

# Chuck Berry - Johnny B Goode 1

$\text{♩} = 167,002060$

Jazz Gtr.

Overdr.Gt



5

#Jazz Snr

#Jazz Snr

#Ride Cmb

Ac.Bass

#Str.Slap

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

7

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh. Cmb

Ac. Bass

#Str. Slap

#Muted Gt

#Mtd. Dist

Jazz Gtr.

Overdr. Gt

10

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh. Cmb

Ac.Bass

#Str.Slap

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr. Gt

Detailed description: This is a multi-staff musical score for a jazz ensemble. The top five staves represent a drum kit: Jazz Snr (snare), Jazz Bdr (bass drum), Pdl.Hiha (pedal hi-hat), Ride Cmb (ride cymbal), and Crsh. Cmb (crash cymbal). The bottom six staves represent electric guitar parts: Ac.Bass (acoustic bass), Str.Slap (string slap), #Muted Gt (muted guitar), #Mtd.Dist (muted distortion), Jazz Gtr. (jazz guitar), and Overdr. Gt (overdriven guitar). The score is divided into three measures. The first measure starts with a measure rest for the drums. The second and third measures contain rhythmic patterns for the drums and melodic lines for the guitars. The guitar parts feature various techniques like triplets and slurs. The bass part provides a steady accompaniment.

13

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

Detailed description: This is a musical score for a jazz ensemble, covering measures 13, 14, and 15. The score is arranged in a vertical stack of staves. The top five staves are for percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), and #Crsh.Cmb (crash cymbal). The next five staves are for electric guitar: Honky-Ton (honky-tonk style), Ac.Bass (acoustic bass), #Str.Slap (string slap), Vocal-Lin (vocal line), #Muted Gt (muted guitar), #Mtd.Dist (muted distortion), Jazz Gtr. (jazz guitar), and Overdr.Gt (overdriven guitar). The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score shows a variety of rhythmic patterns and melodic lines across the different instruments.

16

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Detailed description: This musical score covers measures 16, 17, and 18. The top five staves represent a drum set: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), and #Crsh.Cmb (crash cymbal). The #Ride Cmb staff uses 'x' marks to denote hits. The #Crsh.Cmb staff uses vertical lines with asterisks to denote hits. The Honky-Ton part is a piano accompaniment with a rhythmic pattern of eighth notes and chords. The Ac.Bass part is an acoustic bass line with a similar rhythmic pattern. The #Str.Slap part is a string slap line with a rhythmic pattern. The Vocal-Lin part is a vocal line with lyrics. The #Muted Gt and #Mtd.Dist parts are guitar parts with a rhythmic pattern of eighth notes and chords.

19

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 19. The instruments and their parts are: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), #Crsh.Cmb (crash cymbal), Honky-Ton (piano), Ac.Bass (acoustic bass), #Str.Slap (string slap), Vocal-Lin (vocal line), #Muted Gt (muted guitar), and #Mtd.Dist (muted distortion guitar). The Honky-Ton part features a series of chords in the left hand and a melodic line in the right hand. The Ac.Bass part has a walking bass line. The #Str.Slap part has a rhythmic pattern. The Vocal-Lin part has a melodic line with a triplet. The #Muted Gt and #Mtd.Dist parts have a rhythmic pattern. The drum parts have various rhythmic patterns.

21

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

23

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 23. The instruments and their parts are: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), #Crsh.Cmb (crash cymbal), Honky-Ton (melodic line in treble clef), Ac.Bass (acoustic bass in treble clef), #Str.Slap (string slap in treble clef), Vocal-Lin (vocal line in treble clef), #Muted Gt (muted guitar in treble clef), and #Mtd.Dist (muted distortion guitar in treble clef). The Honky-Ton part features a complex rhythmic pattern with triplets and slurs. The Vocal-Lin part includes a triplet of eighth notes. The guitar parts consist of rhythmic patterns of chords and single notes.



25

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Detailed description: This musical score covers measures 25 and 26. The percussion section includes a Jazz Snare with a steady eighth-note pattern, a Jazz Bass Drum with a simple pulse, a Pedal Hi-Hat with a consistent eighth-note rhythm, a Ride Cymbal with a complex pattern of eighth and sixteenth notes, and a Crash Cymbal with occasional accents. The Honky-Tonk piano part features a melodic line with a key signature of two flats and a 7/8 time signature. The Acoustic Bass, String Slap, Muted Guitar, and Muted Distortion parts all provide a steady accompaniment of eighth notes, with the guitar and distortion parts using a 'b' (flat) to indicate the key signature.

27

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

29

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

31

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

33

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

35

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

Detailed description: This is a musical score for a jazz ensemble, starting at measure 35. The score is arranged in a vertical stack of staves. The top five staves are for percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), and #Crsh.Cmb (crash cymbal). The next staff is for Honky-Ton piano, featuring a melodic line with triplets and a key signature change to one flat. Below that is the Ac.Bass (acoustic bass) line, followed by #Str.Slap (string slap) on the guitar. The Vocal-Lin (vocal line) is mostly silent, with a few notes in the third measure. The bottom five staves are for guitar: #Muted Gt (muted guitar), #Mtd.Dist (muted distortion), Jazz Gtr. (jazz guitar), and Overdr.Gt (overdriven guitar). The #Muted Gt and #Mtd.Dist parts play a rhythmic pattern of eighth notes. The Jazz Gtr. and Overdr.Gt parts play a similar rhythmic pattern with more complex chordal structures.

