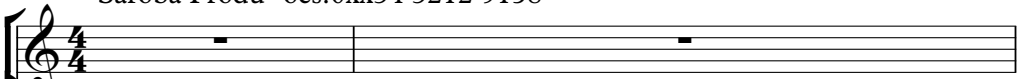


Chrystian e Ralf - Foi So Engano

00:00:03:00
1.1,00
Foi So Engano-Christian-Saroba Producoes-0xx34 3212 9158

♩ = 72,000031
Saroba Producoes:0xx34 3212 9158

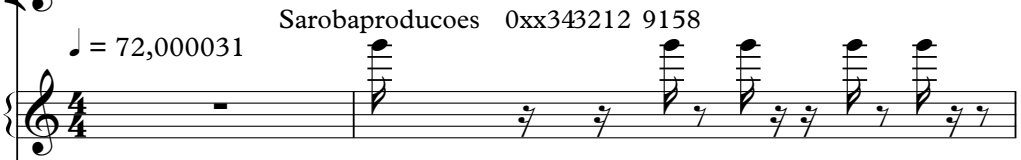
Electric Guitar



Pad 1 (New Age)

Sarobaproducoes 0xx343212 9158

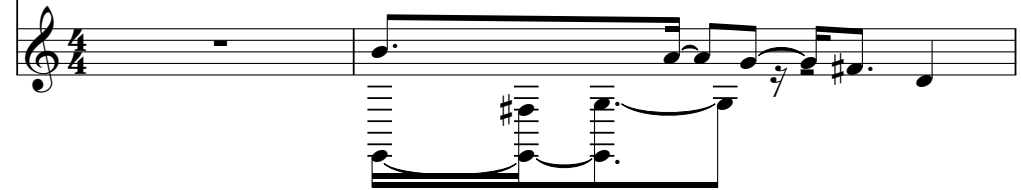
♩ = 72,000031



Solo



Solo



3

Perc.

E. Gtr.

E. Gtr. TAB

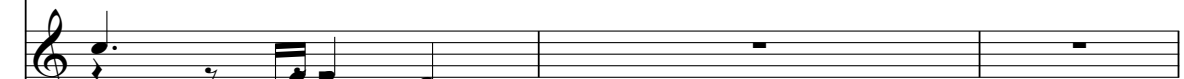
E. Bass



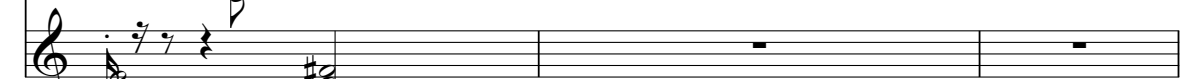
Pad 1



Solo



Solo



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13

Perc.

E. Gtr.
T
A
B

E. Bass



15

Perc.

E. Gtr.
T
A
B

E. Bass



17

Perc.

E. Gtr.
T
A
B

E. Bass

Organ

Syn. Str.

19

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.



21

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

23

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.



25

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

27

Perc.

E. Gtr.
T
A
B

E. Bass

S.

Organ

Syn. Str.

28

Perc.

E. Gtr.
T
A
B

E. Bass

S.

Organ

Syn. Str.

29

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

31

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

36

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.



38

Perc.

E. Gtr.

E. Bass

Organ

40

Perc.

E. Gtr.

E. Bass

Organ



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

44

Perc. 

E. Gtr. 

E. Gtr. 

10	1	3	1	8	1	1	1
11				10			
3	3	3	3	3	2	2	1
				3	3	3	2
							3

E. Bass 

Organ 

Syn. Str. 



45

Perc. 

E. Gtr. 

E. Gtr. 

10	10	10	10	10	10	10	10
11	11	8	11	11	8	3	3
3	12	3	12	12	8	3	3

E. Bass 

Organ 

Syn. Str. 

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

50

Perc.

E. Gtr.

Organ



52

Perc.

E. Gtr.

E. Bass

Organ



54

Perc.

Organ

57

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

58

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

59

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

60

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

61

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

62

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

==

63

Perc.

E. Gtr.

T	7	0	0	0	5	3	5	
A	9		1	0	7	2	7	3
B	2	2	2	2	4	4	4	4
					5	5	5	5

E. Bass

S.

Organ

Syn. Str.

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.



66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Chrystian e Ralf - Foi So Engano

Percussion

♩ = 72,000031
2

7

11

15

19

23

27

30

33

37

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V.S.

Percussion

41

Musical notation for measures 41-43. The top staff features a series of rhythmic patterns marked with 'x' symbols, likely representing a drum set. The bottom staff contains a bass line with eighth and sixteenth notes.

44

Musical notation for measures 44-47. Similar to the previous system, it shows rhythmic patterns in the top staff and a corresponding bass line in the bottom staff.

48

Musical notation for measures 48-51. The notation continues with rhythmic patterns and a bass line.

52

Musical notation for measures 52-54. The system shows rhythmic patterns and a bass line.

55

Musical notation for measures 55-57. This system includes a triplet of eighth notes in the bottom staff, indicated by a '3' above and below the notes.

