

Chubby Checker - Let`s Twist Again 1

♩ = 185,002472

Musical score for the first system, measures 1-5. The score includes staves for ALTO SAX, DRUMS, FINGERDBAS, MUTED GTR, CHOIR AAHS, MELODY, and A.PIANO 2. The tempo is marked as ♩ = 185,002472. The time signature is 4/4. The key signature is one sharp (F#).

6 $\sharp 0$

DRUMS

9

DRUMS

12

DRUMS

14

ALTO SAX

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

15

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

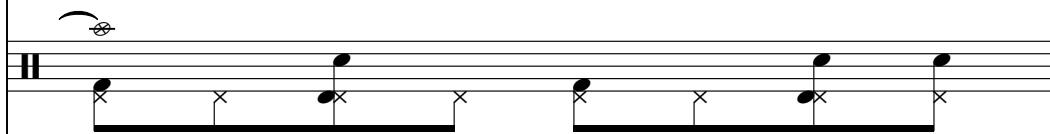
16

ALTO SAX



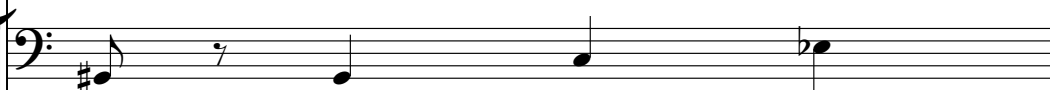
Musical staff for ALTO SAX, showing a whole rest followed by two eighth notes: G#4 and F#4.

DRUMS



Musical staff for DRUMS, showing a snare drum pattern: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.

FINGERDBAS



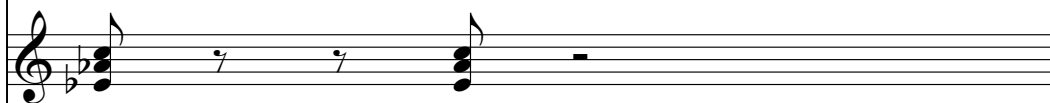
Musical staff for FINGERDBAS, showing a sequence of notes: G#2, quarter rest, G2, A2, Bb2.

MUTED GTR



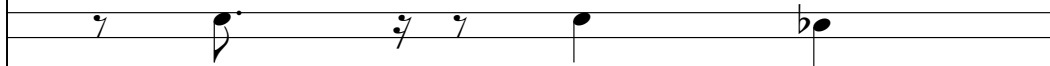
Musical staff for MUTED GTR, showing a sequence of chords: Gm2, Gm2, Gm2, Gm2, Gm2, Gm2, Gm2, Gm2.

CHOIR AAHS



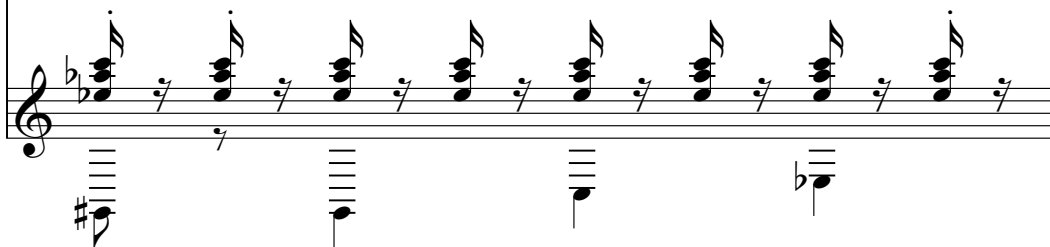
Musical staff for CHOIR AAHS, showing a sequence of chords: Gm2, quarter rest, quarter rest, Gm2, whole rest.

MELODY



Musical staff for MELODY, showing a sequence of notes: quarter rest, G2, quarter rest, quarter rest, G2, Bb2.

A.PIANO 2



Musical staff for A.PIANO 2, showing a sequence of chords: Gm2, Gm2, Gm2, Gm2, Gm2, Gm2, Gm2, Gm2. Below the staff are guitar chord diagrams for Gm2, Gm2, Gm2, and Bb2.

17

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

18

The musical score consists of seven staves, each with a label on the left:

- ALTO SAX:** Treble clef, starting with a whole rest, followed by a quarter note G4 and a quarter note F4.
- DRUMS:** Drum notation with a double bar line at the start, followed by a sequence of eighth and sixteenth notes with 'x' marks.
- FINGERDBAS:** Bass clef, starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note G2.
- MUTED GTR:** Bass clef, featuring a series of eighth notes with 'x' marks, indicating muted guitar.
- CHOIR AAHS:** Treble clef, starting with a whole rest, followed by a half note G4, a half note F4, and a whole rest.
- MELODY:** Treble clef, starting with a whole rest, followed by a long, sustained note G4.
- A.PIANO 2:** Treble clef, featuring a series of eighth notes with 'x' marks, indicating piano accompaniment.

19

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

20

Musical score for multiple instruments. The score is written on seven staves, each with a label to its left. The instruments are: ALTO SAX (treble clef), DRUMS (drum notation), FINGERDBAS (bass clef), MUTED GTR (bass clef), CHOIR AAHS (treble clef), MELODY (treble clef), and A.PIANO 2 (treble clef). The music is in a key with one sharp (F#) and a common time signature. The score shows various rhythmic patterns and melodic lines for each instrument.

21

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

22

Musical score for multiple instruments and voices. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and parts are:

- ALTO SAX:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- DRUMS:** Drum set notation with various rhythmic patterns.
- FINGERDBAS:** Bass clef, playing a melodic line with a long note and subsequent eighth notes.
- MUTED GTR:** Bass clef, playing a rhythmic pattern of eighth notes.
- CHOIR AAHS:** Treble clef, playing a vocal line with sustained notes.
- MELODY:** Treble clef, playing a simple melodic line with quarter notes.
- A.PIANO 2:** Treble clef, playing a complex rhythmic pattern with many beamed notes.