38

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Detailed description of the musical score: The score is for page 15, starting at measure 38. It features ten staves. The top five staves are for percussion: #Jazz Snr, #Jazz Bdr, #Pdl.Hiha, #Ride Cmb, and #Crsh.Cmb. The next three staves are for melodic instruments: Honky-Ton (piano), Ac.Bass (acoustic bass), and #Str.Slap (string slap). The bottom two staves are for guitar: #Muted Gt (muted guitar) and #Mtd.Dist (muted distortion). The Honky-Ton part has a melodic line with eighth and sixteenth notes, including triplets and slurs. The Ac.Bass and #Str.Slap parts have a similar rhythmic pattern with eighth notes and slurs. The #Muted Gt and #Mtd.Dist parts consist of block chords. The drum parts are represented by standard drum notation.

40

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Detailed description: This musical score page contains ten staves. The top five staves represent a drum kit: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), and #Crsh.Cmb (crash cymbal). The next three staves are for the Honky-Ton piano, Acoustic Bass, and String Slap. The bottom two staves are for Muted Guitar and Muted Distortion. The score is divided into two measures, 40 and 41. Measure 40 features a complex piano accompaniment with triplets and various rhythmic patterns. Measure 41 continues the piano part and includes a vocal line with a melodic phrase. The guitar parts consist of rhythmic accompaniment with muted notes and a distorted section.



42

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

44

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

46

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

48

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

49

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

50

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

51

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

52

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Detailed description: This is a musical score for a jazz ensemble, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments and parts are: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), #Crsh.Cmb (crash cymbal), Honky-Ton (piano), Ac.Bass (acoustic bass), #Str.Slap (string slap), Vocal-Lin (vocal line), #Muted Gt (muted guitar), and #Mtd.Dist (muted distortion guitar). The notation includes various rhythmic symbols (x for cymbals), notes, rests, and accidentals. The Honky-Ton part features a complex melodic line with many accidentals. The Ac.Bass, #Str.Slap, #Muted Gt, and #Mtd.Dist parts provide a harmonic and rhythmic foundation with chords and single notes.



53

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

Detailed description: This musical score is for a jazz ensemble. It features 13 staves. The top five staves are for percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), and #Crsh.Cmb (crash cymbal). The #Crsh.Cmb staff includes a '6' above a measure, indicating a sixteenth-note pattern. The next three staves are for guitar: Honky-Ton (honky-tonk piano), #Str.Slap (string slap), and #Muted Gt (muted guitar). The final five staves are for bass and guitar: Ac.Bass (acoustic bass), Vocal-Lin (vocal line), #Mtd.Dist (muted distortion guitar), Jazz Gtr. (jazz guitar), and Overdr.Gt (overdriven guitar). The score includes various musical notations such as rests, notes, and accidentals.

54

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

56

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

58

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

60

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

Detailed description: This is a musical score for a jazz ensemble, covering measures 60 and 61. The score is arranged in a vertical stack of staves. The top five staves are for percussion: #Jazz Snr, #Jazz Bdr, #Pdl.Hiha, #Ride Cmb, and #Crsh.Cmb. The #Ride Cmb and #Crsh.Cmb staves use 'x' marks to indicate hits. The sixth staff is for Honky-Ton, featuring a melodic line with a triplet. The seventh staff is for Ac.Bass, showing a bass line with a key signature change to one flat. The eighth staff is for #Str.Slap, with a melodic line. The ninth staff is for Vocal-Lin, with a vocal line. The tenth and eleventh staves are for #Muted Gt and #Mtd.Dist, both showing a rhythmic pattern of chords. The twelfth staff is for Jazz Gtr., and the thirteenth staff is for Overdr.Gt, both showing a rhythmic pattern of chords. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

62

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt



66

#Jazz Snr

#Pdl.Hiha

Honky-Ton

Ac.Bass

#Str.Slap

Jazz Gtr.

Overdr.Gt

Detailed description: This musical score is for a 7-piece ensemble. The top two staves are for percussion: #Jazz Snr and #Pdl.Hiha. The middle three staves are for melodic instruments: Honky-Ton (likely piano), Ac.Bass (acoustic bass), and #Str.Slap (slap guitar). The bottom two staves are for electric guitar: Jazz Gtr. and Overdr.Gt. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.



67

#Jazz Snr

#Jazz Bdr

#Pdl. Hiha

#Crsh. Cmb

#Ride Cmb

#Crsh. Cmb

Honky-Ton

Ac. Bass

#Str. Slap

#Muted Gt

#Mtd. Dist

Jazz Gtr.

