

00:00:04:27  
2.1,00  
Sozinho em Nova York - Chrystian e Ralf

♩ = 125,000000

Percussion

Jazz Guitar

Jazz Guitar

Viola

Solo

♩ = 125,000000

J. Gtr.

J. Gtr.

A. Bass

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vla.

12

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vla.



15

Perc.

J. Gtr.

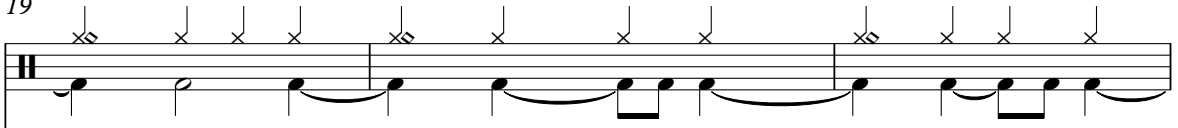
J. Gtr.

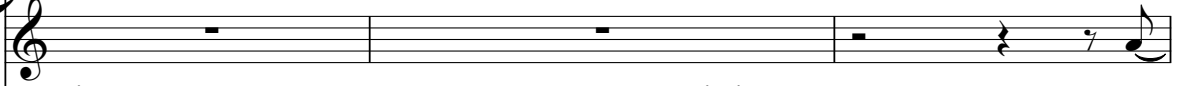
A. Bass

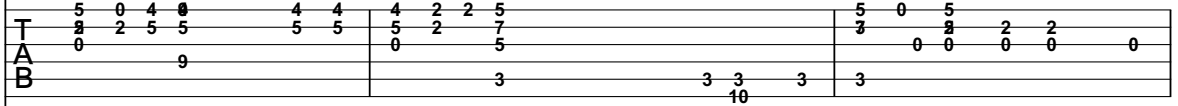
E. Bass


Vla.

19

Perc. 

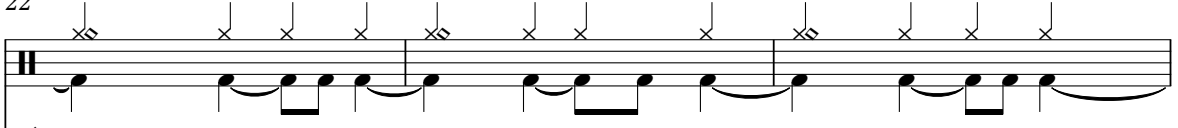
J. Gtr. 


J. Gtr. 

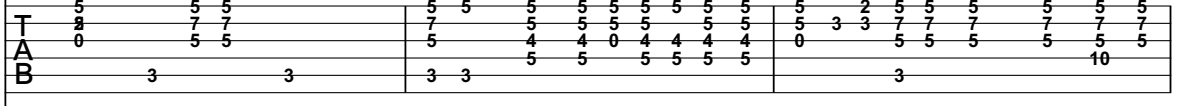
E. Bass 




22

Perc. 

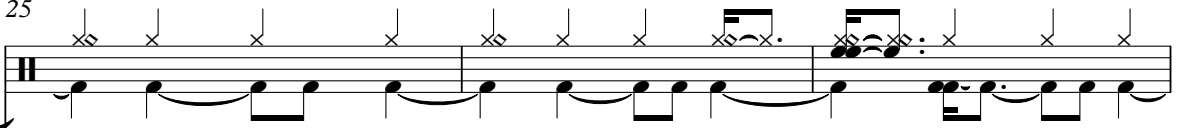
J. Gtr. 

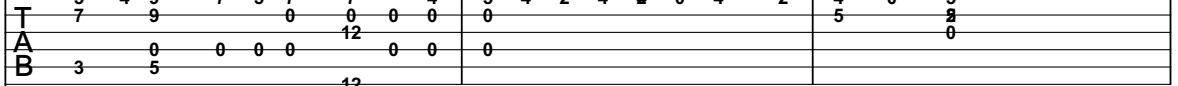
J. Gtr. 

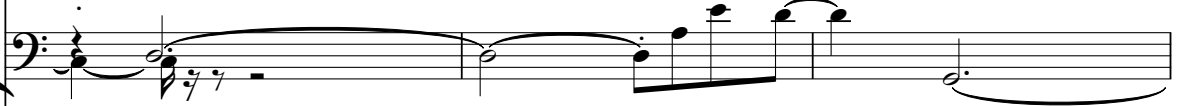
E. Bass 




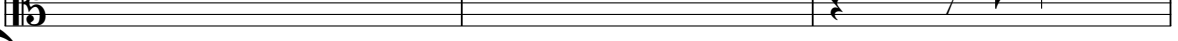
25

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Vla. 

28

Perc.

J. Gtr.

E. Bass

Vla.



31

Perc.

J. Gtr.

E. Bass

Vla.



34

Perc.

J. Gtr.

E. Bass

Vla.

36

Perc.

J. Gtr.

E. Bass

Vla.

Solo



38

Perc.

J. Gtr.

E. Bass

Vla.

Solo

40

Perc.

J. Gtr.

E. Bass

Vla.

Solo



42

Perc.

