

Chrystian e Ralf - Quebradas da Noite

00:00:03:00  
1.1,00  
Quebradas da noite - artmidis

♩ = 56,999977

Harmonica

Percussion

Jazz Guitar

Electric Bass

artmidis@ieg.com.br

www.artmidis.hpg.com.br

♩ = 56,999977

Quebradas da noite

Chrystian e Ralf

Viola

Viola

4

Harm.

Perc.

J. Gtr.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Quebradas da noite

Chrystian e Ralf

Vla.



6

Perc.

J. Gtr.

artmidis@ieg.com.br

Quebradas da noite

Chrystian e Ralf

8

Harm.

Perc.

J. Gtr.

artmidis@ieg.com.br

Quebradas da noite

Chrystian e Ralf



10

Harm.

Perc.

J. Gtr.

artmidis@ieg.com.br



12


Perc.


J. Gtr.


artmidis@ieg.com.br


Vla.

14

Perc. 

J. Gtr. 

artmidis@ieg.com.br 

Vla. 



16

Perc. 


J. Gtr. 


artmidis@ieg.com.br 


Vla. 




19

Perc. 


J. Gtr. 


artmidis@ieg.com.br 


Vla. 

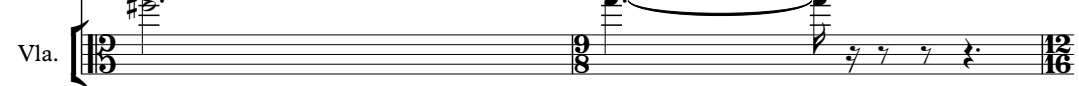


21

Perc. 

J. Gtr. 

artmidis@ieg.com.br 

Vla. 

23

Perc. 

J. Gtr. 

artmidis@ieg.com.br 

Vla. 



25

Harm. 

Perc. 

J. Gtr. 

E. Bass 

artmidis@ieg.com.br 

www.artmidis.hpg.com.br 

Vla. 

Vla. 

27

Harm.

Perc.

J. Gtr.

E. Bass

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Vla.



29

Harm.

Perc.

J. Gtr.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Quebradas da noite

Chrystian e Ralf

Vla.

31

Perc. 

J. Gtr. 

artmidis@ieg.com.br 

Quebradas da noite 

Chrystian e Ralf 



33

Harm. 

Perc. 

J. Gtr. 

artmidis@ieg.com.br 

Quebradas da noite 

Chrystian e Ralf 



35

Harm. 

Perc. 

J. Gtr. 

artmidis@ieg.com.br 

37

Perc. 


J. Gtr. 


artmidis@ieg.com.br 


Vla. 

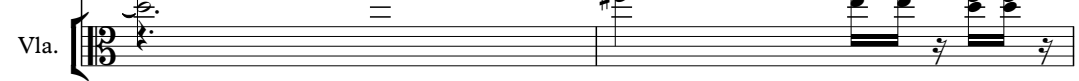


39

Perc. 

J. Gtr. 

artmidis@ieg.com.br 

Vla. 



41

Perc. 


J. Gtr. 


artmidis@ieg.com.br 


Vla. 




44

Perc. 

J. Gtr. 

artmidis@ieg.com.br 

Vla. 



46

Perc. 

J. Gtr. 

artmidis@ieg.com.br 

Vla. 



48

Perc. 

J. Gtr. 

artmidis@ieg.com.br 

Vla. 



50

Harm. 

Perc. 

J. Gtr. 

E. Bass 

artmidis@ieg.com.br 

www.artmidis.hpg.com.br 

Vla. 

Vla. 

52

Harm.

Perc.

J. Gtr.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Quebradas da noite

Chrystian e Ralf

Vla.



54

Perc.

J. Gtr.

artmidis@ieg.com.br

Quebradas da noite

Chrystian e Ralf

56

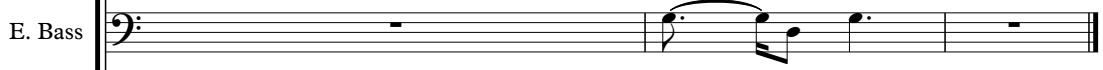
Perc.



