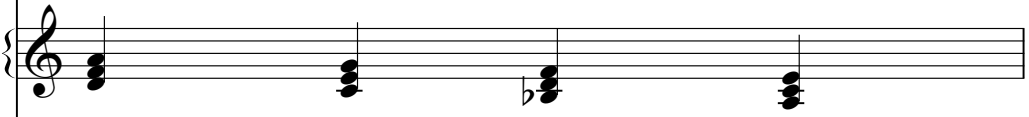
Choir



Synth Bass 2



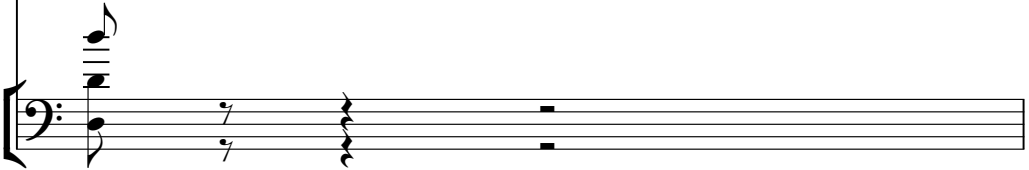
Sweep Pad




Echo Drops



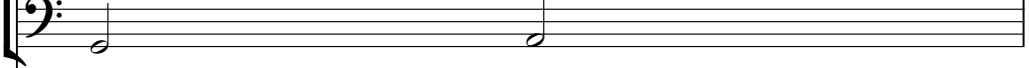
Strings



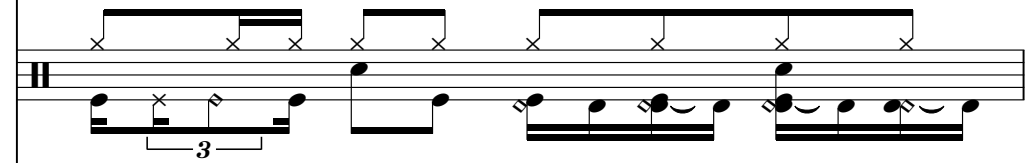
Most Girls.....



Timpani



Standard




Steel String Guitar



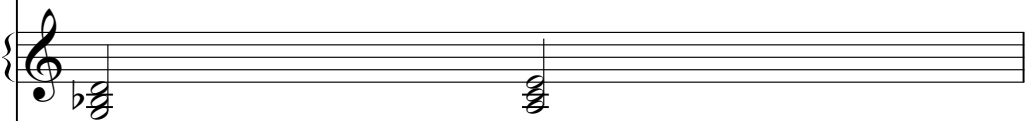
Choir




Synth Bass 2



Sweep Pad




Strings



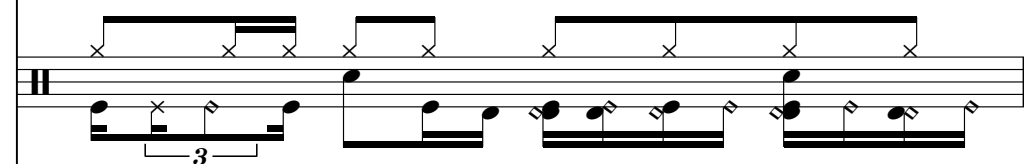
47
Most Girls.....




Timpani




Standard



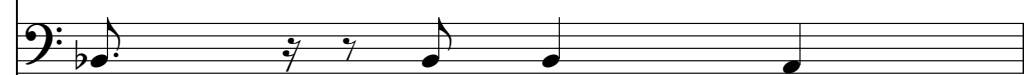
Steel String Guitar



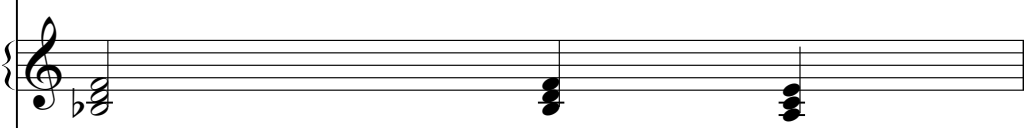
Choir



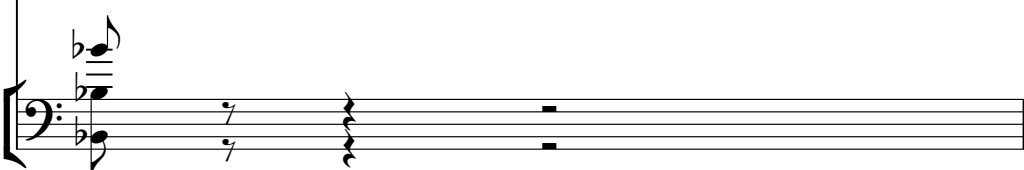
Synth Bass 2



Sweep Pad



Strings



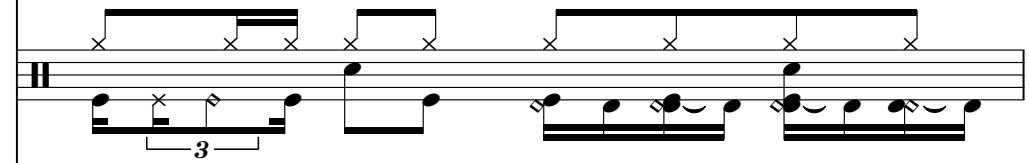
Most Girls.....



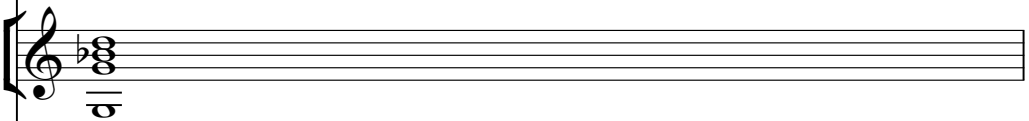
Timpani



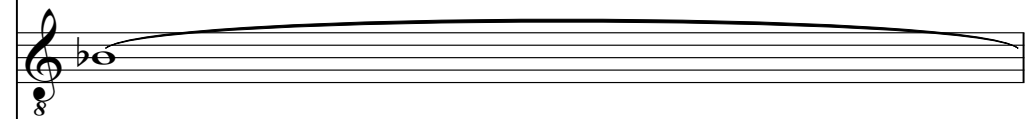
Standard



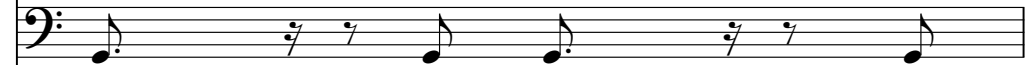
Steel String Guitar



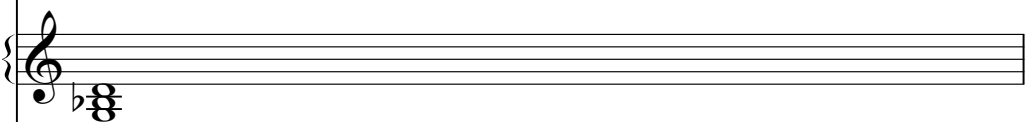
Choir



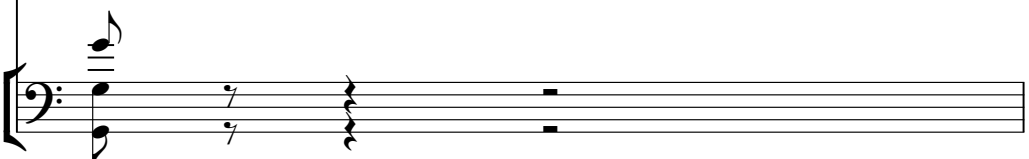
Synth Bass 2



Sweep Pad



Strings



49
Most Girls.....

Timpani

Standard

Steel String Guitar

Choir

Synth Bass 2

Sweep Pad

Strings

50

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score consists of 13 staves. The Ocarina staff has a treble clef and a whole rest. The Most Girls staff has a treble clef and a melodic line. The Timpani staff has a bass clef and a whole rest. The Standard staff has a C-clef and a melodic line with a triplet of eighth notes. The first Steel String Guitar staff has a treble clef and a melodic line. The second Steel String Guitar staff has a treble clef and a melodic line. The Distortion Guitar staff has a treble clef and a guitar tab with fret numbers 3, 2, 0, 5. The Choir staff has a treble clef and a whole note chord. The Synth Bass 2 staff has a bass clef and a melodic line. The E. Piano 2 staff has a grand staff and a whole note chord. The Sweep Pad staff has a treble clef and a whole note chord. The Echo Drops staff has a treble clef and a melodic line with eighth notes. The Strings staff has a bass clef and a whole note chord.