J. Gtr.

E. Bass

Vla.

Solo

44

Perc.

J. Gtr.

E. Bass

Vla.

Solo



47

Perc.

J. Gtr.

E. Bass

Vla.

Solo

49

Perc.

J. Gtr.

E. Bass

Vla.

Solo



51

Perc.

J. Gtr.

E. Bass

Vla.

Solo



53

Musical score for measures 53-56. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Soloist). The J. Gtr. part includes a guitar tablature with fret numbers (5, 3, 0, 5, 7, 5, 5, 7, 5, 5, 7, 5) and triplet markings. The Solo part features complex melodic lines with triplets and slurs.



54

Musical score for measures 57-60. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Soloist). The J. Gtr. part includes a guitar tablature with fret numbers (5, 7, 5, 3, 0, 5, 5, 4, 0). The Solo part features complex melodic lines with triplets and slurs.

55

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo



57

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

59

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo



60

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

61

Musical score for measures 61-62. The score includes parts for Percussion, J. Gtr. (with TAB), E. Bass, two Vla. parts, and Solo. The J. Gtr. part includes fret numbers and a 3-measure triplet. The Solo part features a complex melodic line with triplets and a key signature change to one sharp.



63

Musical score for measures 63-64. The score includes parts for Percussion, J. Gtr. (with TAB), E. Bass, two Vla. parts, and Solo. The J. Gtr. part includes fret numbers and a 3-measure triplet. The Solo part features a complex melodic line with triplets and a key signature change to one flat.

65

Perc.

J. Gtr.

E. Bass

Vla.

Solo



67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



72

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

74

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



76

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

77

Perc. 

J. Gtr.   
T 5 7 3 3 3 5 5 3 5 5  
A 5 5 5 5 5 5 5 5 5 5 5  
B 3 3 3 3 3 3 3 3 3 3 3

E. Bass 

Vla. 

Solo 



78

Perc. 

J. Gtr. 

J. Gtr.   
T 0 9 9 12  
A 0 10 10 14  
B 3 7 7 12

E. Bass 

Vla. 

Solo 



79

Perc.

J. Gtr.

T	12	12	12	9	9	9	0	9	9	9	9	0	9	9
A	14	14	14	0	0	7	0	7	7	0	7	0	7	7
B	12	12	12											
B	10	10	10			10	10	10	10	10	10	10	10	10

E. Bass

Vla.

Solo



80

Perc.

T		2	5	5	5	5	2	5	5	5	5
A	0	7	7	7	7	3	7	7	7	7	7
B	3	3	3	3	3	3	3	3	3	3	3

E. Bass

Vla.

Solo

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



84

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



89

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

91

Perc.

J. Gtr.

E. Bass

Solo



92

Perc.

J. Gtr.

E. Bass

Vla.

Solo

93

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo



95

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

97

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

Vla.

Solo



99

Perc.

J. Gtr.


J. Gtr.  
T  
A  
B

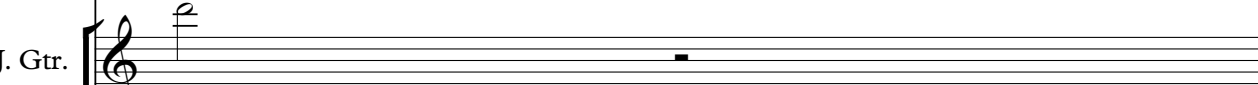
E. Bass

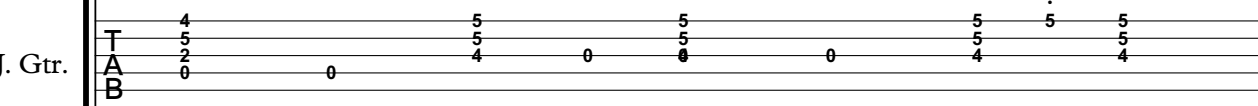
Vla.


Solo

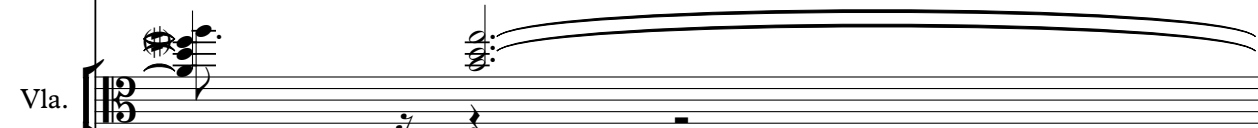
100


Perc. 

J. Gtr. 

J. Gtr. 


E. Bass 

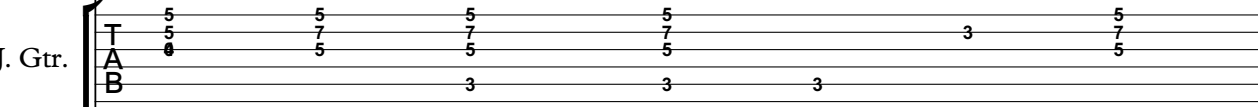
Vla. 