58

Musical notation for measures 58-60. This system features multiple triplet markings in the bottom staff, each labeled with a '3'.

61

Musical notation for measures 61-63. This system includes a triplet of eighth notes in the bottom staff, indicated by a '3' above the notes.

64

Musical notation for measures 64-66. This system includes a triplet of eighth notes in the bottom staff, indicated by a '3' below the notes.

Electric Guitar

Chrystian e Ralf - Foi So Engano

♩ = 72,000031

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41

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This block contains the first system of musical notation, measures 41 through 44. It is written on a single treble clef staff in 4/4 time. Measure 41 is a whole rest. Measure 42 is a whole note chord. Measure 43 contains a melodic line with eighth notes and a quarter note. Measure 44 contains a melodic line with eighth notes and a quarter note. The number '41' is written above the staff at the beginning of the system.

45

This block contains the second system of musical notation, measures 45 through 47. It is written on a single treble clef staff in 4/4 time. Measure 45 is a half note chord. Measure 46 contains a melodic line with eighth notes and a quarter note. Measure 47 contains a melodic line with eighth notes and a quarter note. The number '45' is written above the staff at the beginning of the system.

48

6

6 6 15

This block contains the third system of musical notation, measures 48 through 64. It is written on a single treble clef staff in 4/4 time. Measure 48 is a half note chord. Measures 49-50 are eighth note chords. Measures 51-52 are eighth note chords. Measure 53 is a half note chord. Measure 54 is a half note chord. Measure 55 is a half note chord. Measure 56 is a half note chord. Measure 57 is a half note chord. Measure 58 is a half note chord. Measure 59 is a half note chord. Measure 60 is a half note chord. Measure 61 is a half note chord. Measure 62 is a half note chord. Measure 63 is a half note chord. Measure 64 is a half note chord. The number '48' is written above the staff at the beginning of the system. The number '6' is written above the staff above measures 48, 51, 52, and 64. The number '15' is written above the staff above measure 64.

65

This block contains the fourth system of musical notation, measures 65 through 68. It is written on a single treble clef staff in 4/4 time. Measure 65 is a half note chord. Measure 66 is a half note chord. Measure 67 is a half note chord. Measure 68 is a half note chord. The number '65' is written above the staff at the beginning of the system.

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Chyristian e Ralf - Foi So Engano

7-string Electric Guitar

♩ = 72,000031

3 **4**

9

11

13

15

17

19

22

24

26

TAB notation for 7-string electric guitar, including fret numbers and string indicators (E, B, G, D, A, E, A).

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V.S.

T	3 3 3 7 3 3 7	5 5 5 5 5 5	3 0 3 0 3 3 8 3
A	0 0 3 0 3 3 0	7 7 7 7 7 7	5 1 13 5 1 1 1 8 1
B	0 0 0 0 4 0 0	2 7 7 7 7 7 2	0 0 16 0 0 1 1 8 1
		4 5 5 4 4	2 2 2 2 2 3
		5 5 5	3 3 3 3 3

T	7 7 7 7 7 3 7 7 3 7	7 7 7 7	5 5
A	0 3 8 8 8 0 0 0 0 0	8 8 3 8 3 0 0 0 0	7 3 3 7 3 3 3
B	0 0 0 0 0 0 0 0 0 0	4 4 4 4 0 0 0 4	4 4 2 2 7 3 3 3
		5 5	5 5 4 4 0 0 4 4
			5 5 5 5

T	3 3 3 1 1	7 3 3 7 3 3	7 7 7 7 7 7 7 7
A	0 0 0 0 0 0 0 0 0 0	8 3 0 3 0 0 3 0 3 3	8 8 8 8 3 8 8 8
B	3 3 3 3 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0	4 4 0 0 4 0 0 0
			6 5 0 0 5 0

T	5 3 3 2 2 3 3	3 3 3 3 3 3 3 3	7 7 7 7 3 3
A	2 2 2 2 4 4 4 4	5 5 5 5 5 5 5 5	8 3 3 3 8 3 3
B	0 0 0 5 5 5 5 5	3 3 2 2 3 3 3	0 0 4 4 0 0 0 0
			5 5 0 0 5 0 0 0

T	7 7 7 3 3 3 7 3	5 5 5 5 5 5 5 5
A	0 0 0 0 0 0 0 0	2 2 7 2 7 2 7 7
B	0 0 0 0 3 0 0 0	4 4 4 4 4 7 2 7
		9 5 5 5 0 7 4 2

T	3 3 3 3 3 3 3 3	7 7 3 3 7 7 7 7	10 1 1 8 1 1 1
A	5 5 5 5 5 5 5 5	8 8 0 3 8 8 8 3	11 3 3 10 1 1 1
B	3 3 2 5 2 3	0 7 0 7 9 2 5	3 3 3 3 3 3 3 3