51

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

T 3
A 2
B 0
5

Detailed description: This is a page of a musical score, page 37, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Ocarina (treble clef), Most Girls (treble clef), Timpani (bass clef), Standard (percussion clef), Steel String Guitar (treble clef), another Steel String Guitar (treble clef), Distortion Guitar (treble clef with guitar-specific notation), Choir (treble clef), Synth Bass 2 (bass clef), E. Piano 2 (treble clef), Sweep Pad (treble clef), Echo Drops (treble clef), and Strings (bass clef). The Distortion Guitar staff includes a fretboard diagram with fret numbers 3, 2, 0, and 5. The score contains various musical notations such as notes, rests, beams, and dynamic markings.

52

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

53

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score for 'Most Girls' is presented on page 39, starting at measure 53. The score is arranged in a multi-stem format. The vocal line, 'Most Girls.....', is written in treble clef with a key signature of one flat (Bb). The instrumental parts include: Timpani (bass clef), Standard guitar (treble clef) with a triplet of eighth notes in the first measure, two Steel String Guitars (treble clef) with a 7/7/7 triplet pattern, a Distortion Guitar (treble clef) with a guitar tab showing frets 2, 2, 0 on strings T, A, and B respectively, a Choir (treble clef), Synth Bass 2 (bass clef), E. Piano 2 (treble clef) with a chord of F#m, Sweep Pad (treble clef) with a chord of F#m, Echo Drops (treble clef), and Strings (bass clef).

54

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score consists of 13 staves. The Ocarina staff has a treble clef and a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Most Girls staff has a treble clef and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Timpani staff has a bass clef and a whole rest. The Standard staff has a C-clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes G4, A4, B4. The two Steel String Guitar staves have treble clefs and a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Distortion Guitar staff has a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes G4, A4, B4. The Choir staff has a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Synth Bass 2 staff has a bass clef and a sequence of notes: G2, A2, B2, C3, B2, A2, G2. The E. Piano 2 staff has a grand staff and a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Sweep Pad staff has a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Echo Drops staff has a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Strings staff has a bass clef and a sequence of notes: G2, A2, B2, C3, B2, A2, G2.

55

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

T 3
A 2
B 0
5

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The instruments listed on the left are Ocarina, Most Girls (vocals), Timpani, Standard (piano), two Steel String Guitars, Distortion Guitar, Choir, Synth Bass 2, E. Piano 2, Sweep Pad, Echo Drops, and Strings. The Ocarina part is in treble clef with a 3/4 time signature. The Most Girls part is in treble clef with a 7/8 time signature. The Timpani part is in bass clef. The Standard part is in bass clef with a 3/4 time signature and includes a triplet of eighth notes. The two Steel String Guitar parts are in treble clef with a 7/8 time signature. The Distortion Guitar part is in bass clef with a 3/4 time signature and includes a fretboard diagram for the first three strings: Treble (3), Middle (2), Bass (0), and a 5th fret marker. The Choir part is in treble clef with a 3/4 time signature. The Synth Bass 2 part is in bass clef with a 7/8 time signature. The E. Piano 2 part is in treble clef with a 3/4 time signature. The Sweep Pad part is in treble clef with a 3/4 time signature. The Echo Drops part is in treble clef with a 7/8 time signature. The Strings part is in bass clef with a 3/4 time signature.

56

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

57

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

T	3	2
A	3	2
B	1	0
	1	0

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

58

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Ocarina, Most Girls....., Timpani, Standard, Steel String Guitar, Steel String Guitar, Distortion Guitar, Choir, Synth Bass 2, E. Piano 2, Sweep Pad, Echo Drops, and Strings. The score begins at measure 58. The Ocarina part features a melodic line with eighth and sixteenth notes. The 'Most Girls.....' part has a rhythmic pattern of eighth notes. The Timpani part shows a single note followed by a rest. The Standard part includes a triplet of eighth notes. The two Steel String Guitar parts have different rhythmic patterns. The Distortion Guitar part shows a guitar tab with fret numbers 3, 2, 0, and 5. The Choir part has a simple harmonic line. The Synth Bass 2 part has a bass line with eighth notes. The E. Piano 2 part has a sustained chord. The Sweep Pad part has a series of chords. The Echo Drops part has a rhythmic pattern with eighth notes and rests. The Strings part has a simple harmonic line.

59

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

T 3
A 2
B 0
5

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes parts for Ocarina, Most Girls (vocals), Timpani, Standard (percussion), two Steel String Guitars, a Distortion Guitar with a fretboard diagram (T 3, A 2, B 0, 5), Choir, Synth Bass 2, E. Piano 2, Sweep Pad, Echo Drops, and Strings. The notation uses various clefs (treble and bass) and includes rests, notes, and specific performance markings like 'x' for mutes and '3' for triplets.

60

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

T	3
A	3
B	1
	1

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

61

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score for 'Most Girls' (page 47) features the following instruments and parts:

- Vocal Line:** 'Most Girls.....' with a treble clef and a key signature of one flat (Bb).
- Timpani:** A single bass note followed by rests.
- Standard:** A guitar part with a treble clef, featuring a triplet of eighth notes and various rhythmic patterns.
- Steel String Guitar (2):** Two staves with treble clefs, playing a melodic line with a key signature change to one sharp (F#).
- Distortion Guitar:** A guitar part with a treble clef and a guitar tab below it: T 2, A 2, B 0, 0.
- Choir:** A vocal line with a treble clef and an 8va marking.
- Synth Bass 2:** A bass line with a bass clef.
- E. Piano 2:** An electric piano part with a treble clef and a key signature of one sharp (F#).
- Sweep Pad:** A pad part with a treble clef and a key signature of one sharp (F#).
- Echo Drops:** A rhythmic part with a treble clef and a key signature of one sharp (F#).
- Strings:** A string part with a bass clef.

62

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

63

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

T 3
A 2
B 0
5

Detailed description: This is a multi-stem musical score for a track starting at measure 63. The score includes parts for Ocarina, a vocal line for 'Most Girls', Timpani, Standard (likely a keyboard), two Steel String Guitars, a Distortion Guitar with a tab (T 3, A 2, B 0, 5), Choir, Synth Bass 2, E. Piano 2, Sweep Pad, Echo Drops, and Strings. The notation is in standard musical notation with various clefs and time signatures. The Distortion Guitar part includes a tab with fret numbers 3, 2, 0, and 5. The Steel String Guitars have a '3' under a triplet of notes. The Choir part is in a soprano clef. The Synth Bass 2 part is in a bass clef. The E. Piano 2 part is in a grand staff. The Sweep Pad part is in a grand staff. The Echo Drops part is in a grand staff. The Strings part is in a bass clef.

64

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Ocarina and 'Most Girls.....' staves. Below this is the Timpani staff. The guitar section consists of four staves: Standard (with a triplet of eighth notes), two Steel String Guitar staves, and a Distortion Guitar staff with a guitar tab. The tab shows fret numbers for strings T, A, and B. The choir staff follows, then Synth Bass 2, E. Piano 2, Sweep Pad, Echo Drops, and finally the Strings staff at the bottom. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

65

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

T	3	2
A	3	2
B	1	0
	1	0

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

66

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Distortion Guitar

Synth Bass 2

Sweep Pad

Echo Drops

Strings

TAB

3
2
6
5

Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score includes parts for Ocarina, Most Girls (vocals), Timpani, Standard (piano), Steel String Guitar, Distortion Guitar (with a guitar tab), Synth Bass 2, Sweep Pad, Echo Drops, and Strings. The Ocarina part features a melodic line with a quarter rest, a quarter note, and a half note. The Most Girls part has a vocal line with a quarter rest, eighth notes, and a quarter note with a flat. The Timpani part has a half note followed by a quarter rest. The Standard part shows piano accompaniment with chords and arpeggios. The Steel String Guitar part has a melodic line with a quarter rest and a half note. The Distortion Guitar part has a guitar tab with fret numbers 3, 2, 6, and 5. The Synth Bass 2 part has a bass line with a quarter note, quarter rest, quarter note, and quarter rest. The Sweep Pad part has a long, sustained pad sound. The Echo Drops part has a rhythmic pattern of eighth notes with a quarter rest. The Strings part has a bass line with a quarter note, quarter rest, and quarter note.