Solo 

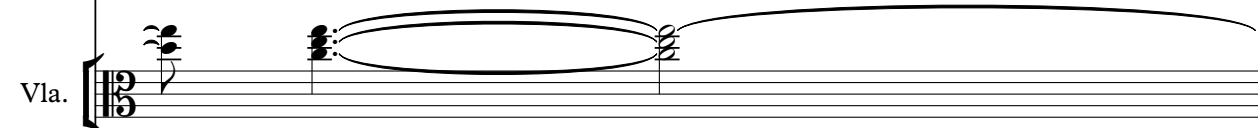



101

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

102

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



103

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



104

Perc.

J. Gtr.

E. Bass

Vla.

Solo



106

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

107

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



108

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

109

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

110

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

111

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

112

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

114

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 



116

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

118

Perc.

J. Gtr.

E. Bass

Vla.

Solo



119

Perc.

J. Gtr.

E. Bass

Vla.

Solo

120

Perc.

J. Gtr.

E. Bass

Vla.

Solo



121

Perc.

J. Gtr.

E. Bass

Vla.

Solo

122

Perc.

J. Gtr.

E. Bass

Vla.

Solo



124

Perc.

J. Gtr.

E. Bass

Vla.

Solo



127

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

Vla.

Solo



129

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

Vla.

Solo

131

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

Vla.

Solo

133

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

Vla.

Solo

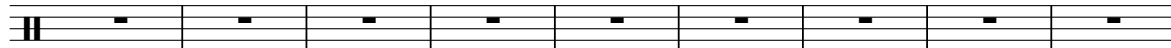
141

Perc.

150

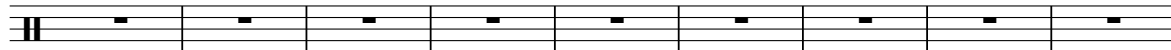
Perc.

159

Perc. 

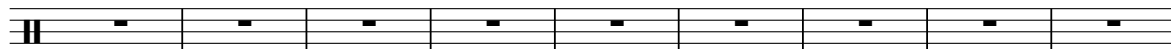


168

Perc. 

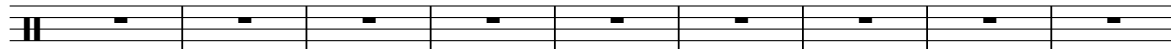


177

Perc. 

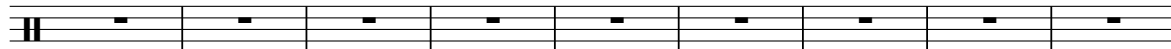


186

Perc. 

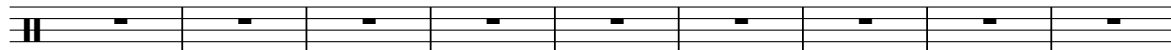


195

Perc. 

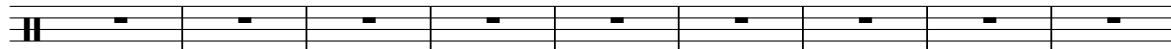


204

Perc. 



213

Perc. 

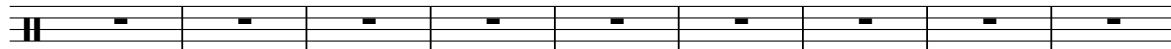


222

Perc. 

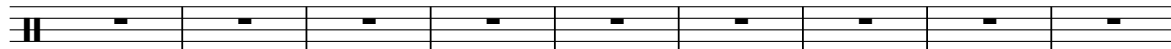


231

Perc. 

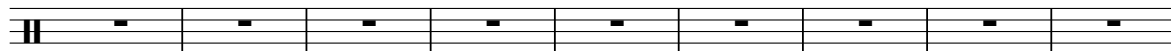


240

Perc. 

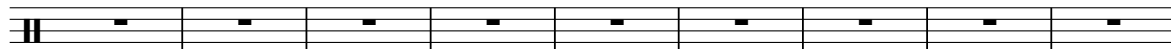


249

Perc. 

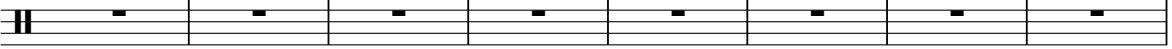


258

Perc. 

36


267

Perc. 

The percussion staff consists of two horizontal lines. The first measure contains a double bar line. The following seven measures each contain a single vertical tick mark on the top line, representing a rhythmic pattern.



275

Perc. 

The percussion staff consists of two horizontal lines. The first measure contains a double bar line. The following six measures each contain a single vertical tick mark on the top line, representing a rhythmic pattern. The staff ends with a double bar line.

# Percussion

♩ = 125,000000

8

13

18

23

27

32

37

42

47

52

V.S.

57

Musical notation for measures 57-61. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

62

Musical notation for measures 62-66. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

67

Musical notation for measures 67-71. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign at the end of measure 67.

72

Musical notation for measures 72-76. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign at the end of measure 72.

77

Musical notation for measures 77-81. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

82

Musical notation for measures 82-86. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

87

Musical notation for measures 87-91. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign at the end of measure 87. A triplet of eighth notes is marked with a '3' in measure 91.