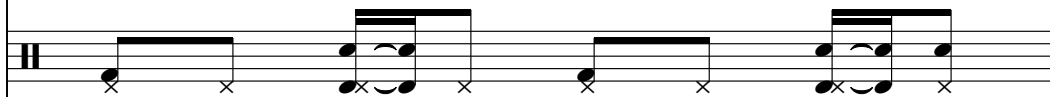
23

ALTO SAX



Musical staff for ALTO SAX in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note F#, a quarter rest, a quarter rest, a quarter note G, and a half rest.

DRUMS



Musical staff for DRUMS in a standard drum notation. It shows a rhythmic pattern: a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, and a quarter note on the snare.

FINGERDBAS



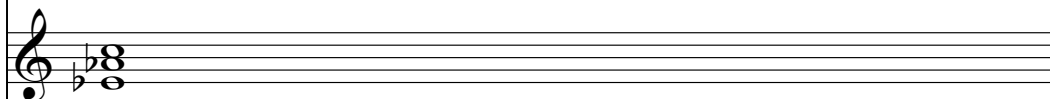
Musical staff for FINGERDBAS in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note F#, a quarter note G, a quarter note A, and a quarter note B.

MUTED GTR



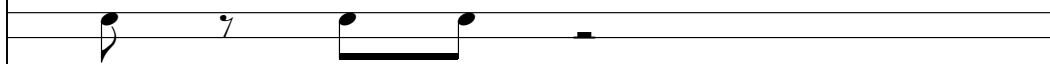
Musical staff for MUTED GTR in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes: a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

CHOIR AAHS



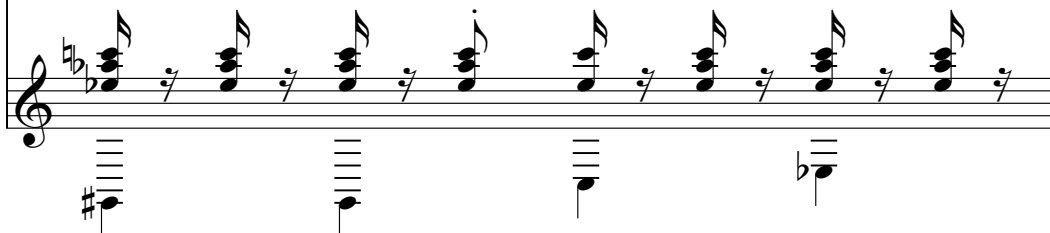
Musical staff for CHOIR AAHS in treble clef with a key signature of one flat (Bb). The staff contains a sequence of notes: a quarter note Bb, a quarter note C, a quarter note D, and a quarter note E.

MELODY



Musical staff for MELODY in treble clef. The staff contains a sequence of notes: a quarter note G, a quarter rest, a quarter note A, and a half rest.

A.PIANO 2



Musical staff for A.PIANO 2 in treble clef with a key signature of one flat (Bb). The staff contains a sequence of notes: a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Below the staff are four vertical lines representing guitar chords: a triad of F#, C, and G; a triad of C, F, and C; a triad of F, C, and F; and a triad of Bb, F, and Bb.

24

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

The musical score for page 11, starting at measure 24, features seven staves. The **ALTO SAX** staff begins with a whole rest, followed by two eighth notes. The **DRUMS** staff shows a complex rhythmic pattern with various note values and rests. The **FINGERDBAS** staff has a simple bass line with four notes. The **MUTED GTR** staff consists of a series of chords, each marked with a slash and a vertical line. The **CHOIR AAHS** staff contains vocalizations, including a sustained chord. The **MELODY** staff has a simple line with several notes and rests. The **A.PIANO 2** staff features chords and a bass line, with some notes marked with a sharp sign.

Musical score for multiple instruments and voices. The score is written on seven staves. The instruments are: ALTO SAX (Alto Saxophone), DRUMS (Drums), FINGERDBAS (Finger Bass), MUTED GTR (Muted Guitar), CHOIR AAHS (Choir), MELODY (Melody), and A.PIANO 2 (Piano 2). The score includes various musical notations such as notes, rests, and dynamics.

ALTO SAX: Treble clef, 4/4 time. Measures 25-28: quarter notes with eighth rests, quarter notes, and a half note.

DRUMS: Drum notation with 'x' marks for cymbals and dots for snare/drum. Measures 25-28: consistent rhythmic pattern.

FINGERDBAS: Bass clef. Measures 25-28: quarter notes, a sharp sign, and a half note.

MUTED GTR: Bass clef. Measures 25-28: eighth notes with eighth rests.

CHOIR AAHS: Treble clef, 8/8 time signature. Measures 25-28: empty staff.

MELODY: Treble clef. Measures 25-28: quarter note, half note, and a long slur.

A.PIANO 2: Treble clef. Measures 25-28: chords with eighth rests, including a sharp sign.

26

Musical score for multiple instruments and voices. The score is divided into seven staves:

- ALTO SAX:** Treble clef, starting with a whole rest, followed by a quarter note G4 and a quarter note F4.
- DRUMS:** Drum notation with a snare drum (x) and a bass drum (o) pattern.
- FINGERDBAS:** Bass clef, starting with a quarter note G2, followed by quarter notes F2 and E2, and a half note D2.
- MUTED GTR:** Bass clef, featuring a series of muted chords (chords with a slash and a vertical line through them).
- CHOIR AAHS:** Treble clef, featuring vocal lines with various note values and rests.
- MELODY:** Treble clef, featuring a melodic line with a long slur over several notes.
- A.PIANO 2:** Treble clef, featuring a series of chords and notes.

