

Pink - Please don't leave me

$\text{♩} = 100,000000$ $\text{♩} = 136,000153$

2008 album: Funhouse

The score is for a 4/4 piece. The Baritone Saxophone part begins in the third measure with a melodic line. The Percussion part has a steady rhythm of eighth notes. The other instruments (Jazz Guitar, Electric Guitar, Electric Bass, Rock Organ, and Lead 3) are currently silent.



4

This section shows the Baritone Saxophone and Percussion parts starting at measure 4. The Baritone Saxophone has a melodic line with some grace notes. The Percussion part continues with a consistent eighth-note rhythm.

7

Bari. Sax.

Perc.

E. Gtr.



10

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

I don't know if I can

12

Perc.

J. Gtr. yell an y loud cr Howman y times that

E. Gtr.

E. Bass

Lead 3



14

Perc.

J. Gtr. I've kicked you out ta here Or said

E. Gtr.

E. Bass

Lead 3

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

something in sult ing



18

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

I can be so mean

20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Lead 3. The lyrics are: "when I wan na be I am ca pa ble". The J. Gtr. part features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a steady bass line. The Organ part has a sustained chord. The Lead 3 part has a simple melodic line.



22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Lead 3. The lyrics are: "of real ly am y thing I can". The J. Gtr. part continues with the complex rhythmic pattern. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a steady bass line. The Organ part has a sustained chord. The Lead 3 part has a simple melodic line.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

cut you in to pic es



26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

but my heart is

28

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

The musical score for page 28 consists of seven staves. The Bari. Sax. staff begins with a whole rest in the first two measures, followed by a melodic line in the third measure. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, and includes the lyrics 'bro' and 'ken' under the notes. The J. Gtr. staff shows a series of chords in the first two measures, followed by a sustained chord in the third measure. The E. Gtr. staff has a similar chordal structure. The E. Bass staff plays a simple bass line with a sustained note in the third measure. The Organ and Lead 3 staves are mostly silent, with some notes in the Lead 3 staff.

31

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Ple ase don't leave

33

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

The musical score for page 9, starting at measure 33, features seven staves. The Bari. Sax. staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The Perc. staff includes a vocal line with the word "me" and a drum line with 'x' marks. The J. Gtr. staff uses a treble clef and a key signature of two flats (Bb). The E. Gtr. staff uses a treble clef and a key signature of two flats. The E. Bass staff uses a bass clef and a key signature of two flats. The Organ staff uses a treble clef and a key signature of two flats, with a long note spanning the first two measures. The Lead 3 staff uses a treble clef and a key signature of one sharp.

35

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Ple ase don't leave

37

Bari. Sax.

Musical notation for Bari. Sax. staff, showing notes and rests.

Perc.

Musical notation for Perc. staff, including rhythmic patterns and lyrics: me I al

J. Gtr.

Musical notation for J. Gtr. staff, showing chords and melodic lines.

E. Gtr.

Musical notation for E. Gtr. staff, showing chords and melodic lines.

E. Bass

Musical notation for E. Bass staff, showing a bass line.

Organ

Musical notation for Organ staff, showing a sustained chord.

Lead 3

Musical notation for Lead 3 staff, showing notes and rests.

39

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

ways say how don't need you But it's



41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

al ways gon na come right back to this

43

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Please, don't leave

45

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

47

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

How did I be come so ob nox ious



49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

What is it with you that makes me act like this

51

Perc.

J. Gtr. I've nev er bean this nas

E. Gtr.

E. Bass

Organ

Lead 3



53

Bari. Sax.

Perc.

J. Gtr. ty

E. Gtr.

E. Bass

Organ

Lead 3

55

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Can you tell that this is all just a contest?



57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

The one that wins will be the one that hits the hardest

59

Perc.

J. Gtr. But babies, I don't mean

E. Gtr.

E. Bass

Organ

Lead 3



61

Perc.

