

Chrystian e Ralf - Vontade Dividida

♩ = 104,004158

Percussion

Electric Guitar

7-string Electric Guitar

Pad 1 (New Age)

Viola

Viola

Viola

Viola

Viola

5 5 5

3

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.

Vla.

Vla.



6

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.

Vla.

9

Perc.

E. Gtr.

E. Gtr.
T
A
B
3 5 5 ? ? ? ? ? ?

Pad 1

Vla.

Vla.



12

Perc.

E. Gtr.

E. Gtr.
T
A
B
? ? ? ? ? ? 5 5 5

Pad 1

Vla.

Vla.

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Guitar (E. Gtr.), Pad 1, and Violins (Vla.).

- Perc.**: Features a rhythmic pattern with eighth notes and triplet eighth notes, marked with 'x' above the staff.
- E. Gtr.**: Features a melodic line with eighth notes and triplet eighth notes.
- E. Gtr.**: Shows fret numbers (5, 5, 5, 0, 0, 0) for the acoustic guitar part.
- Pad 1**: Features a sustained chord with a melodic line.
- Vla.**: Features a melodic line with eighth notes and triplet eighth notes.



17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Guitar (E. Gtr.), Pad 1, and Violins (Vla.).

- Perc.**: Features a rhythmic pattern with eighth notes and triplet eighth notes, marked with 'x' above the staff.
- E. Gtr.**: Features a melodic line with eighth notes and triplet eighth notes.
- E. Gtr.**: Shows fret numbers (5, 5, 5, 0, 0, 0, 5, 5, 5) for the acoustic guitar part.
- Pad 1**: Features a sustained chord with a melodic line.
- Vla.**: Features a melodic line with eighth notes and triplet eighth notes.

20

Perc.

E. Gtr.

E. Gtr.
T
A
B

Pad 1

Vla.

Vla.



23

Perc.

E. Gtr.

E. Gtr.
T
A
B

Pad 1

Vla.

Vla.

26

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.



29

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.

31

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.



33

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.

36

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.



39

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.

42

Perc.

E. Gtr.

E. Gtr.
T A B
5 5 5 0 5 5 ? ? ?

Pad 1

Vla.

Vla.



45

Perc.

E. Gtr.

E. Gtr.
T A B
? 3 2 0 5 0 0 5 0 0 5

Pad 1

Vla.

Vla.

48

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.



51

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.

53

Musical score for measures 53-54. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Pad 1, and two Violas (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with slurs and accents. The A. Gtr. part shows fret numbers: 2, 2, 0, 5, 0, 0. The Pad 1 part has sustained chords. The two Vla. parts have complex melodic lines with slurs and fingerings (6, 6, 3).



55

Musical score for measures 55-56. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Pad 1, and four Violas (Vla.). The Percussion part continues with the eighth-note pattern. The E. Gtr. part has a melodic line with slurs and accents. The A. Gtr. part shows fret numbers: 5, 0, 0, 2, 3, 0, 0, 3. The Pad 1 part has sustained chords. The four Vla. parts have complex melodic lines with slurs and fingerings (3).

57

The musical score consists of six staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is Electric Guitar (E. Gtr.) in standard notation. The third staff is Electric Guitar (E. Gtr.) in tablature, with fret numbers (3, 0, 0, 3, 7, 5, 5, 5, 0, 0) and a 'T' above the first measure. The fourth staff is Pad 1, showing sustained chords. The fifth and sixth staves are Violins (Vla.), with the fifth staff in treble clef and the sixth in bass clef, both playing melodic lines with various articulations and a triplet in the fifth staff.

60

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.

Vla.

Vla.



63

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.

66

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.



68

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.

70

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.



73

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.

76

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.



78

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.

81

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.



83

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Pad 1, and Violins (Vla.).

- Perc.**: Features a series of 'x' marks above the staff, indicating muted notes. It includes eighth and sixteenth note patterns with triplet markings.
- E. Gtr.**: Shows a melodic line with slurs and triplet markings.
- A. Gtr.**: Contains fret numbers (5, 5, 5) and question marks, indicating specific fretting or uncertain notes.
- Pad 1**: Features a long, sustained note with a slur, likely a pad or ambient sound.
- Vla.**: Shows a complex melodic line with slurs and triplet markings.