27

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

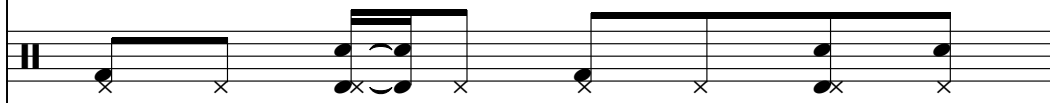
28

ALTO SAX



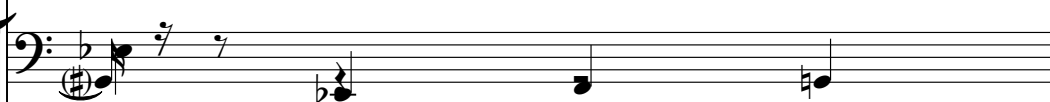
Musical staff for ALTO SAX, showing a sequence of notes and rests in a 4/4 time signature.

DRUMS



Musical staff for DRUMS, showing a rhythmic pattern with various drum symbols.

FINGERDBAS



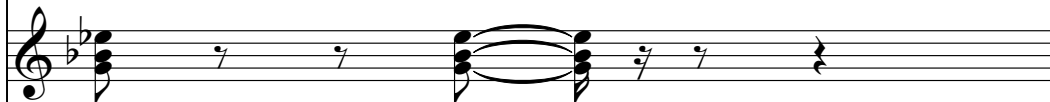
Musical staff for FINGERDBAS, showing a sequence of notes and rests in a bass clef.

MUTED GTR



Musical staff for MUTED GTR, showing a sequence of notes and rests in a bass clef.

CHOIR AAHS



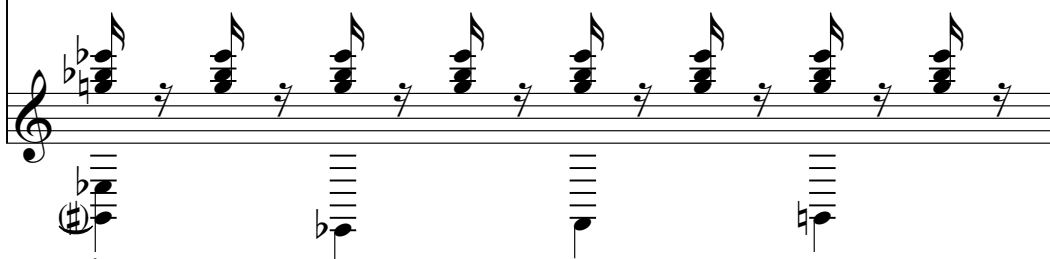
Musical staff for CHOIR AAHS, showing a sequence of notes and rests in a treble clef.

MELODY



Musical staff for MELODY, showing a sequence of notes and rests in a treble clef.

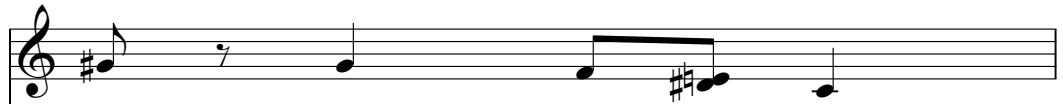
A.PIANO 2



Musical staff for A.PIANO 2, showing a sequence of notes and rests in a treble clef, with a piano accompaniment section below it.

29

ALTO SAX



Musical staff for ALTO SAX in treble clef, key of D major. The staff contains a sequence of notes: D4 (quarter), a whole rest (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), and F#4 (quarter).

DRUMS



Musical staff for DRUMS in a drum clef. The staff shows a rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

FINGERDBAS



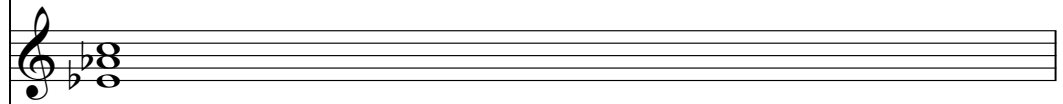
Musical staff for FINGERDBAS in bass clef, key of D major. The staff contains a sequence of notes: D3 (quarter), E3 (quarter), F#3 (quarter), and E3 (quarter).

MUTED GTR



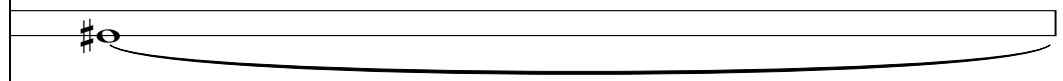
Musical staff for MUTED GTR in bass clef, key of D major. The staff contains a sequence of chords and notes with slurs and accents, including D3, E3, F#3, and G#3.

CHOIR AAHS



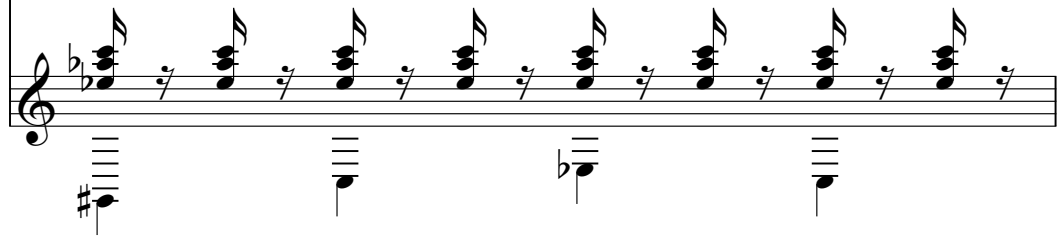
Musical staff for CHOIR AAHS in treble clef, key of D major. The staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), and G#4 (quarter).

