

Chrystian e Ralf - Minha Gioconda

♩ = 82,000038

Bass Flute

Descant Recorder

Horn in F

Timpani

Percussion

Electric Guitar

Fretless Electric Bass

Electric Piano

Synth Strings

Pad 1 (New Age)

♩ = 82,000038

Viola

6

Perc.

E. Bass

Pad 1

Vla.

10

Hn.

Perc.

E. Bass

Pad 1

Vla.

3



13

B. Fl.

D. Rec.

Perc.

E. Bass

Vla.

3

16

B. Fl.

D. Rec.

Perc.

E. Bass

Pad 1

Vla.

3

||

Detailed description: This system contains measures 16, 17, and 18. The B. Fl. part has a melodic line starting on a B-flat. The D. Rec. part features a rhythmic pattern of eighth notes with rests. The Perc. part has a simple accompaniment with a long note in measure 17. The E. Bass part provides a bass line with a prominent B-flat. The Pad 1 part has a few notes in measure 18. The Vla. part has a complex texture with triplets and sixteenth notes. A double bar line is located between measures 18 and 19.

19

D. Rec.

Hn.

Perc.

E. Bass

Vla.

3

Detailed description: This system contains measures 19, 20, and 21. The D. Rec. part continues with its rhythmic pattern. The Hn. part has a melodic line starting in measure 20. The Perc. part has a simple accompaniment. The E. Bass part has a bass line. The Vla. part features a triplet in measure 19 and continues with a complex texture. A triplet is also marked in measure 21.

22

D. Rec.

Perc.

E. Gtr.

E. Bass

Vla.



24

B. Fl.

D. Rec.

Hn.

Perc.

E. Bass

E. Piano

Pad 1

27 5

B. Fl.
D. Rec.
Hn.
Perc.
E. Bass
E. Piano
Pad 1



29

D. Rec.
Hn.
Perc.
E. Gtr.
E. Bass
Pad 1
Vla.

31

D. Rec.

Timp.

Perc.

E. Bass

Vla.



32

Timp.

Vla.



33

D. Rec.

Hn.

Timp.

Perc.

E. Bass

Pad 1

Vla.

35

D. Rec.

Hn.

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.

Detailed description: This system contains measures 35, 36, and 37. The D. Rec. part features a rhythmic pattern of eighth notes with a flat key signature. The Hn. part has a long breath mark over measures 35 and 36. The Perc. part has a similar rhythmic pattern. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a triplet in measure 36. The Pad 1 part has a sustained chord in measure 35. The Vla. part has a melodic line starting in measure 36.



38

D. Rec.

Hn.

Perc.

E. Bass

Pad 1

Vla.

Detailed description: This system contains measures 38, 39, 40, and 41. The D. Rec. part has a rhythmic pattern of eighth notes. The Hn. part has a melodic line starting in measure 38. The Perc. part has a rhythmic pattern with a long breath mark over measures 39 and 40. The E. Bass part has a bass line with a flat key signature. The Pad 1 part has a sustained chord in measure 38. The Vla. part has a melodic line starting in measure 38.

43

Musical score for measures 43-46. The score includes five staves: Hn. (Horn), Perc. (Percussion), E. Bass (Electric Bass), Pad 1 (Pad), and Vla. (Violoncello). The Hn. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The E. Bass staff has a bass clef. The Pad 1 staff has a treble clef. The Vla. staff has a bass clef and a key signature of one flat. Measure 43 shows a horn entry with a quarter note G2, followed by eighth notes. Percussion has a snare drum hit. E. Bass has a bass line with quarter notes. Pad 1 has a sustained chord. Vla. has a complex rhythmic pattern with triplets.



47

Musical score for measures 47-50. The score includes five staves: B. Fl. (Bass Flute), D. Rec. (Double Bass), Perc. (Percussion), E. Bass (Electric Bass), and Vla. (Violoncello). The B. Fl. staff has a treble clef and a key signature of one flat. The D. Rec. staff has a treble clef. The Perc. staff has a drum set icon. The E. Bass staff has a bass clef. The Vla. staff has a bass clef and a key signature of one flat. Measure 47 shows a bass flute entry with a complex rhythmic pattern. D. Rec. has a bass line with quarter notes. Percussion has a snare drum hit. E. Bass has a bass line with quarter notes. Vla. has a complex rhythmic pattern with triplets.