J. Gtr.



E. Bass



artmidis@ieg.com.br



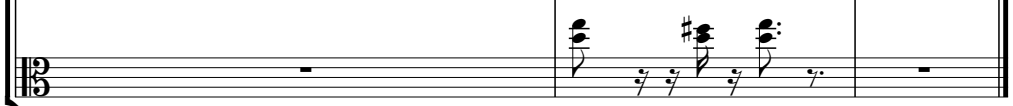
Quebradas da noite



Chrystian e Ralf



Vla.



Harmonica

Chrystian e Ralf - Quebradas da Noite

♩ = 56,999977

4

10

23

28

34

47

52

# Chrystian e Ralf - Quebradas da Noite

## Percussion

$\text{♩} = 56,999977$

5

8

11

14

17

20

23

26

29

V.S.

2

Percussion

32

Musical staff for measure 32, featuring a series of eighth notes with triplets indicated by a bracket and the number 3.

35

Musical staff for measure 35, featuring a series of eighth notes with triplets indicated by a bracket and the number 3.

38

Musical staff for measure 38, featuring a series of eighth notes with triplets indicated by a bracket and the number 3.

41

Musical staff for measure 41, featuring a series of eighth notes with triplets indicated by a bracket and the number 3, followed by a change in time signature to 3/4 and a final 12/16 time signature.

44

Musical staff for measure 44, featuring a series of eighth notes with triplets indicated by a bracket and the number 3, with time signature changes to 12/16, 16/16, and 12/16.

47

Musical staff for measure 47, featuring a series of eighth notes with triplets indicated by a bracket and the number 3, with a 12/16 time signature.

50

Musical staff for measure 50, featuring a series of eighth notes with triplets indicated by a bracket and the number 3.

53

Musical staff for measure 53, featuring a series of eighth notes with triplets indicated by a bracket and the number 3.

55

Musical staff for measure 55, featuring a series of eighth notes with triplets indicated by a bracket and the number 3, followed by a final melodic phrase.

♩ = 56,999977

5

8

10

12

15

18

21

23

25

28

31

33

35

38

41

44

46

49

52



55

Musical notation for Jazz Guitar, measures 55-58. The notation is written on a grand staff with a treble clef. Measure 55 contains a melodic line in the upper voice and a bass line in the lower voice. Measure 56 continues the melodic line with a chromatic descent. Measure 57 features a complex chordal texture with a melodic line and a bass line. Measure 58 concludes the phrase with a final chord and a melodic line.

Electric Bass

Chrystian e Ralf - Quebradas da Noite

♩ = 56,999977

17 3 3

12/16 3/4 12/16 9/8 12/16

Detailed description: This block shows the first five measures of the bass line. Measure 1 is in 12/16 time and contains a whole note chord marked with the number 17. Measure 2 is in 3/4 time and contains a whole rest. Measure 3 is in 12/16 time and contains a whole note chord marked with the number 3. Measure 4 is in 9/8 time and contains a whole rest. Measure 5 is in 12/16 time and contains a whole note chord marked with the number 3.

26

15 2

12/16 3/4 12/16 16/16

Detailed description: This block shows measures 6 through 10. Measure 6 is in 12/16 time and contains an eighth-note triplet (G2, A2, B2) followed by an eighth note (C3), an eighth note (D3), and a quarter note (E3). Measure 7 is in 3/4 time and contains a whole rest. Measure 8 is in 12/16 time and contains a whole note chord marked with the number 15. Measure 9 is in 16/16 time and contains a whole rest. Measure 10 is in 16/16 time and contains a whole note chord marked with the number 2.

46

3 6

16/16 12/16

Detailed description: This block shows measures 11 through 15. Measure 11 is in 16/16 time and contains a whole rest. Measure 12 is in 12/16 time and contains a whole note chord marked with the number 3. Measure 13 is in 12/16 time and contains an eighth-note triplet (G2, A2, B2) followed by an eighth note (C3), an eighth note (D3), and a quarter note (E3). Measure 14 is in 12/16 time and contains a whole note chord marked with the number 6. Measure 15 is in 12/16 time and contains an eighth-note triplet (G2, A2, B2) followed by an eighth note (C3), an eighth note (D3), and a quarter note (E3).

