

Chubby Checker - Limbo Rock

♩ = 184,005615

COWBELL

VIBRAPHONE

♩ = 184,005615

MUTED GTR

NYLON GTR

ACOU BASS

A.PIANO 1

The first system of the musical score for 'Limbo Rock' consists of six staves. The tempo is marked as ♩ = 184,005615. The time signature is 4/4. The COWBELL part is in a simple 4/4 rhythm. The VIBRAPHONE, MUTED GTR, and A.PIANO 1 parts play a consistent chordal accompaniment. The NYLON GTR part features a rhythmic pattern with eighth notes and a sharp sign. The ACOU BASS part provides a steady bass line.



6

COWBELL

VIBRAPHONE

MUTED GTR

NYLON GTR

ACOU BASS

A.PIANO 1

The second system of the musical score continues the arrangement. It begins with a measure number '6' above the COWBELL staff. The instrumentation and tempo remain the same as in the first system. The musical notation continues across all six staves, maintaining the established rhythmic and harmonic patterns.

9

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MT CONGA

MID TOM

RIDE BELL

COWBELL

VIBRAPHONE

MUTED GTR

NYLON GTR

ACOU BASS

A.PIANO 1

12

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

16

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

20

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

23

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

26

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MT CONGA

MID TOM

RIDE BELL

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

30

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MT CONGA

MID TOM

RIDE BELL

LO CONGA

HI CONGA

COWBELL

34

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

38

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score page, numbered 10 and starting at measure 38, features a variety of percussion and keyboard instruments. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes), Closed Hi-Hat (continuous eighth notes), Low Tom (quarter notes), Mt Conga (quarter notes), Mid Tom (quarter notes), Ride Bell (upbeats), Handclap (quarter notes), Lo Conga (quarter notes), Hi Conga (quarter notes), and Cowbell (quarter notes). The keyboard section includes Vibraphone and Muted Guitar (both playing chords with eighth notes), Acoustic Bass (quarter notes), and A. Piano 1 (chords with eighth notes). The score is written in a common time signature and uses a variety of rhythmic patterns and articulations.

42

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

46

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

49

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

52

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

56

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

60

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

63

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

66

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of 13 staves. The percussion instruments include Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, Mt Conga, Mid Tom, Ride Bell, Handclap, Lo Conga, Hi Conga, and Cowbell. The piano instruments are Vibraphone, Muted Guitar, Acoustic Bass, and Piano 1. The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure features a complex rhythmic pattern for the Mt Conga and a sustained pattern for the Ride Bell. The third measure shows a change in the patterns for several instruments, including the Snare Drum, Bass Drum, and various congas. The piano parts provide harmonic support with chords and bass lines.

69

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score page, numbered 69, features 14 staves. The top 11 staves are for percussion: SNARE DRUM (alternating quarter notes), BASS DRUM (quarter notes), CLOSED H.H (continuous eighth notes), LOW TOM (quarter notes), MT CONGA (quarter notes), MID TOM (quarter notes), RIDE BELL (upward strokes), HANDCLAP (quarter notes), LO CONGA (quarter notes), HI CONGA (quarter notes), and COWBELL (quarter notes). The bottom three staves are for keyboard instruments: VIBRAPHONE (chords), MUTED GTR (chords), and A.PIANO 1 (chords). The score is written in 4/4 time and consists of four measures.

73

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

77

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

80

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

83

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MT CONGA

MID TOM

RIDE BELL

LO CONGA

HI CONGA

COWBELL

87

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MT CONGA

MID TOM

RIDE BELL

LO CONGA

HI CONGA

COWBELL

Detailed description of the musical score: The score is for a drum set and is divided into four measures.
- **SNARE DRUM:** Plays a steady quarter-note pattern with an accent on the first and third notes of each measure.
- **BASS DRUM:** Plays a steady quarter-note pattern.
- **CLOSED H.H. (Hi-Hat):** Plays a continuous eighth-note pattern with an 'x' above each note, indicating closed hi-hat.
- **LOW TOM:** Plays a quarter-note pattern with an accent on the first note of each measure.
- **CRASH CYMB:** Plays a steady quarter-note pattern with an accent on the first and third notes of each measure.
- **MT CONGA (Middle Tom):** Plays a quarter-note pattern with an accent on the first note of each measure.
- **MID TOM:** Plays a quarter-note pattern with an accent on the first note of each measure.
- **RIDE BELL:** Plays a steady quarter-note pattern with an accent on the first note of each measure.
- **LO CONGA (Low Conga):** Plays a quarter-note pattern with an accent on the first note of each measure.
- **HI CONGA (High Conga):** Plays a steady quarter-note pattern.
- **COWBELL:** Plays a quarter-note pattern with an accent on the first note of each measure.