MELODY



Musical staff for MELODY in treble clef, key of D major. The staff contains a single note: D4 (half).

A.PIANO 2



Musical staff for A.PIANO 2 in treble clef, key of D major. The staff contains a sequence of chords and notes with slurs and accents, including D3, E3, F#3, and G#3.

30

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

31

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

32

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

33

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

34

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

35

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

36

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

37

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

38

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

39

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

40

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

41

ALTO SAX

Musical staff for ALTO SAX in treble clef. It contains a single eighth note followed by a whole rest for the remainder of the measure.

DRUMS

Musical staff for DRUMS in a drum clef. It shows a rhythmic pattern with various note values and rests.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It contains a sequence of four notes: a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note.

MUTED GTR

Musical staff for MUTED GTR in bass clef. It features a series of chords, each marked with a slash and a vertical line through it, indicating muted notes.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef with a 3/8 time signature. It contains a whole rest for the entire measure.

MELODY

Musical staff for MELODY in treble clef. It shows a melodic line starting with a quarter note, followed by a half note with a slur underneath.

A.PIANO 2

Musical staff for A.PIANO 2 in treble clef. It contains a complex piano accompaniment with chords, a triplet of eighth notes, and various rests.

42

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description of the musical score: The score is for page 24, measures 42-45. It features seven staves. The Alto Sax staff (treble clef) has a whole rest in measure 42 and a half note in measure 43. The Drums staff (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Fingerdbas staff (bass clef) has a melodic line with a slur. The Muted Gtr staff (bass clef) has a rhythmic accompaniment. The Choir Aahs staff (treble clef) has vocalizations. The Melody staff (treble clef) has a simple line with a slur. The A. Piano 2 staff (treble clef) has a complex accompaniment with chords and a final chord with a fermata.

43

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

44

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

45

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

47

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 2

49

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 2

51

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 2

53

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 2

55

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 2

57

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 2

59

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 2

61

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 2

62

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

63

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

64

Musical score for multiple instruments. The score is organized into seven staves, each with a label on the left:

- ALTO SAX:** Treble clef. Measure 64 starts with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4.
- DRUMS:** Drum notation. Measure 64 starts with a snare drum (x) on a quarter note, followed by a pair of eighth notes (snare and hi-hat) on a quarter note, a snare drum (x) on a quarter note, and another pair of eighth notes (snare and hi-hat) on a quarter note.
- FINGERDBAS:** Bass clef. Measure 64 starts with a quarter note G#3, followed by a quarter rest, a quarter note F#3, a quarter note E3, and a quarter note D3.
- MUTED GTR:** Bass clef. Measure 64 starts with a quarter note G#3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. Each note is accompanied by a slash and a vertical line, indicating a muted guitar sound.
- CHOIR AAHS:** Treble clef. Measure 64 starts with a quarter note G#4, followed by a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4. The notes are accompanied by a slash and a vertical line, indicating a choir 'aahs' sound.
- MELODY:** Treble clef. Measure 64 starts with a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- A.PIANO 2:** Treble clef. Measure 64 starts with a quarter note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Each note is accompanied by a slash and a vertical line, indicating a piano accompaniment.

65

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

The musical score for page 34, measures 65-72, is arranged in a vertical staff system. The parts are as follows:

- ALTO SAX:** Treble clef, 4/4 time. Measure 65: quarter note G4, quarter rest, quarter rest, quarter note G4, half rest. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- DRUMS:** Drum notation. Measure 65: snare, snare, snare, snare. Measure 66: snare, snare, snare, snare. Measure 67: snare, snare, snare, snare. Measure 68: snare, snare, snare, snare. Measure 69: snare, snare, snare, snare. Measure 70: snare, snare, snare, snare. Measure 71: snare, snare, snare, snare. Measure 72: snare, snare, snare, snare.
- FINGERDBAS:** Bass clef. Measure 65: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- MUTED GTR:** Bass clef, 4/4 time. Measure 65: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- CHOIR AAHS:** Treble clef, 4/4 time. Empty staff.
- MELODY:** Treble clef, 4/4 time. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- A.PIANO 2:** Treble clef, 4/4 time. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

66

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, starting with a whole rest, followed by a quarter note G4 and a quarter note F4.
- DRUMS:** Drum notation with various patterns including eighth and sixteenth notes.
- FINGERDBAS:** Bass clef, starting with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note G2.
- MUTED GTR:** Bass clef, playing a series of muted chords (dyads) with a rhythmic pattern of quarter notes and eighth notes.
- CHOIR AAHS:** Treble clef, playing sustained chords with a rhythmic pattern of quarter notes and eighth notes.
- MELODY:** Treble clef, starting with a whole rest, followed by a long, sustained note (likely G4) with a fermata.
- A.PIANO 2:** Treble clef, playing a series of chords with a rhythmic pattern of quarter notes and eighth notes. Includes guitar tablature below the staff.

67

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

68

Musical score for multiple instruments. The score is written for Alto Sax, Drums, Fingerdbas, Muted Gtr, Choir Aahs, Melody, and A. Piano 2. The Alto Sax part features a melodic line with notes such as G4, A4, B4, and C5. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Fingerdbas part provides a bass line with notes like G2, F2, and E2. The Muted Gtr part consists of a series of chords, primarily triads and dyads. The Choir Aahs part features a vocal line with notes like G4, A4, and B4. The Melody part has a single line with notes like G4, A4, and B4. The A. Piano 2 part features a series of chords, primarily triads and dyads.

