

Chrystian e Ralf - Em Busca de Mim

♩ = 96,000000

Percussion

Kora

Kora

Electric Bass

Electric Bass

Tape Sampler Keyboard [Strings]

FX 1 (Rain)

FX 1 (Rain)

FX 5 (Brightness)

Viola

Solo

♩ = 96,000000

4

Perc. Kora Kora E. Bass Tape Smp. Str FX 1 FX 1 FX 5 Vla Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with many sixteenth notes and rests. The two Kora staves are in G minor (one sharp, two flats) and feature melodic lines with some triplets. The E. Bass staff is in G minor and provides a steady bass line. The Tape Smp. Str staff is empty. The first FX 1 staff contains a complex, multi-layered texture with many notes and rests. The second FX 1 staff is also complex, with many notes and rests. The FX 5 staff is in G minor and features a melodic line with some triplets. The Vla staff is in G minor and features a melodic line with some triplets. The Solo staff is in G minor and features a melodic line with some triplets.

7

Perc. Kora Kora E. Bass Tape Smp. Str. FX 1 FX 5 Vla. Solo

Detailed description: This is a multi-stem musical score for a 3-measure section. The stems are Percussion (Perc.), Kora (two staves), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), FX 1, FX 5, Viola (Vla.), and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora parts include complex chords and triplets. The E. Bass part has a simple melodic line. The FX 1 and FX 5 parts feature dense, multi-layered textures with triplets. The Vla. part has a melodic line with some grace notes. The Solo part has a melodic line with a sharp sign. The number '7' is at the start of the first measure, and '3' is at the end of the third measure.

9

Perc. Kora Kora E. Bass Tape Smp. Str. FX 1 FX 5 Vla. Solo

Detailed description of the musical score: The score is for a 9-measure section. The Percussion part features a complex rhythmic pattern with accents and a steady eighth-note accompaniment. The Kora part has a melodic line with triplets and rests. The second Kora part consists of two chords: a major triad with a sharp (#) and a minor triad with a flat (b). The E. Bass part has a simple melodic line with a sharp (#) and a flat (b). The Tape Smp. Str. part is silent. The FX 1 part features a multi-stemmed texture with a long note and a melodic line. The FX 5 part has a melodic line with triplets. The Vla. part has a multi-stemmed texture with a long note and a melodic line. The Solo part has a melodic line with a long note and a melodic line.

This musical score is arranged vertically with the following parts from top to bottom:

- Perc.**: Percussion part on a single staff with a snare drum icon at the beginning.
- Kora**: Two Kora parts on treble clef staves. The upper Kora part features complex rhythmic patterns with many beamed notes and slurs. The lower Kora part has fewer notes, including some with accidentals.
- E. Bass**: Electric Bass part on a bass clef staff.
- Tape Smp. Str.**: Tape Sample Strings part on a treble clef staff, mostly containing rests.
- FX 1**: Effect 1 part on a treble clef staff with dense, rhythmic chordal textures.
- FX 5**: Effect 5 part on a treble clef staff with dense, rhythmic chordal textures.
- Vla.**: Viola part on a bass clef staff.
- Solo**: Solo part on a treble clef staff with a melodic line.

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), two Kora parts, two Electric Bass (E. Bass) parts, Tape Sampling (Tape Smp. Str.), FX 5, Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora parts play sustained chords. The E. Bass parts play a simple bass line. The Tape Smp. Str. part has a long sustain. The FX 5 part plays chords with a delay effect. The Solo part plays a complex melodic line with many notes.



16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), two Kora parts, one Electric Bass (E. Bass) part, Tape Sampling (Tape Smp. Str.), FX 5, and Solo. The Percussion part continues with the same rhythmic pattern. The Kora parts play sustained chords. The E. Bass part plays a simple bass line. The Tape Smp. Str. part has a long sustain. The FX 5 part plays chords with a delay effect. The Solo part plays a complex melodic line with many notes.

18

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Solo



20

Perc.

Kora

Kora

E. Bass

E. Bass

Tape Smp. Str

FX 5

Solo

22

Perc.

Kora

Kora

E. Bass

Tape Smp. Str.

FX 5

Vla.

Solo

24

Perc.

Kora

E. Bass

Tape Smp. Str.

FX 5

Vla.

