

Chubby Checker - Let`s Twist Again 3

♩ = 185,013306

Musical score for the first system, measures 1-4. The score includes staves for Alto Saxophone, Percussion, 5-string Electric Bass, Fretless Electric Bass, Alto, Solo, and Solo. The time signature is 4/4. The Alto Saxophone, 5-string Electric Bass, Fretless Electric Bass, Alto, and Solo staves are currently empty. The Percussion staff shows a rhythmic pattern starting in measure 4, consisting of eighth notes with 'x' marks above them, indicating a specific percussive sound.

Musical score for the second system, measures 5-7. The Percussion staff continues the rhythmic pattern from the first system, featuring eighth notes with 'x' marks and some notes with stems pointing upwards.

Musical score for the third system, measures 8-11. The Percussion staff continues the rhythmic pattern, showing a consistent eighth-note rhythm with 'x' marks and upward-pointing stems.

Musical score for the fourth system, measures 12-14. The Percussion staff continues the rhythmic pattern, with some notes beamed together and 'x' marks above them.

14

Alto Sax.

Perc.

E. Bass

Solo

Solo

15

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

16

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

The musical score for page 3, measures 16-17, is arranged in a system with seven staves. The top staff is for Alto Saxophone, followed by Percussion, two staves for Electric Bass (E. Bass), a staff for Trumpet (A.), and two staves for Solo. Measure 16 begins with a rest for the Alto Saxophone, while the Percussion, E. Bass, and Solo parts have rhythmic activity. Measure 17 continues the patterns, with a triplet in the Solo part. The Solo part also includes guitar chord diagrams below the staff.

18

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

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19

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

Detailed description of the musical score: The score is for page 5, measures 19-24. It features six staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, with a rhythmic pattern of eighth notes. The third staff is for Electric Bass, with a bass line and rests. The fourth staff is for another Electric Bass, with a rhythmic pattern of eighth notes. The fifth staff is for Solo, with a melodic line and a triplet. The sixth staff is for another Solo, with a rhythmic pattern of eighth notes and chordal accompaniment.

20

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

22

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

The image shows a musical score for a jazz ensemble. It consists of seven staves. The first staff is for Alto Saxophone, the second for Percussion, the third and fourth for Electric Bass, the fifth for Trumpet (A.), and the sixth and seventh for Solo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part has a steady rhythmic pattern with snare and cymbal hits. The Electric Bass parts provide harmonic support with chords and moving lines. The Trumpet part has a melodic line with some sustained notes. The Solo parts feature a melodic line with eighth notes and a series of chords below it.

23

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

25

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

The musical score for page 25 consists of seven staves. The first staff is for Alto Saxophone, starting with a treble clef and a 7/8 time signature. The second staff is for Percussion, using a standard drum set notation. The third staff is for Electric Bass, in bass clef. The fourth staff is another Electric Bass staff, featuring a complex rhythmic pattern of eighth notes with stems pointing up and down. The fifth staff is for Acoustic guitar (A.), in treble clef with a key signature of one flat. The sixth staff is for Solo, in treble clef with a key signature of one sharp. The seventh staff is also for Solo, in treble clef with a key signature of one flat, and includes guitar tablature below the notes.

27

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

28

Alto Sax.

Musical notation for the Alto Saxophone part, starting at measure 28. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests.

Perc.

Musical notation for the Percussion part. The staff uses a single line with a double bar line and an 'x' to indicate hits. It features a mix of eighth and quarter notes.

E. Bass

Musical notation for the Electric Bass part. The staff is in bass clef with a key signature of one flat. It features a mix of quarter and eighth notes.

E. Bass

Musical notation for the Electric Bass part, showing a rhythmic pattern of eighth notes with chords.

A.

Musical notation for the A. part, featuring chords and rests in a treble clef with a key signature of one flat.

Solo

Musical notation for the Solo part, featuring a melodic line in a treble clef with a key signature of one flat.

Solo

Musical notation for the Solo part, including a guitar tab below the staff. The tab shows fret numbers for the strings.