69

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

70

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label to its left. The instruments are: ALTO SAX (top staff), DRUMS (second staff), FINGERDBAS (third staff), MUTED GTR (fourth staff), CHOIR AAHS (fifth staff), MELODY (sixth staff), and A.PIANO 2 (bottom staff). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The ALTO SAX part features a melodic line with eighth and quarter notes. The DRUMS part shows a rhythmic pattern with snare and bass drum hits. The FINGERDBAS part has a simple bass line with quarter notes. The MUTED GTR part consists of a series of muted chords. The CHOIR AAHS part has a vocal line with sustained notes and rests. The MELODY part has a simple line with a few notes. The A.PIANO 2 part features a complex accompaniment with chords and moving lines.

71

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

72

Musical score for multiple instruments. The score is organized into seven staves, each with a label on the left:

- ALTO SAX:** Treble clef. Measure 72 starts with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4.
- DRUMS:** Drum notation. Measure 72 features a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- FINGERDBAS:** Bass clef. Measure 72 starts with a quarter note G#3, followed by a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3.
- MUTED GTR:** Bass clef. Measure 72 features a series of eighth notes, each with a muted symbol (z). The notes are: G#3, F#3, E3, D3, C3, B2, A2, G#2.
- CHOIR AAHS:** Treble clef. Measure 72 features a series of eighth notes, each with a muted symbol (z). The notes are: G#3, F#3, E3, D3, C3, B2, A2, G#2.
- MELODY:** Treble clef. Measure 72 features a series of eighth notes, each with a muted symbol (z). The notes are: G#3, F#3, E3, D3, C3, B2, A2, G#2.
- A.PIANO 2:** Treble clef. Measure 72 features a series of eighth notes, each with a muted symbol (z). The notes are: G#3, F#3, E3, D3, C3, B2, A2, G#2.

73

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, notes with rests.
- DRUMS:** Drum notation with x marks.
- FINGERBAS:** Bass clef, notes with a slur.
- MUTED GTR:** Bass clef, chords with slurs.
- CHOIR AAHS:** Treble clef, rests.
- MELODY:** Treble clef, notes with a slur.
- A.PIANO 2:** Treble clef, chords with slurs.

74

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, starting with a whole rest, followed by a quarter note G4 and a quarter note F4.
- DRUMS:** Drum notation with various patterns of notes and rests.
- FINGERDBAS:** Bass clef, starting with a quarter note G2, followed by a quarter note F2, a quarter note G#2, and a quarter note G2.
- MUTED GTR:** Bass clef, featuring a series of muted chords (indicated by a slash through the stem) and a final chord.
- CHOIR AAHS:** Treble clef, featuring a series of chords and rests.
- MELODY:** Treble clef, featuring a long, sustained note with a slur.
- A.PIANO 2:** Treble clef, featuring a series of chords and rests.

75

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

76

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

The image shows a musical score for seven different parts. The parts are: ALTO SAX (treble clef), DRUMS (drum notation), FINGERDBAS (bass clef), MUTED GTR (bass clef), CHOIR AAHS (treble clef), MELODY (treble clef), and A.PIANO 2 (treble clef). The score is for measures 76-79. The key signature has one flat (B-flat). The tempo is marked 'A.PIANO 2'. The Alto Sax part has a melodic line with eighth notes and rests. The Drums part has a rhythmic pattern with snare and bass drum hits. The Fingerdbas part has a simple bass line with quarter notes. The Muted Gtr part has a rhythmic pattern with muted chords. The Choir Aahs part has a sustained chord. The Melody part has a simple line with quarter notes. The A.PIANO 2 part has a complex accompaniment with chords and eighth notes.

77

ALTO SAX



Musical staff for ALTO SAX, showing a sequence of notes: G4 (quarter), quarter rest, A4 (quarter), B4 (quarter), Bb4 (quarter), and A4 (quarter).

DRUMS



Musical staff for DRUMS, showing a rhythmic pattern with 'x' marks indicating drum hits on a grid.

FINGERDBAS



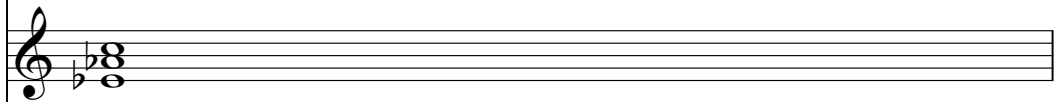
Musical staff for FINGERDBAS, showing a sequence of notes: G3 (quarter), A3 (quarter), Bb3 (quarter), and A3 (quarter).

MUTED GTR



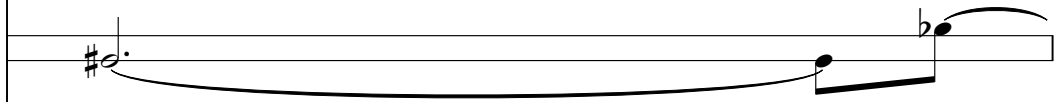
Musical staff for MUTED GTR, showing a sequence of chords with slash marks indicating muted notes.

CHOIR AAHS



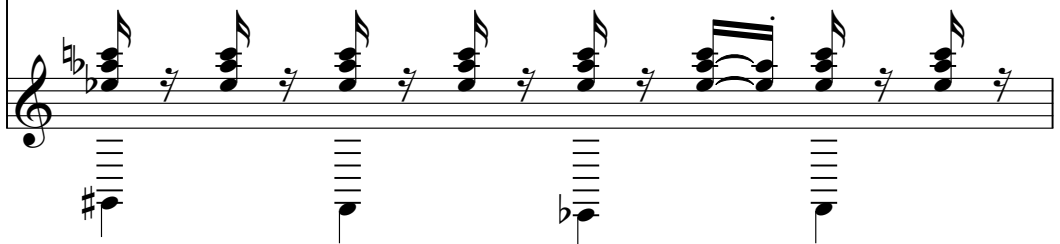
Musical staff for CHOIR AAHS, showing a sustained chord in the bass clef.

