

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T), Acoustic (A), and Bass (B) strings, Kora, E. Bass (Electric Bass), and Vla. (Violoncello). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff shows fret numbers for each string. The Kora staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef. The Vla. staff has a bass clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' and a bracket in the Vla. staff.

7

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T), Acoustic (A), and Bass (B) strings, Kora, E. Bass (Electric Bass), and Vla. (Violoncello). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff shows fret numbers for each string. The Kora staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef. The Vla. staff has a bass clef and a key signature of one sharp (F#). Triplet markings with '3' and brackets are present in the Kora and Vla. staves.

11

Perc.

J. Gtr.

Kora

E. Bass

Vla.

13

Perc.

J. Gtr.

Kora

E. Bass

Vla.

15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, E. Bass (Electric Bass), Vla. (Violin), and Vcllo (Violoncello). The J. Gtr. staff shows a complex fretboard pattern with fret numbers 4, 5, 7, 9, 4, 3, 2, 3, 5, 5, 2, 2, 2. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a simple bass line. The Vla. and Vcllo staves have sparse notes.

17

Musical score for measures 17-18. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, Kora (Kora), E. Bass (Electric Bass), FX 4 (FX 4), and Vla. (Violin). The J. Gtr. staff shows a complex fretboard pattern with fret numbers 5, 0, 0, 5, 5, 0, 0, 2, 2, 0, 0, 2, 0, 0, 2, 2, 4, 4, 5, 0, 5, 0, 5, 5, 5, 5. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line. The E. Bass staff has a simple bass line. The FX 4 staff has a melodic line. The Vla. staff has sparse notes.

19

Perc. II

J. Gtr. T A B

E. Bass

Vla.

21

Perc. II

J. Gtr. T A B

Kora

E. Bass

Vla.

23

Perc.

J. Gtr.

E. Bass

Vla.

25

Perc.

J. Gtr.

E. Bass

FX 4

Vla.

27

Perc.

J. Gtr.

E. Bass

Vla.

29

Perc.

J. Gtr.

Kora

E. Bass

Vla.

31

Perc.

J. Gtr.

E. Bass

Vla.

33

Perc.

J. Gtr.

Kora

E. Bass

FX 4

Vla.

34

Perc.

J. Gtr.

Kora

E. Bass

Vla.

36

Perc.

J. Gtr.

Kora

E. Bass

Vla.

38

Perc.

J. Gtr.

Kora

E. Bass

Vla.

40

Perc.

J. Gtr.

Kora

E. Bass

Vla.

42

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

Vla.

43

Bar. Tpt.

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

Vla.

45

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

48

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FX 4

Vla.

50

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FX 4

Vla.

52

Perc.

J. Gtr.

Kora

E. Bass

Vla.

55

Perc.

J. Gtr.

Kora

E. Bass

Vla.

57

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

59

Perc.

J. Gtr.

Kora

E. Bass

Vla.

61

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

62

Perc.

J. Gtr.

Kora

E. Bass

Vla.

63

Perc.

J. Gtr.

Kora

E. Bass

Vla.

65

Perc.

J. Gtr.

Kora

E. Bass

Vla.

66

Perc.

J. Gtr.

Kora

E. Bass

Vla.

67

Perc.

J. Gtr.

E. Bass

Vla.

69

Perc.

J. Gtr.

Kora

E. Bass

Vla.

75

Musical score for measures 75-76. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T), Acoustic (A), and Bass (B) strings, Kora (Kora), E. Bass (Electric Bass), and Vla. (Violin). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a complex fretboard pattern with numbers 0, 2, 4, 5, 7, and 8. The Kora staff is mostly empty. The E. Bass staff shows a simple bass line. The Vla. staff shows a melodic line with a long slur.

77

Musical score for measures 77-78. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T), Acoustic (A), and Bass (B) strings, Kora (Kora), E. Bass (Electric Bass), and Vla. (Violin). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a complex fretboard pattern with numbers 0, 2, 3, 5, 7, and 8. The Kora staff shows a melodic line with a long slur. The E. Bass staff shows a simple bass line. The Vla. staff shows a melodic line with a long slur.