29

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

30

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

32

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

33

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

34

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

35

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

36

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

38

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

39

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

40

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

Chord diagrams for the Soloist's guitar accompaniment:

- Measure 1: \sharp (F#)
- Measure 2: \flat (Bb)
- Measure 3: \sharp (F#)
- Measure 4: \flat (Bb)
- Measure 5: \sharp (F#)
- Measure 6: \flat (Bb)
- Measure 7: \sharp (F#)
- Measure 8: \flat (Bb)

42

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

42

43

44

45

46

47

48

49

44

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

The musical score for page 19, starting at measure 44, is arranged in a multi-staff format. The instruments and parts are as follows:

- Alto Sax.**: A melodic line in the treble clef with a key signature of one flat. It consists of eighth notes and rests.
- Perc.**: A rhythmic pattern in the percussion clef, indicated by 'x' marks on the staff.
- E. Bass** (top): A bass line in the bass clef with a key signature of one flat, featuring a simple sequence of notes.
- E. Bass** (bottom): A complex, syncopated bass line in the bass clef with a key signature of one flat, featuring many eighth notes.
- A.**: A melodic line in the treble clef with a key signature of one flat, featuring a long note.
- Solo** (top): A melodic line in the treble clef with a key signature of one flat, featuring a long, sustained note.
- Solo** (bottom): A complex, syncopated melodic line in the treble clef with a key signature of one flat, featuring many eighth notes. Below this staff is guitar tablature with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

45

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

47

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

49

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

51

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

53

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

55

Perc.

E. Bass

E. Bass

Solo

57

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

59

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

61

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

63

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

65

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

The musical score for page 25, measures 65-68, is arranged in a system with seven staves. The staves are labeled as follows from top to bottom: Alto Sax., Perc., E. Bass, E. Bass, A., Solo, and Solo. The Alto Saxophone part (measures 65-68) consists of a melodic line starting with a quarter note, followed by two eighth rests, a quarter note, and a whole rest. The Percussion part (measures 65-68) features a rhythmic pattern with accents on the first and third beats of each measure. The first Electric Bass part (measures 65-68) plays a simple melodic line with a sharp sign on the second measure. The second Electric Bass part (measures 65-68) plays a walking bass line with eighth notes and rests. The 'A.' part (measures 65-68) is a whole rest. The first Solo part (measures 65-68) has a melodic line with a slur over the last two measures. The second Solo part (measures 65-68) has a melodic line with eighth notes and rests, with guitar tablature provided below the staff.

66

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

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67

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

68

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

The musical score for page 28, measures 68-71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#). It features a sequence of notes: F#4 (quarter), rest (quarter), rest (quarter), F#4 (quarter), rest (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Perc.**: Rhythmic accompaniment in a 2/4 time signature. It consists of eighth and sixteenth notes with 'x' marks indicating specific percussion sounds.
- E. Bass** (top): Simple bass line in bass clef with a key signature of one sharp (F#). Notes: F#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- E. Bass** (bottom): Complex rhythmic pattern in bass clef with a key signature of one sharp (F#). It features chords and eighth notes with a 'z' mark indicating a specific effect.
- A.**: Accompaniment in treble clef with a key signature of one flat (Bb). It features chords and eighth notes.
- Solo** (top): Melodic line in treble clef with a key signature of one flat (Bb). It features a long note (half note) followed by quarter notes.
- Solo** (bottom): Complex rhythmic pattern in treble clef with a key signature of one flat (Bb). It features chords and eighth notes.

69

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

The musical score for page 29, measures 69-72, is arranged in a system with seven staves. The top staff is for Alto Saxophone, showing a few notes with rests. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes. The third staff is for Electric Bass, with a simple line of notes. The fourth staff is also for Electric Bass, showing a complex rhythmic pattern of eighth notes. The fifth staff is for a Solo instrument, with a long note and a slur. The sixth staff is for another Solo instrument, with a complex rhythmic pattern of eighth notes and chord diagrams below it.