MELODY



Musical staff for MELODY, showing a long note with a slur: G#4 (half), A4 (quarter), Bb4 (quarter).

A.PIANO 2



Musical staff for A.PIANO 2, showing a sequence of chords with slash marks. Below the staff are four guitar chord diagrams: G#4, A4, Bb4, and A4.

78

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

79

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

80

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

81

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

82

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

83

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

84

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

85

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

86

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO 2

87

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

88

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

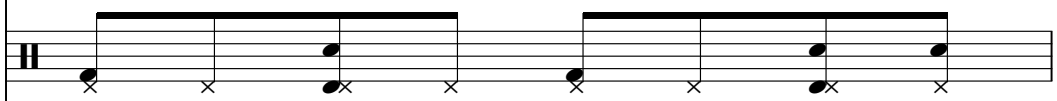
A.PIANO 2

89


ALTO SAX

Musical notation for ALTO SAX, showing a sequence of notes and rests on a treble clef staff.

DRUMS

Musical notation for DRUMS, showing a drum set pattern with x marks for cymbals and dots for other drums on a single-line staff.

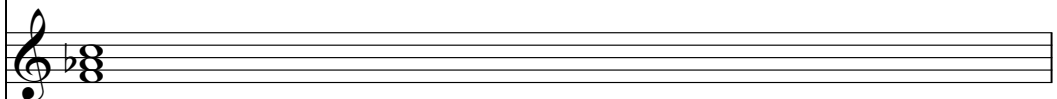
FINGERDBAS

Musical notation for FINGERDBAS, showing a sequence of notes on a bass clef staff.

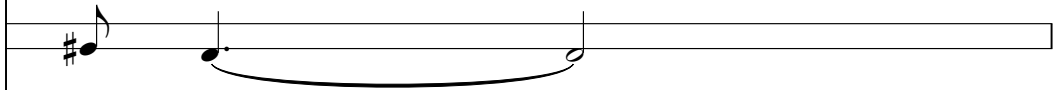
MUTED GTR

Musical notation for MUTED GTR, showing a sequence of notes with stems and flags on a bass clef staff.

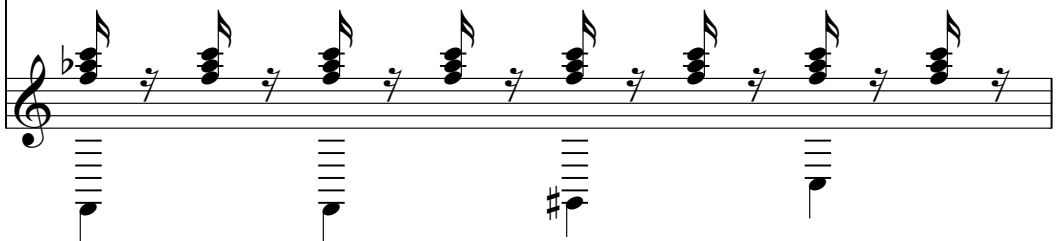
CHOIR AAHS

Musical notation for CHOIR AAHS, showing a treble clef staff with a key signature of one flat and a 3/8 time signature.

MELODY

Musical notation for MELODY, showing a treble clef staff with a key signature of one flat and a 3/8 time signature, featuring a melodic line with a slur.

A.PIANO 2

Musical notation for A.PIANO 2, showing a treble clef staff with a key signature of one flat and a 3/8 time signature, featuring a sequence of chords with guitar fingerings indicated below.

90

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

91

Musical score for multiple instruments. The score is organized into seven staves, each with a label on the left:

- ALTO SAX:** Treble clef, key signature of one sharp (F#). The staff contains a few notes with rests.
- DRUMS:** Percussion clef. The staff shows a rhythmic pattern with various note values and rests.
- FINGERDBAS:** Bass clef, key signature of one sharp (F#). The staff contains a few notes.
- MUTED GTR:** Bass clef, key signature of one sharp (F#). The staff shows a rhythmic pattern with chords and rests.
- CHOIR AAHS:** Treble clef, key signature of two flats (Bb, Eb). The staff is mostly empty, suggesting a vocal line.
- MELODY:** Treble clef, key signature of two flats (Bb, Eb). The staff contains a few notes.
- A.PIANO 2:** Treble clef, key signature of two flats (Bb, Eb). The staff shows a rhythmic pattern with chords and rests.

92

ALTO SAX



Musical staff for ALTO SAX, starting with a whole rest followed by a half note G3, a quarter note A3, and a quarter note B3.

DRUMS



Musical staff for DRUMS, showing a rhythmic pattern with eighth notes and rests.

FINGERDBAS



Musical staff for FINGERDBAS, showing a sequence of notes: G2, A2, B2, C3.

MUTED GTR



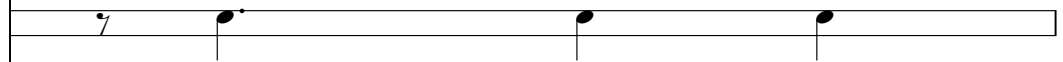
Musical staff for MUTED GTR, showing a sequence of chords with eighth notes and rests.

CHOIR AAHS



Musical staff for CHOIR AAHS, showing a sequence of chords and rests.

MELODY



Musical staff for MELODY, showing a sequence of notes: G3, A3, B3, C4.