87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Pad 1, and Violins (Vla.).

- Perc.**: Similar to the previous section, with muted notes and triplet markings.
- E. Gtr.**: Continues the melodic line with slurs and triplet markings.
- A. Gtr.**: Contains fret numbers (5, 2, 2, 0) and question marks, indicating specific fretting or uncertain notes.
- Pad 1**: Features a long, sustained note with a slur, likely a pad or ambient sound.
- Vla.**: Shows a complex melodic line with slurs and triplet markings.

89

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

Vla.



92

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

95

Perc. E. Gtr. E. Gtr. (TAB) Pad 1 Vla.

95

96

Detailed description: This system covers measures 95 and 96. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part has a melodic line with slurs and ties. The second E. Gtr. part is a guitar tab with fret numbers: 0, 0, 0, 5, 5, 7, 7, 5. The Pad 1 part has sustained chords with long horizontal lines. The Viola (Vla.) part has a triplet of eighth notes in measure 95 and two triplets in measure 96.

97

Perc. E. Gtr. E. Gtr. (TAB) Pad 1 Vla.

97

98

99

Detailed description: This system covers measures 97, 98, and 99. The Percussion part continues with eighth notes and 'x' marks. The E. Gtr. part has a melodic line with slurs. The guitar tab for the second E. Gtr. part shows fret numbers: 5, 7, 3, 2, 0, 5, 5, 0, 5, 5. The Pad 1 part has sustained chords with long horizontal lines. The Viola part has a triplet in measure 97 and sustained notes in measures 98 and 99.

100

Perc. E. Gtr. E. Gtr. (TAB) Pad 1 Vla.

100

101

102

Detailed description: This system covers measures 100, 101, and 102. The Percussion part continues with eighth notes and 'x' marks. The E. Gtr. part has a melodic line with slurs. The guitar tab for the second E. Gtr. part shows fret numbers: 0, 3, 3, 0, 3, 3, 3, 0, 3, 5, 5, 0. The Pad 1 part has sustained chords with long horizontal lines. The Viola part has sustained notes in measures 100 and 101, and a triplet in measure 102.

103

Perc. E. Gtr. E. Gtr. Pad 1 Vla.

Detailed description: This system covers measures 103 to 105. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part has a melodic line with slurs and ties. The second E. Gtr. part is a guitar tab with fret numbers: 0, 0, 5, 5, 7, 7, 5, 5, 7, 7, 3, 2. The Pad 1 part has sustained chords with some melodic movement. The Viola (Vla.) part has a melodic line with triplets.

106

Perc. E. Gtr. E. Gtr. Pad 1 Vla.

Detailed description: This system covers measures 106 to 108. The Percussion part continues with the eighth-note pattern. The E. Gtr. part has a more active melodic line. The guitar tab shows fret numbers: 0, 5, 5, 0, 0, 5, 5, 0, 0, 3, 3, 0. The Pad 1 part features long, sustained chords. The Viola part has a melodic line with some rests.

109

Perc. E. Gtr. E. Gtr. Pad 1 Vla.

Detailed description: This system covers measures 109 to 111. The Percussion part continues with the eighth-note pattern. The E. Gtr. part has a melodic line with some rests. The guitar tab shows fret numbers: 3, 3, 3, 3, 3, 5, 5, 0, 0, 0, 0, 5. The Pad 1 part has sustained chords. The Viola part has a melodic line with some rests.

112

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

115

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

118

Perc.

E. Gtr.

E. Gtr.

Pad 1

Vla.

121

Perc.

Percussion staff showing rhythmic notation with eighth notes and rests.

E. Gtr.

Electric guitar staff showing melodic notation with eighth notes and rests.

E. Gtr.

Electric guitar staff with fret numbers and tablature notation: 0 3 3 0 3 ? ? ?

Pad 1

Pad 1 staff showing sustained chordal notation.

Vla.

Viola staff showing melodic notation with eighth notes and rests.

Chrystian e Ralf - Vontade Dividida

Percussion

♩ = 104,004158

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

V.S.