50

B. Fl.

D. Rec.

Perc.

E. Bass

Pad 1

Vla.

3

||

Detailed description: This block contains the musical score for measures 50, 51, and 52. The score is for six instruments: B. Fl., D. Rec., Perc., E. Bass, Pad 1, and Vla. Measure 50 starts with a treble clef and a key signature of one flat. The B. Fl. part has a melodic line. The D. Rec. part has a rhythmic pattern of eighth notes. The Perc. part has a long note with a fermata. The E. Bass part has a bass line. The Pad 1 part has a long note. The Vla. part has a complex rhythmic pattern with triplets. A double bar line is present at the end of measure 52.

53

D. Rec.

Hn.

Perc.

E. Bass

Vla.

3

Detailed description: This block contains the musical score for measures 53, 54, and 55. The score is for five instruments: D. Rec., Hn., Perc., E. Bass, and Vla. Measure 53 starts with a treble clef and a key signature of one flat. The D. Rec. part has a rhythmic pattern. The Hn. part has a melodic line. The Perc. part has a long note with a fermata. The E. Bass part has a bass line. The Vla. part has a complex rhythmic pattern with triplets. A triplet is marked in measure 55.

56

D. Rec.

Perc.

E. Gtr.

E. Bass

Vla.



58

B. Fl.

D. Rec.

Hn.

Perc.

E. Bass

E. Piano

Pad 1

Musical score for measures 61-62. The score includes parts for B. Fl., D. Rec., Hn., Perc., E. Bass, E. Piano, and Pad 1. Measure 61 features a complex B. Fl. part with triplets and a D. Rec. part with a triplet. Measure 62 features a Hn. part with triplets, a Perc. part with a long note, an E. Bass part with a long note, an E. Piano part with a rhythmic pattern, and a Pad 1 part with a long note.



Musical score for measures 63-64. The score includes parts for D. Rec., Hn., Perc., E. Gtr., E. Bass, Pad 1, and Vla. Measure 63 features a D. Rec. part with a rhythmic pattern, a Hn. part with a long note, a Perc. part with a long note, an E. Gtr. part with a long note, an E. Bass part with a rhythmic pattern, a Pad 1 part with a long note, and a Vla. part with a triplet. Measure 64 features a Hn. part with a long note, a Perc. part with a long note, an E. Gtr. part with a long note, an E. Bass part with a rhythmic pattern, a Pad 1 part with a long note, and a Vla. part with a triplet.

65

D. Rec.

Timp.

Perc.

E. Bass

Vla.



66

Timp.

Vla.



67

D. Rec.

Hn.

Timp.

Perc.

E. Bass

Pad 1

Vla.

69

D. Rec.

Hn.

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.



72

$\text{♩} = 79,000069$

D. Rec.

Hn.

Timp.

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.

$\text{♩} = 79,000069$

74

D. Rec.

Timp.

Perc.

Syn. Str.

Pad 1

Vla.



75 $\text{♩} = 82,000038$

B. Fl.

D. Rec.

Timp.

Perc.

E. Bass

Syn. Str.

Pad 1

Vla. $\text{♩} = 82,000038$

78

B. Fl.

Timp.

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.



79

B. Fl.

D. Rec.

Timp.

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.

Chrystian e Ralf - Minha Gioconda

Bass Flute

♩ = 82,000038

9

13

16

27

29

49

60

62

76

79

♩ = 79,000069 ♩ = 82,000038

Descant Recorder

Chrystian e Ralf - Minha Gioconda

$\text{♩} = 82,000038$

12

16

19

23

26

30

34

37

8

47

Descant Recorder

Musical score for Recorder, measures 50-82. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 79,000069$. The piece features a series of eighth-note patterns with rests, followed by a complex section with triplets and sextuplets. Measure 73 includes a tempo change to $\text{♩} = 82,000038$. The score concludes with a few final notes and rests.