A.PIANO 2



Musical staff for A.PIANO 2, showing a sequence of chords and rests.

93

Musical score for multiple instruments and voices. The score is organized into seven staves:

- ALTO SAX:** Treble clef, starting with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
- DRUMS:** Drum notation with a double bar line and two 'x' marks on the first two beats, and two 'x' marks on the last two beats.
- FINGERDBAS:** Bass clef, starting with a quarter note G#2, followed by quarter notes A2, B2, and C3.
- MUTED GTR:** Bass clef, featuring a series of chords and single notes with slurs and accents.
- CHOIR AAHS:** Treble clef, containing a whole note chord consisting of G#2, A2, B2, and C3.
- MELODY:** Treble clef, featuring a single whole note G#4.
- A.PIANO 2:** Treble clef, featuring a series of chords and single notes with slurs and accents.

94

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

95

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label to its left. The instruments are: ALTO SAX (top staff, treble clef), DRUMS (second staff, drum clef), FINGERDBAS (third staff, bass clef), MUTED GTR (fourth staff, bass clef), CHOIR AAHS (fifth staff, treble clef), MELODY (sixth staff, treble clef), and A.PIANO 2 (bottom staff, treble clef). The music is written in a key signature of one sharp (F#) and a time signature of 8/8. The ALTO SAX part features a melodic line with eighth and quarter notes. The DRUMS part shows a steady rhythmic pattern with eighth notes. The FINGERDBAS part has a simple bass line. The MUTED GTR part consists of a series of muted chords. The CHOIR AAHS part is empty. The MELODY part has a few scattered notes. The A.PIANO 2 part features a series of chords, some with triplets.

96

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

97

ALTO SAX

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

A.PIANO 2

100

DRUMS

A.PIANO 2

105

A.PIANO 2

ALTO SAX

Chubby Checker - Let`s Twist Again 1

♩ = 185,002472

11

17

21

25

29

33

37

42

46

50

V.S.

54 **3**

61

66

70

75

79

83

87

92

96 **11**

DRUMS

Chubby Checker - Let`s Twist Again 1

♩ = 185,002472

Measures 1-5: The first five measures of the drum part. Measures 1-3 are rests. Measures 4-5 feature a steady eighth-note pattern with 'x' marks above the notes.

Measures 6-9: Continuation of the drum part. Measure 6 has a '6' above it. Measures 7-9 show a more complex pattern with eighth notes and 'x' marks.

Measures 10-13: Continuation of the drum part. Measures 10-12 have eighth notes with 'x' marks. Measure 13 has a '10' above it and a different rhythmic pattern.

Measures 14-16: Continuation of the drum part. Measure 14 has a '14' above it. Measures 15-16 feature a pattern with eighth notes and 'x' marks, including a slur over measures 15 and 16.

Measures 17-19: Continuation of the drum part. Measures 17-19 feature a complex eighth-note pattern with 'x' marks and a '17' above the first measure.

Measures 20-22: Continuation of the drum part. Measures 20-22 feature a complex eighth-note pattern with 'x' marks and a '20' above the first measure.

Measures 23-25: Continuation of the drum part. Measures 23-25 feature a complex eighth-note pattern with 'x' marks and a '23' above the first measure.

Measures 26-28: Continuation of the drum part. Measures 26-28 feature a complex eighth-note pattern with 'x' marks and a '26' above the first measure.

Measures 29-31: Continuation of the drum part. Measures 29-31 feature a complex eighth-note pattern with 'x' marks and a '29' above the first measure.

Measures 32-34: Continuation of the drum part. Measures 32-34 feature a complex eighth-note pattern with 'x' marks and a '32' above the first measure.

V.S.

35

Musical notation for drum part 35, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and x marks indicating specific drum sounds.

38

Musical notation for drum part 38, consisting of a single staff with a double bar line on the left. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, with x marks indicating drum sounds.

41

Musical notation for drum part 41, consisting of a single staff with a double bar line on the left. The notation shows rhythmic patterns with eighth and sixteenth notes and rests, accompanied by x marks.

44

Musical notation for drum part 44, consisting of a single staff with a double bar line on the left. It includes rhythmic patterns with eighth notes, sixteenth notes, and rests, with x marks indicating drum sounds.

47

Musical notation for drum part 47, consisting of a single staff with a double bar line on the left. The notation features rhythmic patterns with eighth and sixteenth notes and rests, with x marks.

50

Musical notation for drum part 50, consisting of a single staff with a double bar line on the left. It shows rhythmic patterns with eighth and sixteenth notes and rests, with x marks.

53

Musical notation for drum part 53, consisting of a single staff with a double bar line on the left. The notation includes rhythmic patterns with eighth and sixteenth notes and rests, with x marks.

56

Musical notation for drum part 56, consisting of a single staff with a double bar line on the left. It features rhythmic patterns with eighth and sixteenth notes and rests, with x marks.

59

Musical notation for drum part 59, consisting of a single staff with a double bar line on the left. The notation shows rhythmic patterns with eighth and sixteenth notes and rests, with x marks.

62

Musical notation for drum part 62, consisting of a single staff with a double bar line on the left. It includes rhythmic patterns with eighth and sixteenth notes and rests, with x marks.

DRUMS

65




Musical notation for drum part 65, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by stems, beams, and 'x' marks, indicating specific drum hits.

68



Musical notation for drum part 68, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by stems, beams, and 'x' marks, indicating specific drum hits.

71



Musical notation for drum part 71, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by stems, beams, and 'x' marks, indicating specific drum hits.

74



Musical notation for drum part 74, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by stems, beams, and 'x' marks, indicating specific drum hits.