Solo



26

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

Solo



28

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

Solo

30

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

Solo



32

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

35

Perc. Kora E. Bass Tape Smp. Str. FX 1 FX 5 Vla.

This musical score block covers measures 35 and 36. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), FX 1, FX 5, and Viola (Vla.). The Percussion staff has a complex rhythmic pattern with many 'x' marks above the notes. The Kora staff has a melodic line with various ornaments. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff has a series of chords. The FX 1 staff has a few notes. The FX 5 staff has a series of chords. The Vla. staff has a few notes.



37

Perc. Kora E. Bass Tape Smp. Str. FX 1 FX 5 Vla.

This musical score block covers measures 37 and 38. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), FX 1, FX 5, and Viola (Vla.). The Percussion staff has a complex rhythmic pattern. The Kora staff has a melodic line. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff has a series of chords. The FX 1 staff has a few notes. The FX 5 staff has a series of chords. The Vla. staff has a few notes.

39

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

Solo



42

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

44

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

Solo



47

Perc.

E. Bass

Tape Smp. Str

FX 1

Vla.

50

Musical score for Percussion, Kora, E. Bass, Tape Smp. Str, FX 1, FX 5, Vla, and Solo. The score is written for 8 staves. The Percussion staff uses a drum set notation with various rhythms and accents. The Kora staff is in a high register with a key signature of one flat. The E. Bass staff is in a low register with a key signature of one flat. The Tape Smp. Str staff is empty. The FX 1 staff has a few notes. The FX 5 staff has a few notes. The Vla staff is in a high register with a key signature of one flat. The Solo staff is in a high register with a key signature of one flat.

52

Musical score for Percussion, Kora, E. Bass, Tape Smp. Str, FX 1, FX 5, Vla, and Solo. The score is written for a 12-string Kora and includes various effects and tape samples. The Percussion part features a complex rhythmic pattern with accents. The Kora part includes a melodic line with a triplet and a 3-measure rest. The E. Bass part provides a simple harmonic accompaniment. The Tape Smp. Str part is silent. The FX 1 parts include a low-frequency effect and a complex, multi-measure effect. The FX 5 part includes a complex, multi-measure effect with a triplet. The Vla part includes a complex, multi-measure effect with a triplet. The Solo part includes a melodic line with a triplet and a 3-measure rest.

54

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 1

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes parts for Percussion (Perc.), Kora, E. Bass, Tape Smp. Str, FX 1 (two instances), FX 5, Vla., and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part provides a low-frequency accompaniment. The Tape Smp. Str part is a blank staff. The two FX 1 parts have different rhythmic and melodic patterns. The FX 5 part has a melodic line with a triplet. The Vla. part has a complex, fast-moving melodic line. The Solo part has a melodic line with some rests.

56

Musical score for Percussion, Kora, E. Bass, Tape Smp. Str, FX 1, FX 5, Vla, and Solo. The score is written for multiple staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Kora staff uses a treble clef and a key signature of one flat, with a mix of chords and melodic lines. The E. Bass staff is in a bass clef, providing a low-frequency accompaniment. The Tape Smp. Str staff is currently empty. The FX 1 staff contains a few notes and rests. The FX 5 staff features a series of chords and melodic fragments. The Vla staff is in a bass clef and includes a triplet of eighth notes. The Solo staff is in a treble clef and contains a melodic line with various note values and rests.

58

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 1

FX 5

Vla.

Solo



60

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

62

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.



64

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

67

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.



70

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

72

Musical score for measures 72-74. The score includes staves for Percussion (Perc.), Kora, E. Bass, Tape Smp. Str., FX 1, FX 5, and Vla. The Kora and FX 5 parts feature a triplet of eighth notes. The Vla. part has a complex, multi-measure rest.



75

Musical score for measures 75-77. The score includes staves for Percussion (Perc.), Kora, E. Bass, Tape Smp. Str., FX 1, FX 5, and Vla. The Kora and FX 5 parts feature a triplet of eighth notes. The Vla. part has a complex, multi-measure rest.

77

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

Detailed description: This musical score block covers measures 77 and 78. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), FX 1, FX 5, and Viola (Vla.). The Percussion staff has a rhythmic pattern of 'x' marks. The Kora staff has a melodic line with various notes and rests. The E. Bass staff has a bass line with notes and rests. The Tape Smp. Str, FX 1, and Vla. staves have complex textures with many notes, some tied across measures. The FX 5 staff has a rhythmic pattern of notes and rests.



