

Chrystian e Ralf - Ausencia

♩ = 70,010033

Harmonica

Percussion

Kora

Electric Bass

Tape Sampler Keyboard [Strings]

Violoncello

Solo

AUSKNCIA CHRYSYTIAN & RALF Se



3

Harm.

Perc.

Solo

eu te deixo sei

4

Harm.

Perc.

E. Bass

que vai morrer sem mim nro tem mais

Vc.

Solo

6

Perc.

Kora

E. Bass

Solo

uma noite pra afagar os seus cabelos pra

8

Harm.

Perc.

Kora

E. Bass

Solo

tocar, beijar seu rosto antes de dormir Se

10

Harm.

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

eu te deixo, nada vai restar de um



12

Perc.

Kora

E. Bass

Tape Smp. Str

Vc.

Solo

grande amor igual ao meu feito louca voç

14

Perc.

Kora

E. Bass

Tape Smp. Str

Vc.

Solo

Two parallel diagonal lines

16

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

18

Perc.

Kora

E. Bass

Tape Smp. Str.

Solo

cheiro cora3ro batendo forte



19

Perc.

Kora

E. Bass

Tape Smp. Str.

Solo

no seu peito desesperada

20

Perc. 

Kora 

E. Bass 

Tape Smp. Str 

Solo 



22

Perc. 

Kora 

E. Bass 

Tape Smp. Str 

Vc. 

Solo 

23

Perc.

Kora *eu deixo, nada #si respirar...*

E. Bass

Tape Smp. Str

Vc.

Solo

25

Perc.

Kora

E. Bass

Tape Smp. Str *bd*

Vc.

Solo

||

26

Perc.

Kora

E. Bass

Tape Smp. Str

Solo



27

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

29

Perc. Kora E. Bass Tape Smp. Str Solo

Detailed description: This system contains measures 29 and 30. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a sharp sign. The E. Bass part has a bass line with a sharp sign. The Tape Smp. Str part has a single note with a sharp sign. The Solo part has a complex melodic line with multiple sharps and a triplet of eighth notes.



30

Perc. Kora E. Bass Tape Smp. Str Vc. Solo

Detailed description: This system contains measures 30 and 31. The Percussion part has a triplet of eighth notes. The Kora part has a melodic line with a flat sign. The E. Bass part has a bass line with a flat sign. The Tape Smp. Str part has a single note with a flat sign. The Vc. part has a complex melodic line with a flat sign. The Solo part has a complex melodic line with multiple sharps and a triplet of eighth notes.

31

Perc. Kora E. Bass Tape Smp. Str. Vc. Solo

Detailed description: This system contains measures 31 and 32. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora part has a melodic line with some grace notes. The Electric Bass part provides a steady accompaniment. The Tape Sampled Strings part has a long, sustained note. The Violoncello part has a few notes with grace notes. The Solo part features a complex melodic line with many grace notes and slurs.



32

Perc. Kora E. Bass Tape Smp. Str. Vc. Solo

Detailed description: This system continues measures 31 and 32. The Percussion part continues with the same rhythmic pattern. The Kora part has a more active melodic line. The Electric Bass part continues with its accompaniment. The Tape Sampled Strings part has a long, sustained note. The Violoncello part has a few notes with grace notes. The Solo part features a complex melodic line with many grace notes and slurs.

33

Perc. Kora E. Bass Tape Smp. Str Vc. Solo

This musical system covers measures 33 and 34. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with various intervals and a triplet. The E. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Tape Smp. Str part consists of a few sustained notes. The Vc. part has a few notes at the beginning of the system. The Solo part features a complex melodic line with many beamed notes and a triplet.



35

Perc. Kora E. Bass Tape Smp. Str Solo

This musical system covers measures 35 and 36. The Percussion part continues with a similar rhythmic pattern. The Kora part has a melodic line with a triplet. The E. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Tape Smp. Str part consists of a few sustained notes. The Solo part features a complex melodic line with many beamed notes and a triplet.