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44



48



52



55



# Chrystian e Ralf - Quebradas da Noite

♩ = 56,999977

Musical notation for measures 1-3. Measure 1 is a whole rest in 12/16. Measure 2 contains a triplet of eighth notes in the treble clef. Measure 3 contains a triplet of eighth notes in the bass clef.

Musical notation for measures 4-6. Measure 4 starts with a treble clef and contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 is a whole rest in 3/4, with a 12/16 time signature change at the end.

Musical notation for measures 19-26. Measure 19 is a whole rest in 12/16 with a 3-measure rest above. Measure 20 is a whole rest in 9/8. Measure 21 is a whole rest in 12/16 with a 3-measure rest above. Measure 22 contains a triplet of eighth notes. Measures 23-26 are whole rests.

Musical notation for measures 27-32. Measure 27 contains a triplet of eighth notes in the bass clef. Measure 28 contains a triplet of eighth notes in the treble clef. Measure 29 contains a triplet of eighth notes in the treble clef. Measure 30 contains a triplet of eighth notes in the treble clef. Measures 31-32 are whole rests.

Musical notation for measures 30-35. Measure 30 is a whole rest in 12/16 with a 13-measure rest above. Measure 31 is a whole rest in 3/4. Measure 32 is a whole rest in 12/16 with a 2-measure rest above. Measure 33 is a whole rest in 16/16. Measure 34 is a whole rest in 12/16 with a 3-measure rest above. Measure 35 is a whole rest in 16/16.

Musical notation for measures 50-51. Measure 50 contains a triplet of eighth notes in the treble clef. Measure 51 contains a triplet of eighth notes in the bass clef.

Musical notation for measures 52-54. Measure 52 contains a triplet of eighth notes in the treble clef. Measure 53 contains a triplet of eighth notes in the treble clef. Measure 54 is a whole rest in 5/4.

Quebradas da noite

Chrystian e Ralf - Quebradas da Noite

♩ = 56,999977

4

3

3

3

3

7

3

3

10

8

3

6

29

3

3

3

3

31

3

3

34

9

2

6

53

3

3

3

3

55

3

3

56

3

♩ = 56,999977

The musical score is written for guitar in 12/16 time. It consists of nine staves of music. The first staff (measures 1-6) begins with a tempo marking of ♩ = 56,999977 and a measure rest of 4 measures. The melody features a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 7-9) continues the melodic line with triplets. The third staff (measures 10-11) contains measure rests of 8 and 3 measures. The fourth staff (measures 12-15) contains measure rests of 9 and 6 measures. The fifth staff (measures 16-19) resumes the melodic pattern with triplets. The sixth staff (measures 20-23) contains measure rests of 3, 2, and 6 measures. The seventh staff (measures 24-27) continues the melodic line. The eighth staff (measures 28-30) features a triplet of eighth notes. The ninth staff (measures 31-33) concludes the piece with a triplet of eighth notes and a final measure rest.

Viola

Chrystian e Ralf - Quebradas da Noite

♩ = 56,999977

7

This staff contains measures 1 through 12. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/16. The music consists of a series of chords and melodic lines. A measure rest for 7 measures is indicated at the end of the staff.

13

3/4 12/16

This staff contains measures 13 through 16. It continues the musical piece with various chordal textures. A measure rest for 3/4 measure is shown, followed by a 12/16 time signature change.

20

9/8 12/16

This staff contains measures 17 through 25. It features more complex rhythmic patterns, including a 9/8 time signature change and a 12/16 time signature change.

26

7

This staff contains measures 26 through 36. It includes a measure rest for 7 measures at the end of the staff.

37

3/4 12/16

This staff contains measures 37 through 43. It features a 3/4 time signature change and a 12/16 time signature change.

44

12/16 16/16 12/16

This staff contains measures 44 through 49. It includes time signature changes to 16/16 and back to 12/16.

50

5

This staff contains measures 50 through 54. It includes a measure rest for 5 measures at the end of the staff.



Viola

Chrystian e Ralf - Quebradas da Noite

♩ = 56,999977

17 3 3

27

16 2

47

3 6