

Pink - Stupid girls

♩ = 106,000000

EnglHorn

SteelGtr

CleanGtr

AahChoir

OohChoir



4

EnglHorn

SteelGtr

CleanGtr

AahChoir

OohChoir

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2

5

EnglHorn
GM Drums
SteelGtr
CleanGtr
AahChoir
OohChoir

Detailed description: This musical score covers measures 2 through 5. The EnglHorn part (treble clef) features a melodic line starting on measure 2, with a long note in measure 3 and a triplet in measure 4. The GM Drums part (percussion clef) shows a complex rhythmic pattern with triplets in measures 3 and 4. The SteelGtr and CleanGtr parts (treble clef) play a rhythmic accompaniment with triplets in measures 3 and 4. The AahChoir part (treble clef) has a melodic line with a triplet in measure 3. The OohChoir part (treble clef) has a long note in measure 2 and a melodic line in measure 3.



6

EnglHorn
SteelGtr
CleanGtr
AahChoir
OohChoir
Seashore

Detailed description: This musical score covers measures 6 through 9. The EnglHorn part (treble clef) has a melodic line with a triplet in measure 7. The SteelGtr and CleanGtr parts (treble clef) play a rhythmic accompaniment with triplets in measure 7. The AahChoir part (treble clef) has a long note in measure 6 and a melodic line in measure 7. The OohChoir part (treble clef) has a long note in measure 6 and a melodic line in measure 7. The Seashore part (percussion clef) has a long note in measure 6 and a melodic line in measure 7.

7

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Seashore

8

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This page of a musical score contains ten staves. The top staff is for the English Horn, starting at measure 8 with a melodic line featuring a triplet. The second staff is for GM Drums, showing a drum pattern with a triplet. The third and fourth staves are for Steel Guitar and Clean Guitar, both playing complex chordal textures with many beamed notes. The fifth and sixth staves are for Distorted Guitar, with the fifth staff featuring a sixteenth-note run and a triplet. The seventh staff is for Finger Bass, playing a sixteenth-note line with a six-measure phrase. The eighth staff is for Aah Choir, with sustained chords. The ninth staff is for Bass and Lead, with a few notes and rests. The tenth staff is for Ooh Choir, with sustained chords.

9

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is written for nine different parts: EnglHorn, GM Drums, SteelGtr, CleanGtr, Distortd (two staves), FngrBass, AahChoir, Bass&Ld, and OohChoir. The music is in 7/8 time. The EnglHorn part starts with a melodic line. The GM Drums part features a complex rhythmic pattern with triplets. The SteelGtr and CleanGtr parts play a similar melodic line with different textures. The two Distortd parts provide a heavy, distorted accompaniment, with one staff featuring a sixteenth-note run and the other a triplet. The FngrBass part follows a similar melodic line to the guitars. The AahChoir and OohChoir parts provide vocal textures, with the AahChoir part having a sustained note and the OohChoir part having a tremolo effect.

10

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The top staff is for the English Horn, starting at measure 10 with a melodic line including triplet markings. The second staff is for GM Drums, showing a complex drum pattern with various note values and rests. The third and fourth staves are for Steel Guitar and Clean Guitar, both playing a similar melodic line with a 7/8 time signature. The fifth and sixth staves are for Distorted Guitar, with the fifth staff playing a fast, rhythmic triplet-based line and the sixth staff playing a more melodic line with triplet markings. The seventh staff is for Finger Bass, mirroring the fast triplet-based line of the first distorted guitar staff. The eighth staff is for Aah Choir, providing harmonic support with sustained notes. The ninth staff is for Bass and Lead, playing a melodic line with triplet markings. The tenth staff is for Ooh Choir, providing harmonic support with sustained notes.

12

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock or metal track. It features nine staves. The top staff is for the English Horn, starting at measure 12 with a melodic line including a triplet. The second staff is for GM Drums, showing a complex drum pattern with various notes and rests. The third and fourth staves are for Steel Guitar and Clean Guitar, both featuring intricate chordal and melodic patterns with triplets. The fifth and sixth staves are for Distorted Guitar, with the fifth staff having a more melodic line and the sixth staff having a more rhythmic, distorted line. The seventh staff is for Finger Bass, providing a bass line with triplets. The eighth and ninth staves are for Aah Choir and Ooh Choir, both featuring sustained, multi-voice vocal lines.

13

EnglHorn
GM Drums
SteelGtr
CleanGtr
Distortd
Distortd
FngrBass

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: EnglHorn, GM Drums, SteelGtr, CleanGtr, Distortd (two staves), and FngrBass. Measure 13 includes triplets in the EnglHorn and Distortd parts. Measure 14 continues the patterns with various rhythmic values and triplet markings.



14

EnglHorn
GM Drums
SteelGtr
CleanGtr
Distortd
Distortd
FngrBass

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: EnglHorn, GM Drums, SteelGtr, CleanGtr, Distortd (two staves), and FngrBass. Measure 14 includes triplets in the EnglHorn and Distortd parts. Measure 15 continues the patterns with various rhythmic values and triplet markings.

16

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

OohChoir

Detailed description: This musical score page, numbered 16, features eight staves. The top staff is for the English Horn, showing a melodic line with a half note, a quarter note, and a half note. The second staff is for GM Drums, featuring a complex rhythmic pattern with various drum sounds and rests. The third and fourth staves are for Steel Guitar and Clean Guitar, both playing a series of chords and melodic fragments. The fifth and sixth staves are for Distorted Guitars, with the fifth staff featuring a triplet of eighth notes. The seventh staff is for Finger Bass, also featuring a triplet of eighth notes. The eighth and ninth staves are for Aah Choir and Ooh Choir, both showing rests followed by a melodic phrase.

17

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

OohChoir

18

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

20

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

OohChoir

Ensmble1

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The top staff is for the English Horn, starting at measure 20 with a triplet of eighth notes. The second staff is for GM Drums, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Steel Guitar and Clean Guitar, both featuring intricate chordal and melodic lines with many slurs and ties. The fifth and sixth staves are for Distorted Guitar, with the fifth staff having a six-measure phrase and the sixth staff having a three-measure phrase. The seventh staff is for Finger Bass, also featuring a six-measure phrase and a three-measure phrase. The eighth and ninth staves are for Aah Choir and Ooh Choir, with the Aah choir having a long, sustained note and the Ooh choir having a more active line. The tenth staff is for Ensemble 1, which is mostly empty.

21

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

OohChoir

Ensmble1

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The top staff is for the English Horn, starting at measure 21 with a melodic line containing two triplet markings. The second staff is for GM Drums, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Steel Guitar and Clean Guitar, both playing a dense, rhythmic chordal texture with frequent triplets. The fifth and sixth staves are for Distorted Guitar, with the fifth staff featuring a melodic line and the sixth staff providing a complementary rhythmic pattern. The seventh staff is for Finger Bass, playing a melodic line with several triplet markings. The eighth and ninth staves are for Aah Choir and Ooh Choir, respectively, providing vocal textures with sustained notes and rests. The tenth staff is for Ensemble 1, which plays a low-frequency, sustained chordal texture.