Descant Recorder

79⁸

6 3 6 2

Horn in F

Chrystian e Ralf - Minha Gioconda

♩ = 82,000038

6

11

22

28

37

46

58

63

71

♩ = 79,000069 ♩ = 82,000038

2

7

Chrystian e Ralf - Minha Gioconda

Timpani

♩ = 82,000038

30

6 6

32

6 6 6 6

34

31

6 6

66

6 6 6 6

68

4

73

♩ = 79,000069

6 6 6 6

74

♩ = 82,000038

6 6 6 6

76

2

79

6 6 6 6

2

Chrystian e Ralf - Minha Gioconda

Percussion

♩ = 82,000038

1

8

17

26

34

43

52

60

2

Percussion

67 $\bullet = 79,000069$

Musical notation for measures 67-74. The top staff shows percussive symbols (circles with 'x') and the bottom staff shows guitar notes. A tempo marking of 79,000069 is present.

75 $\bullet = 82,000038$

Musical notation for measures 75-77. The top staff shows percussive symbols and the bottom staff shows guitar notes. A tempo marking of 82,000038 is present.

78

Musical notation for measures 78-81. The top staff shows percussive symbols and the bottom staff shows guitar notes.

Electric Guitar

Chrystian e Ralf - Minha Gioconda

♩ = 82,000038

21

6 6 6

23

6 6 6

30

6 6 6 25

56

6 6 6

57

6 6 6

64

6 6 6

65

♩ = 79,000069 ♩ = 82,000038

8 2 7

8 2 7

♩ = 82,000038

7

13

18

23

28

33

39

44

50

56



61



67



72

♩ = 79,000069

♩ = 82,000038



77



Electric Piano

Chrystian e Ralf - Minha Gioconda

♩ = 82,000038

24 2

This system contains three measures of music. Measure 24 is a whole rest. Measure 25 contains a bass clef, a dotted quarter note chord, and two eighth notes. Measure 26 contains a whole rest.

29 30 2

This system contains three measures of music. Measure 29 is a whole rest. Measure 30 contains a bass clef, a dotted quarter note chord, and two eighth notes. Measure 31 is a whole rest.

62 10 2 7

♩ = 79,000069 ♩ = 82,000038

This system contains three measures of music. Measure 62 contains a bass clef, a dotted quarter note chord, and two eighth notes. Measure 63 is a whole rest. Measure 64 is a whole rest.

Synth Strings

Chrystian e Ralf - Minha Gioconda

♩ = 82,000038

34



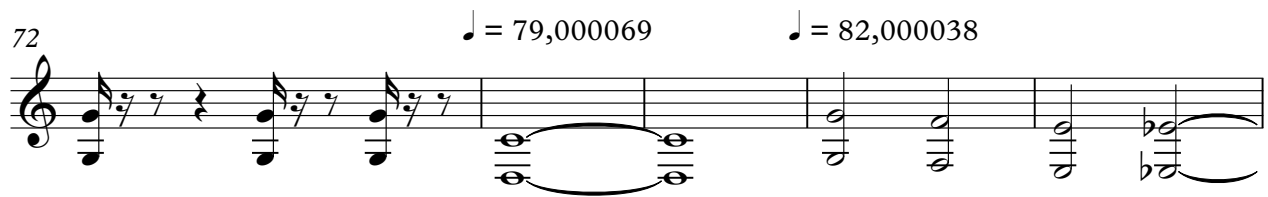
37

32



72

♩ = 79,000069 ♩ = 82,000038



77



♩ = 82,000038

5

12

4

7

27

3

35

4

44

4

53

7

3

67

73

♩ = 79,000069

♩ = 82,000038

78

2

Viola

Chrystian e Ralf - Minha Gioconda

♩ = 82,000038

36

41

44

48

51

54

63

67

♩ = 79,000069 ♩ = 82,000038

71

77