77




Musical notation for drum part 77, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by stems, beams, and 'x' marks, indicating specific drum hits.

80



Musical notation for drum part 80, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by stems, beams, and 'x' marks, indicating specific drum hits.

83




Musical notation for drum part 83, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by stems, beams, and 'x' marks, indicating specific drum hits.

86



Musical notation for drum part 86, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by stems, beams, and 'x' marks, indicating specific drum hits.

89



Musical notation for drum part 89, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by stems, beams, and 'x' marks, indicating specific drum hits.

92



Musical notation for drum part 92, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by stems, beams, and 'x' marks, indicating specific drum hits.

V.S.

4

DRUMS

95

Musical notation for drums, measures 95-97. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth and sixteenth notes with stems, and 'x' marks below the staff indicating specific drum sounds. The pattern repeats every two measures.

98

Musical notation for drums, measure 98. The notation is on a single staff with a double bar line at the beginning. It starts with a quarter note followed by a quarter rest, then a quarter note with a slur. The rest of the measure is a solid black bar, indicating a sustained sound or a specific drum effect. The number '10' is written above the staff on the right side.

♩ = 185,002472

11

Musical staff 11: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a bar line, then a whole note chord consisting of Bb, C, D, E, F, G, A, Bb.

17

Musical staff 17: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb.

22

Musical staff 22: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb.

27

Musical staff 27: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb.

32

Musical staff 32: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb.

37

Musical staff 37: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb.

42

Musical staff 42: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb.

47

Musical staff 47: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb.

52

Musical staff 52: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb.

58

Musical staff 58: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb.

V.S.

63



69



74



80



86



91



96



MUTED GTR

Chubby Checker - Let`s Twist Again 1

♩ = 185,002472

12

16

19

21

23

25

27

29

31

33

V.S.



60



62



64



66



68



70



72



75



77



79



MUTED GTR

81

Musical notation for measures 81 and 82. Measure 81 consists of a sequence of eighth-note chords. Measure 82 features a similar sequence but includes a whole rest in the second half of the measure.

83

Musical notation for measures 83 and 84. Measure 83 contains eighth-note chords, and measure 84 continues with a similar pattern.

85

Musical notation for measures 85 and 86. Measure 85 has eighth-note chords, and measure 86 continues the sequence.

87

Musical notation for measures 87 and 88. Measure 87 has eighth-note chords, and measure 88 includes a whole rest in the second half.

89

Musical notation for measures 89 and 90. Both measures consist of eighth-note chords.

91

Musical notation for measures 91 and 92. Measure 91 has eighth-note chords, and measure 92 continues the sequence.

93

Musical notation for measures 93 and 94. Measure 93 includes eighth-note chords and a whole rest in the second half. Measure 94 continues with eighth-note chords.

95

Musical notation for measures 95 and 96. Measure 95 has eighth-note chords, and measure 96 continues the sequence.

97

Musical notation for measures 97 and 98. Measure 97 has eighth-note chords, and measure 98 ends with a whole note chord. A double bar line and the number 11 are present at the end of the page.

♩ = 185,002472

12

18

23

28

40

45

65

70

75

8

16

8

87



92



96



MELODY

Chubby Checker - Let`s Twist Again 1

♩ = 185,002472

11

17

3

22

27

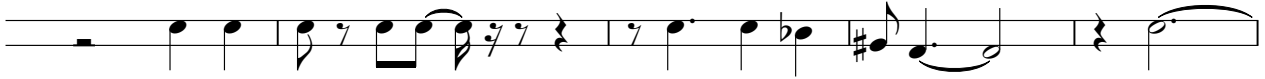
32

37

43

15

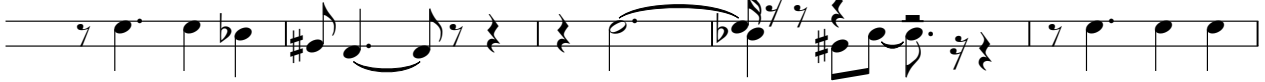
62



67



72



77



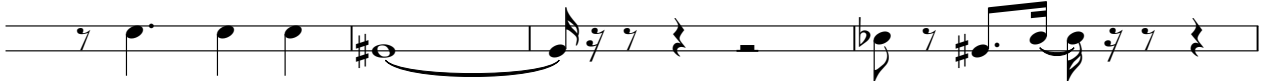
82



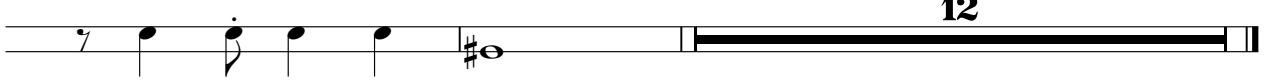
87



92



96



12

A.PIANO 2

Chubby Checker - Let`s Twist Again 1

♩ = 185,002472

11

15

17

19

21

23

25

27

29

31

V.S.

A.PIANO 2

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 33 through 59. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is characterized by a complex, rhythmic texture with many beamed notes and frequent rests. The key signature changes from one sharp (F#) to one flat (Bb) between measures 37 and 39. The score ends with a double bar line at measure 59.

A.PIANO 2

62

64

66

68

70

72

74

76

78

80

V.S.

A.PIANO 2

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of 23 staves of music, numbered 82 through 104. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a dense texture of chords and arpeggiated figures, often with a rhythmic pulse indicated by vertical lines. The first 10 staves (measures 82-97) feature a complex, multi-layered texture with many notes per measure. The final three staves (measures 98-104) show a significant simplification of the texture, with fewer notes and a more open, spacious feel. The score concludes with a double bar line at the end of measure 104.