4

Percussion

120

Musical notation for Percussion, measure 4, tempo 120. The notation shows a rhythmic pattern on a staff with a treble clef and a key signature of one flat. The pattern consists of eighth notes with 'x' marks above them, indicating a specific percussive sound. The measure ends with a fermata and a '2' above the staff, suggesting a double bar line or a specific ending.

Chrystian e Ralf - Vontade Dividida

Electric Guitar

♩ = 104,004158

5

9

13

16

19

23

26

29

32

V.S.



68

Musical staff 68: Treble clef, key signature of one sharp (F#). Measures 68-70 show eighth-note patterns. Measure 70 contains a triplet of eighth notes.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). Measures 71-73 show eighth-note patterns. Measure 73 contains a triplet of eighth notes.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). Measures 74-76 show eighth-note patterns. Measure 76 contains a triplet of eighth notes.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). Measures 78-80 show eighth-note patterns. Measure 80 contains a triplet of eighth notes.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). Measures 82-84 show eighth-note patterns. Measure 84 contains a triplet of eighth notes.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). Measures 85-87 show eighth-note patterns. Measure 87 contains a triplet of eighth notes.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). Measures 88-90 show eighth-note patterns. Measure 90 contains a triplet of eighth notes.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). Measures 92-94 show eighth-note patterns. Measure 94 contains a triplet of eighth notes.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). Measures 95-97 show eighth-note patterns. Measure 97 contains a triplet of eighth notes.

98

Musical staff 98: Treble clef, key signature of one sharp (F#). Measures 98-100 show eighth-note patterns. Measure 100 contains a triplet of eighth notes.



Chrystian e Ralf - Vontade Dividida

7-string Electric Guitar

♩ = 104,004158

7

| | | | | | |
|---|---|-----|---|---------|-------------|
| E | | | | | |
| B | | | | | |
| G | | | | | |
| D | | | | | |
| A | | | | | |
| E | | | | | |
| A | 5 | 5 5 | 5 | 3 0 0 3 | 3 3 3 ? ? ? |

13

| | | | | | |
|---|---|-----|---|-----|---|
| T | | | | | |
| A | | | | | |
| B | | | | | |
| | 5 | 5 5 | ? | ? | ? |
| | | | 3 | 5 5 | ? |
| | | | | | ? |
| | | | | | ? |

18

| | | | | | |
|---|---|---|---|---|-----|
| T | | | | | |
| A | | | | | |
| B | | | | | |
| | ? | ? | ? | 5 | 5 5 |
| | | | | 5 | 5 5 |
| | | | | 0 | 0 0 |
| | | | | 5 | 5 5 |

24

| | | | | | |
|---|---|-----|---|-------|-------|
| T | | | | | |
| A | | | | | |
| B | | | | | |
| | 0 | 0 0 | 5 | 5 5 | ? |
| | | | ? | ? | ? |
| | | | ? | 0 0 2 | 3 |
| | | | | | 3 3 3 |

30

| | | | | | |
|---|---|---|---|-----|---|
| T | | | | | |
| A | | | | | |
| B | | | | | |
| | ? | ? | ? | ? | ? |
| | | | 5 | 5 5 | 5 |
| | | | 5 | 5 5 | ? |
| | | | | | ? |
| | | | | | ? |

36

| | | | | | |
|---|---|-----|---|-----|-------|
| T | | | | | |
| A | | | | | |
| B | | | | | |
| | 3 | 3 3 | 3 | 3 3 | ? |
| | | | ? | ? | ? |
| | | | ? | ? | ? |
| | | | | | 5 |
| | | | | | 5 5 5 |

42

| | | | | | |
|---|---|-------|---|-----|-------|
| T | | | | | |
| A | | | | | |
| B | | | | | |
| | ? | ? | ? | ? | ? |
| | | 3 2 0 | 5 | 0 0 | 5 |
| | | | 5 | 5 | 3 |
| | | | | | 0 0 3 |
| | | | | | 3 |