67

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Distortion Guitar

Synth Bass 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of ten staves. The Ocarina staff uses a treble clef and contains a melodic line with a quarter rest, a quarter note, and a half note. The Most Girls staff uses a treble clef and contains a rhythmic pattern of eighth notes with rests. The Timpani staff uses a bass clef and contains a series of quarter notes. The Standard staff uses a guitar clef and contains a melodic line with slurs and accents. The Steel String Guitar staff uses a treble clef and contains a melodic line with slurs and accents. The Distortion Guitar staff contains a guitar tab with fret numbers 3, 2, 0, and 5. The Synth Bass 2 staff uses a bass clef and contains a rhythmic pattern of quarter notes. The Sweep Pad staff uses a treble clef and contains a sustained chord. The Echo Drops staff uses a treble clef and contains a rhythmic pattern of eighth notes with rests. The Strings staff uses a bass clef and contains a melodic line with slurs and accents.

68

Ocarina

Most Girls.....

Standard

Steel String Guitar

Distortion Guitar

Synth Bass 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a system of nine staves. The Ocarina staff has a whole rest. The 'Most Girls.....' staff features a melodic line with eighth and sixteenth notes. The Standard guitar staff shows a complex rhythmic pattern with many beamed notes. The Steel String Guitar staff has a sustained chord with a slur. The Distortion Guitar staff contains a guitar tab with fret numbers: T 3, A 3, B 1, and a 1 on the bottom line. The Synth Bass 2 staff has a simple bass line with eighth notes. The Sweep Pad staff has a sustained chord. The Echo Drops staff has a melodic line with eighth notes and rests. The Strings staff has a bass line with eighth notes and rests.

69

Most Girls.....

Standard

Steel String Guitar

Distortion Guitar

Synth Bass 2

Reverse Cymbal

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of staves. The 'Most Girls' staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a triplet of eighth notes at the end. The 'Standard' staff is in alto clef and contains a complex guitar line with triplets and slurs. The 'Steel String Guitar' staff is in treble clef and shows a simple chord progression. The 'Distortion Guitar' staff includes a fretboard diagram with fret numbers 2, 2, 0, and 0 for strings T, A, B, and the low E respectively. The 'Synth Bass 2' staff is in bass clef and has a few notes with a slash through them. The 'Reverse Cymbal' staff is in treble clef and has a few notes with a slash through them. The 'Sweep Pad' staff is in treble clef and shows a sustained chord with a sharp sign. The 'Echo Drops' staff is in treble clef and features a rhythmic pattern of eighth notes with slashes. The 'Strings' staff is in bass clef and has a few notes with a slash through them.

70

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Distortion Guitar

Synth Bass 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of ten staves. The Ocarina staff uses a treble clef and contains a few notes. The Most Girls staff also uses a treble clef and includes lyrics. The Timpani staff uses a bass clef and features a long note with a slur. The Standard staff uses a guitar-specific notation with 'x' marks for fretted notes. The Steel String Guitar staff uses a treble clef and contains a complex chordal structure. The Distortion Guitar staff uses a guitar-specific notation with fret numbers (3, 2, 6, 5) and a 'TAB' label. The Synth Bass 2 staff uses a bass clef and contains a simple bass line. The Sweep Pad staff uses a treble clef and features a long, sweeping note. The Echo Drops staff uses a treble clef and contains a series of notes with a rhythmic pattern. The Strings staff uses a bass clef and contains a complex chordal structure.

71

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Distortion Guitar

Synth Bass 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of ten staves. The Ocarina staff (top) uses a treble clef and contains a melodic line with a quarter rest, a quarter note, and a half note. The Most Girls staff (vocals) uses a treble clef and features a rhythmic pattern of eighth notes with slurs and a flat sign. The Timpani staff uses a bass clef and shows a series of quarter notes. The Standard staff uses a guitar-specific clef and includes a series of chords with 'x' marks above them. The Steel String Guitar staff uses a treble clef and contains a melodic line with slurs. The Distortion Guitar staff uses a guitar-specific clef and includes a tab section with fret numbers 3, 2, 6, and 5. The Synth Bass 2 staff uses a bass clef and contains a rhythmic line with quarter notes and rests. The Sweep Pad staff uses a treble clef and shows a sustained chord. The Echo Drops staff uses a treble clef and features a rhythmic pattern of eighth notes with slurs. The Strings staff uses a bass clef and contains a melodic line with slurs.

Ocarina

Most Girls.....

Standard

Steel String Guitar

Distortion Guitar

Synth Bass 2


Sweep Pad

Echo Drops

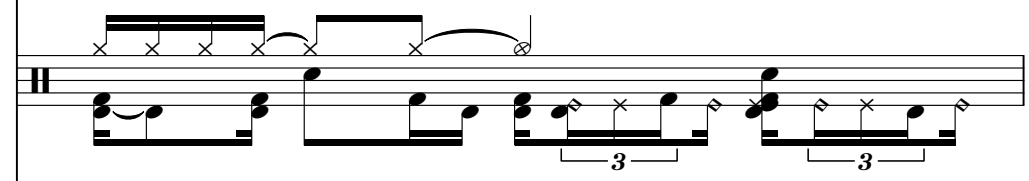
Strings

The musical score is arranged in a vertical stack of staves. The Ocarina staff shows a whole rest. The 'Most Girls.....' staff contains a melodic line with eighth and sixteenth notes. The Standard guitar staff features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The Steel String Guitar staff has a sustained chord with a flat. The Distortion Guitar staff shows a guitar tab with fret numbers: T 3, A 3, B 1, and a 1 on the bottom line. The Synth Bass 2 staff has a simple bass line with eighth notes. The Sweep Pad staff has a sustained chord with a flat. The Echo Drops staff has a melodic line with eighth notes and rests. The Strings staff has a bass line with eighth notes and rests.

73 Most Girls.....



Standard




Steel String Guitar



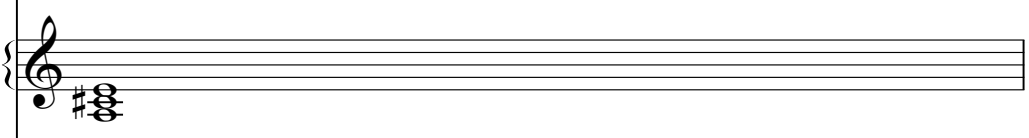
Distortion Guitar

T	2
A	2
B	6
	0

Synth Bass 2



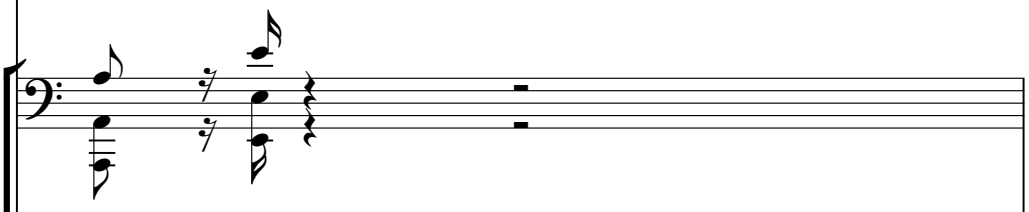
Sweep Pad



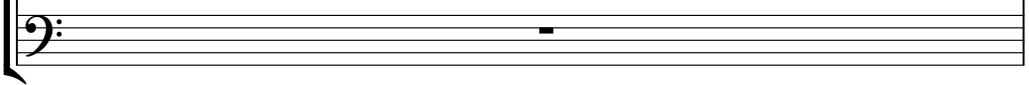
Echo Drops



Strings



Strings



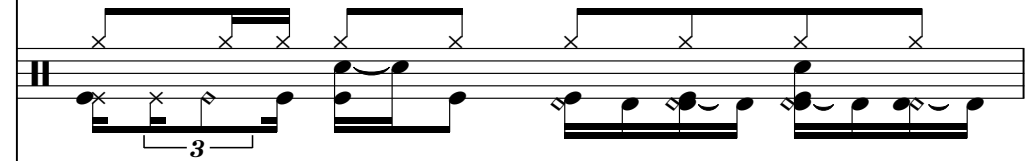
Most Girls.....