23

GM Drums

SteelGtr

CleanGtr

FngrBass

AahChoir

OohChoir

Ensmble1

Detailed description: This page of a musical score contains seven staves. The top staff is for GM Drums, starting at measure 23, featuring a complex rhythmic pattern with triplet markings. The second and third staves are for SteelGtr and CleanGtr, both playing a similar rhythmic accompaniment with chords and single notes. The fourth staff is for FngrBass, featuring a melodic line with triplet markings. The fifth staff is for AahChoir, showing sustained chords. The sixth staff is for OohChoir, also with sustained chords. The seventh staff is for Ensemble1, providing a harmonic foundation with sustained chords.

25 15

GM Drums

SteelGtr

CleanGtr

FngrBass

AahChoir

OohChoir

Ensmble1

27

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Ensmble1

Detailed description: This is a page of a musical score, page 16, starting at measure 27. The score is arranged in a grand staff format with ten staves. The instruments are: EnglHorn (top staff), GM Drums (second staff), SteelGtr (third staff), CleanGtr (fourth staff), Distortd (fifth staff), Distortd (sixth staff), FngrBass (seventh staff), AahChoir (eighth staff), Bass&Ld (ninth staff), and Ensmble1 (bottom staff). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The guitar parts (SteelGtr, CleanGtr, and Distortd) are highly active, with the distorted guitars playing sustained chords and riffs. The bass line (FngrBass) provides a steady accompaniment. The choir parts (AahChoir and OohChoir) consist of sustained chords and vocalizations. The drum part (GM Drums) features a complex, syncopated rhythm. The ensemble part (Ensmble1) is mostly silent, with some initial notes.

28

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is arranged vertically with ten staves. The top staff is for the English Horn, featuring a melodic line with a triplet of eighth notes. The second staff is for GM Drums, showing a complex drum pattern with various note values and rests. The third and fourth staves are for Steel Guitar and Clean Guitar, both playing a similar rhythmic pattern of chords and single notes. The fifth and sixth staves are for Distorted Guitar, with the fifth staff playing a triplet of eighth notes and the sixth staff playing a more melodic line. The seventh staff is for Finger Bass, playing a triplet of eighth notes. The eighth staff is for Aah Choir, featuring sustained chords. The ninth staff is for Bass and Lead, playing a simple melodic line. The tenth staff is for Ooh Choir, featuring sustained chords. The score is marked with a '28' at the beginning and a '17' at the top right. There are several triplet markings throughout the score.

29

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock or metal piece. The score is divided into ten staves. The top staff is for the English Horn, featuring a triplet of eighth notes. The second staff is for GM Drums, showing a complex rhythmic pattern with a triplet of eighth notes. The third and fourth staves are for Steel Guitar and Clean Guitar, both playing a series of chords with a triplet of eighth notes. The fifth and sixth staves are for Distorted Guitar, with the fifth staff playing a triplet of eighth notes and the sixth staff playing a melodic line with a triplet of eighth notes. The seventh staff is for Finger Bass, playing a triplet of eighth notes. The eighth staff is for Aah Choir, playing a sustained chord. The ninth staff is for Bass and Lead, playing a melodic line. The tenth staff is for Ooh Choir, playing a sustained chord.

30

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

3

3

6

3

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is arranged vertically with ten staves. From top to bottom, the staves are: EnglHorn (treble clef), GM Drums (drum clef), SteelGtr (treble clef), CleanGtr (treble clef), Distortd (treble clef), Distortd (treble clef), FngrBass (bass clef), AahChoir (treble clef), Bass&Ld (treble clef), and OohChoir (treble clef). The music starts at measure 30. The EnglHorn part features a melodic line with a triplet of eighth notes. The GM Drums part shows a complex drum pattern with various note values and rests. The SteelGtr and CleanGtr parts play chords and single notes. The two Distortd parts feature heavy, distorted guitar riffs. The FngrBass part has a bass line with a triplet of eighth notes. The AahChoir and OohChoir parts consist of sustained, multi-measure notes. The score includes various musical notations such as clefs, time signatures, note values, rests, and articulation marks.

31

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This page of a musical score, numbered 20, contains measures 31 through 34. The score is arranged in a vertical stack of ten staves. The instruments are: EnglHorn (top), GM Drums, SteelGtr, CleanGtr, Distortd (two staves), FngrBass, AahChoir, Bass&Ld, and OohChoir (bottom). The EnglHorn part features a melodic line with two triplet markings. The GM Drums part shows a complex rhythmic pattern with various drum sounds. The SteelGtr and CleanGtr parts play a similar chordal accompaniment. The two Distortd parts feature a driving, syncopated bass line with triplet markings. The FngrBass part has a steady bass line with triplet markings. The AahChoir and OohChoir parts consist of sustained, multi-measure notes. The Bass&Ld part has a simple bass line with triplet markings.

32

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into ten staves. The top staff is for the English Horn, featuring a melodic line with a triplet at the end. The second staff is for GM Drums, showing a complex drum pattern with various note values and rests. The third and fourth staves are for the guitar, with the Steel Gtr staff containing a dense, fast-moving chordal texture and the Clean Gtr staff providing a similar but less distorted sound. The fifth and sixth staves are for distorted guitar, with the top staff playing a steady eighth-note rhythm and the bottom staff playing a more melodic line with triplets. The seventh staff is for the Finger Bass, which follows a similar melodic path to the clean guitar. The eighth staff is for the Aah Choir, consisting of sustained, long notes. The ninth staff is for the Bass and Lead, showing a simple bass line with some rests. The tenth staff is for the Ooh Choir, featuring sustained, long notes similar to the Aah Choir.

33

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is written for 11 different parts. The top staff is for the English Horn, featuring a melodic line with a triplet of eighth notes. The GM Drums staff shows a complex drum pattern with various note values and rests. The Steel Guitar and Clean Guitar parts consist of rhythmic patterns with chords and single notes. The two Distorted Guitar parts feature heavy, distorted sounds, with one part playing a triplet of eighth notes and the other playing a more melodic line. The Finger Bass part plays a steady eighth-note triplet. The Aah Choir and Ooh Choir parts provide vocal textures with sustained notes and chords. The Bass and Lead part plays a simple melodic line. The score is marked with a '33' at the beginning, indicating the measure number.

34

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The top staff is for the English Horn, starting at measure 34 with a triplet of eighth notes. The second staff is for GM Drums, showing a complex rhythmic pattern with triplets and various drum sounds. The third and fourth staves are for Steel Guitar and Clean Guitar, both playing a series of chords with a triplet of eighth notes. The fifth and sixth staves are for Distorted Guitar, with the fifth staff playing a triplet of eighth notes and the sixth staff playing a melodic line with a triplet. The seventh staff is for Finger Bass, playing a triplet of eighth notes. The eighth staff is for Aah Choir, with a sustained chord. The ninth staff is for Bass and Lead, playing a simple melodic line. The tenth staff is for Ooh Choir, with a sustained chord.

35

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

3

3

6

3

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is arranged vertically with ten staves. From top to bottom, the staves are: EnglHorn (treble clef), GM Drums (drum clef), SteelGtr (treble clef), CleanGtr (treble clef), Distortd (treble clef), Distortd (treble clef), FngrBass (bass clef), AahChoir (treble clef), Bass&Ld (treble clef), and OohChoir (treble clef). The music starts at measure 35. The EnglHorn part features a triplet of eighth notes. The GM Drums part shows a complex drum pattern with various note values and rests. The SteelGtr and CleanGtr parts play chords and single notes. The two Distortd parts feature a heavy, distorted guitar line with a sixteenth-note triplet in the second staff. The FngrBass part has a triplet of eighth notes. The AahChoir and OohChoir parts consist of sustained chords and vocalizations. The Bass&Ld part has a simple bass line. The number '35' is written above the first staff. The numbers '3', '3', '6', and '3' are placed above the EnglHorn, GM Drums, first Distortd, and FngrBass staves respectively, indicating triplet or other rhythmic markings.