92

Musical notation for measures 92-96. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

97

Musical notation for measures 97-101. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes marked with a '3' in measure 101.

102

Musical notation for measures 102-106. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

107

Musical notation for measure 107, featuring a staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The notes are on a single staff.

111

Musical notation for measure 111, featuring a staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The notes are on a single staff.

115

Musical notation for measure 115, featuring a staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The notes are on a single staff.

119

Musical notation for measure 119, featuring a staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The notes are on a single staff.

124

Musical notation for measure 124, featuring a staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The notes are on a single staff.

128

Musical notation for measure 128, featuring a staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The notes are on a single staff.

132

Musical notation for measure 132, featuring a staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The notes are on a single staff.

148

Musical notation for measure 148, featuring a staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The notes are on a single staff.

# Jazz Guitar

♩ = 125,000000

7

11

21

25

43

72

78

83

88

9

100

3

2

4

2

3

3

3



2

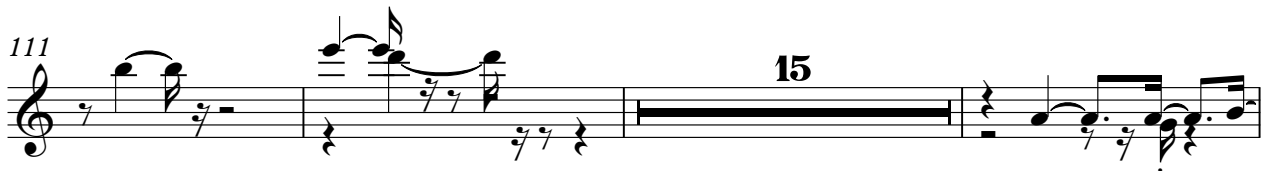
Jazz Guitar

106



Musical notation for measures 106-110. Measure 106 starts with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with slurs and accents. Measures 107-110 continue the melodic line with various rhythmic patterns and rests.

111



Musical notation for measures 111-128. Measure 111 begins with a treble clef and a key signature of one flat. It features a melodic phrase with slurs and accents. Measure 112 continues the phrase. Measure 113 is a whole rest, with the number **15** positioned above it. Measures 114-128 complete the section with a melodic line ending in a double bar line.

129



Musical notation for measures 129-131. Measure 129 starts with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. Measures 130-131 continue the melodic line.

132



Musical notation for measures 132-147. Measure 132 starts with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. Measure 133 continues the phrase. Measure 134 is a whole rest, with the number **148** positioned above it. Measures 135-147 complete the section with a melodic line ending in a double bar line.

# Jazz Guitar

♩ = 125,000000

7

D		2 2 5	5	5	3 2 5	5	5	2 2 5
T								
A		2 2			3			2
B					3 3 3 3	3	3	2 2 2 2

12

T	5	5	3 2 5	5	2 0 0 0	0	2 2 5	2 2 2
A								
B	2	2	3 3 3 3	3 3	3		2 2 2	2 2 2

17

T	2	3	5 2 5	2	2 2 5	2	2 3 3 5 2
A							
B	2	3 3 3	3	3	2 2 2	2	3 3 3

21

T	5 14	12	12	5	2 5 5	5 0 4 0	4 4	4 2 2 5
A				2	0 0 0	2 5 5	5 5	2 7
B	3			0		9		3 3 3 10 3

24

T	5 0	5	2 2 0	5	5 5	5 5	5 5 5 5 5 5
A			0 0 0	0	7 7	7 7	5 5 5 5 5 5
B	3			3	3	3 3	5 5 5 5 5 5

28

T	5 2 5 5 5 5	5 5	5 4 9 7 5 7	7 4	5 4 2 4 2 0 4 2	4 0 5
A	5 3 3 7 7 7	7 7	7 9	0 0 0	0	2
B	3		3 5	0 0 0 0	0 0	

32

T	5 4 9	9 9	4 2 2 5	5 5	5 0 5 5	5 2 5 5	5 5
A	9 5 2 2 2 2	2 2	5 3 3 7 7 7	7 7	7 2 2 5 5	5 3 7 7	3 7 7
B			3 3	3 3	3 5		3 3 3 3 3 3

35

T	5 0	0 5	5 0	5 5 5	5 9 7 5 7	5 5 4 5
A	7 2 10 10 5	5	5 0 7 7 7	5 5	7 0 0 0	0
B	3 10 10		3 3 3	3	5	

38

T	5 4 4 2 0 4 4 2	0	5 5 2 5 5 2	2 3 5 5 2	2 3 5 5
A	0 0 0 0 0 5 0		7 7 3	5 5 3	3 3 7 7
B	0 0		3 3 3	3 3 3	3 3 3 3

38

T	5 0	5 5	5 5 2	5 5 0	0 2 3 5 5	2 5 5
A	7 0 2 5 5 2	5 5 2	5 5 2 2	0 4 0	3 7 7	3 7 7
B	3			5	3 3 3	3 3 3 3

V.S.