37

Perc.

E. Bass

Solo



39

Harm.

Solo



40

Harm.

Perc.

E. Bass

Vc.

Solo

42

Perc.

Kora

E. Bass

Tape Smp. Str

Solo



44

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

46

Perc.

Kora

E. Bass

Tape Smp. Str.

Solo

Detailed description: This system contains measures 46 and 47. The Percussion part features a steady rhythm of eighth notes with 'x' marks above the staff. The Kora part has a melodic line with eighth notes and some ties. The Electric Bass part plays a simple bass line with eighth notes and rests. The Tape Sampled Strings part consists of a few chords and notes. The Solo part features a complex melodic line with many beamed notes and ties.



47

Perc.

Kora

E. Bass

Tape Smp. Str.

Solo

Detailed description: This system contains measures 47 and 48. The Percussion part continues with eighth notes. The Kora part has a more active melodic line with many beamed notes. The Electric Bass part continues with eighth notes. The Tape Sampled Strings part has a more complex texture with many beamed notes and ties. The Solo part continues with a complex melodic line.

49

Perc.

Kora

E. Bass

Tape Smp. Str.

Vc.

Solo

50

Perc.

Kora

E. Bass

Tape Smp. Str.

Vc.

Solo

||

52

Perc.

Kora

E. Bass

Tape Smp. Str.

Vc.

Solo



53

Perc.

Kora

E. Bass

Tape Smp. Str.

Solo

54

Perc.

Kora

E. Bass

Tape Smp. Str

Solo



56

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

57

Perc.

Kora

E. Bass

Tape Smp. Str

Vc.

Solo



58

Perc.

Kora

E. Bass

Tape Smp. Str

Vc.

Solo

59

Perc. Kora E. Bass Tape Smp. Str. Vc. Solo

This system contains measures 59 and 60. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with some grace notes. The Electric Bass part provides a steady accompaniment. The Tape Sampled Strings part is mostly silent. The Violoncello part has a few notes in measure 60. The Solo part features a complex melodic line with many grace notes and a triplet in measure 60.



60

Perc. Kora E. Bass Tape Smp. Str. Vc. Solo

This system contains measures 60 and 61. The Percussion part continues with the same rhythmic pattern. The Kora part has a more active melodic line. The Electric Bass part continues its accompaniment. The Tape Sampled Strings part has a long sustained note in measure 60 and some notes in measure 61. The Violoncello part has a sustained chord in measure 60. The Solo part continues with a complex melodic line, including a triplet in measure 61.

62

Perc. 

Kora 

E. Bass 

Tape Smp. Str 

Solo 

64

Harm. 

Tape Smp. Str 

Solo 

66

Harm. 

Tape Smp. Str 

Solo 

67

Solo 



Harmonica

Chrystian e Ralf - Ausencia

♩ = 70,010033

4

9

28

3

40

23

64

2

Chrystian e Ralf - Ausencia

Percussion

♩ = 70, 010033

AUSKNCIA CHRYS... Se eu te deixei que vai orrer sem mim... mais uma noite pra afagar
 7 os seus cabelos pra tocar, beijar seu rosto antes de dormir Se eu te deixo, nada
 11 vai restar de um grande amor igual ao meu feito louca vock vai...
 15 atĩ o amanhecer atĩ o amanhecer Em teus sonhos vai sentir meu
 18 cheiro corazgo batendo forte no seu peito desesperada vock vai gritar te
 21 amo inteiro (te amo...) (bis) solo Se eu te deixo, nada
 24 vai restar...
 28
 31
 35

Percussion

40

45

49

52

56

59

62

♩ = 70,010033

4

8

11

14

17

19

22

24

26

28

V.S.