91

Musical score for multiple instruments including ALTO SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, CRASH CYMB, MT CONGA, MID TOM, RIDE BELL, HANDCLAP, LO CONGA, HI CONGA, COWBELL, VIBRAPHONE, MUTED GTR, ACOU BASS, and A.PIANO 1.

The score consists of 15 staves. The top section (ALTO SAX to COWBELL) is in 2/4 time. The bottom section (VIBRAPHONE to A.PIANO 1) is in 4/4 time. The ALTO SAX part features a melodic line with eighth and quarter notes. The SNARE DRUM part has a simple backbeat pattern. The BASS DRUM part provides a steady pulse. The CLOSED H.H. part has a rhythmic pattern of eighth notes. The LOW TOM part has a pattern of quarter notes. The CRASH CYMB part has a single crash at the start of the second measure. The MT CONGA part has a pattern of eighth notes. The MID TOM part has a pattern of quarter notes. The RIDE BELL part has a pattern of eighth notes. The HANDCLAP part has a pattern of quarter notes. The LO CONGA part has a pattern of quarter notes. The HI CONGA part has a pattern of quarter notes. The COWBELL part has a pattern of quarter notes. The VIBRAPHONE and MUTED GTR parts have a pattern of chords. The ACOU BASS part has a pattern of quarter notes. The A.PIANO 1 part has a pattern of chords.

Musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ALTO SAX:** Melodic line in treble clef with eighth and sixteenth notes.
- SNARE DRUM:** Rhythmic pattern with eighth notes and rests.
- BASS DRUM:** Simple rhythmic pattern with quarter notes.
- CLOSED H.H.:** Rhythmic pattern with 'x' marks representing closed hi-hat sounds.
- LOW TOM:** Rhythmic pattern with quarter notes.
- MT CONGA:** Rhythmic pattern with quarter notes.
- MID TOM:** Rhythmic pattern with quarter notes.
- RIDE BELL:** Rhythmic pattern with upward-pointing arrows.
- HANDCLAP:** Rhythmic pattern with quarter notes.
- LO CONGA:** Rhythmic pattern with quarter notes.
- HI CONGA:** Rhythmic pattern with quarter notes.
- COWBELL:** Rhythmic pattern with quarter notes.
- VIBRAPHONE:** Harmonic accompaniment in treble clef with chords.
- MUTED GTR:** Harmonic accompaniment in treble clef with chords.
- ACOU BASS:** Bass line in bass clef with eighth notes.
- A.PIANO 1:** Harmonic accompaniment in treble clef with chords.

97

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes the following instruments: ALTO SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, MT CONGA, MID TOM, RIDE BELL, HANDCLAP, LO CONGA, HI CONGA, and COWBELL. The second system includes: VIBRAPHONE, MUTED GTR, ACOU BASS, and A.PIANO 1. The music is written in 4/4 time and features a complex rhythmic pattern with syncopation and various articulations.

100

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains 13 staves: Alto Sax (melodic line with eighth notes and rests), Snare Drum (quarter notes with accents), Bass Drum (quarter notes), Closed H.H. (x marks for hi-hat), Low Tom (quarter notes), Mt Conga (quarter notes), Mid Tom (quarter notes), Ride Bell (upward arrows for rhythmic pattern), Handclap (quarter notes), Lo Conga (quarter notes), Hi Conga (quarter notes), and Cowbell (quarter notes). The second system contains 4 staves: Vibraphone (chordal accompaniment with eighth notes), Muted Guitar (chordal accompaniment with eighth notes), Acoustic Bass (walking bass line with eighth notes), and A. Piano 1 (chordal accompaniment with eighth notes). The music is in 4/4 time and features a complex rhythmic texture with various percussion instruments.