Overdr. Gt

Detailed description: This is a multi-stem musical score for measures 67 through 70. The score is written for a jazz ensemble. The top five staves are for percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Pdl. Hiha (pedal hi-hat), #Crsh. Cmb (crash cymbal), and #Ride Cmb (ride cymbal). The next two staves are for guitar: #Crsh. Cmb (crash cymbal) and Honky-Ton (honky-tonk guitar). The bottom seven staves are for electric guitar and bass: Ac. Bass (acoustic bass), #Str. Slap (string slap), #Muted Gt (muted guitar), #Mtd. Dist (muted distortion), Jazz Gtr. (jazz guitar), and Overdr. Gt (overdriven guitar). The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, beams, and dynamic markings. The #Crsh. Cmb staff has a '6' marking above a group of notes, and the #Str. Slap staff has a '3' marking above a triplet. The #Ride Cmb staff has 'x' markings above notes, indicating cymbal hits. The #Crsh. Cmb staff has a '3' marking above a triplet of notes. The Honky-Ton staff has a '7' marking above notes, indicating a specific guitar technique. The Ac. Bass staff has a 'b' marking below a note, indicating a flat. The #Str. Slap staff has a '3' marking above a triplet of notes. The #Muted Gt staff has a 'b' marking below a note, indicating a flat. The #Mtd. Dist staff has a 'b' marking below a note, indicating a flat. The Jazz Gtr. staff has a '7' marking above a note, indicating a specific guitar technique. The Overdr. Gt staff has a '7' marking above a note, indicating a specific guitar technique.

68

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

70

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

72

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

Detailed description: This page of a musical score contains measures 72 and 73. It features a variety of instruments. The percussion section includes #Jazz Snr (snare), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), and #Crsh.Cmb (crash cymbal). The melodic and harmonic parts include Honky-Ton (piano), Ac.Bass (acoustic bass), #Str.Slap (slap guitar), #Muted Gt (muted guitar), #Mtd.Dist (muted distorted guitar), Jazz Gtr. (jazz guitar), and Overdr.Gt (overdriven guitar). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

74

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

76

#Jazz Snr

#Jazz Snr

Honky-Ton

Ac.Bass

#Str.Slap

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

3

78

#Jazz Snr

#Pdl.Hiha

Honky-Ton

Ac.Bass

#Str.Slap

Jazz Gtr.

Overdr.Gt

79

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Crsh.Cmb

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt



80

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

Detailed description: This is a musical score for a jazz ensemble, spanning measures 80 and 81. The score is arranged in a vertical stack of staves. The top five staves represent the drum kit: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), and #Crsh.Cmb (crash cymbal). The #Ride Cmb and #Crsh.Cmb staves use 'x' marks to indicate hits. The sixth staff is for Honky-Ton, featuring a melodic line with a descending eighth-note pattern and a triplet of eighth notes in measure 81. The seventh staff is for Ac.Bass, showing a bass line with eighth notes and a triplet. The eighth staff is for #Str.Slap, with a similar eighth-note bass line. The ninth and tenth staves are for #Muted Gt and #Mtd.Dist, both featuring a rhythmic pattern of eighth notes with a triplet. The eleventh staff is for Jazz Gtr., and the twelfth staff is for Overdr.Gt, both with eighth-note patterns. The score is in a key with one flat (B-flat) and a 4/4 time signature.

82

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

84

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

Detailed description: This musical score covers measures 84 to 87. The percussion section includes #Jazz Snr, #Jazz Bdr, #Pdl.Hiha, #Ride Cmb, and #Crsh.Cmb. The #Ride Cmb part features a complex rhythmic pattern with 'x' marks. The #Crsh.Cmb part has sparse, accented notes. The Honky-Ton part is a melodic line with various accidentals and slurs. The Ac.Bass part is a steady bass line with a triplet in measure 85. The #Str.Slap part features a rhythmic pattern with a triplet. The #Muted Gt and #Mtd.Dist parts are similar, consisting of a steady eighth-note accompaniment. The Jazz Gtr. and Overdr.Gt parts are also similar, with a steady eighth-note accompaniment and some melodic accents.

86

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

88

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top five staves are for percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), and #Crsh.Cmb (crash cymbal). The next three staves are for melodic instruments: Honky-Ton (piano), Ac.Bass (acoustic bass), and #Str.Slap (string slap). The bottom two staves are for guitar: #Muted Gt (muted guitar) and #Mtd.Dist (muted distortion). The score is in 4/4 time and starts at measure 88. The key signature has one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Honky-Ton part has a melodic line with a triplet. The Ac.Bass part has a steady eighth-note bass line. The #Str.Slap part has a steady eighth-note pattern. The Vocal-Lin part has a vocal line with some grace notes. The #Muted Gt and #Mtd.Dist parts have a steady eighth-note pattern with some accents.

90

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

92

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

94

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Detailed description: This is a musical score for a jazz ensemble, covering measures 94 and 95. The score is arranged in a multi-stem format. The top five staves represent the drum kit: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), and #Crsh.Cmb (crash cymbal). The next three staves are melodic parts: Honky-Ton (piano), Ac.Bass (acoustic bass), and #Str.Slap (string slap). The bottom three staves are guitar parts: #Muted Gt (muted guitar) and #Mtd.Dist (muted distortion). The music is in a 4/4 time signature. Measure 94 starts with a key signature of one flat (B-flat). The drum parts feature a steady groove with snare and bass drum patterns. The Honky-Ton part has a melodic line with some grace notes. The Ac.Bass part provides a walking bass line. The #Str.Slap part features a rhythmic pattern with a triplet in measure 95. The #Muted Gt and #Mtd.Dist parts play a consistent rhythmic accompaniment.