79

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

Detailed description: This musical score block covers measures 79 and 80. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), FX 1, FX 5, and Viola (Vla.). The Percussion staff has a rhythmic pattern of 'x' marks. The Kora staff has a melodic line with various notes and rests. The E. Bass staff has a bass line with notes and rests. The Tape Smp. Str, FX 1, and Vla. staves have complex textures with many notes, some tied across measures. The FX 5 staff has a rhythmic pattern of notes and rests.

82

Perc.

E. Bass

Tape Smp. Str

FX 1

Vla.



85

Perc.

E. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Percussion

Chrystian e Ralf - Em Busca de Mim

♩ = 96,000000

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often grouped with beams. Above the notes, there are numerous 'x' marks, which typically represent cymbal or snare hits. The score begins with a rest in the first measure of the first staff. The tempo is indicated as 96,000000. The staves are numbered 1, 6, 9, 14, 17, 20, 23, 26, 29, and 33, indicating the start of each four-measure phrase.

V.S.

Musical score for Percussion, measures 36-64. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, accidentals, and dynamic markings. The measures are numbered 36, 39, 42, 45, 49, 52, 55, 58, 61, and 64. The score consists of ten systems, each with two staves. The notation includes rhythmic patterns, accidentals, and dynamic markings. The measures are numbered 36, 39, 42, 45, 49, 52, 55, 58, 61, and 64.

Percussion

67

Musical notation for measures 67-69. Measure 67 starts with a double bar line and a star symbol. The notation consists of two staves: the top staff has a series of 'x' marks representing a rhythmic pattern, and the bottom staff has a sequence of notes and rests.

70

Musical notation for measures 70-72. The notation consists of two staves: the top staff has a series of 'x' marks representing a rhythmic pattern, and the bottom staff has a sequence of notes and rests.

73

Musical notation for measures 73-75. Measure 73 starts with a double bar line and a star symbol. The notation consists of two staves: the top staff has a series of 'x' marks representing a rhythmic pattern, and the bottom staff has a sequence of notes and rests.

76

Musical notation for measures 76-78. The notation consists of two staves: the top staff has a series of 'x' marks representing a rhythmic pattern, and the bottom staff has a sequence of notes and rests.

79

Musical notation for measures 79-82. Measure 79 starts with a double bar line and a star symbol. The notation consists of two staves: the top staff has a series of 'x' marks representing a rhythmic pattern, and the bottom staff has a sequence of notes and rests.

83

Musical notation for measures 83-85. The notation consists of two staves: the top staff has a series of 'x' marks representing a rhythmic pattern, and the bottom staff has a sequence of notes and rests.

85

Musical notation for measures 85-87. Measure 85 starts with a double bar line and a star symbol. The notation consists of two staves: the top staff has a series of 'x' marks representing a rhythmic pattern, and the bottom staff has a sequence of notes and rests.

♩ = 96,000000

The musical score is written for a Kora in 4/4 time with a tempo of 96,000000. It consists of ten staves of music, each starting with a measure number (1, 7, 10, 14, 18, 20, 23, 26, 29, 32). The key signature has one flat (B-flat). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various articulations such as accents and slurs, and rests. The piece concludes with a double bar line at the end of the final staff.

Kora

35

37

40

43

46

53

57

61

64

67

Kora

70

Musical staff 70: Treble clef, key signature of one flat. Measures 70-72. Measure 70 contains a series of chords with a dotted quarter note. Measure 71 has a quarter note followed by a half note. Measure 72 has a quarter note followed by a half note. A trill is indicated above the final note of measure 72.

73

Musical staff 73: Treble clef, key signature of one flat. Measures 73-75. Measure 73 contains a series of chords with a dotted quarter note. Measure 74 has a quarter note followed by a half note. Measure 75 has a quarter note followed by a half note. A trill is indicated above the final note of measure 75.

76

Musical staff 76: Treble clef, key signature of one flat. Measures 76-78. Measure 76 contains a series of chords with a dotted quarter note. Measure 77 has a quarter note followed by a half note. Measure 78 has a quarter note followed by a half note.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-81. Measure 79 contains a series of chords with a dotted quarter note. Measure 80 has a quarter note followed by a half note. Measure 81 has a quarter note followed by a half note. A trill is indicated above the final note of measure 81.