103

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MT CONGA

MID TOM

RIDE BELL

HANDCLAP

LO CONGA

HI CONGA

COWBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

A.PIANO 1

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes:

- ALTO SAX: Melodic line in treble clef.
- SNARE DRUM: Rhythmic pattern with eighth notes.
- BASS DRUM: Rhythmic pattern with quarter notes.
- CLOSED H.H.: Rhythmic pattern with eighth notes.
- LOW TOM: Rhythmic pattern with quarter notes.
- CRASH CYMB: Rhythmic pattern with quarter notes and a crash mark.
- MT CONGA: Rhythmic pattern with quarter notes.
- MID TOM: Rhythmic pattern with quarter notes.
- RIDE BELL: Rhythmic pattern with quarter notes.
- HANDCLAP: Rhythmic pattern with quarter notes.
- LO CONGA: Rhythmic pattern with quarter notes.
- HI CONGA: Rhythmic pattern with quarter notes.
- COWBELL: Rhythmic pattern with quarter notes.

The second system includes:

- VIBRAPHONE: Harmonic accompaniment in treble clef.
- MUTED GTR: Harmonic accompaniment in treble clef.
- ACOU BASS: Bass line in bass clef.
- A.PIANO 1: Harmonic accompaniment in treble clef.

ALTO SAX

Chubby Checker - Limbo Rock

♩ = 184,005615 **90**

93

97

101

104

SNARE DRUM

Chubby Checker - Limbo Rock

♩ = 184,005615

10

16

22

29

35

41

47

54

60

64

Detailed description: The image displays ten staves of musical notation for a snare drum. The first staff begins with a double bar line, a 4/4 time signature, and a tempo marking of ♩ = 184,005615. A large number '10' is positioned above the first measure. The notation consists of a series of notes and rests. Each note is a quarter note with a stem pointing upwards and a 'z' symbol above it, indicating a snare drum hit. The notes are placed on the second line of the staff. Rests are represented by short horizontal lines on the staff. The pattern of notes and rests repeats every two measures. The staves are numbered 10, 16, 22, 29, 35, 41, 47, 54, 60, and 64, indicating the measure number at the start of each line.

2

SNARE DRUM

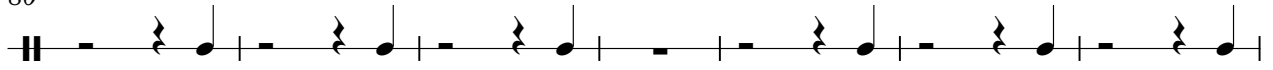
68



74



80



87



93



99



103

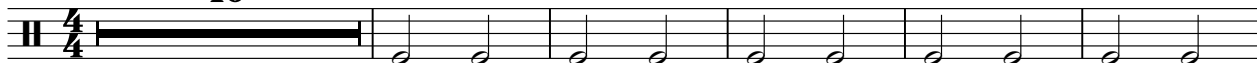


BASS DRUM

Chubby Checker - Limbo Rock

♩ = 184,005615

10



16



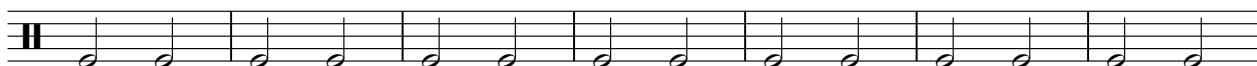
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30



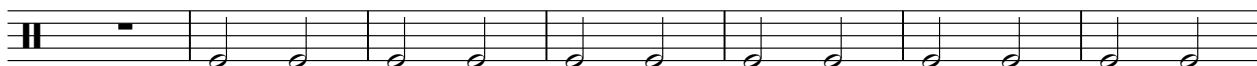
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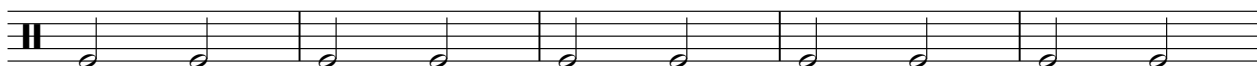
44



51



58



63



2

BASS DRUM

68



75



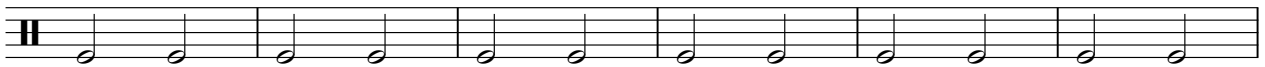
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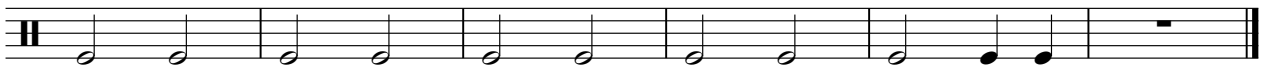
89



96



102



CLOSED H.H

Chubby Checker - Limbo Rock

♩ = 184,005615

10

Musical staff 1: 4/4 time signature, starting with a double bar line and a 7-measure rest, followed by a rhythmic pattern of eighth notes with 'x' marks above them.