96

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

97

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Detailed description: This musical score page, numbered 50, covers measures 97 through 100. It features ten staves. The top five staves are for percussion: #Jazz Snr (Jazz Snare), #Jazz Bdr (Jazz Bass Drum), #Pdl.Hiha (Pedal Hi-Hat), #Ride Cmb (Ride Cymbal), and #Crsh.Cmb (Crash Cymbal). The #Ride Cmb staff includes a thick black bar indicating a sustained cymbal effect. The sixth staff is for Honky-Tonk piano, showing a melodic line with various accidentals and articulation marks. The remaining five staves are for electric guitar: Ac.Bass (Acoustic Bass), #Str.Slap (String Slap), Vocal-Lin (Vocal Line), #Muted Gt (Muted Guitar), and #Mtd.Dist (Muted Distortion). The guitar parts consist of block chords, with the #Muted Gt and #Mtd.Dist parts featuring a thick black bar across the staff to indicate sustained or muted sounds.

98

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

99

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

100

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

101

#Jazz Snr

#Jazz Bdr

#Pdl. Hiha

#Ride Cmb

#Crsh. Cmb

Honky-Ton

Ac. Bass

#Str. Slap

Vocal-Lin

#Muted Gt

#Mtd. Dist

Jazz Gtr.

Overdr. Gt

102

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh. Cmb

Honky-Ton

Ac. Bass

#Str. Slap

Vocal-Lin

#Muted Gt

#Mtd. Dist

Jazz Gtr.

Overdr. Gt

104

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt



106

#Jazz Snr

#Jazz Bdr

#Pdl. Hiha

#Ride Cmb

#Crsh. Cmb

Honky-Ton

Ac. Bass

#Str. Slap

Vocal-Lin

#Muted Gt

#Mtd. Dist

Jazz Gtr.

Overdr. Gt

Detailed description: This is a musical score for a jazz ensemble, spanning measures 106 and 107. The score is written for twelve different instruments or parts. The top five parts are percussion: #Jazz Snr, #Jazz Bdr, #Pdl. Hiha, #Ride Cmb, and #Crsh. Cmb. The #Ride Cmb part features a complex rhythmic pattern with accents and slurs. The #Crsh. Cmb part has a similar pattern with accents. The Honky-Ton part is a piano line with a key signature of one flat and a common time signature, featuring sixteenth-note runs and triplets. The Ac. Bass part is a bass line with a similar rhythmic pattern to the Honky-Ton part. The #Str. Slap part is a guitar line with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The Vocal-Lin part is a vocal line with a key signature of one flat, featuring a melodic line with slurs and accents. The #Muted Gt and #Mtd. Dist parts are guitar lines with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The Jazz Gtr. and Overdr. Gt parts are guitar lines with a key signature of one flat, featuring a rhythmic pattern of eighth notes.

108

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#Crsh.Cmb

Honky-Ton

Ac.Bass

#Str.Slap

Vocal-Lin

#Muted Gt

#Mtd.Dist

Jazz Gtr.

Overdr.Gt

110

#Jazz Bdr

#Jazz Snr

#Pdl. Hiha

#Ride Cmb

#Crsh. Cmb

#Side Stc

Honky-Ton

Ac. Bass

#Str. Slap

#Muted Gt

#Mtd. Dist

Jazz Gtr.

Overdr. Gt

Detailed description: This is a musical score for a jazz ensemble, covering measures 110 and 111. The score is arranged in two systems. The first system contains six percussion parts: Jazz Bdr (Bass Drum), Jazz Snr (Snare Drum), Pdl. Hiha (Pedal Hi-Hat), Ride Cmb (Ride Cymbal), Crsh. Cmb (Crash Cymbal), and Side Stc (Side Stick). The second system contains seven guitar parts: Honky-Ton, Ac. Bass, Str. Slap, Muted Gt, Mtd. Dist, Jazz Gtr., and Overdr. Gt. The notation includes various rhythmic symbols, accidentals, and articulation marks. A triplet of eighth notes is indicated on the Ride Cymbal staff in measure 110. The guitar parts feature complex chordal textures and melodic lines, with some parts using slurs and ties to indicate sustained notes.

112

Ac. Bass

#Str. Slap

#Muted Gt

#Mtd. Dist

Jazz Gtr.

Overdr. Gt

The musical score is arranged in six staves, each with a unique instrument label on the left. The top staff is labeled 'Ac. Bass' and features a treble clef and a key signature of one flat. The second staff, labeled '#Str. Slap', also uses a treble clef and one flat. The third staff, '#Muted Gt', and the fourth, '#Mtd. Dist', both use a treble clef and a key signature of one sharp. The fifth staff, 'Jazz Gtr.', and the sixth, 'Overdr. Gt', both use a treble clef and a key signature of one flat. The notation in the first measure includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, while the remaining five measures consist of whole rests for every instrument.