J. Gtr. it I mean

E. Gtr.

E. Bass

Organ

Lead 3

63

Musical score for measures 63-65. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and Lead 3. The lyrics "it, I prom ise" are written above the J. Gtr. staff. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The guitar staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Lead 3 staff has a few notes and rests.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

it, I prom ise



66

Musical score for measures 66-68. The score includes staves for Bari. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Organ, and Lead 3. The lyrics "Ple ase" are written above the J. Gtr. staff. The Bari. Sax. staff has a melodic line with rests. The Percussion staff continues the rhythmic pattern. The guitar staves have chords and melodic lines. The E. Bass staff has a bass line. The Organ staff has a sustained chord. The Lead 3 staff has a few notes and rests.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Ple ase

68

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

don't leave me

70

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Oh ple ase

72

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

don't leave me

74

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

al ways say how



76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

don't need you But it's al ways gon na come

78

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

right back to this Please,

80

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

don't leave me



82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

I for got to say out loud

84

Perc. J. Gtr. E. Gtr. E. Bass Organ Lead 3

how beau ti ful you real ly

Detailed description: This musical system covers measures 84 and 85. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Lead 3. The J. Gtr. staff includes lyrics: "how beau ti ful you real ly". The Perc. staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. and E. Bass staves play chords and moving lines. The Organ and Lead 3 staves provide harmonic support.



86

Perc. J. Gtr. E. Gtr. E. Bass Organ Lead 3

arc to me I can not be with out

Detailed description: This musical system covers measures 86 and 87. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Lead 3. The J. Gtr. staff includes lyrics: "arc to me I can not be with out". The Perc. staff continues with a rhythmic pattern. The E. Gtr. and E. Bass staves play chords and moving lines. The Organ and Lead 3 staves provide harmonic support.

88

Perc.

J. Gtr. You're my perfect little punching

E. Gtr.

E. Bass

Organ

Lead 3



90

Perc.

J. Gtr. bag And I need you

E. Gtr.

E. Bass

Organ

Lead 3

92

Musical score for measures 92-93. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Lead 3. The J. Gtr. staff has lyrics "Im sorry" written above it. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a melodic line with various chords and accidentals. The E. Bass staff has a simple bass line. The Organ staff has a few chords. The Lead 3 staff has a few notes and rests.



94

Musical score for measures 94-95. The score includes staves for Bari. Sax. (Baritone Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Bari. Sax. staff has a melodic line with various notes and rests. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with various chords and accidentals. The E. Gtr. staff has a melodic line with various chords and accidentals. The E. Bass staff has a simple bass line. The Organ staff has a few chords.

96

Bari. Sax.

J. Gtr.

E. Gtr.

E. Bass

Organ



99

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Please, please don't leave

101

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

me Ba by

Detailed description of the musical score: The score is for page 30, measures 101 and 102. It features seven staves: Bari. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Organ, and Lead 3. The Bari. Sax. part starts with a whole rest in measure 101 and plays a melodic line in measure 102. The Perc. part has a rhythmic pattern of eighth notes in measure 101 and a melodic line in measure 102, with lyrics 'me' and 'Ba by' written below. The J. Gtr. part plays a complex chordal accompaniment. The E. Gtr. part plays a melodic line with some bends. The E. Bass part plays a simple bass line. The Organ part has a long sustain line. The Lead 3 part has a melodic line with a triplet at the end of measure 102.

103

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

ple ase don't leave

105

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

me Plea

The musical score is arranged in a system with seven staves. The Bari. Sax. staff is in treble clef with a key signature of one sharp (F#). The Perc. staff is in common time and includes lyrics 'me' and 'Plea'. The J. Gtr. staff is in treble clef with a key signature of two flats (Bb). The E. Gtr. staff is in treble clef with a key signature of two flats (Bb). The E. Bass staff is in bass clef with a key signature of two flats (Bb). The Organ staff is in treble clef with a key signature of two flats (Bb) and features a long sustained chord. The Lead 3 staff is in treble clef with a key signature of one sharp (F#).