3

79

Perc.

J. Gtr.

Kora

E. Bass

Vla.

81

Perc.

J. Gtr.

Kora

E. Bass

Vla.

83

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

Vla.

84

Bar. Tpt.

Perc.

J. Gtr.
T
A
B

E. Bass

Vla.

86

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

88

Perc.

J. Gtr.

Kora

E. Bass

Vla.

90

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

92

Perc.

J. Gtr.

Kora

E. Bass

Vla.

94

Perc.

J. Gtr.

Kora

E. Bass

Vla.

96

Perc.

J. Gtr.

Kora

E. Bass

Vla.

98

Perc.

J. Gtr.

Kora

E. Bass

Vla.

100

Perc.

J. Gtr.

E. Bass

Vla.

102

Perc.

J. Gtr.

Kora

E. Bass

Vla.

104

Perc.

J. Gtr.

Kora

E. Bass

Vla.

106

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

108

$\text{♩} = 90,005760$

Perc.

J. Gtr.

Kora

E. Bass

Vla.

$\text{♩} = 90,005760$

Baroque Trumpet

Chrystian e Ralf - Por Causa de Voce

♩ = 121,975021

42

47

2

6

58

3

23

87

2

14

106

♩ = 90,005760

2

Chrystian e Ralf - Por Causa de Voce

Percussion

♩ = 121,975021

5

9

13

17

21

25

28

32

36

V.S.

Percussion

40

43

47

51

55

58

61

65

68

72

Percussion

Musical score for Percussion, measures 76-108. The score is written on two staves per system. The top staff uses 'x' marks to indicate hits on a drum set, and the bottom staff uses standard musical notation for a melodic line. Measure numbers are placed at the beginning of each system. Measure 76 includes a triplet of eighth notes in the bottom staff. Measure 98 includes a sextuplet of eighth notes in the bottom staff. Measure 101 includes a triplet of eighth notes in the top staff. Measure 105 includes sextuplets of eighth notes in the bottom staff. Measure 108 includes a tempo marking of $\text{♩} = 90,005760$ and four sextuplets of eighth notes in the bottom staff.