♩ = 167,002060

4

10

16

22

28

34

40

46

52

58



♩ = 167,002060

**6**



12



19



26



33



40



47

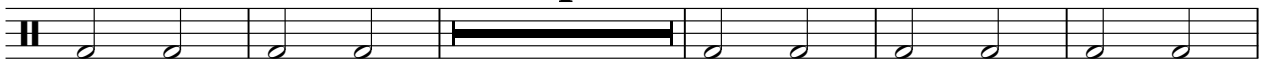


54



61

**4**



70

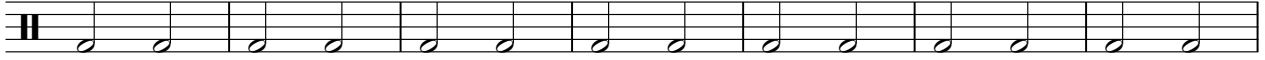
**4**



2

#Jazz Bdr

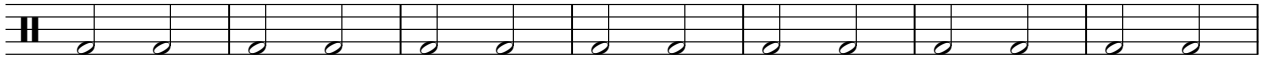
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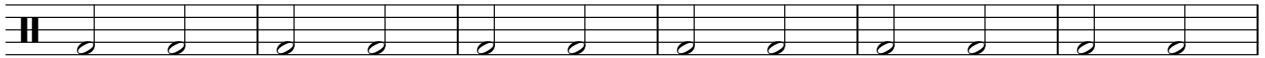
86



93



100



106





#Jazz Snr

# Chuck Berry - Johnny B Goode 1

♩ = 167,002060

**4** **56**

65

**8**

78

**31** **4**

♩ = 167,002060

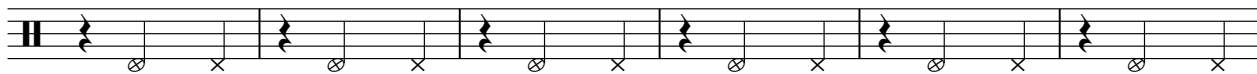
**6**



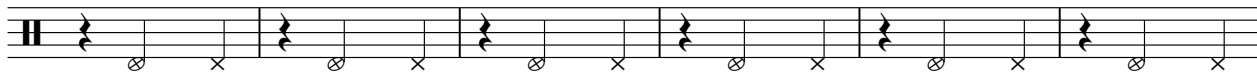
12



18



24



30



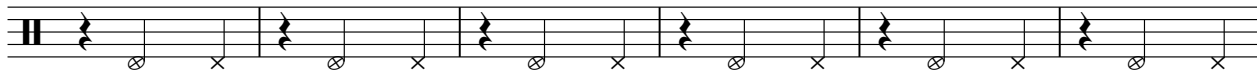
36



42



48



54



59



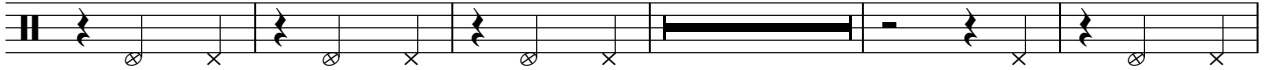
2

#Pdl.Hiha

66



72



80



86



92



98



104



109

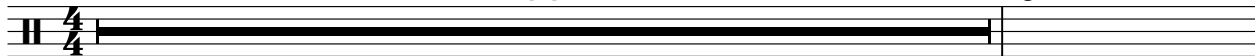


#Crsh.Cmb

# Chuck Berry - Johnny B Goode 1

♩ = 167,002060

**66**

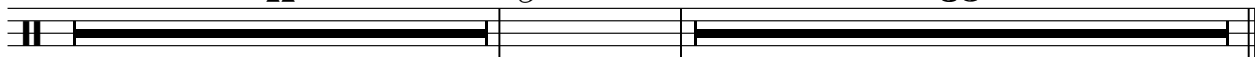


68

**11**



**35**



#Ride Cmb

Chuck Berry - Johnny B Goode 1

♩ = 167,002060

5



10



14



18



22



26



30



34



38



42



V.S.

2

#Ride Cmb

46



50



54



58



62



70



74



82



86



90



94



98



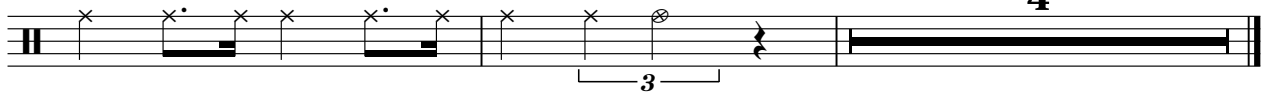
102



106



109



#Crsh.Cmb

# Chuck Berry - Johnny B Goode 1

♩ = 167,002060

**6**

6

12

12

18

18

24

24

30

30

36

36

42

42

48

48

54

54

59

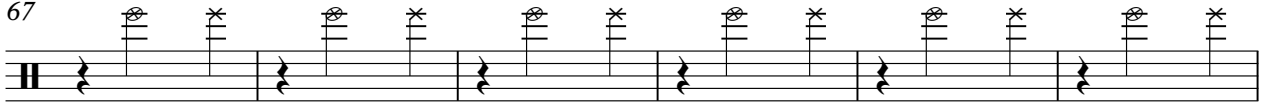
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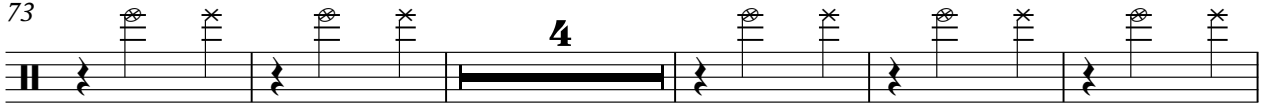
2