107

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

se don't leave

The musical score for page 33, starting at measure 107, features seven staves. The Bari. Sax. staff begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. The Perc. staff uses a drum set icon and includes lyrics 'se don't leave' under the second and third measures. The J. Gtr. staff is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of chords. The E. Gtr. staff is in treble clef with a key signature of one flat (Bb), playing a melodic line with eighth and quarter notes. The E. Bass staff is in bass clef with a key signature of one sharp, playing a simple bass line. The Organ staff is in treble clef with a key signature of one flat, playing sustained chords. The Lead 3 staff is in treble clef with a key signature of one sharp, playing a melodic line with a long note in the second measure.

109

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

me I

111

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

al ways say how I don't need you But it's



113

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

al ways gon na come right back to this

115

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Ple ase, don't

117

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

leave me Ple

Detailed description of the musical score: The score is for measures 117 and 118. The Bari. Sax. part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The Perc. part is a drum set with a snare drum and a bass drum, with lyrics 'leave me Ple' written below it. The J. Gtr. part is in a key signature of two flats (Bb) and features a complex chordal texture with many notes. The E. Gtr. part is in a key signature of two flats (Bb) and features a melodic line with eighth and quarter notes. The E. Bass part is in a key signature of two flats (Bb) and features a bass line with eighth and quarter notes. The Organ part has a long sustain line. The Lead 3 part is in a key signature of one sharp (F#) and has a few notes in the first measure.

119

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

ase don't leave

The musical score consists of seven staves. The Bari. Sax. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line at the beginning and contains rhythmic notation with 'x' marks above the notes. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one flat (Bb). The E. Bass staff has a bass clef and a key signature of one sharp. The Organ staff has a treble clef and a key signature of one flat. The Lead 3 staff has a treble clef and a key signature of one sharp. The lyrics 'ase don't leave' are positioned below the Perc. staff.

123

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

al ways say how I don't need you But it's



125

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

al ways gon na come right back to this

127

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Please don't leave

129

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

me



131

Bari. Sax.

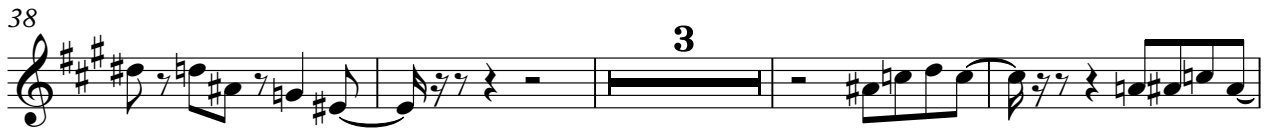
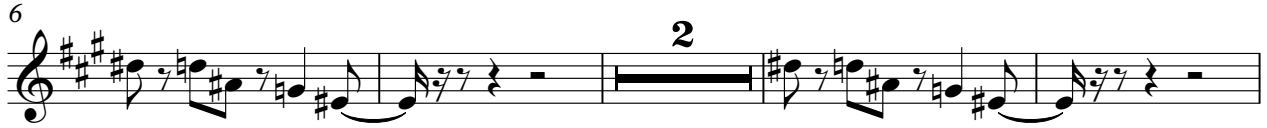
J. Gtr.

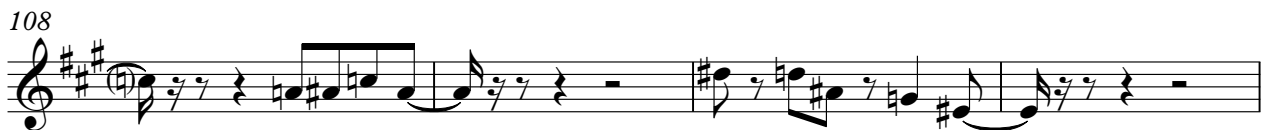
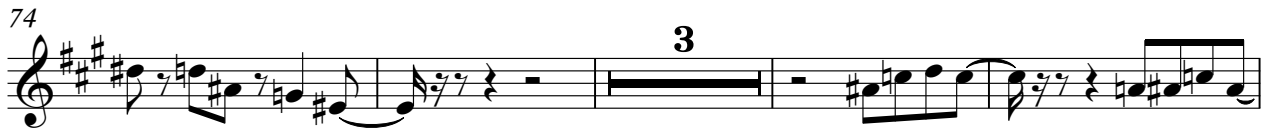
E. Gtr.