2  
41

Jazz Guitar

T	5	5	5	5	5	3	5	0	5	0	5	0
A	3	3	7	7	7	3	0	2	5	2	0	0
B	3	3	3	3	3	3	0	0	0	0	0	0

44

T	5	7	3	0	7	5	5	5	5	5	5	5
A	2	3	3	0	7	5	3	3	2	2	2	2
B	0	0	0	0	0	0	3	3	0	0	0	0

48

T	5	5	2	7	2	7	7	7	5	5	9	9
A	9	9	7	5	3	7	7	7	5	5	0	0
B	0	0	0	0	0	0	3	3	0	0	0	0

51

T	9	5	0	9	9	9	0	9	5	9	5	5
A	5	0	0	5	5	5	0	5	0	2	5	5
B	0	0	0	0	0	0	0	0	0	0	4	0

54

T	5	0	5	5	5	5	5	5	5	5	5	5
A	7	0	0	0	4	0	7	5	5	5	0	4
B	3	3	3	3	3	3	3	3	3	3	3	3

58

T	5	0	4	4	4	0	4	4	4	4	4	5
A	7	5	5	5	5	0	5	5	5	5	5	5
B	3	0	0	0	0	0	0	0	0	0	0	0

61

T	5	5	5	5	5	5	0	5	5	5	5	5
A	4	5	5	5	5	0	4	0	4	0	4	0
B	5	3	3	3	3	3	3	3	3	3	3	3

65

T	5	5	5	5	5	5	4	4	4	4	4	4
A	5	5	7	7	7	5	5	5	5	5	5	5
B	3	3	3	3	3	3	0	0	0	0	0	0

69

T	9	5	5	9	5	5	5	5	5	5	9	9
A	10	5	7	10	7	7	7	7	7	7	10	10
B	12	7	9	12	2	5	5	5	5	5	9	7

73

T	0	0	5	5	5	2	5	5	5	5	5	5
A	14	14	7	7	7	3	7	7	7	7	7	7
B	14	14	7	7	7	3	3	3	3	3	3	3

76

T	5	5	5	5	3	5	5	5	5	5	5	5	9	9	0	12
A	7	7	7	7	7	7	7	7	7	7	7	7	10	10		14
B	3			3	3	3	3	3	3	3	3	3	3	3	3	3

79

T	12	12	12	9	9	9	0	9	9	9	9	0	9	9	2	5	5	5
A	14	14	14	10	10	10	10	10	10	10	10	10	10	10	7	7		7
B	10	10	10												3		3	3

81

T	5		2	5	5	5	5	5	5	5	9	9	5	5	5	9	9	9	9	9	9
A	7	3		5	5	5	5	5	5	0	5	10	10	5	5	10	10	0	7	7	7
B	3	3	3	3	3	3	3	3	3								10	10	10	10	10

84

T	2	7		7	7		5		5	9	5		7
A	0	3	0	5	5		5	4	0	0	0	0	0
B													

89

T	7	3	2	5	5	5	5	5	5	9	9	0	9	9	9	0	9
A	7			10	7	7	7	7	7	7	0	0	0	0	7	0	0
B	7			14	3	3											10

91

T	9	5	0	0	9	5	9	0	9	9	5	9	9	9	9	9	9	0	9
A	5				5				5	5			5	5	10	10	10	10	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7

93

T	0	2	5	5	5	5	9	9	0	12	12	12	12	12	12	5	5	5	5
A	0	5	5	5	5	5	10	10	0	10	14	14	14	14	14	0	3	7	7
B		3	3	3	3	3	3	3	3	10	10	10				3	3	3	3

96

T	5	0	0	5	5	5	5	5	0	5	5	5	5	5	0	4	4	4	4	4
A	7	2	2	2	5	5	2	5	5	3	3	3	7	5	5	0	5	0	0	5
B	3	3			5	4	0	0	4	4	5	5				0	2		0	0

99

T	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0
A	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	3	7	7	2	5	5
B	0	0	0	0	0	0	0	0	4	0	0	0	4	4	0	3	3	3	5	4	4

103

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	0	4	4
A	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	0	5	0	0
B	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	4	4	4

V.S.

107

Exercise 107 consists of two measures. The first measure has a treble clef and a key signature of one flat. The notes are: 4 5 0, 4 5 0, 4 0 0, 0 5 5, 5 5 5, 5 5 5. The second measure has a treble clef and a key signature of one flat. The notes are: 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5. The bass clef line shows a 3-finger pattern: 3, 3 3 3 3 3 3.

110

Exercise 110 consists of two measures. The first measure has a treble clef and a key signature of one flat. The notes are: 5 5 0, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5. The second measure has a treble clef and a key signature of one flat. The notes are: 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5. The bass clef line shows a 3-finger pattern: 3, 3 3 3 3 3 3.

112

Exercise 112 consists of two measures. The first measure has a treble clef and a key signature of one flat. The notes are: 5 5 0, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5. The second measure has a treble clef and a key signature of one flat. The notes are: 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5. The bass clef line shows a 3-finger pattern: 3, 3 3 3 3 3 3.