70

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

Detailed description of the musical score: The score is for page 30, measures 70-73. It consists of seven staves. 1. Alto Saxophone: Treble clef, key signature of two flats. Measure 70: quarter rest, quarter note Bb, eighth note G, quarter note F. Measure 71: quarter rest, quarter note E, eighth note D, quarter note C. Measure 72: quarter note Bb, quarter note A, quarter note G. Measure 73: quarter note F, quarter note E, quarter note D. 2. Percussion: Two staves. Measure 70: quarter note on the first staff, quarter note on the second staff. Measure 71: eighth note on the first staff, eighth note on the second staff. Measure 72: quarter note on the first staff, quarter note on the second staff. Measure 73: eighth note on the first staff, eighth note on the second staff. 3. Electric Bass (top): Bass clef, key signature of two flats. Measure 70: quarter note Bb. Measure 71: quarter note C. Measure 72: quarter note Bb. Measure 73: quarter note A. 4. Electric Bass (bottom): Bass clef, key signature of two flats. Measure 70: quarter note Bb, quarter note G. Measure 71: quarter note F, quarter note E. Measure 72: quarter note D, quarter note C. Measure 73: quarter note Bb, quarter note A. 5. A.: Treble clef, key signature of two flats. Measure 70: quarter note Bb, quarter note G. Measure 71: quarter note F, quarter note E. Measure 72: quarter note D, quarter note C. Measure 73: quarter note Bb, quarter note A. 6. Solo (top): Treble clef, key signature of two flats. Measure 70: quarter note Bb. Measure 71: quarter note G. Measure 72: quarter note F. Measure 73: quarter note E. 7. Solo (bottom): Treble clef, key signature of two flats. Measure 70: quarter note Bb, quarter note G. Measure 71: quarter note F, quarter note E. Measure 72: quarter note D, quarter note C. Measure 73: quarter note Bb, quarter note A.

71

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

73

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

75

Alto Sax.

Musical notation for the Alto Saxophone part, starting at measure 75. The staff is in treble clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

Perc.

Musical notation for the Percussion part. The staff uses a double bar line with an 'x' to indicate hits. It features a rhythmic pattern of eighth and sixteenth notes.

E. Bass

Musical notation for the Electric Bass part. The staff is in bass clef with a key signature of one sharp (F#). It contains a simple line of quarter notes.

E. Bass

Musical notation for the Electric Bass part, showing a more complex rhythmic pattern with eighth notes and rests.

A.

Musical notation for the Acapella part, consisting of a single chord in the key of F#.

Solo

Musical notation for the Solo part, featuring a melodic line with eighth and quarter notes.

Solo

Musical notation for the Solo part, including guitar tablature below the staff. The tablature shows fret numbers for the strings.

76

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

77

Alto Sax.

Musical notation for the Alto Saxophone part, starting at measure 77. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), a quarter rest, A4 (quarter), B4 (quarter), Bb4 (quarter), and A4 (quarter).

Perc.

Musical notation for the Percussion part. The staff is in a standard percussion clef. The notation shows a sequence of rhythmic patterns: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest.

E. Bass

Musical notation for the Electric Bass part. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), and A2 (quarter).

E. Bass

Musical notation for the Electric Bass part, showing a rhythmic accompaniment. The staff is in bass clef with a key signature of one flat (Bb). The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), and C1 (quarter).

A.

Musical notation for the A part. The staff is in treble clef with a key signature of two flats (Bb, Eb). The notes are: Bb3 (quarter), Eb3 (quarter), and Bb3 (quarter).

Solo

Musical notation for the Solo part. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), Bb4 (quarter), and A4 (quarter).

Solo

Musical notation for the Solo part, including guitar tabs. The staff is in treble clef with a key signature of two flats (Bb, Eb). The notes are: Bb3 (quarter), Eb3 (quarter), Bb3 (quarter), Eb3 (quarter), Bb3 (quarter), Eb3 (quarter), Bb3 (quarter), Eb3 (quarter), Bb3 (quarter), Eb3 (quarter), Bb3 (quarter), and Eb3 (quarter). Below the staff are four guitar chord diagrams: a Bb3 chord, an Eb3 chord, a Bb3 chord, and an Eb3 chord.

78

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

79

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

80

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

81

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

82

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

83

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

84

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

Chord symbols for Solo: #, b, #, #

85

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

Chord symbols for Solo: b, #, #, b

86

Alto Sax.

Perc.

E. Bass

E. Bass

Solo

Solo

87

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

89

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of one flat. The staff contains several measures of music, including rests and notes.

Perc.

Musical notation for the Percussion part, using a standard percussion clef. The staff shows a rhythmic pattern of notes and rests.

E. Bass

Musical notation for the Electric Bass part, using a bass clef. The staff contains several measures of music, including notes and rests.

E. Bass

Musical notation for the Electric Bass part, using a bass clef. The staff shows a rhythmic pattern of notes and rests.

A.

Musical notation for the Acoustic guitar part, using a treble clef and a key signature of one flat. The staff contains several measures of music, including chords and notes.