E. Bass

Pink - Please don't leave me
Baritone Saxophone

♩ = 100,000000 36,000153

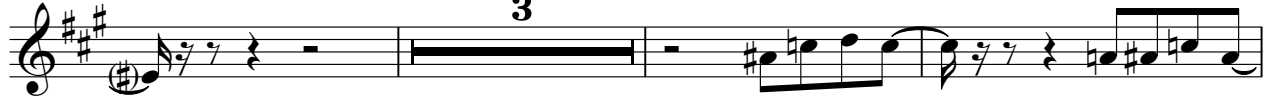




Baritone Saxophone

3

123



129



Pink - Please don't leave me

Percussion

♩ = 100,000000 ♩ = 136,000153
2008 album: Funhouse

6

10

14

I don't know if I can yell an yloud er How many times sat

18

I've kicked you outta here O said sorting in sult ing

22

I can be so mean when I wama be I am capable

26

of really an ything I can cut you in to piec es

29

but my heart is bro

33

ken Ple ase don't leave

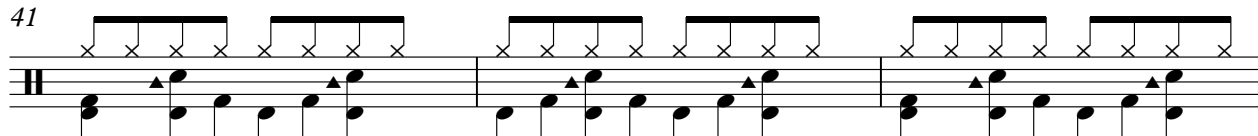
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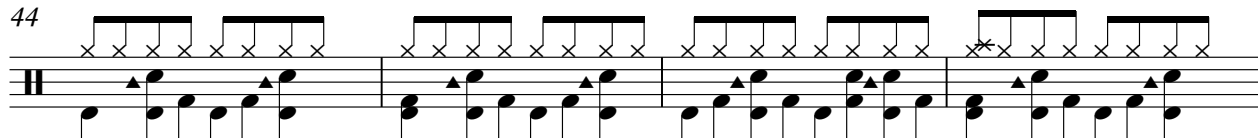
me Ple ase don't leave

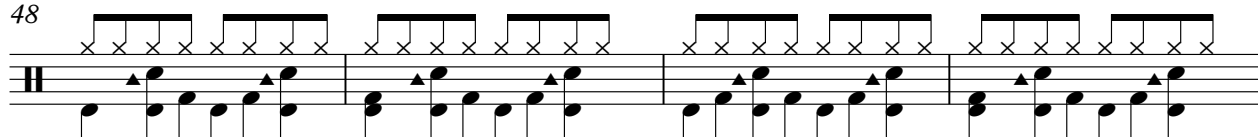
me I al ways say how I don't need you But it's

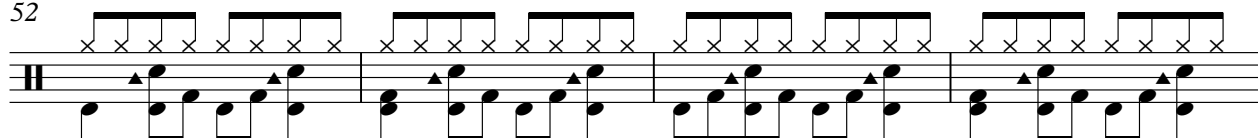
V.S.