Timpani



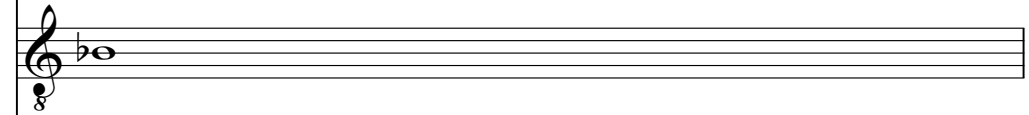
Standard



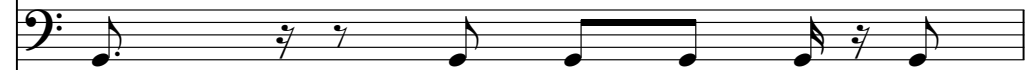
Steel String Guitar



Choir



Synth Bass 2



Sweep Pad




Echo Drops



Strings



Strings



75 Most Girls.....

Musical staff for 'Most Girls' in treble clef. It begins with a measure rest (75) and contains a melodic line with notes G4, A4, Bb4, C5, and D5. The final note D5 is marked with a fermata and the number 61.

Timpani

Musical staff for Timpani in bass clef. It contains two measures: the first has a half note G2, and the second has a half note Bb2.

Standard

Musical staff for Standard guitar in C-clef. It features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes in the first measure.

Steel String Guitar

Musical staff for Steel String Guitar in treble clef. It contains two staves of music with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Choir

Musical staff for Choir in treble clef. It contains a single measure with a whole note G4.

Synth Bass 2

Musical staff for Synth Bass 2 in bass clef. It contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

Sweep Pad

Musical staff for Sweep Pad in treble clef. It contains a single measure with a chord of G2, B2, and D3.

Echo Drops

Musical staff for Echo Drops in treble clef. It contains a sequence of notes: G4, A4, Bb4, C5, D5.

Strings

Musical staff for Strings in bass clef. It contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

Strings

Musical staff for Strings in bass clef. It contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

Most Girls.....

Musical staff for 'Most Girls' starting at measure 76. The staff is in treble clef and contains a melodic line with notes, rests, and a sharp sign.

Timpani

Musical staff for Timpani, showing a single note followed by a rest.

Standard

Musical staff for Standard guitar, showing a rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes.

Steel String Guitar

Musical staff for Steel String Guitar, showing a melodic line with notes and rests.

Choir

Musical staff for Choir, showing a single note with a fermata.

Synth Bass 2

Musical staff for Synth Bass 2, showing a rhythmic pattern with notes and rests.

Sweep Pad

Musical staff for Sweep Pad, showing a single chord with a fermata.

Echo Drops

Musical staff for Echo Drops, showing a rhythmic pattern with notes and rests.

Strings

Musical staff for Strings, showing a rhythmic pattern with notes and rests.

Strings

Musical staff for Strings, showing a rhythmic pattern with notes and rests.

77

Most Girls.....

Timpani

Standard

Steel String Guitar

Choir

Synth Bass 2

Sweep Pad

Echo Drops

Strings

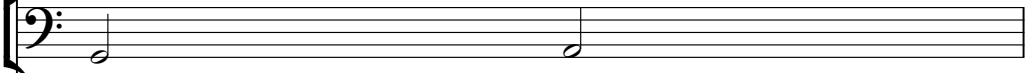
Strings

The musical score is arranged in a vertical stack of staves. The vocal line 'Most Girls.....' is in treble clef. The timpani part is in bass clef with a long note and a rest. The standard guitar part features a triplet of eighth notes. The steel string guitar part consists of four chords. The choir part has a single note. The synth bass 2 part has a rhythmic pattern of eighth notes. The sweep pad part has four chords. The echo drops part has a single note and a rest. The strings part consists of two staves with a rhythmic pattern of eighth notes.

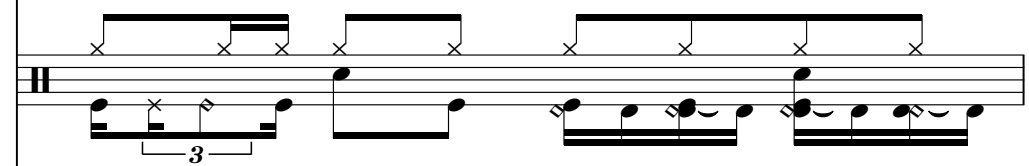
78
Most Girls.....



Timpani



Standard



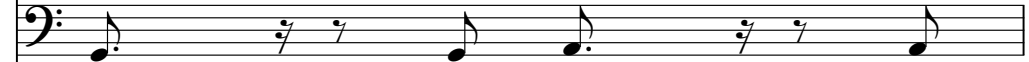
Steel String Guitar



Choir




Synth Bass 2



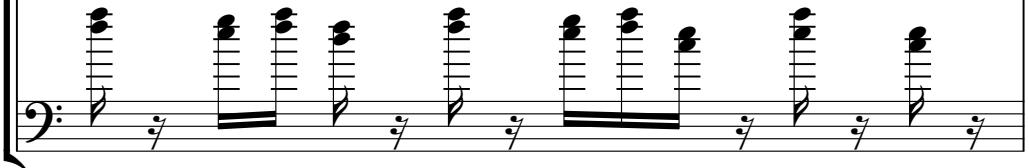
Sweep Pad



Strings



Strings

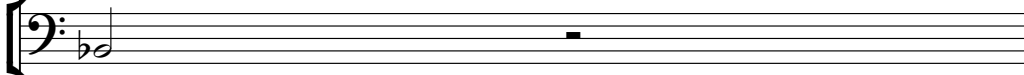


79

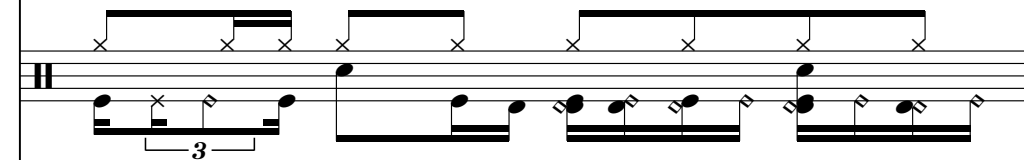
Most Girls.....



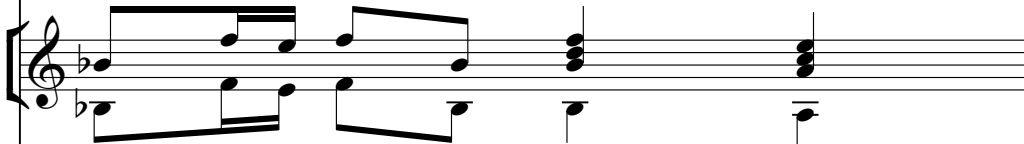
Timpani



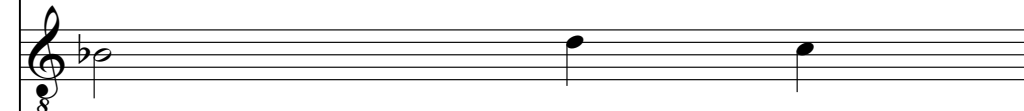
Standard



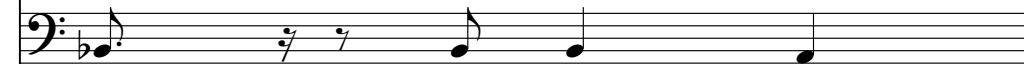
Steel String Guitar



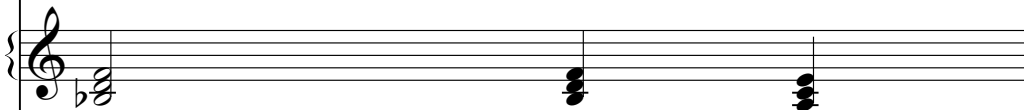
Choir



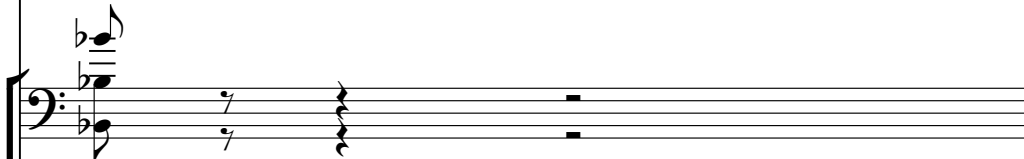
Synth Bass 2



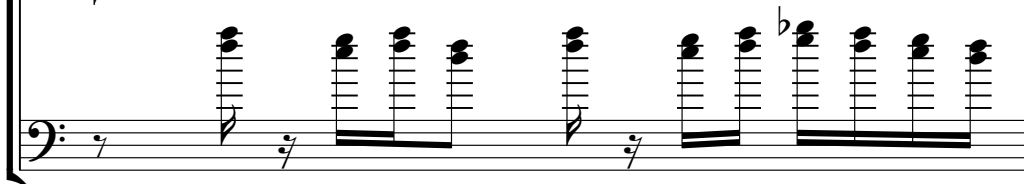
Sweep Pad



Strings



Strings



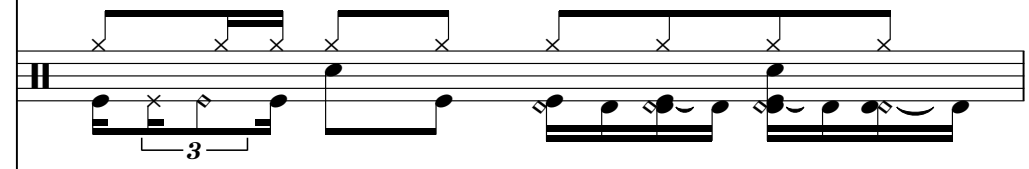
Most Girls.....