14

Musical staff 2: Rhythmic pattern of eighth notes with 'x' marks above them.

18

Musical staff 3: Rhythmic pattern of eighth notes with 'x' marks above them.

22

Musical staff 4: Rhythmic pattern of eighth notes with 'x' marks above them.

26

Musical staff 5: Rhythmic pattern of eighth notes with 'x' marks above them, followed by a 1-measure rest, then eighth notes with 'x' marks and a 7-measure rest.

30

Musical staff 6: Eighth notes with 'x' marks and a 7-measure rest.

34

Musical staff 7: Eighth notes with 'x' marks and a 7-measure rest.

38

Musical staff 8: Rhythmic pattern of eighth notes with 'x' marks above them.

42

Musical staff 9: Rhythmic pattern of eighth notes with 'x' marks above them.

46

Musical staff 10: Rhythmic pattern of eighth notes with 'x' marks above them.

V.S.

2

CLOSED H.H

50



55



59



63



67



71



75



79



83



87



91



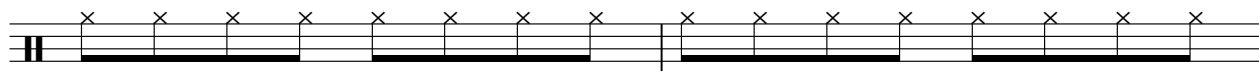
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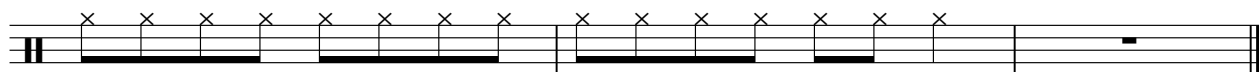
99



103



105



LOWTOM

Chubby Checker - Limbo Rock

♩ = 184,005615

11

17

24

2

31

38

45

3

53

60

3

69

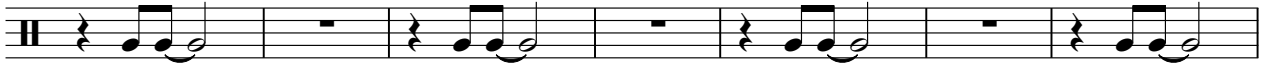
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3

2

LOW TOM

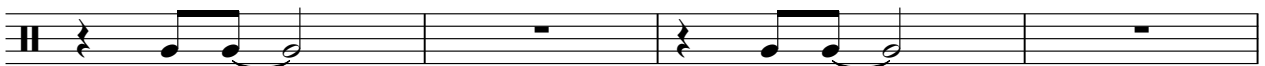
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92