Kora

31

34

42

45

48

50

52

54

57

60

Kora

62

5

Chrystian e Ralf - Ausencia

Electric Bass

♩ = 70,010033

2



8



12



17



21



25



30



33



36

2



40



45



49



52



57



60



5

Tape Sampler Keyboard [Strings] Chrystian e Ralf - Ausencia

♩ = 70,010033

8

15

20

26

31

35

5

5

Tape Sampler Keyboard [Strings]

42

Musical notation for measures 42-46. Measure 42 features a treble clef with a whole chord and a bass clef with a whole rest. Measures 43-46 show a melodic line in the treble clef and a bass line in the bass clef, both featuring eighth and sixteenth notes with various accidentals.

47

Musical notation for measures 47-52. Measures 47-50 show a complex melodic line in the treble clef with many beamed notes and a bass line with chords and moving lines. Measures 51-52 continue the melodic and bass line patterns.

53

Musical notation for measures 53-57. Measures 53-54 feature a treble clef with chords and a bass clef with a moving bass line. Measures 55-57 continue the melodic and bass line patterns.

58

Musical notation for measures 58-62. Measures 58-61 show a treble clef with chords and a bass clef with a moving bass line. Measure 62 features a treble clef with a melodic line and a bass clef with a whole rest.

63

Musical notation for measures 63-67. Measures 63-66 show a treble clef with chords and a bass clef with a moving bass line. Measure 67 features a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '2' above and below the staff, indicating a double bar line.

Violoncello

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2 7

13 7

22

25 4

31 6

40 7

49

52 4

58 8

Chrystian e Ralf - Ausencia

Solo

♩ = 70,010033

3

5

10

14

18

20

22

24

26

V.S.

Musical score for guitar solo, measures 28-47. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 28 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 29 features a quarter rest followed by eighth notes B4, A4, and G4. Measure 30 begins with a quarter rest, then eighth notes G4, F#4, and E4. Measure 31 shows a quarter note D4, followed by eighth notes C4, B3, and A3. Measure 32 contains a quarter note G3, eighth notes F#3, E3, and D3, and a quarter rest. Measure 33 starts with a quarter rest, eighth notes G3, F#3, and E3, and a quarter note D3. Measure 34 features a quarter note C3, eighth notes B2, A2, and G2, and a quarter rest. Measure 35 begins with a quarter note F#2, eighth notes E2, D2, and C2, and a quarter rest. Measure 36 shows a quarter note B1, eighth notes A1, G1, and F#1, and a quarter rest. Measure 37 starts with a quarter note E1, eighth notes D1, C1, and B0, and a quarter rest. Measure 38 contains a quarter note G1, eighth notes F#1, E1, and D1, and a quarter rest. Measure 39 begins with a quarter note B1, eighth notes A1, G1, and F#1, and a quarter rest. Measure 40 shows a quarter note D2, eighth notes C2, B1, and A1, and a quarter rest. Measure 41 starts with a quarter note F#2, eighth notes E2, D2, and C2, and a quarter rest. Measure 42 features a quarter note A2, eighth notes G2, F#2, and E2, and a quarter rest. Measure 43 begins with a quarter note C3, eighth notes B2, A2, and G2, and a quarter rest. Measure 44 shows a quarter note E3, eighth notes D3, C3, and B2, and a quarter rest. Measure 45 starts with a quarter note G3, eighth notes F#3, E3, and D3, and a quarter rest. Measure 46 contains a quarter note B3, eighth notes A3, G3, and F#3, and a quarter rest. Measure 47 begins with a quarter note D4, eighth notes C4, B3, and A3, and a quarter rest.

This musical score is a guitar solo consisting of ten staves of music, numbered 50 through 67. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. Measure 50 begins with a series of chords, followed by a melodic line in the upper register. Measures 52-54 show a continuation of this pattern with various chord voicings and melodic fragments. Measure 56 features a triplet of eighth notes. Measure 60 contains a triplet of eighth notes and a measure with a 7/8 time signature. Measure 62 has a 7/8 time signature. Measure 64 has a 7/8 time signature. Measure 66 has a 7/8 time signature. Measure 67 ends with a final chord and a 7/8 time signature. The score is a single system of music, with each staff representing a measure.