48

| | | | | | |
|---|---|-----|---|-------|-----|
| T | | | | | |
| A | | | | | |
| B | | | | | |
| | 5 | 5 5 | 0 | 5 5 | ? |
| | | | ? | ? | ? |
| | | | ? | 3 2 0 | 5 |
| | | | | | 0 0 |
| | | | | | 5 |

54

| | | | | | |
|---|---|-------|---|-----|-------|
| T | | | | | |
| A | | | | | |
| B | | | | | |
| | 3 | 0 0 3 | 3 | 3 3 | 5 |
| | | | | | 0 0 |
| | | | | | 0 5 5 |
| | | | | | ? |
| | | | | | 5 5 2 |
| | | | | | ? |

V.S.

| | | | | | |
|---|---|-----|---|-------|-------|
| T | | | | | |
| A | | | | | |
| B | | | | | |
| | 5 | 0 0 | 5 | 0 0 2 | 0 |
| | | | | | 3 |
| | | | | | 0 0 3 |
| | | | | | 3 |
| | | | | | 0 0 3 |
| | | | | | ? |
| | | | | | 5 5 |
| | | | | | 5 |

| | | | | | | | |
|---|---|-----|-------|-------|-------|-------|-------|
| T | | | | | | | |
| A | | | | | | | |
| B | ? | 5 5 | 3 5 5 | ? ? ? | ? ? ? | ? ? ? | ? ? ? |

66

| | | | | | | | |
|---|---|-----|-------|-------|-------|-------|-------|
| T | | | | | | | |
| A | | | | | | | |
| B | 5 | 5 5 | 5 5 5 | 0 0 0 | 5 5 5 | 0 0 0 | 5 5 5 |

72

| | | | | | | |
|---|-------|---------|-------|---------|-------|-------|
| T | | | | | | |
| A | | | | | | |
| B | ? ? ? | ? 0 0 2 | 3 3 3 | 3 0 0 3 | ? ? ? | ? ? ? |

78

| | | | | | | | |
|---|---|-----|-------|-------|---------|-------|-------|
| T | | | | | | | |
| A | | | | | | | |
| B | 5 | 5 5 | 5 5 5 | ? ? ? | ? 0 0 2 | 3 3 3 | 3 3 3 |

84

| | | | | | |
|---|-------|-------|-------|---------|-------|
| T | | | | | |
| A | | | | | |
| B | ? ? ? | ? ? ? | 5 5 5 | 5 2 2 0 | ? ? ? |

89

| | | | | | | |
|---|---------|-------|---|---|-------|---------|
| T | | | | | | |
| A | | | | | | |
| B | ? 3 2 0 | 5 0 0 | 0 | 0 | 3 3 0 | 3 3 3 0 |

94

| | | | | | | |
|---|-------|-----|-------|---------|---------|---------|
| T | | | | | | |
| A | | | | | | |
| B | 3 5 5 | 0 0 | 0 0 5 | 5 ? ? 5 | 5 ? 3 2 | 0 5 5 0 |

99

| | | | | | | |
|---|-------|-----|-------|---------|---------|---------------|
| T | | | | | | |
| A | | | | | | |
| B | 0 5 5 | 0 0 | 3 3 0 | 3 3 3 0 | 3 5 5 0 | 0 0 5 5 ? ? 5 |

105

| | | | | | | |
|---|-----------|-------|-------|---------|---------|---------|
| T | | | | | | |
| A | | | | | | |
| B | 5 ? ? 3 2 | 0 5 5 | 0 0 0 | 0 3 3 0 | 3 3 3 3 | 3 5 5 0 |

111

| | | | | | | |
|---|---------|---------|-----------|-------|-------|---------|
| T | | | | | | |
| A | | | | | | |
| B | 0 0 0 5 | 5 ? ? 5 | 5 ? ? 3 2 | 0 5 5 | 0 0 0 | 0 3 3 0 |

T
A
B

3 3 3 3 3 5 5 0 0 0 0 5 5 ? ? 5

T
A
B

0 3 3 0 3 ? ? ?