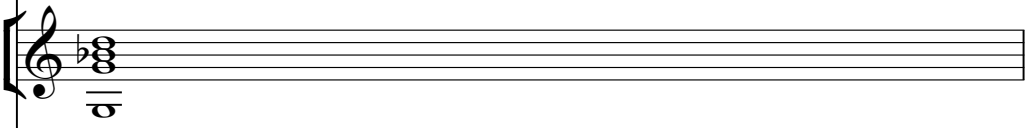
Timpani



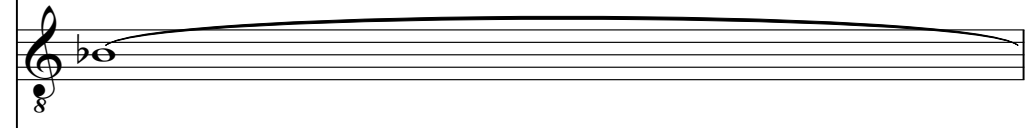
Standard



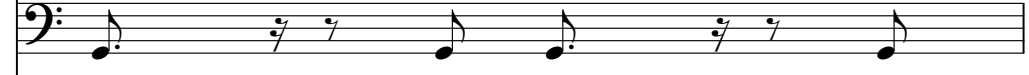
Steel String Guitar



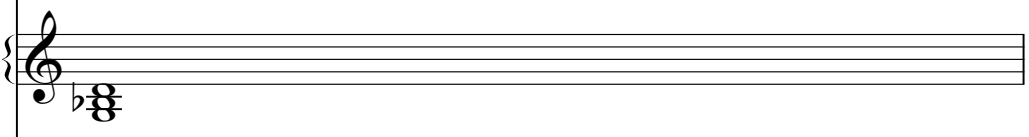
Choir



Synth Bass 2



Sweep Pad



Strings



Strings



81

Most Girls.....

Timpani

Standard

Steel String Guitar

Choir

Synth Bass 2

Sweep Pad

Strings

Strings

The musical score is arranged in a system of ten staves. The vocal line (Most Girls) is in treble clef with a key signature of one flat and a 7/8 time signature. The Timpani part features four measures of sixteenth-note patterns, each marked with a '6'. The Standard guitar part includes a triplet of eighth notes in the first measure and various rhythmic patterns. The Steel String Guitar part consists of four measures of chords. The Choir part has a single note in the first measure. The Synth Bass 2 part has a single note in the first measure. The Sweep Pad part is a single chord. The Strings part consists of two staves, with the upper staff playing a sequence of chords and the lower staff playing a bass line.

82

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Ocarina, Most Girls....., Timpani, Standard, Steel String Guitar, Steel String Guitar, Distortion Guitar, Choir, Synth Bass 2, E. Piano 2, Sweep Pad, Echo Drops, and Strings. The score begins at measure 82. The Ocarina part features a melodic line with eighth and quarter notes. The 'Most Girls.....' part has a rhythmic pattern of eighth notes. The Timpani part includes a series of eighth notes followed by rests. The Standard guitar part shows a complex rhythmic pattern with a triplet of eighth notes. The two Steel String Guitar parts have similar rhythmic patterns. The Distortion Guitar part is a single staff with a tab: T 3, A 2, B 0, B 5. The Choir part consists of a few chords. The Synth Bass 2 part has a simple bass line. The E. Piano 2 part features a sustained chord and a single note. The Sweep Pad part has a few chords. The Echo Drops part has a rhythmic pattern of eighth notes with a dotted quarter note. The Strings part has a few chords.

83

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

T 3
A 2
B 0
5

Detailed description: This is a multi-stem musical score for a track starting at measure 83. The score includes parts for Ocarina, Most Girls (vocals), Timpani, Standard (percussion), two Steel String Guitars, a Distortion Guitar with a tab (T 3, A 2, B 0, 5), Choir, Synth Bass 2, E. Piano 2, Sweep Pad, Echo Drops, and Strings. The notation is in 4/4 time. The Ocarina part features a melodic line with eighth and quarter notes. The Most Girls part has a vocal line with eighth and quarter notes. The Timpani part uses a bass clef with quarter and eighth notes. The Standard part shows a complex rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The two Steel String Guitar parts have different rhythmic patterns, including eighth and quarter notes. The Distortion Guitar part is a tab with fret numbers 3, 2, 0, and 5. The Choir part has a simple harmonic line. The Synth Bass 2 part has a bass line with eighth and quarter notes. The E. Piano 2 part has a sustained chord. The Sweep Pad part has a sustained chord with a sweep effect. The Echo Drops part has a rhythmic pattern with eighth notes and rests. The Strings part has a bass line with quarter and eighth notes.

84

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

T 3
A 3
B 1
1

Detailed description: This is a page of a musical score, page 70, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Ocarina (treble clef, mostly rests); Most Girls (treble clef, vocal line with lyrics); Timpani (bass clef, rests); Standard (treble clef, guitar accompaniment with a triplet of eighth notes); Steel String Guitar (two staves, treble clef, guitar accompaniment); Distortion Guitar (treble clef, guitar accompaniment with a tab: T 3, A 3, B 1, 1); Choir (treble clef, vocal line with lyrics); Synth Bass 2 (bass clef, bass line); E. Piano 2 (treble clef, piano accompaniment); Sweep Pad (treble clef, pad accompaniment); Echo Drops (treble clef, effects accompaniment); and Strings (bass clef, string accompaniment). The score includes various musical notations such as notes, rests, beams, and articulation marks.

85

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of staves. The vocal line 'Most Girls.....' is on a treble clef staff. The timpani part is on a bass clef staff. The standard guitar part is on a guitar clef staff with a 3-measure triplet. The two steel string guitar parts are on treble clef staves. The distortion guitar part is on a guitar clef staff with a tab: T 2, A 2, B 0, 0. The choir part is on a treble clef staff with an 8-measure rest. The synth bass part is on a bass clef staff. The electric piano part is on a treble clef staff with a key signature of one sharp. The sweep pad part is on a treble clef staff. The echo drops part is on a treble clef staff. The strings part is on a bass clef staff.

86

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

Tab: T 3, A 2, B 0, 5

87

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

T 3
A 2
B 0
5

Detailed description: This is a multi-stem musical score for the song 'Most Girls'. The score is arranged vertically with 13 staves. The instruments are: Ocarina (treble clef), Most Girls (vocals, treble clef), Timpani (bass clef), Standard (piano, alto clef), Steel String Guitar (treble clef), another Steel String Guitar (treble clef), Distortion Guitar (treble clef with guitar-specific notation), Choir (treble clef), Synth Bass 2 (bass clef), E. Piano 2 (treble clef), Sweep Pad (treble clef), Echo Drops (treble clef), and Strings (bass clef). The score begins at measure 87. The Ocarina part has a melodic line. The vocal line 'Most Girls.....' has a rhythmic pattern. The Timpani part has a simple rhythmic accompaniment. The Standard piano part features a triplet of eighth notes. The two Steel String Guitar parts have different rhythmic patterns. The Distortion Guitar part has a fretboard diagram showing frets 3, 2, 0, and 5 for strings T, A, B, and an unlabeled string. The Choir part has a simple harmonic accompaniment. The Synth Bass 2 part has a rhythmic line. The E. Piano 2 part has a sustained chord. The Sweep Pad part has a simple harmonic accompaniment. The Echo Drops part has a rhythmic line with repeat signs. The Strings part has a simple harmonic accompaniment.