Chrystian e Ralf - Por Causa de Voce

Jazz Guitar

♩ = 121,975021

4

5 5 5 5 7 0 0 10 | 10 9 9 9 7

4 4 4 4 3 7 | 7 5 5 5 0

4 0 4 4 0 0 0 | 5 5 5 5 5 2 0 0 0 0

5 5 2 2 2 0 0 | 5 5 5 5 5 5 5

4

4 4 4 4 5 7 9 | 9 7 7 5 5 | 2 2 2 2 4 5 7

0 0 0 0 2 3 5 | 5 5 5 4 4 0 0 | 0 0 0 0 4 5

0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 7 7 3 3 2 2

0 0 | 0 | 5 5 5 5 5 5 5

7

7 5 5 5 0 0 0 0 | 0 5 5 0 0 0 0 | 0 0 4 4 4 4 4

5 4 4 3 0 2 | 2 4 4 2 0 0 5 | 0 5 2 2 2 2 0 2

3 7 3 3 3 3 | 5 5 2 5 5 | 0 0 4 4 4 4 0 0 0

5 5 5 5 5 5 | 5 5 5 5 5 | 0 0 0 0 0 0

10

0 5 5 0 0 2 | 4 7 7 7 2 2 | 2 5 5 5 5 5 5

4 2 0 7 0 | 5 0 7 0 9 0 3 | 3 5 5 5 7 7 4

5 0 0 | 0 4 7 0 4 | 3 2 2 3 3 3 3

5 5 | 0 0 0 4 | 5 5 5 5

13

5 5 0 0 0 0 0 2 2 | 0 5 5 5 5 4 4 7 7 7 7 7 4 2

0 0 0 0 0 0 | 0 4 4 4 4 0 | 0 5 0 5 0 9 9 0 3

0 0 0 0 0 0 | 0 0 0 0 | 0 4 7 4 4 0 0 0

5 5 5 5 2 2 5 | 5 5 | 0 9 5 0 0 0

16

2 5 5 2 2 | 5 0 0 5 5 0 0 0 0 | 0 0 5 5 0 0 5

3 3 3 0 2 | 0 4 4 0 4 2 2 2 0 0 | 2 2 2 4 4 0 0

3 3 3 2 2 | 0 0 2 2 2 0 0 | 0 0 0 5 0 0

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 2

19

4 4 4 7 7 7 4 | 2 2 5 5 5 5 5 5 | 5 5 5 5 0

5 5 5 9 0 0 5 | 3 3 3 3 7 3 | 0 0 2 2 2 5 2

0 2 7 7 7 0 0 0 | 0 0 0 5 0 5 | 0 0 0 0 0 0 0 0

0 0 7 0 0 0 | 3 3 3 | 5 5 5 5 5 5

22

0 0 0 0 2 0 | 0 0 7 7 7 4 2 | 2 2 5 5 5 5 5 5 0

0 0 0 0 0 0 | 0 0 0 9 0 0 3 | 3 3 7 3 3 7 7 2

0 0 0 0 0 0 | 0 4 0 0 4 | 0 0 0 5 0 2

5 5 5 5 5 | 0 0 0 0 4 | 3 7 3 3 3

25

0 2 2 2 2 0 2 | 2 5 5 2 2 0 | 4 0 7 7 4 2

4 0 4 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 5 3

5 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 4 4 0 4 0

5 5 5 5 5 5 5 | 5 5 5 5 5 5 | 0 5 0 0 0 0

28

2 5 5 5 5 5 5 | 5 5 5 5 5 5 2 | 0 5 5 0 2

3 7 7 7 7 | 5 5 5 5 5 2 | 2 2 2 2

0 0 5 5 0 0 4 | 4 0 0 0 0 4 0 | 0 0 0 0 0 0

3 7 3 3 | 5 5 5 5 | 5 5 5 5 5

V.S.

31

T	4	4	7	7	7	4	4	2	2	5	5	5	2	2	0	0	5	5	5	0		
A	0	5	5	5	0	5	0	3	0	5	8	7	3	2	0	4	0	0	0	2	5	2
B	0	4	4	0	4	5	0	3	7	3	7	5	5	5	5	5	5	5	2	5	5	

34

T	0	5	5	5	5	5	5	4	7	7	7	2	2	5	5	5	5	0				
A	0	0	0	4	0	4	0	0	0	0	0	9	0	0	0	0	5	5	5	0	2	
B	5	5	5	5	5	5	5	0	0	4	4	0	0	4	3	2	5	5	3	7	5	5

37

T	0	5	5	5	0	2	2	0	0	5	5	5	5	0	0	0	0	7	7	7	4	0	4	2
A	0	4	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	4	4	4	4	0	4

40

T	2	2	5	5	5	5	5	5	0	5	0	5	0	0	0	0	0	5	0	0	5	5	0
A	3	3	3	3	5	7	0	0	0	0	0	3	0	0	0	0	0	4	2	2	2	2	0
B	3	2	2	2	3	3	7	0	0	0	0	3	3	0	0	5	0	0	0	0	2	2	0

43

T	2	0	0	4	4	4	0	7	7	7	4	4	7	7	4	2	2	5	5	2	3	3	3
A	0	0	4	0	4	4	7	0	0	9	9	5	5	0	7	0	0	5	5	0	0	0	3
B	0	0	0	0	0	4	4	0	0	0	4	4	7	7	0	0	0	5	5	2	2	2	2

46

T	2	2	5	5	5	5	5	5	0	5	5	5	0	0	0	0	0	0	0	7	7	0	2
A	3	3	3	3	7	7	0	0	0	4	4	4	0	0	0	0	0	0	0	9	9	0	2
B	3	2	2	3	3	3	7	0	0	5	5	5	2	0	0	4	4	0	7	7	4	4	