#Crsh.Cmb

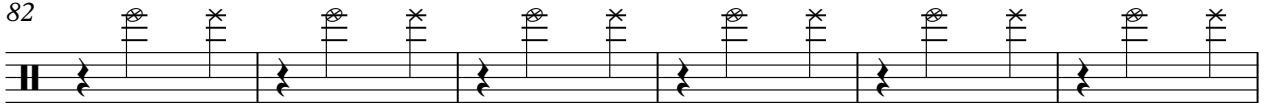
67



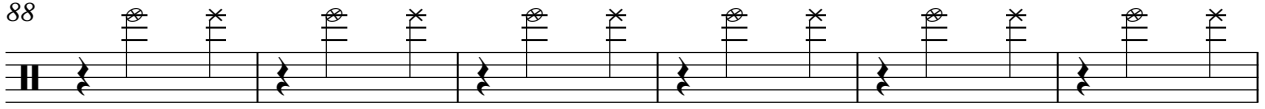
73



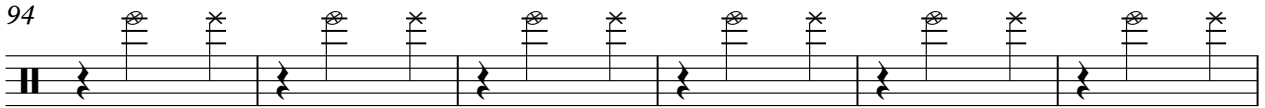
82



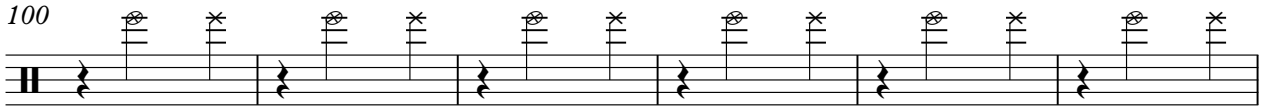
88



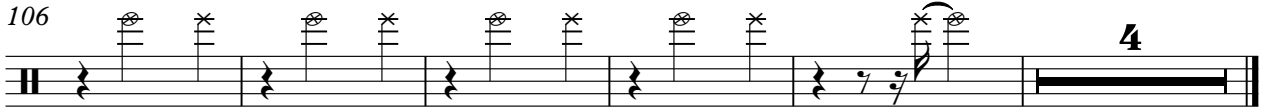
94



100



106



#Side Stc

# Chuck Berry - Johnny B Goode 1

♪ = 167,002060

**109**

**4**

Honky-Ton

Chuck Berry - Johnny B Goode 1

♩ = 167,002060

**13**

17

20

23

25

27

29

32

35

38

V.S.

# Honky-Ton

The musical score for "Honky-Ton" is presented in ten staves of guitar notation. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various techniques such as triplets, sixths, and slurs. The first staff (measures 40-41) features a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 42-43) includes a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet. The third staff (measures 44-45) shows a triplet of eighth notes and a sixteenth-note triplet. The fourth staff (measures 47-48) contains a triplet of eighth notes. The fifth staff (measures 49-50) features a sixteenth-note sextuplet and a triplet of eighth notes. The sixth staff (measures 51-52) includes a sixteenth-note sextuplet, a triplet of eighth notes, and a sixteenth-note triplet. The seventh staff (measures 53-54) shows a sixteenth-note sextuplet and a triplet of eighth notes. The eighth staff (measures 55-56) contains a sixteenth-note sextuplet, a triplet of eighth notes, and a sixteenth-note sextuplet. The ninth staff (measures 58-59) features a sixteenth-note sextuplet, a triplet of eighth notes, and a sixteenth-note sextuplet. The tenth staff (measures 61-62) includes a triplet of eighth notes and a sixteenth-note triplet.

# Honky-Ton

The musical score for "Honky-Ton" consists of ten staves of piano notation. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 65:** Starts with a treble clef and a key signature of one flat. It features a melodic line with slurs and a triplet of eighth notes.
- Staff 67:** Continues the melodic line with a triplet of eighth notes.
- Staff 69:** Includes a slur over a triplet of eighth notes and a dynamic marking of *mf*.
- Staff 71:** Features a melodic line with slurs and a triplet of eighth notes.
- Staff 74:** Shows a change in the melodic line with a slur and a triplet of eighth notes.
- Staff 78:** Continues the melodic line with a slur and a triplet of eighth notes.
- Staff 80:** Includes a slur over a triplet of eighth notes and a dynamic marking of *mf*.
- Staff 82:** Features a melodic line with slurs and a triplet of eighth notes.
- Staff 84:** Shows a change in the melodic line with a slur and a triplet of eighth notes.
- Staff 87:** Continues the melodic line with a slur and a triplet of eighth notes.