Solo

Musical notation for the Solo part, using a treble clef and a key signature of one flat. The staff contains several measures of music, including notes and rests.

Solo

Musical notation for the Solo part, using a treble clef and a key signature of one flat. The staff contains several measures of music, including notes and rests. Below the staff are guitar tabs for the corresponding notes.

91

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

The musical score for page 42, starting at measure 91, features the following parts:

- Alto Sax.**: A single staff with a treble clef and key signature of one sharp (F#). It contains a few notes with rests.
- Perc.**: A single staff with a percussion clef. It features a rhythmic pattern of eighth notes.
- E. Bass** (top): A single staff with a bass clef and key signature of one sharp (F#). It contains a simple line of notes.
- E. Bass** (bottom): A single staff with a bass clef and key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes.
- A.**: A single staff with a treble clef and key signature of two flats (Bb). It contains a few notes.
- Solo** (top): A single staff with a treble clef and key signature of two flats (Bb). It contains a few notes.
- Solo** (bottom): A single staff with a treble clef and key signature of two flats (Bb). It features a complex rhythmic pattern of eighth notes.

92

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

93

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

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95

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

The musical score for page 45, measure 95, consists of seven staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by a 7-measure rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second staff is for Percussion, starting with a double bar line and a key signature of one sharp. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A3

96

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

The musical score for page 46, measures 96-99, is arranged in a system with seven staves. The top staff is for Alto Saxophone, the second for Percussion, the third for Electric Bass, the fourth for another Electric Bass, the fifth for a section labeled 'A.', the sixth for a Solo, and the seventh for another Solo. The Alto Saxophone part begins with a quarter rest, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The Percussion part has a rhythmic pattern with accents on the first and third beats of each measure. The first Electric Bass part has a simple bass line with a quarter note, a quarter note, and a quarter note. The second Electric Bass part plays a steady eighth-note accompaniment. The 'A.' part has chords and rests. The first Solo part has a simple melodic line. The second Solo part has a complex melodic line with guitar tablature below it.

97

Alto Sax.

Perc.

E. Bass

E. Bass

A.

Solo

Solo

100

Solo

106

Solo

Chubby Checker - Let`s Twist Again 3

Alto Saxophone

$\text{♩} = 185,013306$

11

17

21

25

29

33

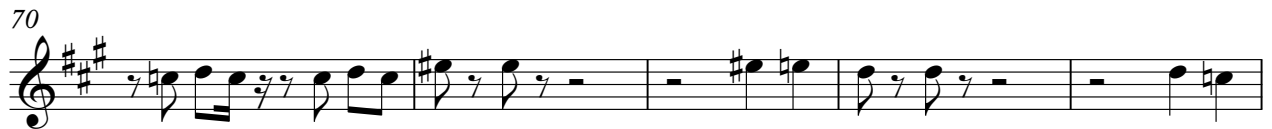
37

42

46

50

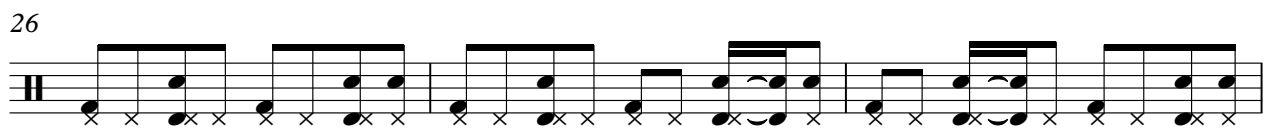
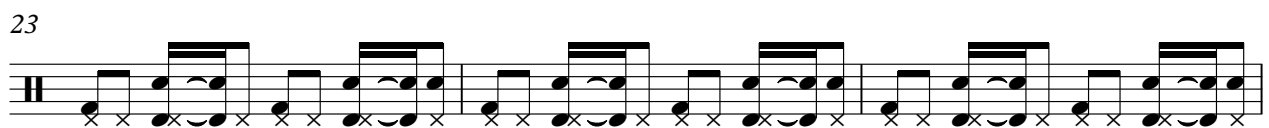
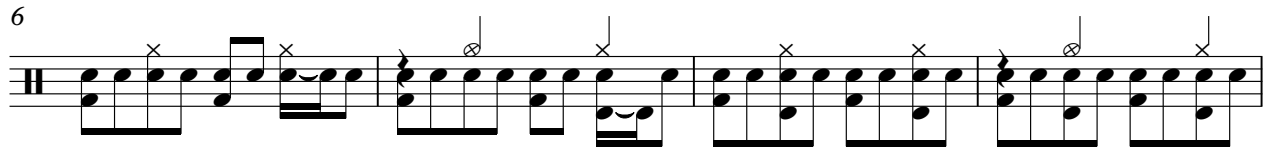
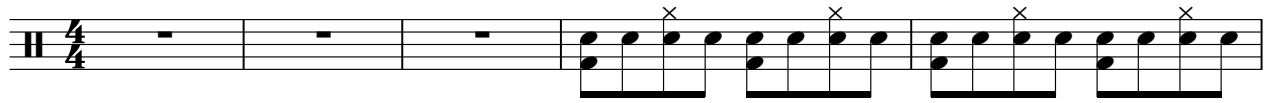
V.S.