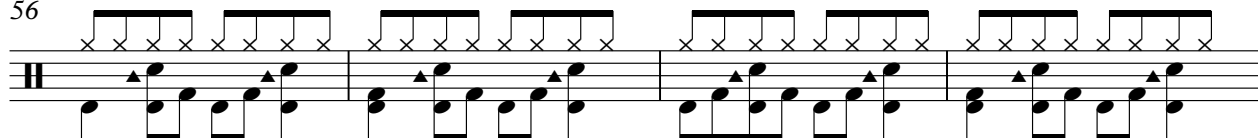
Percussion

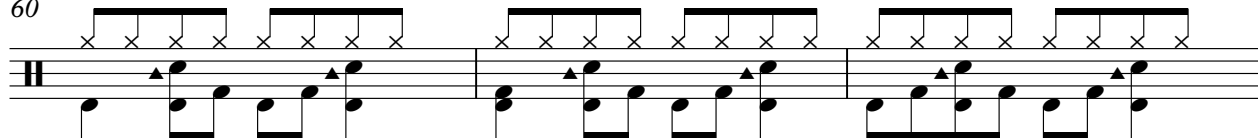
41

 al waygon na come right back to this Please,


44

 don't leave me Howid I be

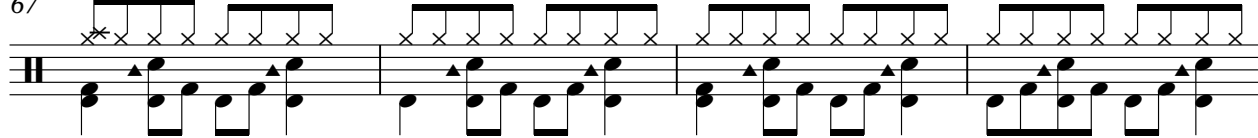
48

 come so obnox ious Whais itwith yo~~that~~ take ~~as~~ ect like this I've

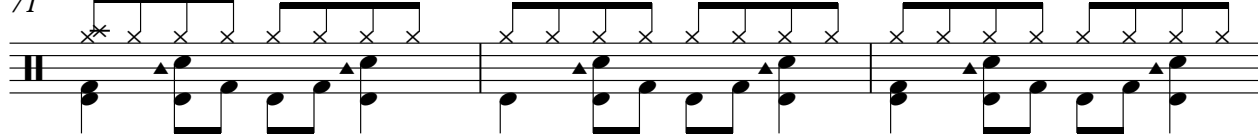
52

 nev ebeen this nas ty Canybutelthathisis

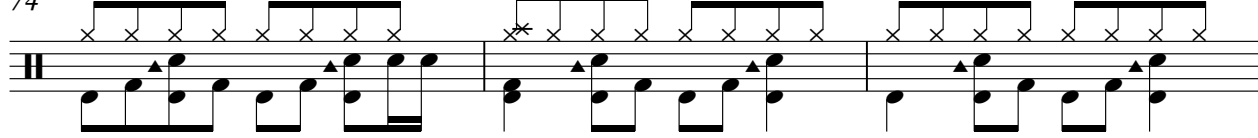
56

 all just a con test? Thenthatwinnillbethe onehatitshard est But


60

 ba by, I don't mean it I mean

63

 it, I prom ise

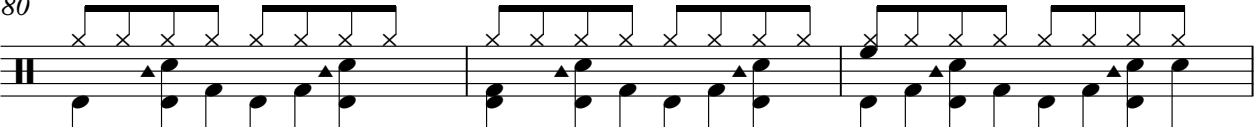
67

 Ple ase don't leave me Oh

71

 ple ase don't leave me

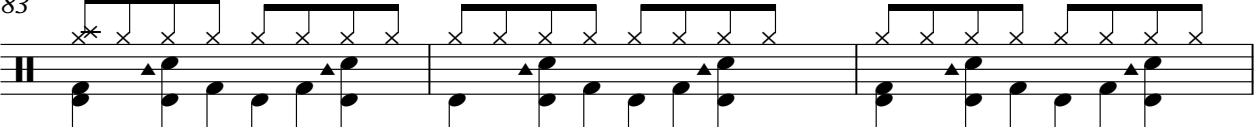
74