V.S.

# Honky-Ton

This musical score for 'Honky-Ton' is presented in a hybrid format, combining standard musical notation with guitar-specific tablature. The score is organized into ten systems, each beginning with a measure number: 89, 91, 94, 97, 99, 101, 103, 106, and 109. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. Rhythmic values are indicated by note stems and flags. The guitar tablature is written on a six-line staff below the standard notation, with fret numbers (0-12) placed on the lines. The score features several complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 103 contains a dense sequence of sixteenth-note chords, while measure 109 concludes with a triplet of chords. The piece ends with a double bar line.

# Chuck Berry - Johnny B Goode 1

Ac. Bass

♩ = 167,002060

4

8

13

18

24

30

35

40

45

50

V.S.

This musical score is for an acoustic bass guitar, spanning measures 55 to 96. It is written in a single system with ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a continuous eighth-note bass line. Measures 55-59 show a melodic line with some accidentals (sharps and naturals) and a fermata. Measures 60-64 feature a series of rests, indicating a break in the bass line. Measures 65-68 continue the eighth-note pattern. Measures 69-73 show a melodic line with a fermata. Measures 74-78 feature a series of rests. Measures 79-82 continue the eighth-note pattern. Measures 83-86 show a melodic line with a fermata. Measures 87-91 feature a series of rests. Measures 92-95 continue the eighth-note pattern. Measure 96 concludes the section with a final eighth-note chord.



101

Musical notation for measures 101-104. The notation is written on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat). The first measure starts with a treble clef and a key signature change to one flat. The notation includes various rhythmic values and accidentals.

105

Musical notation for measures 105-108. The notation is written on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat). The notation includes various rhythmic values and accidentals.

109

Musical notation for measures 109-112. The notation is written on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat). The notation includes various rhythmic values and accidentals. The final measure (112) contains a double bar line and a fermata, with the number '2' written above it.

#Str.Slap

# Chuck Berry - Johnny B Goode 1

♩ = 167,002060

4

9

14

19

25

31

36

41

46

51

V.S.

56

61

66

71

76

81

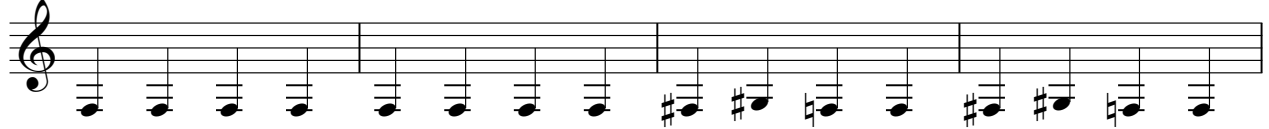
86

91

95

100

105



109



Chuck Berry - Johnny B Goode 1

Vocal-Lin

♩ = 167,002060

**13**

17

21

24

27

31

35

40

44

48

V.S.

51

Musical staff for measures 51-54. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes and eighth notes with rests, including a triplet of eighth notes in measure 53.

55

Musical staff for measures 55-58. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 57.

59

Musical staff for measures 59-66. Measures 59-63 contain a long rest. A double bar line is placed between measures 63 and 64, with the number **24** written above the line. The staff resumes with quarter notes in measures 64-66.

87

Musical staff for measures 87-90. The melody features eighth-note runs and quarter notes, with a triplet of eighth notes in measure 89.

91

Musical staff for measures 91-94. The melody includes eighth-note runs and quarter notes, with a triplet of eighth notes in measure 92.

95

Musical staff for measures 95-97. The melody includes eighth-note runs and quarter notes, with triplets of eighth notes in measures 95 and 96.

98

Musical staff for measures 98-101. The melody consists of quarter notes and eighth notes with rests.

102

Musical staff for measures 102-105. The melody consists of quarter notes and eighth notes with rests.

106

Musical staff for measures 106-110. Measures 106-109 contain a long rest. A double bar line is placed between measures 109 and 110, with the number **5** written above the line. The staff resumes with quarter notes in measure 110.

#Muted Gt

Chuck Berry - Johnny B Goode 1

♩ = 167,002060

4

9

13

17

21

25

29

33

37

41

V.S.

45

49

53

57

61

65

69

73

77

81



85

89

93

97

101

105

109

♩ = 167,002060

4

9

13

17

21

25

29

33

37

41

V.S.

45

49

53

57

61

65

69

73

77

81

85

Musical notation for measures 85-88. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, including some slurs and accents. The bass staff contains a rhythmic accompaniment of eighth notes, often in pairs, with a bass clef and a flat key signature.

89

Musical notation for measures 89-92. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, including some slurs and accents. The bass staff contains a rhythmic accompaniment of eighth notes, often in pairs, with a bass clef and a flat key signature.

93

Musical notation for measures 93-96. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, including some slurs and accents. The bass staff contains a rhythmic accompaniment of eighth notes, often in pairs, with a bass clef and a flat key signature.

97

Musical notation for measures 97-100. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, including some slurs and accents. The bass staff contains a rhythmic accompaniment of eighth notes, often in pairs, with a bass clef and a flat key signature.