99



103

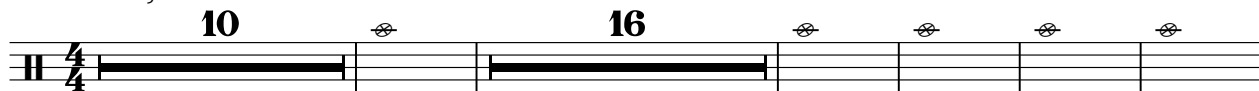


CRASH CYMB

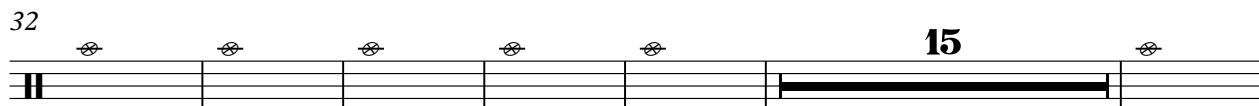
Chubby Checker - Limbo Rock

♩ = 184,005615

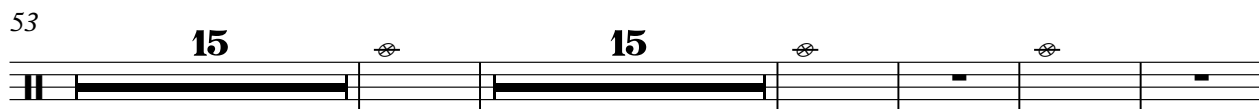
10 16



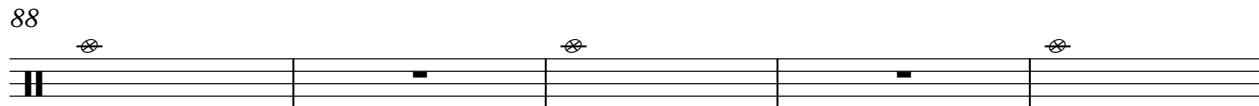
32 15



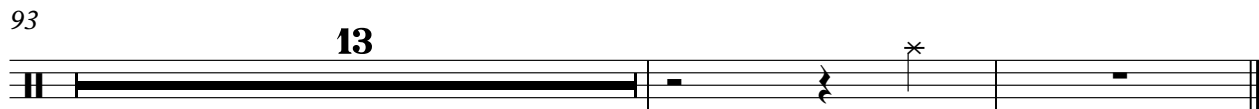
53 15 15



88



93 13



MT CONGA

Chubby Checker - Limbo Rock

♩ = 184,005615

10

16

23

29

35

42

49

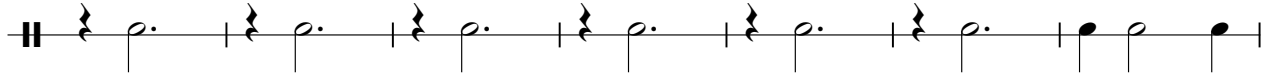
56

63

69

V.S.

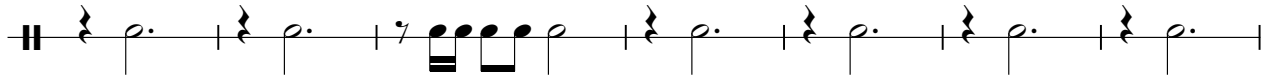
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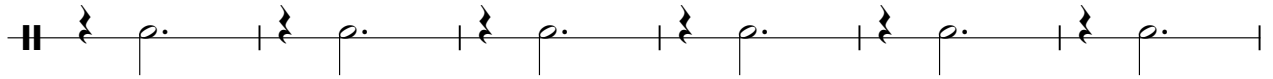
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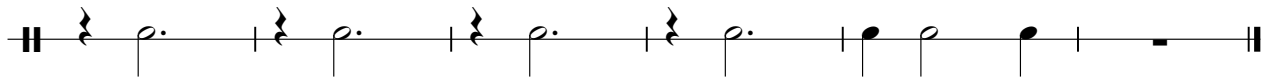
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96



102

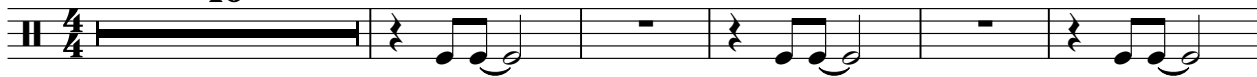


MID TOM

Chubby Checker - Limbo Rock

♩ = 184,005615

10



16



23

2



30



37



44



51



58



65



72



2

MID TOM

78



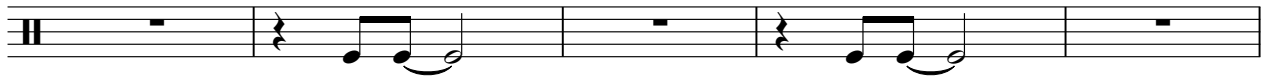
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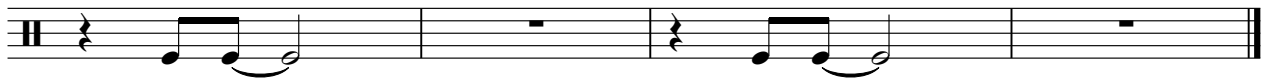
92



99



104



RIDE BELL

Chubby Checker - Limbo Rock

♩ = 184,005615

10

15

21

26

32

38

44

49

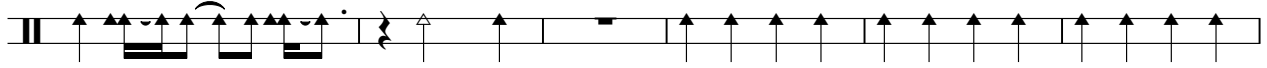
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60

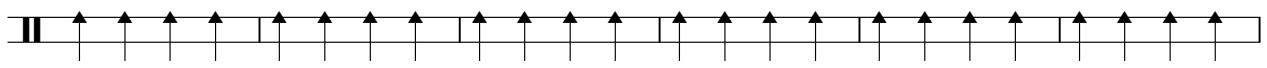
V.S.