 I al waysay how I don't need youBut it's

77


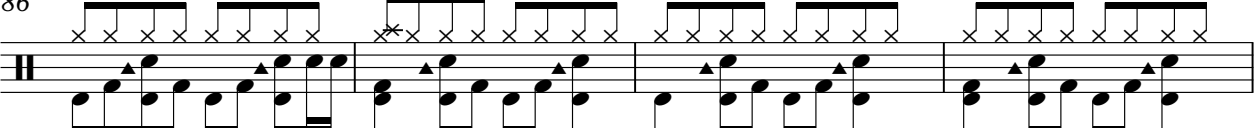
 al waygon na come right back to this Please,

80


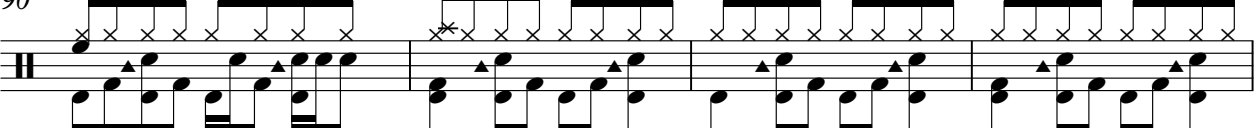
 don't leave me I for

83



 got to say outloud how beau ti ful youreal ly

86


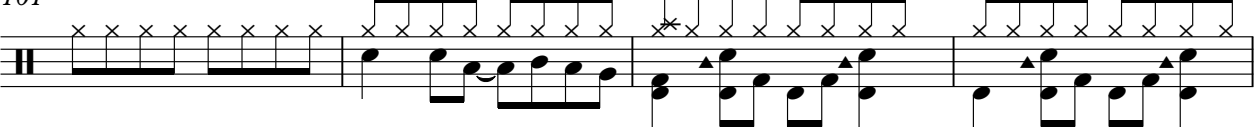
 are tome I can nothe without You'ny pefect lit tleunchg

90


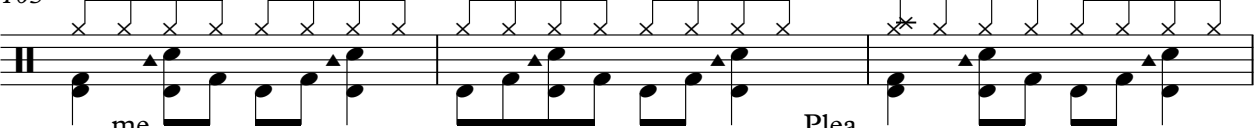
 bag AndI need you, I'm sor ry

94


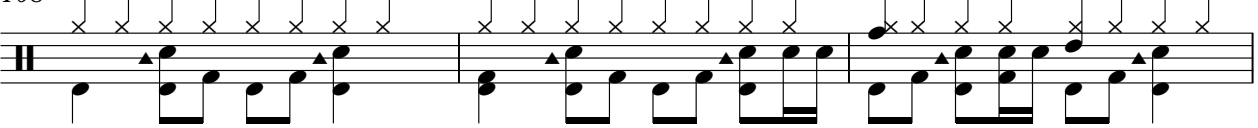
 Please, please don't leave

101


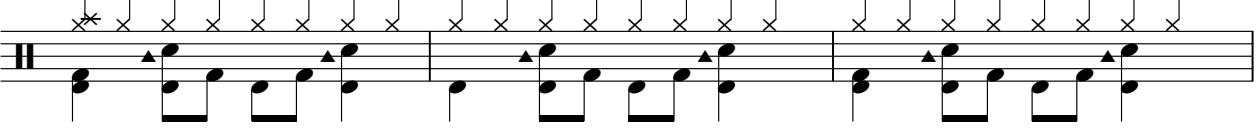
 me Baby ple ase don't leave

105


 me Plea

108


 se don't leave me I

111


 al waysay how I donteed youBut it's al waygon na come

V.S.