88

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '88' is written. The instruments listed on the left are: Ocarina, Most Girls....., Timpani, Standard, Steel String Guitar, Steel String Guitar, Distortion Guitar, Choir, Synth Bass 2, E. Piano 2, Sweep Pad, Echo Drops, and Strings. The Ocarina staff has a whole rest. The Most Girls..... staff has a melodic line with eighth and quarter notes. The Timpani staff has a single note followed by a rest. The Standard staff has a triplet of eighth notes. The two Steel String Guitar staves have a similar melodic line. The Distortion Guitar staff has a guitar tab with fret numbers: T 3, A 3, B 1, and a 1 below the staff. The Choir staff has a simple harmonic line. The Synth Bass 2 staff has a bass line with eighth and quarter notes. The E. Piano 2 staff has a sustained chord. The Sweep Pad staff has a harmonic line with chords. The Echo Drops staff has a rhythmic pattern with eighth notes and rests. The Strings staff has a single note followed by a rest.

89

Most Girls.....

Musical staff for 'Most Girls' vocal line, featuring a treble clef and a melodic line with eighth and quarter notes.

Timpani

Musical staff for Timpani, showing a bass clef and a rhythmic pattern with rests and notes.

Standard

Musical staff for Standard guitar, showing a treble clef and a rhythmic pattern with 'x' marks for muted strings and a triplet of eighth notes.

Steel String Guitar

Musical staff for Steel String Guitar 1, showing a treble clef and a melodic line with a 7th fret barre and various accidentals.

Steel String Guitar

Musical staff for Steel String Guitar 2, showing a treble clef and a melodic line with a 7th fret barre and various accidentals.

Distortion Guitar

Guitar tablature for Distortion Guitar, showing fret numbers for strings T, A, B and a 12-fret barre.

T	3	2
A	3	2
B	1	0
	1	0

Choir

Musical staff for Choir, showing a treble clef and a simple harmonic line.

Synth Bass 2

Musical staff for Synth Bass 2, showing a bass clef and a rhythmic line with eighth notes.

E. Piano 2

Musical staff for E. Piano 2, showing a treble clef and a chordal accompaniment.

Sweep Pad

Musical staff for Sweep Pad, showing a treble clef and a chordal accompaniment.

Echo Drops

Musical staff for Echo Drops, showing a treble clef and a rhythmic line with eighth notes and rests.

Strings

Musical staff for Strings, showing a bass clef and a rhythmic line with eighth notes and rests.

90

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score consists of 13 staves. The Ocarina staff has a treble clef and a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Most Girls staff has a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Timpani staff has a bass clef and a whole rest. The Standard staff has a C-clef and a triplet of eighth notes: G4, A4, B4. The two Steel String Guitar staves have treble clefs and a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Distortion Guitar staff has a treble clef and a guitar tab: T 3, A 2, B 0, B 5. The Choir staff has a treble clef and a whole rest followed by a half note G4 and a half note A4. The Synth Bass 2 staff has a bass clef and a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The E. Piano 2 staff has a grand staff and a whole rest followed by a half note G4 and a half note A4. The Sweep Pad staff has a treble clef and a whole rest followed by a half note G4 and a half note A4. The Echo Drops staff has a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Strings staff has a bass clef and a whole rest.

91

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

T 3
A 2
B 0
5

Detailed description: This is a multi-stem musical score for the song 'Most Girls'. The score is arranged vertically with 13 staves. The instruments are: Ocarina (treble clef), Most Girls (vocals, treble clef), Timpani (bass clef), Standard (piano, alto clef), Steel String Guitar (treble clef), another Steel String Guitar (treble clef), Distortion Guitar (treble clef with guitar-specific notation), Choir (treble clef), Synth Bass 2 (bass clef), E. Piano 2 (treble clef), Sweep Pad (treble clef), Echo Drops (treble clef), and Strings (bass clef). The music is in 3/4 time. The score includes various musical notations such as notes, rests, beams, and articulation marks. A guitar tab for the Distortion Guitar is provided, showing fret numbers 3, 2, 0, and 5 for the strings T, A, B, and D respectively. The page number 77 is in the top right, and the measure number 91 is at the start of the first staff.

92

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

93

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score for 'Most Girls' (page 79, measure 93) features the following instruments and parts:

- Vocal Line:** 'Most Girls.....' with a melodic line in treble clef.
- Timpani:** A single bass note followed by a rest.
- Standard Guitar:** A complex rhythmic pattern with triplets and sixteenth notes.
- Steel String Guitars:** Two staves with rhythmic patterns and some melodic fragments.
- Distortion Guitar:** A guitar tab showing a power chord: T 2, A 2, B 0, 0.
- Choir:** A vocal line in treble clef with a few notes.
- Synth Bass 2:** A bass line in bass clef with a few notes.
- E. Piano 2:** A block chord in treble clef.
- Sweep Pad:** A block chord in treble clef.
- Echo Drops:** A rhythmic pattern in treble clef with notes and rests.
- Strings:** A block chord in bass clef.

94

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

3
2
0
5

95

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

T 3
A 2
B 0
5

Detailed description: This is a page of a musical score for page 95. It features 13 staves of music. The instruments are: Ocarina (treble clef), Most Girls (treble clef), Timpani (bass clef), Standard (percussion clef), Steel String Guitar (treble clef), another Steel String Guitar (treble clef), Distortion Guitar (treble clef with a guitar neck diagram showing frets 3, 2, 0, 5), Choir (treble clef), Synth Bass 2 (bass clef), E. Piano 2 (treble clef), Sweep Pad (treble clef), Echo Drops (treble clef), and Strings (bass clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

96

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

97

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

T	3	2
A	3	2
B	1	0
	1	0

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

98

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Ocarina, Most Girls....., Timpani, Standard, Steel String Guitar, Steel String Guitar, Distortion Guitar, Choir, Synth Bass 2, E. Piano 2, Sweep Pad, Echo Drops, and Strings. The score begins at measure 98. The Ocarina part has a treble clef and a whole rest in the first measure. The Most Girls..... part has a treble clef and a series of eighth notes. The Timpani part has a bass clef and a whole rest. The Standard part has a C-clef and a triplet of eighth notes. The two Steel String Guitar parts have treble clefs and a whole rest. The Distortion Guitar part has a bass clef and a tab with fret numbers 3, 2, 0, 5. The Choir part has a treble clef and a whole rest. The Synth Bass 2 part has a bass clef and a series of eighth notes. The E. Piano 2 part has a grand staff and a whole rest. The Sweep Pad part has a treble clef and a whole rest. The Echo Drops part has a treble clef and a series of eighth notes. The Strings part has a bass clef and a whole rest.

99

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

T 3
A 2
B 0
5

Detailed description: This is a multi-stem musical score for the song 'Most Girls'. The score includes parts for Ocarina, Timpani, Standard (piano), two Steel String Guitars, a Distortion Guitar, Choir, Synth Bass 2, E. Piano 2, Sweep Pad, Echo Drops, and Strings. The music is in 3/4 time. The Ocarina part has a melodic line. The Timpani part has a rhythmic pattern. The Standard part has a complex accompaniment with triplets. The Steel String Guitars have a rhythmic accompaniment. The Distortion Guitar part shows a chord progression: T (3), A (2), B (0), and 5. The Choir part has a simple harmonic line. The Synth Bass 2 part has a bass line. The E. Piano 2 part has a simple accompaniment. The Sweep Pad part has a simple accompaniment. The Echo Drops part has a simple accompaniment. The Strings part has a simple accompaniment.

100

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

T	3
A	3
B	1
	1

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

101

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of staves. The vocal line 'Most Girls.....' is in treble clef with a key signature of one flat and a common time signature. The timpani part is in bass clef. The standard guitar part is in treble clef with a capo on the second fret, indicated by a '2' above the staff. The two steel string guitar parts are in treble clef. The distortion guitar part is in bass clef with a guitar tab below it showing fret numbers: T (2), A (2), B (0), and an empty line (0). The choir part is in treble clef. The synth bass part is in bass clef. The electric piano part is in treble clef with a key signature of one sharp. The sweep pad part is in treble clef with a key signature of one sharp. The echo drops part is in treble clef with a key signature of one sharp. The strings part is in bass clef.