36

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a page of a musical score, page 25, starting at measure 36. It features ten staves for different instruments and vocal parts. The EnglHorn staff has a melodic line with two triplet markings. The GM Drums staff shows a complex drum pattern with various note values and rests. The SteelGtr and CleanGtr staves play a similar rhythmic pattern of chords. The two Distortd staves feature a distorted guitar line with a triplet and a melodic phrase. The FngrBass staff has a bass line with a triplet. The AahChoir and OohChoir staves contain sustained vocal notes. The Bass&Ld staff has a bass line with two triplet markings.

37

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This page of a musical score, numbered 26, begins at measure 37. It features ten staves for different instruments and vocal parts. The EnglHorn staff has a treble clef and contains a melodic line with a triplet of eighth notes. The GM Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet. The SteelGtr and CleanGtr staves both have treble clefs and play complex chordal textures with triplets. The two Distortd staves have treble clefs and play distorted guitar lines with triplets. The FngrBass staff has a bass clef and plays a bass line with triplets. The AahChoir, Bass&Ld, and OohChoir staves are mostly silent, with some initial chords or rests.

38

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass



39

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

40

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

41

The musical score consists of eight staves. The top staff is for the EnglHorn, featuring a melodic line with eighth and quarter notes. The second staff is for GM Drums, showing a complex rhythmic pattern with various drum sounds. The third and fourth staves are for SteelGtr and CleanGtr, both playing a similar melodic line with a triplet of eighth notes. The fifth staff is for Distortd, playing a rhythmic pattern of eighth notes with a triplet. The sixth staff is for another Distortd, playing a melodic line with a triplet. The seventh staff is for FngrBass, playing a rhythmic pattern of eighth notes with a triplet. The eighth and ninth staves are for AahChoir and OohChoir, both playing a melodic line with a triplet.

42

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

OohChoir

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 42. The EnglHorn part starts with a triplet of eighth notes. The GM Drums part features a complex rhythmic pattern with triplet and sextuplet markings. The SteelGtr and CleanGtr parts play intricate chordal patterns with triplet and sextuplet markings. The two Distortd parts play melodic lines with triplet and sextuplet markings. The FngrBass part provides a bass line with triplet and sextuplet markings. The AahChoir and OohChoir parts have sparse, sustained notes.

43

EnglHorn
GM Drums
SteelGtr
CleanGtr
Distortd
Distortd
FngrBass

Detailed description: This system of musical notation covers measures 43 to 46. The EnglHorn part features a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The GM Drums part shows a consistent drum pattern with snare and tom hits. The SteelGtr part consists of rhythmic chords and single notes, with a triplet in measure 45. The CleanGtr part plays a similar rhythmic pattern to the SteelGtr. The two Distortd parts feature a driving eighth-note rhythm, with a sixteenth-note triplet in measure 45. The FngrBass part provides a steady bass line with eighth notes and a triplet in measure 45.



44

EnglHorn
GM Drums
SteelGtr
CleanGtr
Distortd
Distortd
FngrBass

Detailed description: This system of musical notation covers measures 47 to 50. The EnglHorn part has a melodic line with a triplet in measure 47. The GM Drums part continues the drum pattern with snare and tom hits. The SteelGtr part features rhythmic chords and single notes. The CleanGtr part plays a similar rhythmic pattern to the SteelGtr. The two Distortd parts feature a driving eighth-note rhythm with triplets in measures 47 and 49. The FngrBass part provides a steady bass line with eighth notes and triplets in measures 47 and 49.

45

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

OohChoir

Ensmble1

47

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

OohChoir

Ensmble1

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two systems. The first system includes: EnglHorn (melodic line), GM Drums (drum kit), SteelGtr (rhythmic accompaniment), CleanGtr (rhythmic accompaniment), Distortd (distorted guitar), another Distortd (distorted guitar), and FngrBass (bass line with triplets and sextuplets). The second system includes: AahChoir (vocal line), OohChoir (vocal line), and Ensmble1 (ensemble line). The score is written in a common time signature and features various musical notations such as rests, notes, and accidentals.

49

3

GM Drums

SteelGtr

CleanGtr

FngrBass

AahChoir

OohChoir

Ensmble1

Detailed description: This musical score page contains seven staves. The top staff is for GM Drums, starting at measure 49 with a triplet of eighth notes. The second and third staves are for SteelGtr and CleanGtr, both featuring a rhythmic pattern of eighth notes with slurs. The fourth staff is for FngrBass, showing a triplet of eighth notes. The fifth, sixth, and seventh staves are for AahChoir, OohChoir, and Ensemble1, respectively, each containing a long, sustained chord with a slur.

50

GM Drums

SteelGtr

CleanGtr

FngrBass

AahChoir

OohChoir

Ensmble1

The musical score for page 35, measures 50-54, is arranged in seven staves. The top staff is for GM Drums, showing a 3-measure triplet of eighth notes. The second and third staves are for SteelGtr and CleanGtr, both featuring a 3-measure triplet of eighth notes. The fourth staff is for FngrBass, showing a 6-measure phrase of eighth notes. The fifth, sixth, and seventh staves are for AahChoir, OohChoir, and Ensmble1, respectively, all featuring sustained chords.

51

GM Drums

SteelGtr

CleanGtr

FngrBass

AahChoir

OohChoir

Ensmble1

52

The musical score consists of ten staves. The top staff is for EnglHorn, starting with a rest and a sixteenth note followed by a sixteenth-note triplet. The second staff is GM Drums, showing a drum pattern with eighth notes and rests. The third and fourth staves are SteelGtr and CleanGtr, both featuring complex sixteenth-note patterns with triplets. The fifth staff is Distortd, with a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. The sixth staff is another Distortd, with a sixteenth-note triplet. The seventh staff is FngrBass, with a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. The eighth staff is AahChoir, with a long note and a chord. The ninth staff is Bass&Ld, with a rest and a sixteenth note. The tenth staff is OohChoir, with a long note and a chord. The eleventh staff is Ensmble1, with a long note and a chord.

53

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into ten staves. The top staff is for the English Horn, featuring a melodic line with a triplet of eighth notes at the end. The second staff is for GM Drums, showing a complex drum pattern with various note values and rests. The third and fourth staves are for Steel Guitar and Clean Guitar, both playing a similar chordal accompaniment with a mix of eighth and sixteenth notes. The fifth and sixth staves are for Distorted Guitar, with the fifth staff playing a continuous eighth-note triplet and the sixth staff playing a more melodic line with a triplet. The seventh staff is for Finger Bass, playing a steady eighth-note triplet. The eighth staff is for Aah Choir, with sustained notes and a melodic line. The ninth staff is for Bass and Lead, with a simple melodic line. The tenth staff is for Ooh Choir, with sustained notes and a melodic line.