115

Exercise 115 consists of two measures. The first measure has a treble clef and a key signature of one flat. The notes are: 0 4 4, 4 4 4, 4 4 4, 4 4 4, 0 5 5, 5 5 5, 5 5 5, 5 5 5. The second measure has a treble clef and a key signature of one flat. The notes are: 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5. The bass clef line shows a 3-finger pattern: 3, 3 3 3 3 3 3.

118

Exercise 118 consists of two measures. The first measure has a treble clef and a key signature of one flat. The notes are: 5 9 0, 5 9 2, 5 5 4, 5 5 0, 2 2 5, 5 5 0. The second measure has a treble clef and a key signature of one flat. The notes are: 5 0 2, 2 2 2, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5. The bass clef line shows a 3-finger pattern: 3, 3 3 3 3 3 3.

120

Exercise 120 consists of two measures. The first measure has a treble clef and a key signature of one flat. The notes are: 2 2 5, 5 2 0, 0 0 0, 0 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5. The second measure has a treble clef and a key signature of one flat. The notes are: 5 2 2, 2 2 2, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5. The bass clef line shows a 3-finger pattern: 3, 3 3 3 3 3 3.

122

Exercise 122 consists of two measures. The first measure has a treble clef and a key signature of one flat. The notes are: 0 4 4, 4 4 4, 4 4 4, 4 4 4, 0 4 4, 4 4 4, 4 4 4, 4 4 4. The second measure has a treble clef and a key signature of one flat. The notes are: 9 9 9, 10 10 10, 10 10 10, 10 10 10, 10 10 10, 10 10 10, 10 10 10, 10 10 10. The bass clef line shows a 3-finger pattern: 3, 5 5 5 5 5 5.

126

Exercise 126 consists of two measures. The first measure has a treble clef and a key signature of one flat. The notes are: 9 9 10, 10 10 0, 2 2 5, 5 5 5, 0 4 7, 7 0 0, 0 0 0, 0 0 0. The second measure has a treble clef and a key signature of one flat. The notes are: 7 7 7, 7 7 9, 10 10 10, 10 10 10, 10 10 10, 10 10 10, 10 10 10, 10 10 10. The bass clef line shows a 3-finger pattern: 3, 0 0 0 0 0 0.

130

Exercise 130 consists of two measures. The first measure has a treble clef and a key signature of one flat. The notes are: 7 7 7, 7 7 3, 10 10 10, 10 10 10, 10 10 10, 10 10 10, 10 10 10, 10 10 10. The second measure has a treble clef and a key signature of one flat. The notes are: 10 9 5, 7 9 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5. The bass clef line shows a 3-finger pattern: 3, 5 5 5 5 5 5.

132

Exercise 132 consists of two measures. The first measure has a treble clef and a key signature of one flat. The notes are: 5 5 5, 5 5 5, 4 4 4, 4 4 4. The second measure has a treble clef and a key signature of one flat. The notes are: 5 5 5, 5 5 5, 4 4 4, 4 4 4. The bass clef line shows a 3-finger pattern: 3, 5 5 5 5 5 5.

# Acoustic Bass

♩ = 125,000000

**5**

11

16

**263**

# 5-string Electric Bass

♩ = 125,000000  
**17**



23



29



36



42



49



53



58



63



68



V.S.

2

5-string Electric Bass

73

Musical staff 1: Bass clef, measures 73-77. Measure 73 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 74 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 75 features a triplet of eighth notes: F#3, G3, and A3. Measure 76 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 77 has a quarter note E3, a quarter note F3, and a quarter note G3.

78

Musical staff 2: Bass clef, measures 78-82. Measure 78: G2, A2, B2. Measure 79: C3, D3, E3. Measure 80: F3, G3, A3. Measure 81: B2, C3, D3. Measure 82: E3, F3, G3.

83

Musical staff 3: Bass clef, measures 83-88. Measure 83: G2, A2, B2. Measure 84: C3, D3, E3. Measure 85: F3, G3, A3. Measure 86: B2, C3, D3. Measure 87: E3, F3, G3. Measure 88: A3, B3, C4.

89

Musical staff 4: Bass clef, measures 89-92. Measure 89: G2, A2, B2. Measure 90: C3, D3, E3. Measure 91: F3, G3, A3. Measure 92: B2, C3, D3.

93

Musical staff 5: Bass clef, measures 93-97. Measure 93: G2, A2, B2. Measure 94: C3, D3, E3. Measure 95: F3, G3, A3. Measure 96: B2, C3, D3. Measure 97: E3, F3, G3.

98

Musical staff 6: Bass clef, measures 98-101. Measure 98: G2, A2, B2. Measure 99: C3, D3, E3. Measure 100: F3, G3, A3. Measure 101: B2, C3, D3.

102

Musical staff 7: Bass clef, measures 102-106. Measure 102: G2, A2, B2. Measure 103: C3, D3, E3. Measure 104: F3, G3, A3. Measure 105: B2, C3, D3. Measure 106: E3, F3, G3.

107

Musical staff 8: Bass clef, measures 107-110. Measure 107: G2, A2, B2. Measure 108: C3, D3, E3. Measure 109: F3, G3, A3. Measure 110: B2, C3, D3.