102

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

Tab for Distortion Guitar:
T 3
A 2
B 0
5

103

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

T 3
A 2
B 0
5

Detailed description: This is a multi-stem musical score for page 89, starting at measure 103. The score includes parts for Ocarina, Most Girls (vocals), Timpani, Standard (piano), two Steel String Guitars, Distortion Guitar, Choir, Synth Bass 2, E. Piano 2, Sweep Pad, Echo Drops, and Strings. The Ocarina part is in treble clef with a 3/4 time signature. The Most Girls part is in treble clef with a 7/8 time signature. The Timpani part is in bass clef. The Standard part is in bass clef with a 3/4 time signature and includes a triplet of eighth notes. The two Steel String Guitar parts are in treble clef with a 7/8 time signature. The Distortion Guitar part is in bass clef with a 3/4 time signature and includes a fretboard diagram for the first three strings: T (3), A (2), B (0), and a 5th fret on the low E string. The Choir part is in treble clef with a 3/4 time signature. The Synth Bass 2 part is in bass clef with a 7/8 time signature. The E. Piano 2 part is in treble clef with a 3/4 time signature. The Sweep Pad part is in treble clef with a 3/4 time signature. The Echo Drops part is in treble clef with a 7/8 time signature. The Strings part is in bass clef with a 3/4 time signature.

104

Ocarina

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

The musical score is arranged in a vertical stack of staves. The Ocarina part is mostly silent. The vocal line 'Most Girls.....' is on a treble clef staff. The Timpani part is on a bass clef staff. The Standard guitar part is on a guitar clef staff with a triplet of eighth notes. The two Steel String Guitar parts are on treble clef staves. The Distortion Guitar part is on a guitar clef staff with a tab: T 3, A 3, B 1, 1. The Choir part is on a treble clef staff with a 8-measure rest. The Synth Bass 2 part is on a bass clef staff. The E. Piano 2 part is on a treble clef staff with a 3-measure rest. The Sweep Pad part is on a treble clef staff with a 3-measure rest. The Echo Drops part is on a treble clef staff. The Strings part is on a bass clef staff with a 3-measure rest.

105

Most Girls.....

Timpani

Standard

Steel String Guitar

Steel String Guitar

Distortion Guitar

T	3	2
A	3	2
B	1	0
	1	0

Choir

Synth Bass 2

E. Piano 2

Sweep Pad

Echo Drops

Strings

Timpani

Musical staff for Timpani in bass clef. It begins with a 7/8 time signature. The first measure contains a quarter note followed by two eighth notes. The second and third measures each contain a whole note.

Standard

Musical staff for Standard guitar. It starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord. The second and third measures each contain a whole note.

Distortion Guitar

Musical staff for Distortion Guitar. The first measure contains a guitar tab for an A5 power chord (T:0, A:0, B:5). The second and third measures each contain a whole note.

Synth Bass 2

Musical staff for Synth Bass 2 in bass clef. The first measure contains a whole note. The second and third measures each contain a whole note.

E. Piano 2

Musical staff for E. Piano 2 in treble clef. The first measure contains a whole note chord. The second and third measures each contain a whole note.

Sweep Pad

Musical staff for Sweep Pad in treble clef. The first measure contains a whole note chord. The second and third measures each contain a whole note.

Strings

Musical staff for Strings in bass clef. The first measure contains a whole note chord. The second and third measures each contain a whole note.

Ocarina

Pink - Most girls

♩ = 98,019997

22

30

52

60

68

83

91

99

16

2

2

2

2

2

2

2

2

2

5

18

10

Pink - Most girls

Most Girls.....

♩ = 98,019997

5

9

13

17

20

24

28

32

35

39

V.S.

Most Girls.....



79

82

86

90

94

98

102

104

Timpani

Pink - Most girls

♩ = 98,019997

3 3

11

2

18

24

30

3 3

39

2

46

52

58

63

V.S.

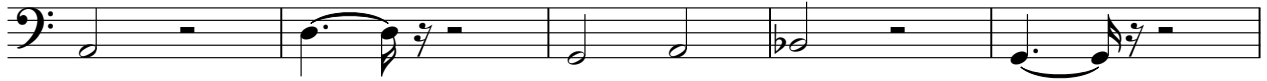
2

Timpani

68



76



81



87



92



98



103



103



Standard

Pink - Most girls

♩ = 98,019997

5

7

9

11

13

15

17

19

21

V.S.

23

25

27

29

31

34

36

38

40

42

The image displays a guitar sheet music page for measures 44 through 62. The music is written in standard guitar notation, consisting of two staves per system: a treble clef staff for the melody and a bass clef staff for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a repeating rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The bass line provides a steady accompaniment with a similar rhythmic structure. Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 are clearly marked at the beginning of each system. The notation includes various note values, rests, and articulation marks such as slurs and accents.

V.S.

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

V.S.

6

Standard

104

Musical notation for measure 104. The top staff shows guitar fretting with 'x' marks on strings 1, 2, 3, 4, and 5. The bottom staff shows a sequence of notes: a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The triplet is indicated by a bracket with the number '3' below it.

105

Musical notation for measure 105. The top staff shows guitar fretting with 'x' marks on strings 1, 2, 3, 4, and 5. The bottom staff shows a sequence of notes: a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The triplet is indicated by a bracket with the number '3' below it. The measure concludes with a double bar line and a '2' above the staff, indicating a two-measure rest.

Steel String Guitar

Pink - Most girls

♩ = 98,019997

6

10

14

18

30

35

39

43

46

8

16

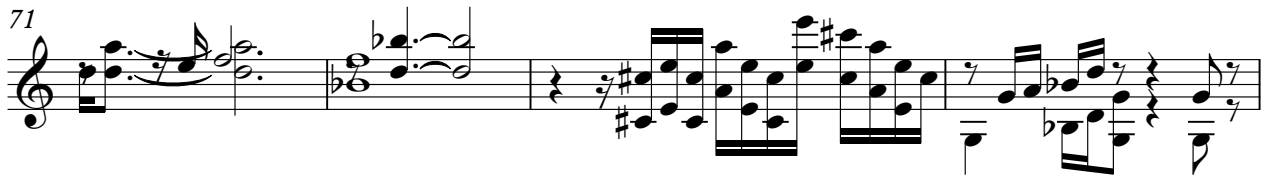
Steel String Guitar

66



Musical notation for measures 66-70. Measure 66 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. The bass line consists of a steady eighth-note accompaniment.

71



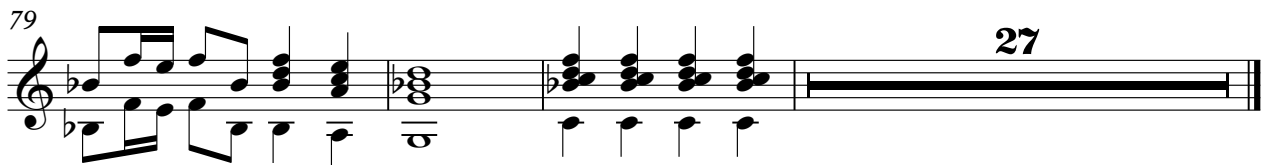
Musical notation for measures 71-74. Measure 71 continues the previous pattern. Measure 72 has a whole rest in the treble and a more active bass line. Measures 73 and 74 show a shift in the bass line with a key signature change to two flats.

75



Musical notation for measures 75-78. Measure 75 begins with a treble clef and a key signature of two flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. The bass line consists of a steady eighth-note accompaniment.

79



Musical notation for measures 79-81. Measure 79 continues the previous pattern. Measure 80 has a whole rest in the treble and a more active bass line. Measure 81 is a whole rest in both staves, with the number 27 written above it.

♩ = 98,019997

21

25

29

51

55

59

63

65

20

16

Detailed description: This image shows a musical score for a steel string guitar. It consists of eight staves of music, each starting with a measure number. The music is written in 4/4 time with a tempo of 98,019997. The notation includes treble clefs, stems, and various rhythmic values such as eighth and sixteenth notes, often beamed together. Some notes have accidentals (sharps and flats). There are several instances of rests, some of which are full-measure rests. Measure numbers 21, 25, 29, 51, 55, 59, 63, and 65 are explicitly labeled at the beginning of their respective staves. Additionally, the numbers 20 and 16 are placed above certain measures, possibly indicating fret positions or specific musical instructions. The overall style is that of a guitar tablature sheet with standard musical notation.

82



86



90



94



98



102



105



Steel String Guitar

Pink - Most girls

♩ = 98,019997

21

24

27

30

20

52

55

58

61

64

16

Detailed description: This is a guitar score for the song 'Most girls' by Pink. It is written for steel string guitar in 4/4 time. The score consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 98,019997 and a measure rest labeled '21'. The second staff begins at measure 24 and includes a key signature change to one flat (Bb) in the second measure. The third staff begins at measure 27. The fourth staff has a measure rest labeled '20' at the beginning. The fifth staff begins at measure 52. The sixth staff begins at measure 55. The seventh staff begins at measure 58. The eighth staff begins at measure 61. The ninth staff begins at measure 64 and ends with a measure rest labeled '16'. The notation includes standard musical symbols such as treble clefs, stems, beams, and accidentals, as well as guitar-specific symbols like '7' for fretting and 'y' for natural harmonics.