54

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

55

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 55. The EnglHorn part features a sixteenth-note melody with a six-measure slur and a triplet. The GM Drums part has a rhythmic pattern with a triplet. The SteelGtr and CleanGtr parts play a complex, syncopated rhythm with many sixteenth notes and rests. The two Distortd parts have different rhythmic patterns, one with a six-measure slur and another with a triplet. The FngrBass part has a sixteenth-note line with a six-measure slur and a triplet. The AahChoir and OohChoir parts consist of sustained chords with long slurs. The Bass&Ld part has a sparse, rhythmic line with rests.

56

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This page of a musical score, numbered 41, begins at measure 56. It features ten staves for different instruments and vocal parts. The EnglHorn staff has a treble clef and includes a sixteenth-note triplet and a sixteenth-note triplet. The GM Drums staff uses a drum set notation with various rhythmic patterns. The SteelGtr and CleanGtr staves have treble clefs and show complex chordal textures with many beamed notes. The two Distortd staves have treble clefs; the upper one has a sixteenth-note triplet, and the lower one has a sixteenth-note triplet. The FngrBass staff has a bass clef and includes a sixteenth-note triplet. The AahChoir and OohChoir staves have treble clefs and feature sustained, multi-measure notes. The Bass&Ld staff has a treble clef and includes a sixteenth-note triplet. The score is written in a standard musical notation style with various clefs, time signatures, and articulation marks.

57

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This page of a musical score, numbered 42, contains measures 57 through 62. The score is arranged in a vertical stack of nine staves. The top staff is for the English Horn, featuring a triplet of eighth notes followed by a sixteenth rest and a sixteenth note, then a six-measure phrase. The second staff is for GM Drums, showing a pattern of eighth notes and rests. The third and fourth staves are for Steel Guitar and Clean Guitar, both playing complex, multi-voice chords with triplets and sixteenth notes. The fifth and sixth staves are for Distorted Guitars, with the fifth staff playing a triplet and the sixth staff playing a six-measure phrase. The seventh staff is for Finger Bass, featuring a triplet and a six-measure phrase. The eighth staff is for Aah Choir, with long, sustained notes. The ninth staff is for Bass and Lead, showing a simple melodic line. The tenth staff is for Ooh Choir, with long, sustained notes.

58

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: EnglHorn, GM Drums, SteelGtr, CleanGtr, Distortd (two staves), FngrBass, AahChoir, Bass&Ld, and OohChoir. The score is written in a common time signature. The EnglHorn part features a melodic line with a triplet of eighth notes. The GM Drums part shows a complex rhythmic pattern with various drum sounds. The SteelGtr and CleanGtr parts play a series of chords, with the SteelGtr part including a triplet of eighth notes. The two Distortd parts play a distorted, rhythmic line with triplets. The FngrBass part plays a bass line with triplets. The AahChoir part features a vocal line with sustained notes. The Bass&Ld part plays a simple bass line. The OohChoir part features a vocal line with sustained notes.

59

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This page of a musical score, numbered 44, contains measures 59 through 62. The score is arranged in a vertical stack of staves. The instruments and parts are: EnglHorn (top staff, treble clef), GM Drums (second staff, percussion clef), SteelGtr (third staff, treble clef), CleanGtr (fourth staff, treble clef), Distortd (fifth staff, treble clef), Distortd (sixth staff, treble clef), FngrBass (seventh staff, bass clef), AahChoir (eighth staff, treble clef), Bass&Ld (ninth staff, treble clef), and OohChoir (bottom staff, treble clef). The score features various musical notations including triplets, slurs, and rests. The EnglHorn part has a triplet of eighth notes in measure 59. The GM Drums part shows a complex rhythmic pattern with slurs. The guitar parts (SteelGtr, CleanGtr, Distortd) feature intricate chordal and melodic lines. The FngrBass part has a triplet of eighth notes in measure 59. The choir parts (AahChoir and OohChoir) consist of sustained notes and chords.

This musical score is for a multi-instrumental piece, starting at measure 60. The instruments and their parts are as follows:

- EnglHorn:** Features a melodic line with a sixteenth-note triplet in the first measure and a half-note triplet in the second measure.
- GM Drums:** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- SteelGtr:** Plays a complex, fast-moving melodic line with many sixteenth notes.
- CleanGtr:** Plays a similar melodic line to the SteelGtr but with a cleaner sound.
- Distortd (top):** Features a distorted melodic line with a sixteenth-note triplet in the first measure and a half-note triplet in the second measure.
- Distortd (bottom):** Provides a distorted bass line with a mix of eighth and sixteenth notes.
- FngrBass:** Plays a melodic line with a sixteenth-note triplet in the first measure and a half-note triplet in the second measure.
- AahChoir:** Provides a vocal-like accompaniment with sustained chords.
- Bass&Ld:** Plays a melodic line with a mix of eighth and sixteenth notes.
- OohChoir:** Provides a vocal-like accompaniment with sustained chords.

61

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This page of a musical score, numbered 46, contains ten staves of music. The first staff is for the English Horn, starting at measure 61 and featuring a sixteenth-note triplet and a sixteenth-note triplet. The second staff is for GM Drums, showing a complex drum pattern with various note values and rests. The third and fourth staves are for Steel Guitar and Clean Guitar, respectively, both playing a series of chords and single notes. The fifth and sixth staves are for Distorted Guitar, with the fifth staff playing a sixteenth-note triplet and the sixth staff playing a sixteenth-note triplet. The seventh staff is for Finger Bass, playing a sixteenth-note triplet. The eighth staff is for Aah Choir, featuring a long, sustained note. The ninth staff is for Bass and Lead, playing a sixteenth-note triplet. The tenth staff is for Ooh Choir, featuring a long, sustained note.

62

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This page of a musical score, numbered 47, begins at measure 62. It features ten staves for different instruments and vocal parts. The EnglHorn staff has a treble clef and a triplet of eighth notes. The GM Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The SteelGtr and CleanGtr staves are in treble clef and show complex chordal textures with triplets. The two Distortd staves are in treble clef, with the lower one featuring a more melodic line. The FngrBass staff is in bass clef and includes a triplet. The AahChoir and OohChoir staves are in treble clef and contain sustained vocal harmonies. The Bass&Ld staff is in treble clef and has a simple bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

63

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This musical score page, numbered 48, contains eight staves of music. The first staff is for GM Drums, starting at measure 63, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for SteelGtr and CleanGtr, both playing a similar melodic line with a mix of eighth and sixteenth notes. The fourth and fifth staves are for Distortd guitars, with the fourth staff featuring a triplet and a sextuplet. The sixth staff is for FngrBass, also featuring a triplet and a triplet. The seventh staff is for AahChoir, showing sustained chords and a melodic line. The eighth staff is for OohChoir, featuring sustained chords and a melodic line. The score is written in a standard musical notation style with various time signatures and articulations.

64

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This musical score page, numbered 49, begins at measure 64. It features eight staves. The 'GM Drums' staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The 'SteelGtr' and 'CleanGtr' staves are in treble clef and play a series of chords, some with slurs. The two 'Distortd' staves are in treble clef; the upper one plays a steady eighth-note sequence with two triplet markings, while the lower one plays a more melodic line with a long slur. The 'FngrBass' staff is in bass clef and plays a sequence of notes with two triplet markings. The 'AahChoir' staff is in treble clef and features a long, sustained note with a slur. The 'Bass&Ld' staff is in treble clef and plays a simple melodic line. The 'OohChoir' staff is in treble clef and plays a sustained, multi-voice chordal texture.