Chubby Checker - Let`s Twist Again 3

Percussion

♩ = 185,013306



V.S.

35

Musical staff for measures 35-37. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and 'x' marks indicating specific percussive sounds.

38

Musical staff for measures 38-40. Includes a circled 'x' symbol above the staff in measure 39.

41

Musical staff for measures 41-43.

44

Musical staff for measures 44-46. Includes a circled 'x' symbol above the staff in measure 46.

47

Musical staff for measures 47-49. Includes a circled 'x' symbol above the staff in measure 47.

50

Musical staff for measures 50-52.

53

Musical staff for measures 53-55.

56

Musical staff for measures 56-58.

59

Musical staff for measures 59-61.

62

Musical staff for measures 62-64. Includes a circled 'x' symbol above the staff in measure 63.

65

Musical notation for measure 65, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

68

Musical notation for measure 68, continuing the rhythmic pattern of eighth notes with 'x' marks.

71

Musical notation for measure 71, including a circled 'x' symbol above the staff.

74

Musical notation for measure 74, showing a continuation of the eighth-note rhythmic pattern.

77

Musical notation for measure 77, featuring a circled 'x' symbol above the staff.

80

Musical notation for measure 80, maintaining the eighth-note rhythmic pattern.

83

Musical notation for measure 83, showing the rhythmic pattern of eighth notes with 'x' marks.

86

Musical notation for measure 86, including a circled 'x' symbol above the staff.

89

Musical notation for measure 89, continuing the eighth-note rhythmic pattern.

92

Musical notation for measure 92, showing the rhythmic pattern of eighth notes with 'x' marks.

V.S.

4

Percussion

95



97



5-string Electric Bass

Chubby Checker - Let`s Twist Again 3

♩ = 185,013306

11



17



22



27



32



37



42



47



52



58



V.S.

63



69



74



80



86



91



96



♩ = 185,013306

12

16

19

21

23

25

27

29

31

33

35



37



39



42



44



47



50



52



55



58





Fretless Electric Bass

82



84



86



88



90



92



94



96



98



Chubby Checker - Let`s Twist Again 3

Alto

♩ = 185,013306

12

18

23

28

8

40

45

16

65

70

75

8

2

Alto

87



92



96



12

Chubby Checker - Let`s Twist Again 3

Solo

♩ = 185,013306

11

15

17

19

21

23

25

27

29

31

V.S.

Solo

This musical score is a guitar solo consisting of ten staves of music, numbered 33 through 59. The notation is written on a single treble clef staff. The music is characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often grouped into beamed pairs or triplets. The key signature is one sharp (F#), and the time signature is 4/4. The solo begins at measure 33 and concludes at measure 59. The notation includes various musical symbols such as slurs, ties, and dynamic markings, indicating a complex and technically demanding piece.

Solo

A musical score for guitar solo, consisting of 19 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score begins at measure 62 and ends at measure 80. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over the notes. The score includes various musical symbols such as accidentals (sharps and flats), slurs, and dynamic markings. The overall style is technical and intricate, typical of a guitar solo.

Solo

The image displays a page of musical notation for guitar, consisting of 12 staves. The notation is written in treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. The music is a solo piece, as indicated by the word "Solo" written above the first staff. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (82) begins with a series of chords and melodic lines. The subsequent staves (84, 86, 88, 90, 92, 94, 96) continue this pattern, with some staves showing more complex rhythmic structures. The final two staves (98 and 104) feature a more melodic and sustained texture, with long notes and ties. The page number "4" is located in the top left corner.