49

T	0	5	5	0	0	0	0	0	5	5	0	5	2	0	4	7	7	7	7	0	0	0	0
A	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
B	5	5	2	2	2	5	5	5	5	5	5	5	5	5	0	0	0	7	7	0	4	0	0

52

T	4	7	7	4	0	3	2	2	5	5	2	3	3	3	2	2	2	5	5	5	5	5	5
A	2	0	0	0	0	3	2	0	5	5	3	0	0	0	0	3	3	3	3	7	0	4	4
B	0	4	0	4	0	0	0	3	7	5	3	3	5	5	3	3	7	5	5	5	5	5	5

55

T	0	5	5	5	5	5	4	4	7	0	0	0	0	0	0	0	5	5	5	2	0	0	0		
A	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	4	4	4	0	2	2	5	2	4	0
B	5	5	2	2	2	0	0	0	0	0	0	4	4	4	5	0	0	0	0	2	2	5	2	4	0

58

T	4	4	7	7	7	7	7	7	7	5	5	5	7	0	2	10	10	9	7	7	9	0	7	0	0
A	0	5	0	5	0	5	9	9	9	4	4	4	4	0	0	3	7	5	7	7	5	0	7	0	0
B	0	4	7	4	0	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

61

T	0	4	0	5	4	5	7	9	9	9	7	7	5	5	5	4	4	4
A	0	0	0	0	0	0	0	12	5	5	3	3	2	5	5	0	4	0
B	0	0	0	4	4	4	0	0	0	4	10	5	0	0	4	0	4	0
				7	7								0	0	0	0	0	0

63

63

T	2	2	2	2	2	4	5	7	7	5	3	3	2	5	5	0	5	5	0
A	0	0	0	0	0	0	2	5	5	4	3	3	3	0	5	0	2	0	0
B				2	2				3	3	7	3	7						
	5	5	5	5	5	5	5	5	5	5	5	5	5	5					

66

66

T	0	0	4	4	4	4	0	0	5	5	5	5	5	0	4	7	7	4	2
A	0	5	0	0	0	5	2	2	0	4	0	4	0	0	2	0	0	0	3
B	4	0	4	4	0	4	0	0	0	0	2	2	0	0	0	4	0	4	0
	0	0	7	0	0	0	5	5	5	5	5	5	5	5	0	0	0	0	0

69

69

T	2	5	5	5	5	5	5	5	5	5	0	0	5	5	0	2
A	3	7	3	7	0	0	4	0	0	0	0	2	2	0	0	0
B	3	7	7	3	7	7	5	5	5	5	5	2	2	0	2	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

72

72

T	4	0	7	7	7	0	0	0	2	2	5	5	5	0
A	0	0	5	0	0	7	0	0	6	0	3	3	7	7
B	0	4	4	0	0	4	7	0	7	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	3	3	3	3	3

74

74

T	0	0	5	5	5	5	5	5	5	5	0	0	0	5	5	5	5	5
A	2	2	4	0	4	5	5	5	4	0	0	0	0	4	4	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

76

76

T	4	0	7	7	7	4	2	2	5	5	2	2	5	2
A	0	0	0	5	0	0	0	0	0	0	0	0	0	0
B	0	4	4	4	0	0	0	0	3	3	3	3	3	7
	0	5	0	0	0	0	0	0	5	5	5	5	5	5

78

78

T	0	5	5	5	5	0	0	5	5	0	0	0	4	4	4	7	0	0	4	2
A	0	0	0	0	0	2	5	5	2	0	0	5	5	0	5	0	0	5	0	3
B	0	0	0	0	0	0	0	4	0	0	4	0	0	0	0	0	0	4	4	
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

81

81

T	2	2	5	5	5	5	5	5	0	5	5	5	5	5	5	5	5	5
A	3	3	7	3	3	7	2	5	5	3	3	5	5	5	0	0	0	0
B	0	2	5	2	2	5	0	0	0	0	0	0	0	0	0	0	0	7
	3	7	3	7			5	5	5	5	5	5	5	5	5	5	5	5