This musical score is arranged in a vertical stack of eight staves. The top staff is for GM Drums, featuring a 3-measure triplet starting at measure 65. The second and third staves are for SteelGtr and CleanGtr, both playing a complex, multi-voice guitar texture. The fourth and fifth staves are for Distortd (Distorted) guitar, with the fourth staff containing a 3-measure triplet. The sixth staff is for FngrBass (Finger Bass), also featuring a 3-measure triplet. The seventh staff is for AahChoir, showing a long, sustained vocal line. The eighth staff is for Bass&Ld (Bass and Lead), and the bottom staff is for OohChoir, with a vocal line that begins in measure 65.

66

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

6

3

6

3

67

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 67. The GM Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The SteelGtr and CleanGtr parts play a melodic line with triplets and sixteenth notes. The Distortd parts play a distorted melodic line with sixteenth notes and triplets. The FngrBass part plays a bass line with sixteenth notes and triplets. The AahChoir and OohChoir parts provide vocal accompaniment with sustained notes and chords. The Bass&Ld part plays a simple melodic line with eighth notes.

68

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description of the musical score: The score consists of eight staves. The GM Drums staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The SteelGtr and CleanGtr staves use a treble clef and contain a series of chords and single notes, with some notes marked with a '7' (likely indicating a seventh fret). The Distortd staves use a treble clef and contain a sequence of notes, with some notes marked with a '#' (sharp) and a '6' (likely indicating a sixth fret). The FngrBass staff uses a bass clef and contains a sequence of notes, with some notes marked with a '#' (sharp) and a '3' (likely indicating a triplet). The AahChoir staff uses a treble clef and contains a series of chords and single notes. The Bass&Ld staff uses a treble clef and contains a series of notes and rests. The OohChoir staff uses a treble clef and contains a series of chords and single notes. The score is marked with '68' at the beginning and '53' at the top right.

69

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This musical score page, numbered 54, contains eight staves of music starting at measure 69. The staves are: 1. GM Drums: Features a complex drum pattern with various note values and rests, including a triplet of eighth notes. 2. SteelGtr: Shows a series of chords and melodic lines with many slurs and ties. 3. CleanGtr: Similar to the SteelGtr, featuring chords and melodic lines with slurs and ties. 4. Distortd: A distorted guitar line with a triplet of eighth notes and a triplet of sixteenth notes. 5. Distortd: Another distorted guitar line with a triplet of eighth notes and a triplet of sixteenth notes. 6. FngrBass: A bass line with a triplet of eighth notes and a triplet of sixteenth notes. 7. AahChoir: A choir part with a long note and a chord. 8. Bass&Ld: A bass and lead line with a few notes and rests. 9. OohChoir: A choir part with a long note and a chord.

The musical score consists of eight staves:

- GM Drums:** Features a 3/4 time signature. It includes a triplet of eighth notes starting at measure 70, followed by a half note and a quarter note. A triplet of eighth notes appears again in measure 75.
- SteelGtr:** Features a 3/4 time signature with a heavy distortion effect. It consists of a series of chords, each marked with a slash and a tilde (~) to indicate a muted sound.
- CleanGtr:** Features a 3/4 time signature with a clean distortion effect. It consists of a series of chords, each marked with a slash and a tilde (~) to indicate a muted sound.
- Distortd (Staff 1):** Features a 3/4 time signature with a heavy distortion effect. It consists of a series of eighth notes, with a triplet of eighth notes starting at measure 70.
- Distortd (Staff 2):** Features a 3/4 time signature with a heavy distortion effect. It consists of a series of eighth notes, with a triplet of eighth notes starting at measure 70.
- FngrBass:** Features a 3/4 time signature. It consists of a series of eighth notes, with a triplet of eighth notes starting at measure 70.
- AahChoir:** Features a 3/4 time signature. It consists of a series of notes, with a triplet of notes starting at measure 70.
- Bass&Ld:** Features a 3/4 time signature. It consists of a series of notes, with a triplet of notes starting at measure 70.
- OohChoir:** Features a 3/4 time signature. It consists of a series of notes, with a triplet of notes starting at measure 70.

71

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

6

3

6

3

72

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The top staff is for GM Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for SteelGtr and CleanGtr, both featuring intricate guitar riffs with triplets and slurs. The fourth and fifth staves are for Distortd, showing distorted guitar parts with triplets and slurs. The sixth staff is for FngrBass, featuring a bass line with triplets and slurs. The seventh and eighth staves are for AahChoir and OohChoir, showing vocal parts with long, sustained notes. The score is marked with a 72 at the beginning and a 57 at the top right.

73

GM Drums

SteelGtr

CleanGtr

Distortd

FngrBass

AahChoir

OohChoir

74

GM Drums

SteelGtr

CleanGtr

Distortd

FngrBass

AahChoir

OohChoir

75

GM Drums

SteelGtr

CleanGtr

Distortd

FngrBass

AahChoir

OohChoir

76

GM Drums

SteelGtr

CleanGtr

Distortd

FngrBass

AahChoir

OohChoir

Detailed description: This musical score page contains seven staves. The top staff is for GM Drums, featuring a 3/4 time signature and a 3-measure triplet. The second and third staves are for SteelGtr and CleanGtr, both in treble clef, showing complex chordal textures. The fourth staff is for Distortd, also in treble clef, with a 3-measure triplet. The fifth staff is for FngrBass, in bass clef, with a 3-measure triplet. The sixth and seventh staves are for AahChoir and OohChoir, both in treble clef, featuring long, sustained notes.

77

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a page of a musical score, page 62, starting at measure 77. The score is arranged in a vertical stack of ten staves. The instruments are: EnglHorn (top), GM Drums, SteelGtr, CleanGtr, Distortd (two staves), FngrBass, AahChoir, Bass&Ld, and OohChoir (bottom). The EnglHorn staff has a triplet of eighth notes. The GM Drums staff shows a complex drum pattern with various note values and rests. The SteelGtr and CleanGtr staves feature intricate guitar riffs with many triplets and slurs. The two Distortd staves provide a distorted guitar accompaniment. The FngrBass staff has a bass line with triplets. The AahChoir and OohChoir staves contain vocal parts with long notes and rests. The Bass&Ld staff has a few notes and rests. The page number '62' is at the top left, and the measure number '77' is at the top of the first staff.

78

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is written for 11 different parts. The top staff is for the English Horn, featuring a melodic line with a triplet of eighth notes. The GM Drums staff shows a complex drum pattern with various note values and rests. The Steel Guitar and Clean Guitar parts consist of rhythmic patterns with chords and single notes. The two Distorted Guitar parts feature heavy, distorted sounds, with one part playing a triplet of eighth notes and the other playing a more melodic line. The Finger Bass part plays a steady eighth-note pattern with triplets. The Aah Choir and Ooh Choir parts provide vocal textures with sustained notes and chords. The Bass and Lead part has a few notes and rests. The score is marked with measure numbers 78 and 63, and includes various musical notations such as treble and bass clefs, stems, beams, and triplets.