111

Musical staff 9: Bass clef, measures 111-114. Measure 111: G2, A2, B2. Measure 112: C3, D3, E3. Measure 113: F3, G3, A3. Measure 114: B2, C3, D3.

115

Musical staff 10: Bass clef, measures 115-118. Measure 115: G2, A2, B2. Measure 116: C3, D3, E3. Measure 117: F3, G3, A3. Measure 118: B2, C3, D3.



119



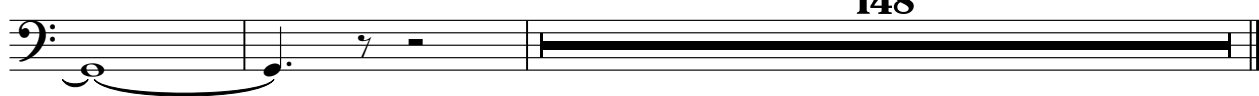
124



129



132



148

Viola

♩ = 125,000000

9

15

28

32

38

44

50

55

59

63

V.S.

Viola

67

73

79

85

90

95

99

104

109

114

Viola

3

118

Musical notation for Viola, measures 118-122. The staff shows a sequence of chords and melodic lines with various articulations like slurs and accents.

123

2

Musical notation for Viola, measures 123-128. Measure 123 starts with a chord, followed by a measure with a fermata and a '2' above it, indicating a second ending or a specific articulation.

129

Musical notation for Viola, measures 129-132. The staff shows sustained chords with long horizontal lines above them, indicating sustained notes or a specific performance technique.

133

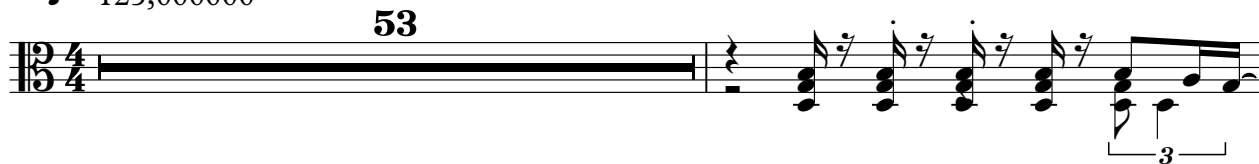
148

Musical notation for Viola, measures 133-148. Measure 133 starts with a chord, followed by a measure with a fermata and a '148' above it, indicating the end of a section.

Viola

♩ = 125,000000

**53**



55



59



63

**29**

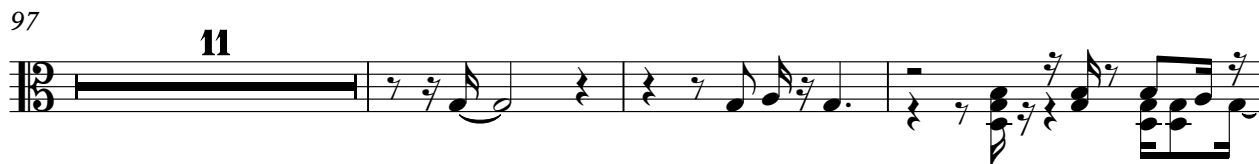


94



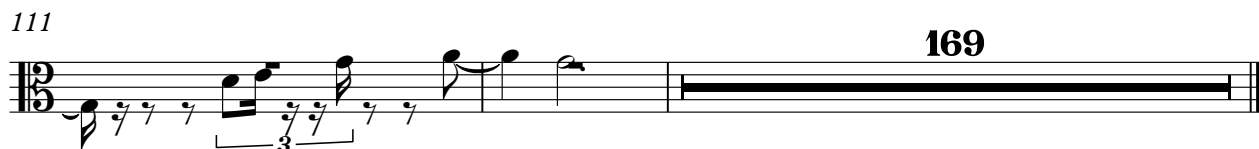
97

**11**



111

**169**



Solo

♩ = 125,000000

35

38

40

42

45

47

49

52

54

56

V.S.

Solo

This musical score is a guitar solo consisting of 23 measures, numbered 58 through 80. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over a group of notes. The solo features a variety of articulations, including slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte). The overall texture is dense and technically demanding, typical of a rock or metal guitar solo.

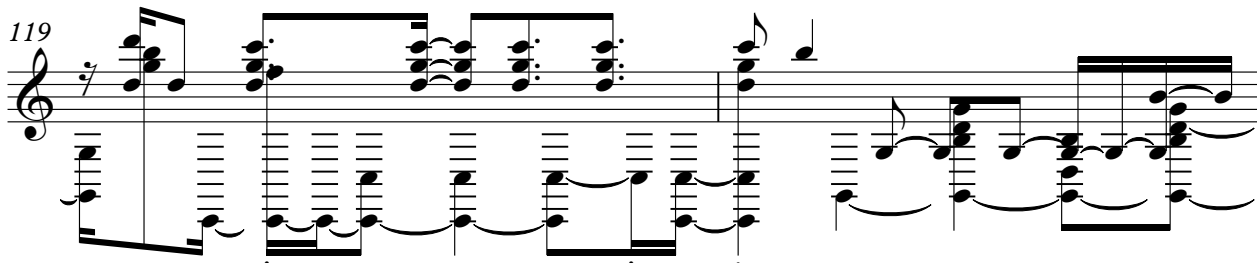
Musical score for guitar solo, measures 82-102. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. The notation includes many beamed notes and rests, typical of a fast-paced solo. Measure numbers 82, 85, 88, 92, 94, 96, 98, 99, 100, and 102 are indicated on the left side of the staves.