RIDE BELL

65



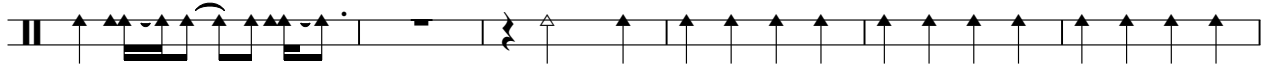
71



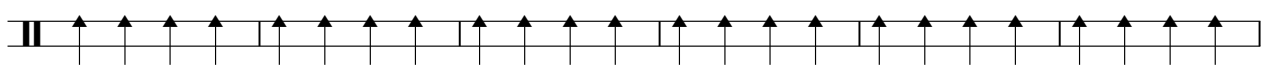
77



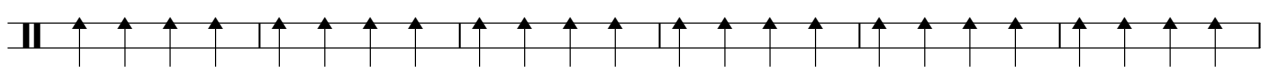
82



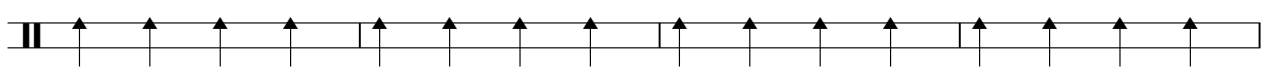
88



94



100



104



HANDCLAP

Chubby Checker - Limbo Rock

♩ = 184,005615

11

18

25

41

48

56

63

71

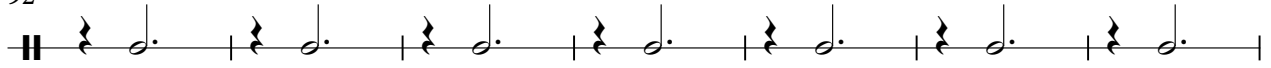
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10

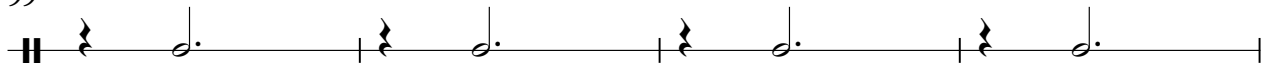
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HANDCLAP

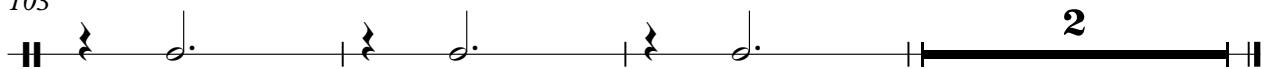
92



99



103



LO CONGA

Chubby Checker - Limbo Rock

♩ = 184,005615

11

16

22

28

33

38

44

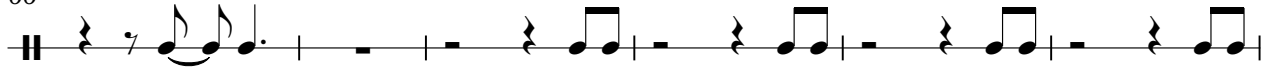
50

55

61

V.S.