84

84

T	0	0	0	7	0	0	4	4	4	0	4	4	7	7	7	7	7	4	2
A	0	0	0	0	0	0	5	0	5	0	0	0	0	0	5	9	0	0	3
B	0	4	4	4	0	0	0	0	4	4	0	4	4	0	7	0	4		
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

86

89

91

94

97

99

102

104

107

♩ = 90,005760

♩ = 121,975021

4

6

8

12

17

29

34

Detailed description: This musical score is for a Kora instrument, written in 4/4 time with a tempo of 121.975021. The piece is in a key with one sharp (F#). The score consists of eight staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff starts at measure 4 and features a complex rhythmic pattern with many beamed notes. The third staff starts at measure 6 and includes several triplet markings. The fourth staff starts at measure 8 and contains more triplet markings and a final measure with a '2' above it. The fifth staff starts at measure 12 and also ends with a '2'. The sixth staff starts at measure 17 and includes a '2' and a '7' marking. The seventh staff starts at measure 29 and features a '3' marking. The eighth staff starts at measure 34 and includes '2' markings. The notation includes various note values, rests, and articulation marks.

2

Kora

41

43

49

54

59

62

64

66

71

79

83 Kora

3 4 3

89

2

95

3

99

2 3

105 ♩ = 90,005760

3

5-string Electric Bass Chrystian e Ralf - Por Causa de Voce

♩ = 121,975021



V.S.

103

Musical notation for measure 103, featuring a bass clef and a single staff. The notation includes a quarter note, a quarter note with a slash, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a slur.

106

Musical notation for measure 106, featuring a bass clef and a single staff. The notation includes a triplet of eighth notes, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A tempo marking $\text{♩} = 90,005760$ is present above the staff.

38



42



45



49



53



57



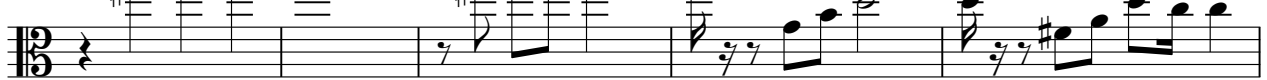
60



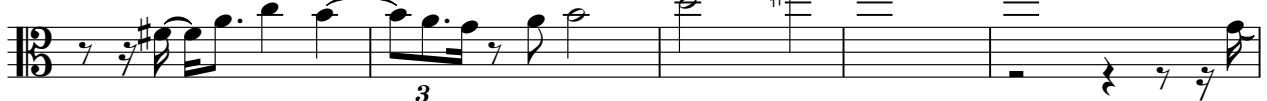
65



72



77



82

Viola

3 3 3

Detailed description: This system contains measures 82 through 85. Measure 82 starts with a bass clef and a 3/4 time signature. It features a quarter note G4, a quarter rest, and a quarter note F4. Measure 83 has a quarter rest, a quarter note E4, and a quarter note D4. Measure 84 contains a triplet of eighth notes (C5, B4, A4) followed by a quarter note G4. Measure 85 has a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers measures 84 and 85, with a '3' above it. Measure 86 begins with a quarter note C5, a quarter note B4, and a quarter note A4.

86

Detailed description: This system contains measures 86 through 90. Measure 86 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 87 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 88 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 89 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 90 has a quarter note B2, a quarter note A2, and a quarter note G2. A slur covers measures 89 and 90, with a '3' below it.

91

Detailed description: This system contains measures 91 through 95. Measure 91 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 92 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 93 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 94 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 95 has a quarter note B2, a quarter note A2, and a quarter note G2. A slur covers measures 94 and 95.

97

Detailed description: This system contains measures 97 through 101. Measure 97 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 98 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 99 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 100 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 101 has a quarter note B2, a quarter note A2, and a quarter note G2. A slur covers measures 99 and 100.

103

Detailed description: This system contains measures 103 through 105. Measure 103 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 104 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 105 has a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers measures 104 and 105.

106

$\text{♩} = 90,005760$

Detailed description: This system contains measures 106 through 108. Measure 106 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 107 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 108 has a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers measures 107 and 108. A tempo marking $\text{♩} = 90,005760$ is present above the staff.