V.S.

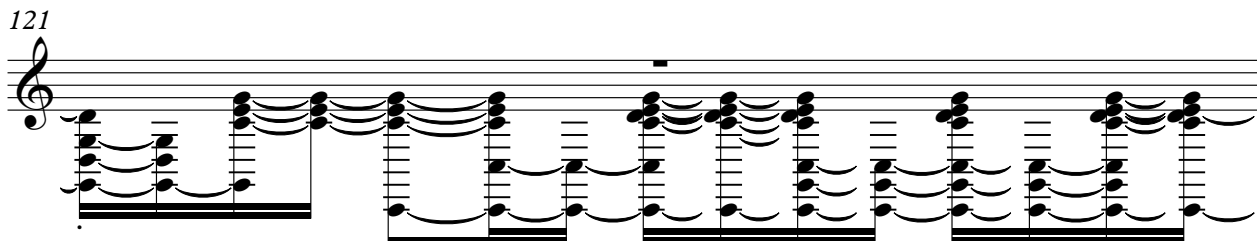


This musical score is a guitar solo consisting of 15 measures, numbered 103 to 117. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 103 begins with a series of eighth notes, followed by a triplet of eighth notes in measure 104. Measures 105 through 107 feature a mix of eighth and sixteenth notes, with measure 107 containing a triplet of eighth notes. Measure 108 starts with a triplet of eighth notes, followed by a series of eighth notes. Measures 109 through 111 are dominated by dense, beamed eighth notes. Measure 112 continues this pattern with a triplet of eighth notes. Measure 113 features a series of eighth notes, followed by a triplet of eighth notes in measure 114. Measure 115 continues the eighth-note pattern, and measure 116 features a triplet of eighth notes. The final measure, 117, concludes the solo with a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

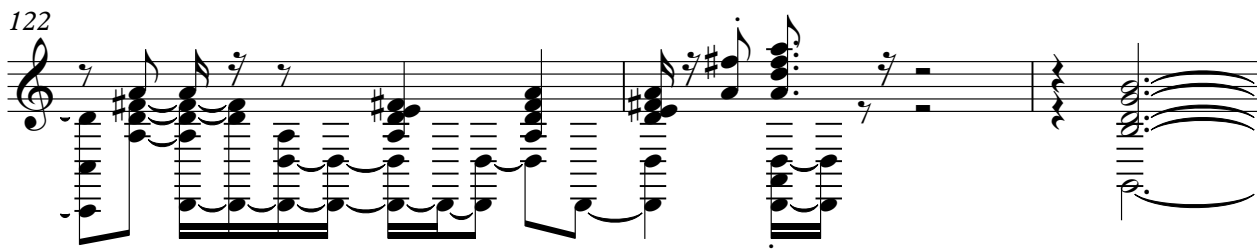
119



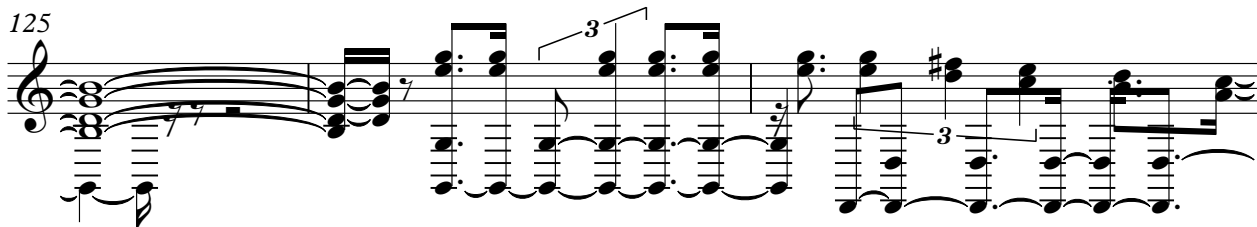
121



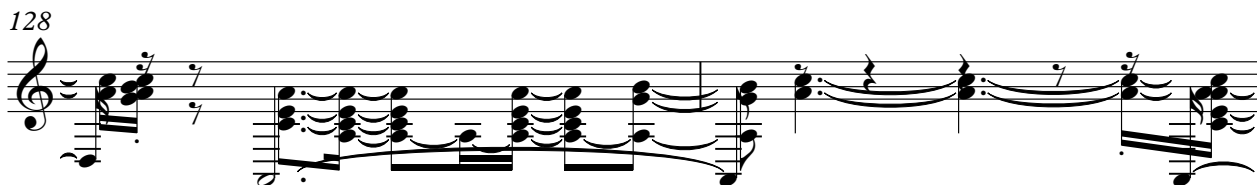
122



125



128



130



132

148