114

right back to this Ple ase, don't leave me

118

Ple ase don't leave

121

me I always say how I don't need you But's

125

al waygon na come right back to this Please

128

don't leave me

6

♩ = 100,000000 ♩ = 136,000153

9

13

16

19

22

25

29

33

36

39

42



45




48



51



54



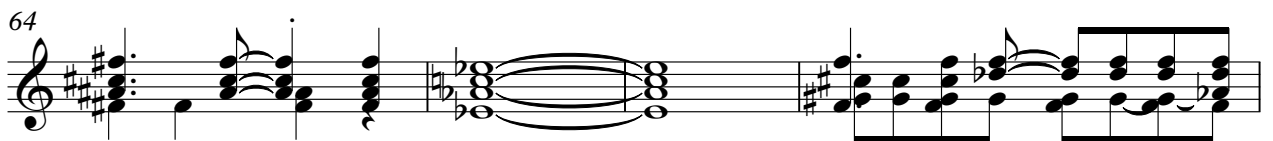
57



60



64



68



71



74

77

80

83

86

89

92

96

101

104

V.S.

107



Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a final eighth note beamed to a quarter note.

110



Musical notation for measure 110, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a final eighth note beamed to a quarter note.

113



Musical notation for measure 113, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a final eighth note beamed to a quarter note.

116



Musical notation for measure 116, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a final eighth note beamed to a quarter note.

119



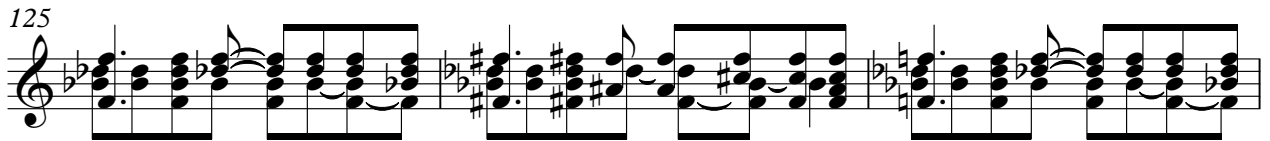
Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a final eighth note beamed to a quarter note.

122



Musical notation for measure 122, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a final eighth note beamed to a quarter note.

125



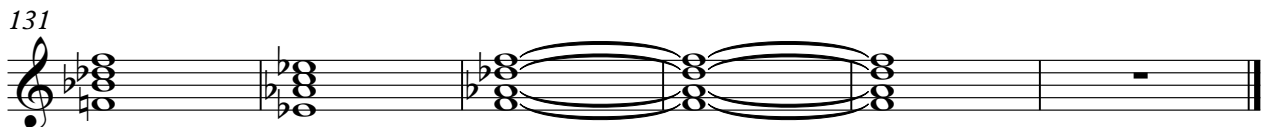
Musical notation for measure 125, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a final eighth note beamed to a quarter note.

128



Musical notation for measure 128, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a final eighth note beamed to a quarter note.

131



Musical notation for measure 131, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a series of chords, with the final two chords being beamed together.

Electric Guitar Pink - Please don't leave me

♩ = 100,000000 ♩ = 136,000153
5

10

14

18

22

25

30

33

36

39

V.S.