Kora

Chrystian e Ralf - Em Busca de Mim

♩ = 96,000000

3

9

7

21

65

Electric Bass

Chrystian e Ralf - Em Busca de Mim

♩ = 96,000000

3

9

15

20

25

30

35

40

45

50

V.S.

55



60



65



70



75



80



84



Electric Bass

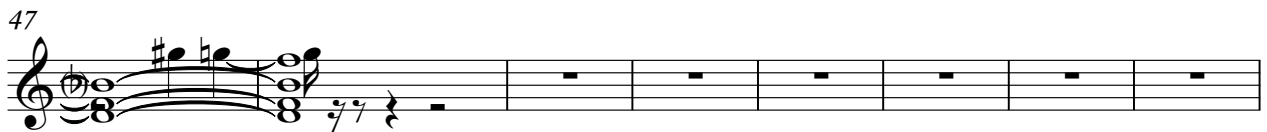
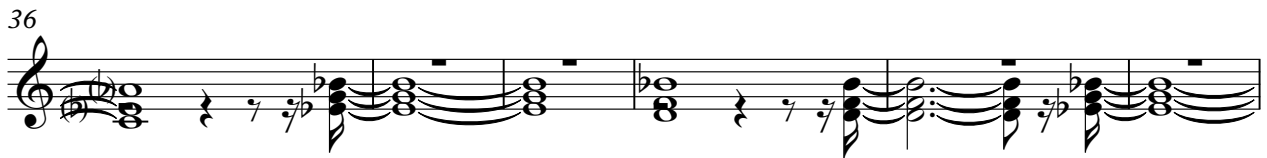
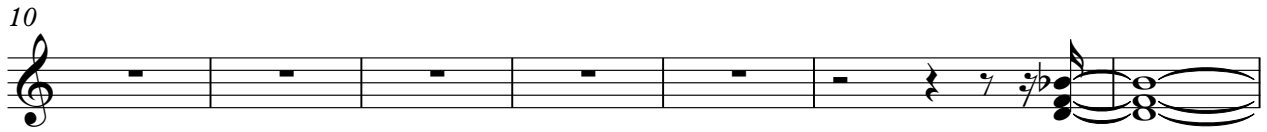
Chrystian e Ralf - Em Busca de Mim

♩ = 96,000000

13 **7** **66**

Chrystian e Ralf - Em Busca de Mim
Tape Sampler Keyboard [Strings]

♩ = 96,000000



55



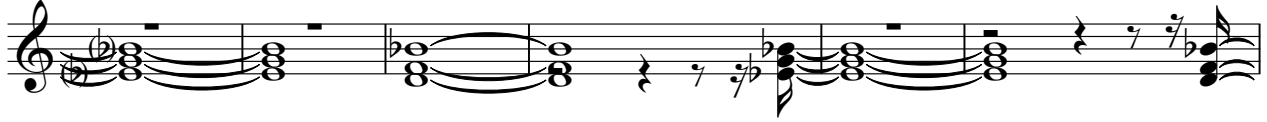
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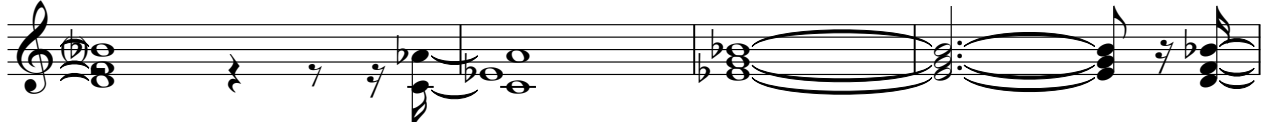
68



73



79



83



FX 1 (Rain)

Chrystian e Ralf - Em Busca de Mim

♩ = 96,000000

6
24

34

40

46

53

61

66

71

77

V.S.

Detailed description: This is a musical score for a guitar effect (FX 1) titled 'Rain'. The score is written in 4/4 time with a tempo of 96,000000. It consists of ten systems of music, each with a measure number on the left. The first system starts at measure 6 and includes a '24' marking. The notation is complex, featuring many beamed notes and chords. The key signature has one flat (B-flat). The score ends with 'V.S.' at the bottom right.