Pad 1 (New Age)

Chrystian e Ralf - Vontade Dividida

♩ = 104,004158

10

18

24

31

39

44

Detailed description: The image shows a musical score for a New Age pad instrument. It is in 4/4 time with a tempo of 104,004158. The score consists of seven staves of music. The first staff starts with a whole rest, followed by a series of chords and melodic lines. The subsequent staves continue this pattern, with some staves featuring more complex rhythmic patterns and melodic runs. The music is characterized by a soft, atmospheric quality typical of New Age music.

50

56

64

70

77

85

92

99

105

111

118

2

Viola

Chrystian e Ralf - Vontade Dividida

♩ = 104,004158

6 6 3

3

8 43

3

53 6 6 3

55 3

59 63

3

Viola

Chrystian e Ralf - Vontade Dividida

♩ = 104,004158

3

3/4

8

47

3/4

58

64

3/4

Chrystian e Ralf - Vontade Dividida

Viola

♩ = 104,004158
12

19

27

34

38

45

50

65

72

77

2

Viola

84

Musical staff for Viola, measures 84-88. Measure 84 has a whole rest. Measures 85-88 contain a melodic line with a triplet in measure 88.

89

Musical staff for Viola, measures 89-92. Measure 89 has a whole rest. Measures 90-92 contain a melodic line with a triplet in measure 90.

93

Musical staff for Viola, measures 93-96. Measure 93 has a whole rest. Measures 94-96 contain a melodic line with triplets in measures 94 and 96.

97

Musical staff for Viola, measures 97-101. Measure 97 has a whole rest. Measures 98-101 contain a melodic line with a triplet in measure 98.

102

Musical staff for Viola, measures 102-104. Measure 102 has a whole rest. Measures 103-104 contain a melodic line with a triplet in measure 104.

105

Musical staff for Viola, measures 105-109. Measure 105 has a whole rest. Measures 106-109 contain a melodic line with a triplet in measure 106.

110

Musical staff for Viola, measures 110-113. Measure 110 has a whole rest. Measures 111-113 contain a melodic line with a triplet in measure 113.

114

Musical staff for Viola, measures 114-118. Measure 114 has a whole rest. Measures 115-118 contain a melodic line with a triplet in measure 118.

119

Musical staff for Viola, measures 119-122. Measure 119 has a whole rest. Measures 120-122 contain a melodic line with a double bar line and a fermata in measure 122.

Viola

Chrystian e Ralf - Vontade Dividida

♩ = 104,004158

Musical staff 1: Measures 1-3. Measure 1 has a fingering of 2. Measure 2 has a fingering of 6. Measure 3 has a fingering of 2. The staff contains rhythmic patterns with eighth notes and rests.

Musical staff 2: Measures 4-6. Measure 4 has a fingering of 7. Measure 5 has a fingering of 7. Measure 6 contains a triplet of eighth notes. The staff includes various rhythmic values and rests.

Musical staff 3: Measures 7-9. Measure 7 has a fingering of 3. Measure 8 has a fingering of 2. Measure 9 has a fingering of 3. The staff features eighth notes and rests.

Musical staff 4: Measures 10-12. Measure 10 has a fingering of 3. Measure 11 has a fingering of 3. Measure 12 has a fingering of 3. The staff contains eighth notes and rests.

Musical staff 5: Measures 13-15. Measure 13 has a fingering of 3. Measure 14 has a fingering of 3. Measure 15 has a fingering of 3. The staff includes eighth notes and rests.

Musical staff 6: Measures 16-18. Measure 16 has a fingering of 3. Measure 17 has a fingering of 3. Measure 18 has a fingering of 3. The staff contains eighth notes and rests.

Musical staff 7: Measures 19-21. Measure 19 has a fingering of 3. Measure 20 has a fingering of 3. Measure 21 has a fingering of 3. The staff includes eighth notes and rests.

Musical staff 8: Measures 22-24. Measure 22 has a fingering of 3. Measure 23 has a fingering of 3. Measure 24 has a fingering of 3. The staff contains eighth notes and rests.

Musical staff 9: Measures 25-27. Measure 25 has a fingering of 3. Measure 26 has a fingering of 3. Measure 27 has a fingering of 3. The staff includes eighth notes and rests.

52

57

61

65

68

72

76

80

83

86

Viola

89

33