42

45

48

51

54

57

60

64

68

71

74

77

80

83

86

89

92

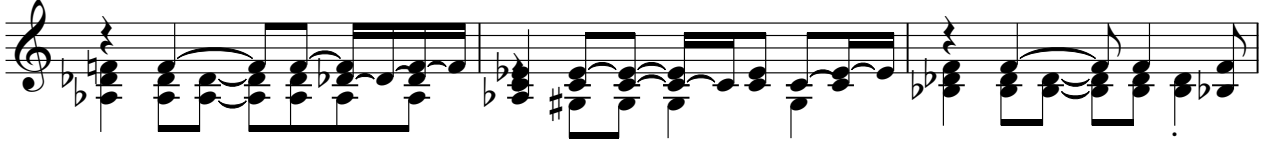
95

101

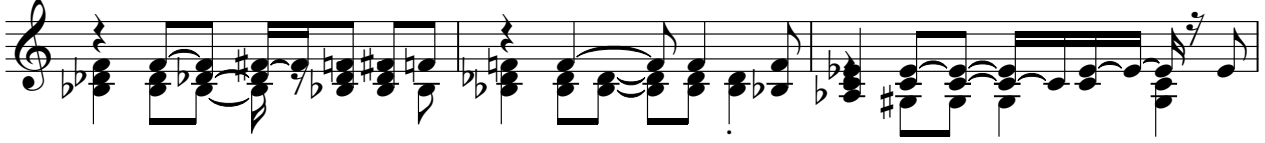
104

V.S.

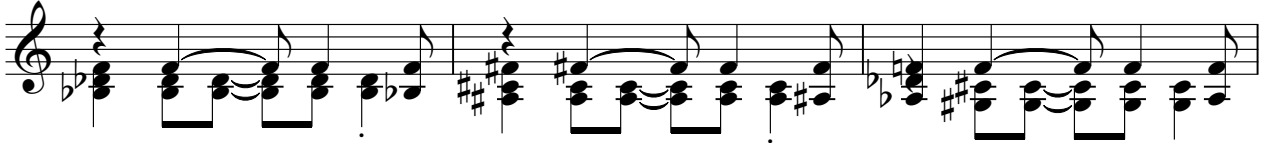
107



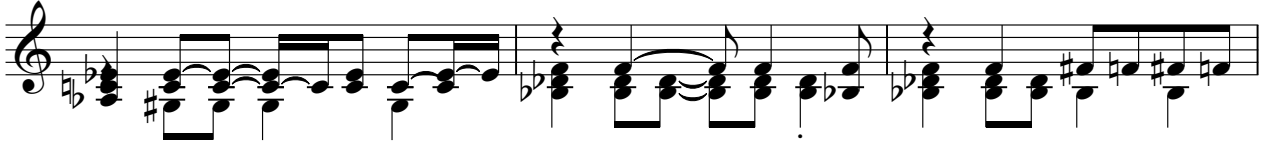
110



113



116



119



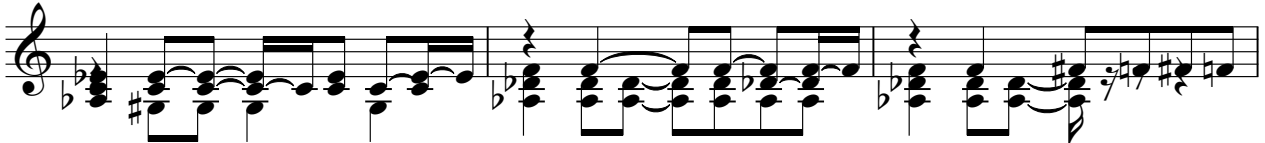
122



125



128



131



Electric Bass Pink - Please don't leave me

♩ = 100,000000 ♩ = 136,000153

9

14

18

22

26

32

36

40

45

49

V.S.

53



57



61



67



71



75



80



84



88



92



Rock Organ Pink - Please don't leave me

♩ = 100,000000 ♩ = 136,000153

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 17-measure rest. The second staff starts at measure 24 with a 3-measure rest. The third staff begins at measure 34. The fourth staff begins at measure 42. The fifth staff begins at measure 50. The sixth staff begins at measure 58 and ends with a 3-measure rest. The chords are primarily triads and dyads, often with a bass note, and are frequently beamed together. The key signature is one flat (Bb).

Rock Organ

67

75

84

92

102

110

118

125

Lead 3 (Calliope) Pink - Please don't leave me

♩ = 100,000000 ♩ = 136,000153



Lead 3 (Calliope)

55

59

64

70

76

80

85

89

94

103

Lead 3 (Calliope)

109



114



121



126



129