Steel String Guitar

82

Musical staff 82: Treble clef, starting with a rest, followed by eighth-note chords in a descending sequence.

85

Musical staff 85: Treble clef, starting with a rest, followed by eighth-note chords and a melodic phrase.

88

Musical staff 88: Treble clef, starting with a rest, followed by eighth-note chords and a melodic phrase.

91

Musical staff 91: Treble clef, starting with a rest, followed by eighth-note chords and a melodic phrase.

94

Musical staff 94: Treble clef, starting with a rest, followed by eighth-note chords in a descending sequence.

97

Musical staff 97: Treble clef, starting with a rest, followed by eighth-note chords and a melodic phrase.

100

Musical staff 100: Treble clef, starting with a rest, followed by eighth-note chords and a melodic phrase.

103

Musical staff 103: Treble clef, starting with a rest, followed by eighth-note chords in a descending sequence.

105

Musical staff 105: Treble clef, starting with a rest, followed by eighth-note chords and a melodic phrase, ending with a double bar line and a '3' indicating a triplet.

Pink - Most girls

Distortion Guitar

♩ = 98,019997

21

E					
T	3	3	3	3	2
A	2	2	2	2	2
B	0	0	0	1	0
B					
A	5	5	1	1	0

26

T	3	3	3	3	3
A	2	2	3	3	2
B	0	0	1	1	0
B					
A	5	5	1	1	0

31

16

T	3	3	2		3
A	2	3	2		2
B	0	1	0		0
B					
A	5	1	0		5

51

T	3	3	2	3	3
A	2	3	2	2	2
B	0	1	0	0	1
B					
A	5	1	0	5	1

57

T	3	2	3	3	2
A	3	2	0	3	2
B	1	0		1	0
B					
A	1	0	5	1	0

62

T	3	3	3	3	3
A	2	2	3	3	2
B	0	0	1	1	0
B					
A	5	5	1	1	0

67

T	3			3
A	2		2	2
B	0		0	0
B				
A	5	1	0	5

71

8

T	3			
A	2		2	
B	0		0	
B				
A	5	1	0	

2 82

Distortion Guitar

T	3	3	3	3	3	3
A	2	2	3	2	2	2
B	0	0	1	0	0	0
	5	5	1	0	5	5

88

T	3	3	2	3	3	3
A	3	3	2	2	0	3
B	1	1	0	0	0	1
	1	1	0	5	5	1

93

T	2	3	3	3	3	2
A	2	2	2	3	3	2
B	0	0	0	1	1	0
	0	5	5	1	1	0

98

T	3	3	3	2	3
A	2	2	3	2	2
B	0	0	1	0	0
	5	5	1	0	5

103

T	3	3	3	2	0	2	
A	2	3	3	2	0	-----	
B	0	1	1	0	0	-----	
	5	1	1	0	5	-----	

Choir

Pink - Most girls

♩ = 98,019997

33

38

45

52

58

64

8

78

84

90

96

V.S.

2

Choir

102

Musical notation for a choir part, starting at measure 102. The notation is on a single staff with a treble clef and a common time signature. It consists of several measures of music with notes and rests, followed by a double bar line and a thick black bar with the number 3 above it, indicating a section change or rehearsal mark.

Synth Bass 2

Pink - Most girls

♩ = 98,019997



6



11



15



19



23



27



31



36



40



V.S.

85



89



93



97



101



104



Reverse Cymbal

Pink - Most girls

♩ = 98,019997

4 27

This musical notation is for a Reverse Cymbal part in 4/4 time. It consists of four measures. The first measure is a solid black bar with the number '4' above it. The second measure contains a whole rest followed by a quarter note on the G line (G4). The third measure is a solid black bar with the number '27' above it. The fourth measure contains a whole rest followed by a quarter note on the G line (G4).

34 35 39

This musical notation continues the Reverse Cymbal part. It consists of three measures. The first measure is a solid black bar with the number '34' above it. The second measure contains a whole rest followed by a quarter note on the G line (G4). The third measure is a solid black bar with the number '39' above it.

♩ = 98,019997

21

28

20

54

7

61

16

82

Musical score for measures 82-89. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole notes and rests, while the bass staff contains eighth notes and rests. Measure 82 starts with a treble rest and a bass eighth note. Measures 83-89 show a sequence of chords in the treble staff and corresponding bass notes or rests.

90

Musical score for measures 90-97. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole notes and rests, while the bass staff contains eighth notes and rests. Measure 90 starts with a treble rest and a bass eighth note. Measures 91-97 show a sequence of chords in the treble staff and corresponding bass notes or rests.

98

Musical score for measures 98-102. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole notes and rests, while the bass staff contains eighth notes and rests. Measure 98 starts with a treble rest and a bass eighth note. Measures 99-102 show a sequence of chords in the treble staff and corresponding bass notes or rests.

103

Musical score for measures 103-107. The system consists of a single treble clef staff. Measures 103-106 contain chords. Measure 107 contains a double bar line followed by a fermata and the number '2', indicating a second ending.

Pink - Most girls

Sweep Pad

♩ = 98,019997

17

23

29

44

51

57

63

71

79

86

V.S.

2

Sweep Pad

92

Musical staff for measures 92-97. The staff is in treble clef and contains six measures of music. Each measure consists of a single chord with a slash through the stem, indicating a sweep. The chords are: G major (92), A major (93), B major (94), C major (95), D major (96), and E major (97).

98

Musical staff for measures 98-102. The staff is in treble clef and contains five measures of music. Each measure consists of a single chord with a slash through the stem, indicating a sweep. The chords are: F major (98), G major (99), A major (100), B major (101), and C major (102).

103

Musical staff for measures 103-107. The staff is in treble clef and contains five measures of music. Each measure consists of a single chord with a slash through the stem, indicating a sweep. The chords are: D major (103), E major (104), F major (105), G major (106), and A major (107).

Echo Drops

Pink - Most girls

♩ = 98,019997

21

24

27

30

12

46

4

52

55

58

61

64

V.S.

Echo Drops

99



102



104



Strings

Pink - Most girls

♩ = 98,019997

5

12

18

23

28

32

35

Strings

42

47

52

58

63

68

72

77

82

87

Strings

3

92

Musical notation for strings, measures 92-97. The notation is in bass clef with a key signature of one flat (B-flat). Measure 92 starts with a whole note chord of B-flat and D. Measure 93 has a whole note chord of B-flat and D. Measure 94 has a whole note chord of B-flat and D. Measure 95 has a whole note chord of B-flat and D. Measure 96 has a whole note chord of B-flat and D. Measure 97 has a whole note chord of B-flat and D.

98

Musical notation for strings, measures 98-102. The notation is in bass clef with a key signature of one flat (B-flat). Measure 98 has a whole note chord of B-flat and D. Measure 99 has a whole note chord of B-flat and D. Measure 100 has a whole note chord of B-flat and D. Measure 101 has a whole note chord of B-flat and D. Measure 102 has a whole note chord of B-flat and D.

103

Musical notation for strings, measures 103-107. The notation is in bass clef with a key signature of one flat (B-flat). Measure 103 has a whole note chord of B-flat and D. Measure 104 has a whole note chord of B-flat and D. Measure 105 has a whole note chord of B-flat and D. Measure 106 has a whole note chord of B-flat and D. Measure 107 has a whole note chord of B-flat and D.

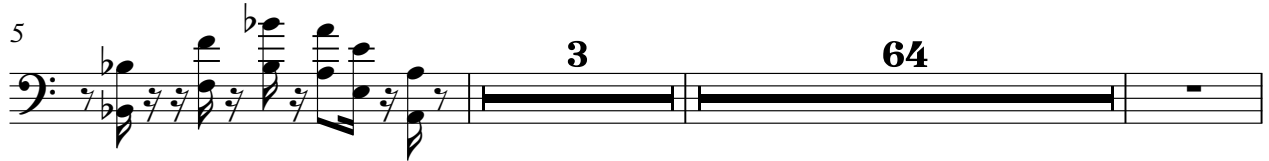
Strings

Pink - Most girls

♩ = 98,019997



5



74



76



78



80