T	10 10 10 10 10 10 10 3	11 4 4 4 4 10 1 1 1	5 5 5 5 5
A	11 11 8 11 11 8 3 3	11 4 4 4 4 10 1 1 1	7 7 7 7 7
B	3 12 3 12 12 3	5 5 5 5 3 2 2 2	0 7 4 4 4 4 4 4
			7 5 5

T	5 5 5 5 5 5	5 7 7 7 7	2
A	7 7 7 7 7 7	7 7 3 8 8 8 8	
B	4 4 4 4 0 0	0 0 0 4 0	

T	0 0 0 0	0 0 9 9 9 9 5 0
A	0 4 4 0	0 1 0 10 10 10 10 2 5
B	2 0 2 2	9 6 9 11 7 11 7 7
	3 2 3 3	12 12
	5 5 5 5	

T	9 9 9 0 7 7 7 7	7 7 7 7 5 5 10 5 5	2 5 5 10 5 9 0 9 0
A	10 10 10 0 9 9 9 9	9 9 9 9 0 7 7 14 7 7	3 10 3 2 2 10
B	2 9 2 9 1 9 9 9	2 9 9 6 1 2 7 14 4 16	0 0 0 0 2 2 2
		11 11 5	

	9	0	0	9	9	0	9	9	0	9	0	9	0	0	7	0	0	7	0	0	0	5	5			
T	10	2	2	2	10	2	10	2	10	10	2	2	2	2	9	0	0	9	0	0	7	3	7	3		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	2	2	2	2	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	
																						5	5	5	5	

	5	5	5	0	0	0	2	2	2	2	2	0	0	2	3	3	3	2	0	0	0	0	0	0	
T	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	2	2	2	2
A	4	0	7	2	2	2	2	2	2	4	4	4	4	0	0	0	4	4	4	0	2	2	2	2	
B				0	4	2	2	2	2	5	5	5	5	2	2	2	5	5	5	4	4	4	4	4	

2

5-string Electric Bass

57



62



65



Soprano

Chrystian e Ralf - Foi So Engano

♩ = 72,000031

5 19

Musical notation for measures 5-19. Measure 5 is a whole rest. Measures 6-18 contain chords and some melodic fragments. Measure 19 is a whole rest.

28

Musical notation for measures 28-34. Measures 28-30 contain chords and a melodic line. Measures 31-34 contain chords and a melodic line.

35 21

Musical notation for measures 35-55. Measure 35 is a whole rest. Measures 36-55 contain a complex melodic line with many notes and accidentals.

61 3

Musical notation for measures 61-63. Measures 61-62 contain a melodic line. Measure 63 is a whole rest.

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Rock Organ

Chrystian e Ralf - Foi So Engano

♩ = 72,000031

17

17

20

23

25

28

31

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V.S.

Musical score for Rock Organ, measures 34-48. The score is written for piano and organ, featuring a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each containing two staves (treble and bass clef). Measure 34 begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by an eighth note A4, and a dotted quarter note B4. The bass line consists of a quarter note G2, a quarter note F2, and a quarter note E2. Measure 35 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 36 features a more complex melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 37 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 38 features a more complex melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 39 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 40 features a more complex melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 41 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 42 features a more complex melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 43 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 44 features a more complex melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 45 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 46 features a more complex melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 47 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 48 features a more complex melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2.

51

54

57

59

61

63

Chrystian e Ralf - Foi So Engano

Synth Strings

♩ = 72,000031

5

9

18

21

24

27

29

31

33

35

37

5

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Synth Strings

44

45

48

57

59

61

62

63

65

Solo

Chrystian e Ralf - Foi So Engano

♩ = 72,000031

The first staff of music is in 4/4 time. It begins with a whole rest, followed by a quarter rest. The melody starts on a G4 (first space), moves to A4 (second space), then B4 (third space), and C5 (fourth space). The next notes are B4, A4, G4, and F4, with a dotted quarter note on G4. The staff concludes with a quarter note on E4, a quarter note on D4, and a quarter note on C4.

3

The second staff of music begins with a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note on C4, a quarter note on B3, and a quarter note on A3. The staff then continues with a long horizontal line, indicating a continuation of the piece. The number '64' is placed above the line. Below the staff, there are two lines of copyright text: 'Copyright © 2000 by Saroba Producoes:0xx34 3212 9158'.

Solo

Chrystian e Ralf - Foi So Engano

♩ = 72,000031

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The third measure contains a quarter note on B4, a quarter note on A4, and a dotted quarter note on G4. The fourth measure contains a quarter note on F#4, a dotted quarter note on E4, and a quarter note on D4. Below the staff, there are three guitar tablature staves. The first staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The third staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

3

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a triplet of eighth notes on G4, A4, and B4. The second measure contains a quarter note on C5, a quarter note on B4, and a dotted quarter note on A4. The third measure contains a quarter note on G4, a quarter note on F#4, and a dotted quarter note on E4. The fourth measure contains a quarter note on D4, a dotted quarter note on C4, and a quarter note on B3. The staff ends with a double bar line. To the right of the staff, the number **64** is written. Below the staff, there are two guitar tablature staves. The first staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

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