66



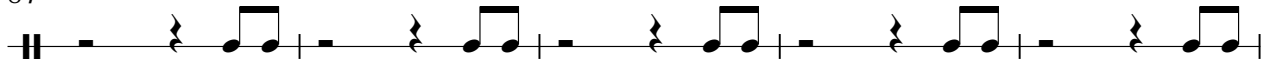
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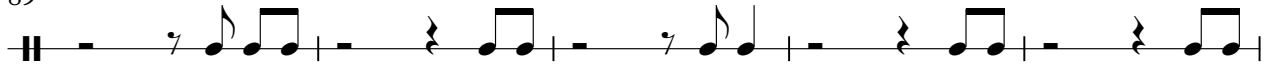
78



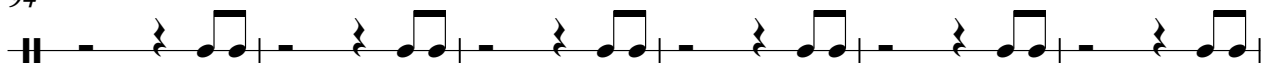
84



89



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100



104



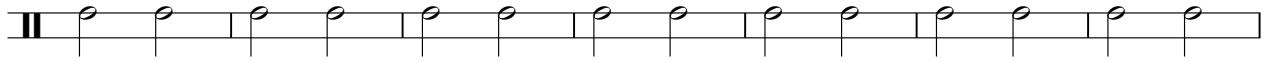
HI CONGA

Chubby Checker - Limbo Rock

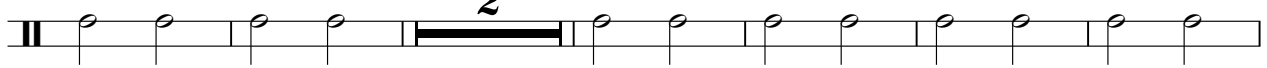
♩ = 184,005615



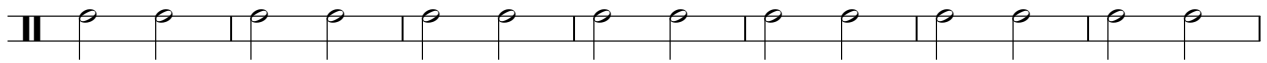
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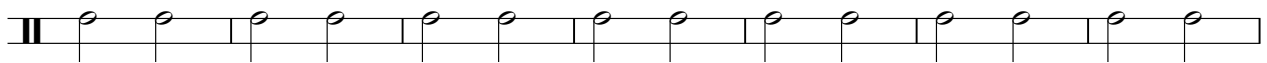
24



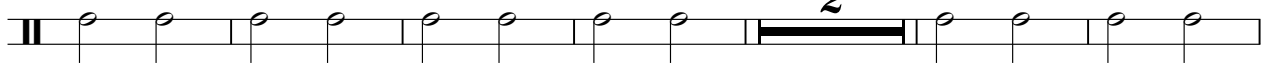
32



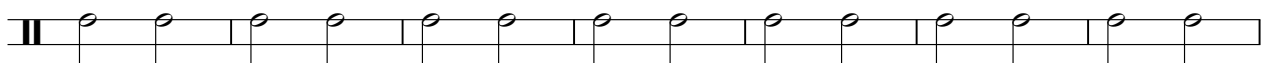
39



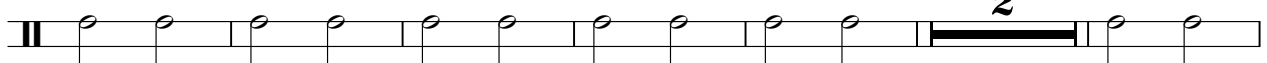
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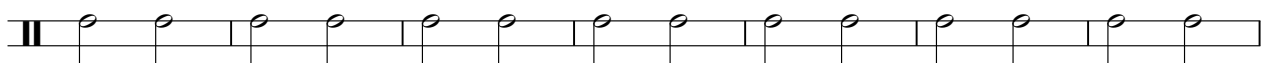
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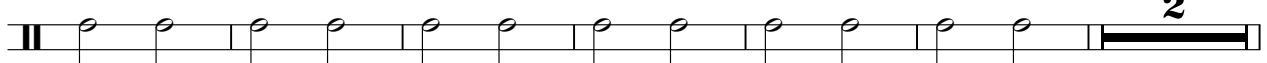
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69



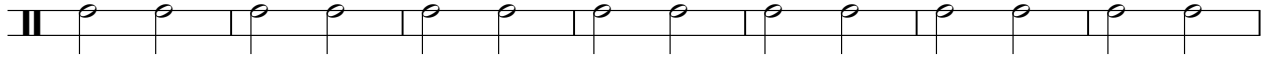
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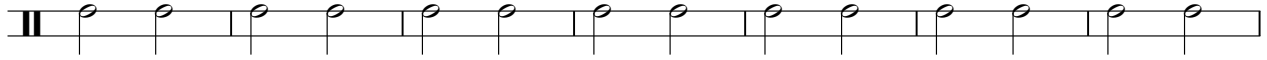
2