79

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into ten staves. The top staff is for the English Horn, featuring a triplet of eighth notes. The second staff is for GM Drums, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Steel Guitar and Clean Guitar, both playing a series of chords and single notes. The fifth and sixth staves are for Distorted Guitar, with the fifth staff playing a triplet of eighth notes and the sixth staff playing a more melodic line. The seventh staff is for Finger Bass, featuring a triplet of eighth notes. The eighth staff is for Aah Choir, with a sustained chord. The ninth staff is for Bass and Lead, showing a simple melodic line. The tenth staff is for Ooh Choir, with a sustained chord. The score is marked with a '79' at the beginning, indicating the measure number.

80

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

3

3

6

3

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The top staff is for the English Horn, showing a melodic line with a triplet of eighth notes. The second staff is for GM Drums, with a complex rhythmic pattern including snare and tom hits. The third and fourth staves are for Steel and Clean Guitars, both playing a similar melodic line with a triplet. The fifth and sixth staves are for Distorted Guitars, with the top one playing a steady eighth-note rhythm and the bottom one playing a more melodic line. The seventh staff is for Finger Bass, featuring a triplet of eighth notes. The eighth staff is for Aah Choir, with long, sustained notes. The ninth staff is for Bass and Lead, showing a simple bass line. The tenth staff is for Ooh Choir, with long, sustained notes. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

81

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

82

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into ten staves. The top staff is for the English Horn, featuring a melodic line with a triplet at the end. The second staff is for GM Drums, showing a complex drum pattern with various note values and rests. The third and fourth staves are for the guitar, with the Steel Gtr staff containing a dense, fast-moving chordal texture and the Clean Gtr staff providing a similar but less dense accompaniment. The fifth and sixth staves are for distorted guitars, with the top staff playing a steady eighth-note rhythm and the bottom staff playing a more melodic line with triplets. The seventh staff is for the Finger Bass, which follows a similar melodic path to the clean guitar. The eighth staff is for the Aah Choir, consisting of sustained vocal notes. The ninth staff is for the Bass and Lead, showing a simple bass line. The tenth staff is for the Ooh Choir, featuring sustained vocal notes with some harmonic movement.

83

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This page of a musical score, numbered 68, contains measures 83 through 86. The score is arranged in a vertical stack of ten staves. The instruments are: EnglHorn (top), GM Drums, SteelGtr, CleanGtr, two Distortd (Distorted) guitar parts, FngrBass (Finger Bass), AahChoir, Bass&Ld (Bass and Lead), and OohChoir (bottom). The EnglHorn part features a melodic line with a triplet of eighth notes in measure 85. The GM Drums part shows a complex rhythmic pattern with various drum sounds. The SteelGtr and CleanGtr parts play a similar chordal accompaniment. The two Distortd parts provide a heavy, distorted harmonic background, with the upper part featuring triplets. The FngrBass part has a melodic line with triplets. The AahChoir and OohChoir parts consist of sustained, multi-measure chords. The Bass&Ld part has a simple melodic line.

84

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The top staff is for the English Horn, starting at measure 84 with a triplet of eighth notes. The second staff is for GM Drums, showing a complex drum pattern with various note values and rests. The third and fourth staves are for Steel Guitar and Clean Guitar, both featuring intricate chordal and melodic lines. The fifth and sixth staves are for Distorted Guitar, with the fifth staff showing a triplet of eighth notes. The seventh staff is for Finger Bass, also featuring a triplet of eighth notes. The eighth staff is for Aah Choir, with a sustained chord. The ninth staff is for Bass and Lead, showing a simple bass line. The tenth staff is for Ooh Choir, with a sustained chord. The score includes various musical notations such as triplets, slurs, and rests.

85

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

3

3

6

3

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into ten staves. The top staff is for the English Horn, featuring a melodic line with a triplet of eighth notes. The second staff is for GM Drums, showing a complex drum pattern with various note values and rests. The third and fourth staves are for Steel Guitar and Clean Guitar, both playing a similar melodic line with a triplet. The fifth and sixth staves are for Distorted Guitar, with the top staff playing a rhythmic pattern of eighth notes and the bottom staff playing a melodic line with a triplet. The seventh staff is for Finger Bass, playing a melodic line with a triplet. The eighth staff is for Aah Choir, featuring sustained chords. The ninth staff is for Bass and Lead, playing a melodic line. The tenth staff is for Ooh Choir, featuring sustained chords. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

86

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

87

EnglHorn

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into ten staves. The top staff is for the English Horn, showing a melodic line with a few notes and rests. The second staff is for GM Drums, featuring a complex rhythmic pattern with various drum sounds and accents. The third and fourth staves are for Steel Guitar and Clean Guitar, both playing intricate, fast-moving lines with many triplets and slurs. The fifth and sixth staves are for Distorted Guitar, with the top staff playing a steady, rhythmic pattern and the bottom staff playing a more melodic line with triplets. The seventh staff is for Finger Bass, playing a melodic line with triplets. The eighth staff is for Aah Choir, with a few notes and long sustained notes. The ninth staff is for Bass and Lead, with a few notes and rests. The tenth staff is for Ooh Choir, with long sustained notes and some melodic movement.

88

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock track. The score includes parts for GM Drums, SteelGtr, CleanGtr, two Distortd (Distorted) guitar parts, FngrBass (Finger Bass), AahChoir, Bass&Ld (Bass and Lead), and OohChoir. The GM Drums part features a complex rhythm with triplet markings. The SteelGtr and CleanGtr parts play a similar melodic line with triplet accents. The two Distortd parts provide harmonic support, with one featuring a triplet of eighth notes. The FngrBass part follows a similar melodic pattern. The AahChoir and OohChoir parts consist of sustained chords and vocalizations. The Bass&Ld part has a few notes at the beginning of the section. The page number 88 is at the top left, and 73 is at the top right.

89

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This musical score page contains eight staves. The top staff is for GM Drums, showing a sequence of drum hits with a triplet of eighth notes. The second and third staves are for SteelGtr and CleanGtr, both featuring a series of chords with slash marks indicating muted notes. The fourth and fifth staves are for Distortd guitars, with the first staff showing a triplet of eighth notes and the second staff showing a melodic line with a long note. The sixth staff is for FngrBass, featuring a triplet of eighth notes. The seventh staff is for AahChoir, showing a sustained chord. The eighth staff is for OohChoir, showing a sustained chord with a long note.

90

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

3

6

3

91

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock track. The score is divided into eight parts. The top part is 'GM Drums', which includes a drum kit icon and a series of rhythmic patterns with 'x' marks above the notes. The next two parts are 'SteelGtr' and 'CleanGtr', both in treble clef, featuring complex chordal textures with many beamed notes. The 'Distortd' parts are also in treble clef, with one featuring a triplet of eighth notes. The 'FngrBass' part is in bass clef and features a triplet of eighth notes. The 'AahChoir' part is in treble clef and consists of sustained, overlapping vocal lines. The 'Bass&Ld' part is in treble clef and features a bass line with triplet eighth notes. The 'OohChoir' part is in treble clef and consists of sustained, overlapping vocal lines. The score is marked with a measure number '91' at the beginning of the first staff.

92

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 92. The GM Drums part features a complex rhythmic pattern with various note values and rests. The SteelGtr and CleanGtr parts play a similar melodic line with triplets and slurs. The two Distortd parts play a more rhythmic, lower-register line. The FngrBass part provides a bass line with triplets and slurs. The AahChoir part has a few notes with long durations. The Bass&Ld part has a few notes with long durations. The OohChoir part has a few notes with long durations.