83



FX 1 (Rain)

Chrystian e Ralf - Em Busca de Mim

♩ = 96,000000

2

6

3

9

12

37

52

56

29

FX 5 (Brightness)

Chrystian e Ralf - Em Busca de Mim

♩ = 96,000000

3

7

10

14

18

21

24

27

30

33

V.S.

Detailed description: This is a guitar score for the piece 'Em Busca de Mim' by Chrystian e Ralf. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 96,000000 and a 4/4 time signature. The music is written in a key with one flat (F major or D minor). The score includes various musical notations such as chords, triplets, and melodic lines. The staves are numbered 3, 7, 10, 14, 18, 21, 24, 27, 30, and 33. The piece concludes with the initials 'V.S.' at the end of the final staff.

36

39

42

44

52

55

59

62

65

68

71



75



78



80



7

Viola

Chrystian e Ralf - Em Busca de Mim

♩ = 96,000000

2

7

10

8

22

26

31

37

44

48

52

3

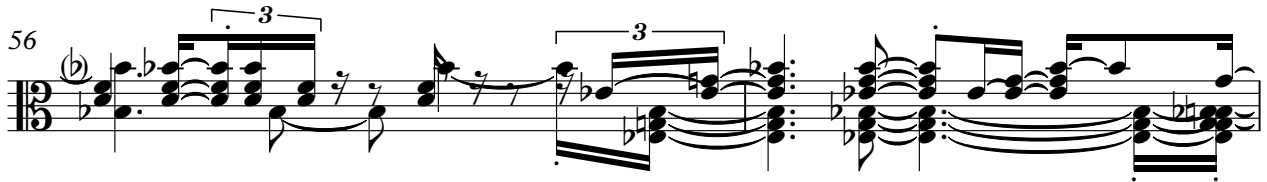
Detailed description: This is a musical score for the Viola part of the piece 'Em Busca de Mim' by Chrystian e Ralf. The score is written in 4/4 time with a tempo of 96. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a whole rest followed by a fermata, then a series of chords and eighth notes. The second staff continues with complex chordal textures and eighth-note patterns. The third staff features a fermata over a whole note chord, followed by eighth notes. The fourth staff has a series of eighth notes with some ties. The fifth staff continues with eighth-note patterns. The sixth staff is dominated by dense, sustained chords. The seventh staff shows a mix of chords and eighth notes. The eighth staff has a more active eighth-note line. The ninth staff continues with eighth-note patterns. The tenth staff concludes with a triplet of eighth notes. The score includes various musical notations such as rests, fermatas, ties, and dynamic markings.

V.S.

54



56



58



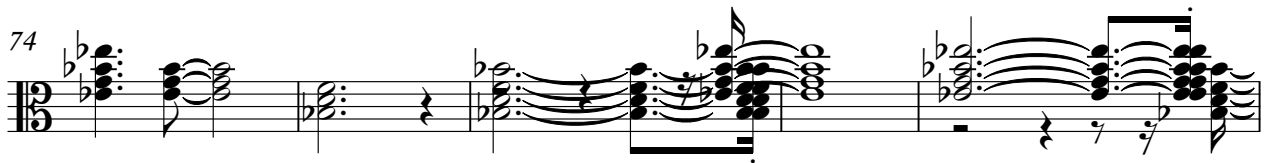
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69



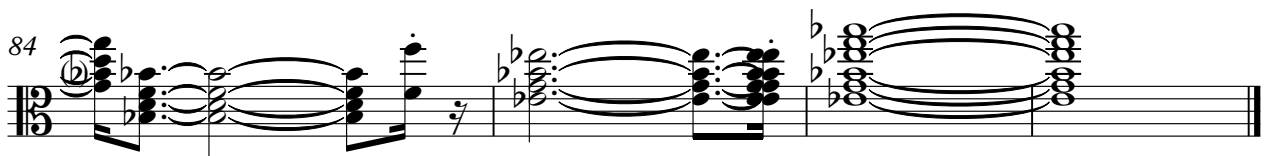
74



79



84



Chrystian e Ralf - Em Busca de Mim

Solo

♩ = 96,000000

2

7

11

15

18

21

24

27

30

8

40

6

3

2

Solo

50



54



58

27