HI CONGA

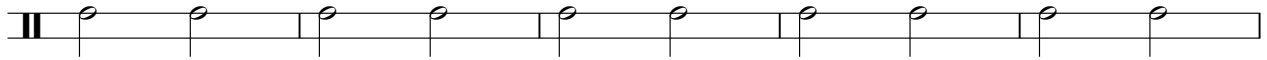
84



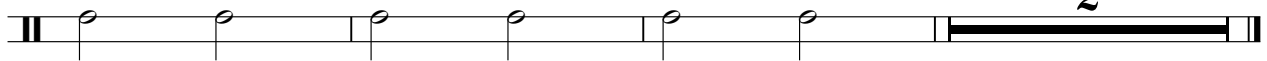
91



98



103



COWBELL

Chubby Checker - Limbo Rock

♩ = 184,005615

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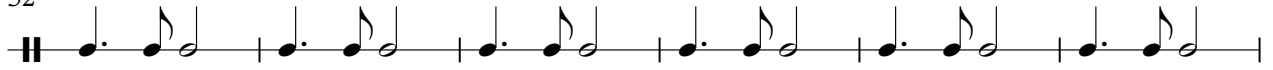
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45

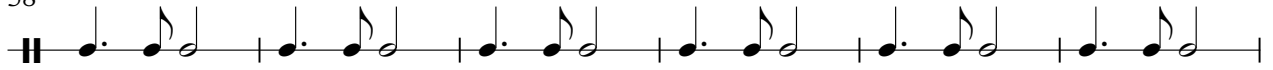
48

COWBELL

52



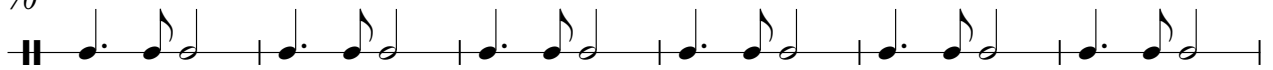
58



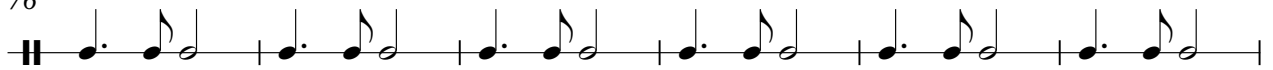
64



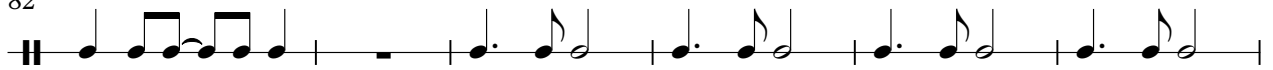
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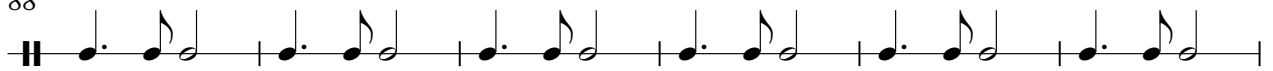
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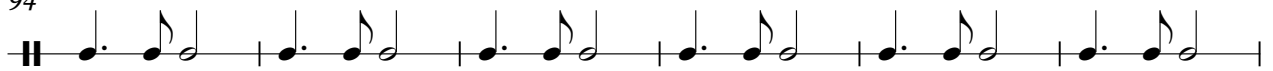
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88



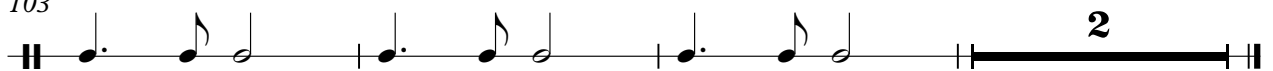
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100



103



VIBRAPHONE

Chubby Checker - Limbo Rock

♩ = 184,005615

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VIBRAPHONE

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MUTED GTR

Chubby Checker - Limbo Rock

♩ = 184,005615

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ACOU BASS

Chubby Checker - Limbo Rock

♩ = 184,005615

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105



Chubby Checker - Limbo Rock

A.PIANO 1

♩ = 184,005615

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81



93



98



103