93

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

Detailed description: This is a multi-stem musical score for a rock track. The score includes parts for GM Drums, SteelGtr, CleanGtr, two Distortd (Distorted) guitar parts, FngrBass (Finger Bass), AahChoir, Bass&Ld (Bass and Lead), and OohChoir. The GM Drums part starts at measure 93 and features a triplet of eighth notes. The SteelGtr and CleanGtr parts play a complex, syncopated rhythm with many beamed eighth notes. The two Distortd parts feature a triplet of eighth notes in the first part and a more melodic line in the second. The FngrBass part has a triplet of eighth notes. The AahChoir and OohChoir parts consist of sustained chords and vocalizations. The Bass&Ld part has a few notes in the first measure.

94

The musical score consists of eight staves. The top staff is for GM Drums, showing a complex rhythmic pattern with a triplet of eighth notes. The second and third staves are for SteelGtr and CleanGtr, both featuring a similar rhythmic pattern with a triplet. The fourth staff is for Distortd, showing a triplet of eighth notes. The fifth staff is for another Distortd, showing a triplet of eighth notes. The sixth staff is for FngrBass, showing a triplet of eighth notes. The seventh staff is for AahChoir, showing a sustained chord. The eighth staff is for OohChoir, showing a sustained chord.

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

95

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

3

6

3

Detailed description: This musical score page, numbered 80, contains eight staves of music. The top staff is for GM Drums, starting at measure 95, with a triplet of eighth notes. The second and third staves are for SteelGtr and CleanGtr, both featuring a series of chords and single notes. The fourth and fifth staves are for Distortd guitars, with the fourth staff containing a sixteenth-note run and the fifth staff containing a melodic line. The sixth staff is for FngrBass, featuring a triplet of eighth notes. The seventh staff is for AahChoir, with long, sustained notes. The eighth staff is for OohChoir, also with long, sustained notes. The ninth staff is for Bass&Ld, with a few scattered notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

96

GM Drums

SteelGtr

CleanGtr

Distortd

Distortd

FngrBass

AahChoir

Bass&Ld

OohChoir

The image displays a multi-stem musical score for a rock track. The staves are labeled as follows from top to bottom: GM Drums, SteelGtr, CleanGtr, Distortd, Distortd, FngrBass, AahChoir, Bass&Ld, and OohChoir. The score begins at measure 97. The GM Drums part features a complex rhythmic pattern with various drum sounds. The SteelGtr and CleanGtr parts play a similar melodic line with a triplet of eighth notes. The two Distortd parts play a slower, more rhythmic line. The FngrBass part provides a steady bass line. The AahChoir and OohChoir parts consist of sustained chords. The Bass&Ld part plays a simple bass line. The score is written in a 7/8 time signature.

EnglHorn

Pink - Stupid girls

♩ = 106,000000

2

7

10

13

16

19

21

Musical score for English Horn, measures 27-60. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 27, 31, 35, 38, 41, 44, 47, 54, 57, and 60. The score includes several triplets (marked with a '3' and a bracket), a sextuplet (marked with a '6'), and a four-measure rest (marked with a '4'). The final measure (60) contains a 14-measure rest (marked with a '14').

77



81



85



♩ = 106,000000

4

9

12

15

18

21

24

27

30

33

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V.S.

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

87

90

93

4

GM Drums

95

Musical score for GM Drums, measures 95-97. The score consists of two staves. The top staff uses a treble clef and contains a sequence of eighth notes with 'x' marks above them, indicating a drum pattern. It features a triplet of eighth notes in the first measure and another triplet in the third measure. The bottom staff uses a bass clef and contains a sequence of eighth notes, also with a triplet in the first measure. The piece concludes with a double bar line at the end of the third measure.

Pink - Stupid girls

♩ = 106,000000

4

6

8

11

13

16

18

20

23

(c) 2Pac 2006

This musical score is for a steel guitar, indicated by the 'SteelGtr' label. It consists of ten staves of music, each starting with a measure number: 26, 28, 31, 33, 36, 38, 40, 42, 44, and 47. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped into triplets (indicated by a '3' over a bracket) and sextuplets (indicated by a '6' over a bracket). The chords are frequently beamed together, creating a dense, textured sound. The overall style is reminiscent of traditional steel guitar music, possibly from a folk or country genre. The page number '2' is located in the top left corner.

Musical score for Steel Guitar, measures 50-68. The score is written in treble clef and features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes stems, beams, and various note heads. Measure numbers 50, 52, 54, 56, 58, 60, 62, 64, 66, and 68 are indicated at the beginning of their respective staves. The music consists of a single melodic line with intricate phrasing and dynamic markings.

This musical score is for a steel guitar, indicated by the 'SteelGtr' label. It consists of ten staves of music, numbered 70 through 91. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of steel guitar playing. The notes are often beamed together in groups, and there are many rests. The score includes several triplet markings, indicated by a '3' above a bracketed group of notes. The overall texture is dense and intricate.

SteelGtr

5

93

Musical notation for measures 93-95. The notation is written on a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, characteristic of a steel guitar style. The chords are often stacked in a way that suggests a specific voicing. The rhythm is fast and intricate, with many sixteenth and thirty-second notes. The piece is in a key with one flat (F major or D minor).

96

Musical notation for measures 96-98. The notation is written on a single staff with a treble clef. It continues the complex, rhythmic pattern from the previous measures. Measure 97 features a prominent triplet of chords, indicated by a bracket and the number '3' above the notes. The overall texture is dense and rhythmic, typical of a steel guitar solo.

Pink - Stupid girls

♩ = 106,000000

4

6

8

11

13

16

18

20

23

(c) 2Pac 2006 V.S.

CleanGtr

50

52

54

56

58

60

62

64

66

68

This image shows a guitar score for a clean guitar part, spanning measures 70 to 91. The notation is written on a single staff in treble clef. The music consists of a series of chords and melodic lines, with several triplet markings (indicated by a '3' over a bracket) and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. The overall style is clean and rhythmic, typical of a guitar accompaniment in a pop or rock context.

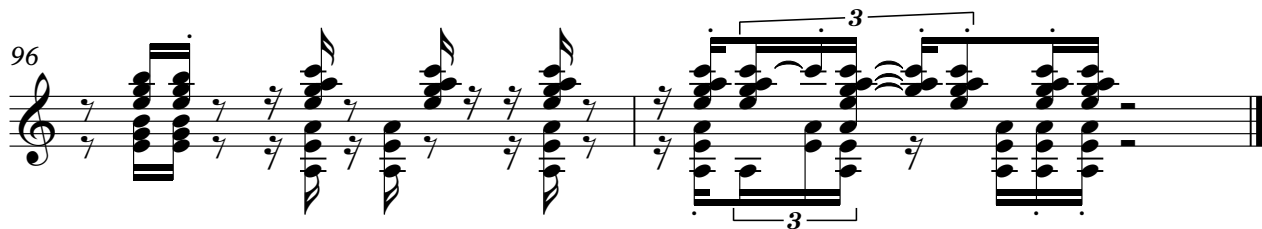
CleanGtr

5

93



96



Distortd

Pink - Stupid girls

$\text{♩} = 106,000000$

6 3 3 6 3

9 6 3 6

11 3 3 3 3 3 3

13 6 3 6

15 3 3 3 3

17 6 3 6

19 3 3 3 6

21 3 3 4

(c) 2Pac 2006

Distortd

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns and fret numbers:

- Staff 1 (27): Starts with a slash and a vertical line. Contains triplets of eighth notes and sixteenth notes.
- Staff 2 (30): Starts with a slash and a vertical line. Contains a sixteenth-note triplet and a quarter-note triplet.
- Staff 3 (32): Contains eighth-note triplets and quarter-note triplets.
- Staff 4 (34): Contains eighth-note triplets and a sixteenth-note triplet.
- Staff 5 (36): Contains eighth-note triplets and quarter-note triplets.
- Staff 6 (38): Contains eighth-note triplets and quarter-note triplets.
- Staff 7 (40): Starts with a slash and a vertical line. Contains a sixteenth-note triplet and quarter-note triplets.
- Staff 8 (42): Contains sixteenth-note triplets and quarter-note triplets.
- Staff 9 (44): Contains eighth-note triplets and quarter-note triplets.
- Staff 10 (46): Starts with a slash and a vertical line. Contains a sixteenth-note triplet, a quarter-note triplet, and a four-measure rest.

52

55

57

59

61

63

65

67

69

71

The musical score consists of ten staves of music, each starting with a measure number. The notation is in treble clef and features a variety of rhythmic patterns, primarily eighth and sixteenth notes. Above the notes, there are bracketed markings for triplets (3) and sextuplets (6). The key signature includes one sharp (F#) and one flat (Bb). The piece concludes with a final measure marked with a '4' above the staff, indicating a four-measure rest.

Distortd

77

80

82

84

86

88

90

92

94

96

The musical score consists of ten staves of music, each starting with a measure number. The notation is primarily guitar-oriented, featuring a mix of eighth and sixteenth notes. The score is heavily characterized by rhythmic patterns of triplets and sextuplets, indicated by brackets and the numbers '3' and '6' above the notes. The key signature has one sharp (F#), and the time signature is 4/4. The music concludes with a double bar line at the end of the final staff.

Distortd

Pink - Stupid girls

J = 106,000000

6

9

12

14

17

20

22

4

(c) 2Pac 2006

Musical score for guitar, measures 27-53. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a distorted sound and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 27, 30, 32, 35, 37, 39, 41, 43, 46, and 53 are indicated at the beginning of their respective staves. The score includes several triplet markings (indicated by a '3' above a bracket) and a quadruplet marking (indicated by a '4' above a bracket). The music concludes with a final measure at measure 53.

Musical score for guitar, measures 56-77. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a distorted sound effect, indicated by the word "Distortd" at the top. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are used throughout the piece, particularly in measures 56, 59, 62, 64, 66, 68, 70, 72, 74, and 77. The piece concludes with the initials "V.S." at the end of the final measure.

79

Musical staff 79: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

81

Musical staff 81: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

83

Musical staff 83: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

85

Musical staff 85: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

87

Musical staff 87: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

90

Musical staff 90: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

92

Musical staff 92: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

95

Musical staff 95: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

$\text{♩} = 106,000000$

6

9

12

15

18

21

23

26

28

31

33

3 3 3 3

36

3 3 3 3

38

3 3 3 3 6

41

3 3 6 3

44

3 3 3 3 3

47

6 3 3

50

6 3 3 6

53

3 3 3 6 3

56

3 3 6 3 3

59

3 3 6 3 3

62

Musical staff 62: Bass clef, starting with a 3-measure rest, followed by eighth notes with triplets.

64

Musical staff 64: Bass clef, eighth notes with triplets.

67

Musical staff 67: Bass clef, eighth notes with triplets.

70

Musical staff 70: Bass clef, eighth notes with triplets.

72

Musical staff 72: Bass clef, eighth notes with triplets.

74

Musical staff 74: Bass clef, eighth notes with triplets.

77

Musical staff 77: Bass clef, eighth notes with triplets.

80

Musical staff 80: Bass clef, eighth notes with triplets.

82

Musical staff 82: Bass clef, eighth notes with triplets.

84

Musical staff 84: Bass clef, eighth notes with triplets.

4

FngrBass

87

Musical notation for measures 87 and 88. Measure 87 contains a triplet of eighth notes. Measure 88 contains a triplet of eighth notes. The key signature has one flat (Bb).

89

Musical notation for measures 89 and 90. Measure 89 contains a triplet of eighth notes. Measure 90 contains a triplet of eighth notes. The key signature has one flat (Bb).

92

Musical notation for measures 92 and 93. Measure 92 contains a triplet of eighth notes. Measure 93 contains a triplet of eighth notes. The key signature has one flat (Bb).

94

Musical notation for measures 94 and 95. Measure 94 contains a triplet of eighth notes. Measure 95 contains a triplet of eighth notes. The key signature has one flat (Bb).

96

Musical notation for measures 96 and 97. Measure 96 contains a triplet of eighth notes. Measure 97 contains a triplet of eighth notes. The key signature has one flat (Bb).

♩ = 106,000000

2

7

12

3

3

2

20

25

29

33

36

3

41

3 2

This musical staff shows measure 41. It begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes. A fermata is placed over the triplet. After a bar line, there is a measure with a whole rest. The second measure contains a half note chord, followed by a quarter rest and a quarter note chord.

47

This musical staff shows measure 47. It contains a sequence of chords: a quarter rest, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

52

This musical staff shows measure 52. It contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

57

This musical staff shows measure 57. It contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

62

This musical staff shows measure 62. It contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

66

This musical staff shows measure 66. It contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

70

This musical staff shows measure 70. It contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

75

This musical staff shows measure 75. It contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

80

This musical staff shows measure 80. It contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

84

This musical staff shows measure 84. It contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

88



92



95



$\text{♩} = 106,000000$

6

10

14

27

31

35

14

52

56

60

64

68



OohChoir

Pink - Stupid girls

♩ = 106,000000

2

7

12

3

2

20

24

29

34

38

3

2

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45



Musical notation for measures 45-49. Measure 45 starts with a whole rest. Measures 46-49 feature a series of chords and melodic lines, including a sequence of eighth notes in measure 49.

50



Musical notation for measures 50-54. Measures 50-54 continue the harmonic progression with various chord voicings and melodic fragments.

55



Musical notation for measures 55-59. Measures 55-59 show a continuation of the musical texture with complex chordal structures.

60



Musical notation for measures 60-63. Measures 60-63 feature a mix of sustained chords and moving lines.

64



Musical notation for measures 64-68. Measures 64-68 include a variety of chordal textures and melodic patterns.

69



Musical notation for measures 69-73. Measures 69-73 continue the harmonic development with dense chordal arrangements.

74



Musical notation for measures 74-77. Measures 74-77 feature a more active melodic line in the upper voice.

78



Musical notation for measures 78-82. Measures 78-82 show a return to a more chordal texture.

83



Musical notation for measures 83-87. Measures 83-87 continue the complex harmonic structure.

88



Musical notation for measures 88-92. Measures 88-92 conclude the section with sustained chords and melodic lines.

93



Ensemble 1

Pink - Stupid girls

$\text{♩} = 106,000,000$

19 2

25 17 2

47

51 45

(c) 2Pac 2006

Seashore

Pink - Stupid girls

$\text{♩} = 106,000000$

5

90

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