101

Musical notation for measures 101-104. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, including some slurs and accents. The bass staff contains a rhythmic accompaniment of eighth notes, often in pairs, with a bass clef and a flat key signature.

105

Musical notation for measures 105-108. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, including some slurs and accents. The bass staff contains a rhythmic accompaniment of eighth notes, often in pairs, with a bass clef and a flat key signature.

109

Musical notation for measures 109-112. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, including some slurs and accents. The bass staff contains a rhythmic accompaniment of eighth notes, often in pairs, with a bass clef and a flat key signature. The system concludes with a double bar line and a repeat sign, with a '2' above the staff indicating a second ending.

♩ = 167,002060

5

8

12

15 **12**

31

36 **14**

53

57

Detailed description: This is a guitar score for the song 'Johnny B Goode' by Chuck Berry. It is written in 4/4 time with a tempo of 167,002060. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a series of chords and eighth notes. The second staff features several triplet markings over eighth notes. The third staff continues with eighth notes and rests. The fourth staff has triplet markings. The fifth staff begins with a whole rest labeled '12', followed by eighth notes and rests. The sixth staff starts with a whole rest labeled '31', followed by eighth notes and rests. The seventh staff begins with a whole rest labeled '36' and '14', followed by eighth notes and rests. The eighth staff continues with eighth notes and rests. The ninth staff concludes with eighth notes and rests.

62

65

68

71

74

77

80

84

87

103

12

Detailed description: This image shows a page of jazz guitar sheet music. It consists of ten staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a bracket with the number '3' above the notes. Measure 87 contains a double bar line followed by the number '12', suggesting a 12-measure phrase. The music concludes with a final measure at 103.

108

Musical notation for measures 108-110. Measure 108: Treble clef, key signature of one flat (Bb), quarter note G4, eighth rest, quarter rest. Measure 109: Bass clef, quarter note G2, quarter note G3, quarter note G4, quarter note G5. Measure 110: Treble clef, quarter note G4, eighth rest, eighth rest, quarter rest, quarter note G4, quarter note G4.

111

Musical notation for measure 111. Treble clef, key signature of one flat (Bb), quarter note G4, quarter note G4, quarter note G4, quarter note G4. Bass clef, quarter note G2, quarter note G3, quarter note G4, quarter note G5. A double bar line is present after the first two notes of the bass line. A large number '2' is positioned above the second measure of the bass line.

♩ = 167,002060

5

8

12

15 **12**

31

36 **14**

53

57

Detailed description: This is a guitar score for the song 'Johnny B Goode' by Chuck Berry. It is written in 4/4 time with a tempo of 167,002060. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a series of chords and eighth notes. The second staff features several triplet markings over eighth notes. The third staff continues with eighth notes and chords. The fourth staff has triplet markings. The fifth staff contains a whole rest labeled '12', followed by eighth notes and chords. The sixth staff has eighth notes and chords, with a triplet marking. The seventh staff contains a whole rest labeled '14', followed by eighth notes and chords. The eighth staff has eighth notes and chords. The ninth staff has eighth notes and chords. The key signature has one sharp (F#) and the time signature is 4/4.



62

Measures 62-64: Musical notation in treble clef. Measure 62 starts with a whole rest followed by a quarter note G4 with a sharp sign. Measure 63 features a complex rhythmic pattern with eighth notes and chords. Measure 64 includes a triplet of eighth notes. The key signature changes from one sharp to one flat.

65

Measures 65-67: Musical notation in treble clef. Measure 65 contains a triplet of eighth notes. Measures 66 and 67 continue the rhythmic pattern with eighth notes and chords.

68

Measures 68-70: Musical notation in treble clef. Measure 68 starts with a triplet of eighth notes. Measures 69 and 70 continue the melodic line with eighth notes and chords.

71

Measures 71-73: Musical notation in treble clef. Measure 71 features a series of chords and eighth notes. Measures 72 and 73 continue with similar rhythmic patterns.

74

Measures 74-76: Musical notation in treble clef. Measure 74 starts with a whole rest followed by a quarter note G4 with a sharp sign. Measures 75 and 76 include complex rhythmic patterns with eighth notes and chords.

77

Measures 77-79: Musical notation in treble clef. Measure 77 contains a triplet of eighth notes. Measures 78 and 79 continue the melodic line with eighth notes and chords.

80

Measures 80-83: Musical notation in treble clef. Measures 80-82 feature eighth notes and chords. Measure 83 includes a triplet of eighth notes.

84

Measures 84-86: Musical notation in treble clef. Measures 84-85 feature eighth notes and chords. Measure 86 includes a triplet of eighth notes.

87

Measures 87-92: Musical notation in treble clef. Measure 87 contains a whole rest and the number '12'. Measures 88-92 feature eighth notes and chords, with triplets in measures 89 and 91.

103

Measures 103-105: Musical notation in treble clef. Measures 103-105 feature eighth notes and chords, with a triplet in measure 103.

108

Musical notation for measures 108-110. Measure 108 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 109 contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 110 contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

111

Musical notation for measure 111. It starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A double bar line is present after the first two notes, with a '2' above it, indicating a second ending. The second ending consists of a quarter note G4 and a quarter note G4.