

Chuck Berry - Roll Over Beethoven

♩ = 173,000397

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

♩ = 173,000397

MELODY

A.PIANO 1



5

DRUMS

CLEAN GTR

8

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1



9

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1

11

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1



12

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1

13

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1



14

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1

15

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

16

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



17

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

18

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



19

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

20

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



21

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

22

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



23

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

24

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 24 through 27. The DRUMS part features a steady 4/4 beat with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd. The OVERDRIVE and CLEAN GTR parts play a series of chords: G4-B4-D5 (measure 24), G4-B4-D5 (measure 25), G4-B4-D5 (measure 26), and G4-B4-D5 (measure 27). The ACOU BASS part plays a simple bass line: G2 (24), G2 (25), G2 (26), and G2 (27). The MELODY part starts with a quarter rest in measure 24, followed by a quarter note G4 in measure 25, a half note G4-B4 in measure 26, and a quarter note G4 in measure 27. The A.PIANO 1 part plays a consistent accompaniment of chords: G4-B4-D5 (24), G4-B4-D5 (25), G4-B4-D5 (26), and G4-B4-D5 (27).



25

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 28 through 31. The DRUMS part continues with the same 4/4 beat pattern as in the previous block. The OVERDRIVE and CLEAN GTR parts play the same chords: G4-B4-D5 (28), G4-B4-D5 (29), G4-B4-D5 (30), and G4-B4-D5 (31). The ACOU BASS part continues with G2 (28), G2 (29), G2 (30), and G2 (31). The MELODY part has a quarter rest in measure 28, a quarter note G4 in measure 29, a half note G4-B4 in measure 30, and a quarter note G4 in measure 31. The A.PIANO 1 part continues with the same accompaniment of chords: G4-B4-D5 (28), G4-B4-D5 (29), G4-B4-D5 (30), and G4-B4-D5 (31).

26

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



27

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

28

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



29

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

30

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



31

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

32

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



33

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

34

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



35

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

36

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

3



37

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

38

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



39

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

40

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



41

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

42

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



43

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

44

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



45

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

46

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



47

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

48

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

MELODY

A.PIANO 1



49

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

50

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



51

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1

52

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1



53

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1

54

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1



55

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1

56

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1



57

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1

59

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1



60

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1

61

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1



62

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1

63

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



64

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

65

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



66

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

67

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



69

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

70

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



71

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

72

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



73

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

74

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



75

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

76

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



77

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

78

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



79

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

80

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



81

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

82

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



83

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

84

The musical score consists of six staves. The **DRUMS** staff uses a drum set notation with a snare drum (S), bass drum (D), and cymbal (C). The **OVERDRIVE** staff is in treble clef and contains four chords. The **CLEAN GTR** staff is in treble clef and contains four chords. The **ACOUSTIC BASS** staff is in bass clef and contains four notes. The **MELODY** staff is in treble clef and contains a sequence of notes with rests. The **A.PIANO 1** staff is in treble clef and contains a sequence of notes with rests, including a triplet of eighth notes.

85

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



87

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 1

Detailed description: This page contains six musical staves. The top staff, labeled 'DRUMS', uses a drum clef and contains a sequence of notes in the first measure: a quarter note with an 'x' (snare), an eighth note (hi-hat), and a dotted quarter note (bass drum). The second and third measures contain rests. The five other staves are labeled 'CLEAN GTR', 'OVERDRIVE', 'CLEAN GTR', 'ACOU BASS', and 'A.PIANO 1' from top to bottom. Each of these five staves contains rests in all three measures.

Chuck Berry - Roll Over Beethoven

DRUMS

♩ = 173,000397

5

9

11

13

15

17

19

21

23

25

V.S.

27

Musical notation for drum part starting at measure 27. It features a snare drum line with a circled 'x' above the first measure and a tom line with a circled 'x' above the first measure. The snare line has a triplet of eighth notes and a dotted quarter note. The tom line has a dotted quarter note followed by eighth notes.

29

Musical notation for drum part starting at measure 29. It features a snare drum line and a tom line. The snare line has a dotted quarter note followed by eighth notes. The tom line has a dotted quarter note followed by eighth notes.

31

Musical notation for drum part starting at measure 31. It features a snare drum line and a tom line. The snare line has a triplet of eighth notes and a dotted quarter note. The tom line has a dotted quarter note followed by eighth notes.

33

Musical notation for drum part starting at measure 33. It features a snare drum line and a tom line. The snare line has a dotted quarter note followed by eighth notes. The tom line has a dotted quarter note followed by eighth notes.

35

Musical notation for drum part starting at measure 35. It features a snare drum line and a tom line. The snare line has a dotted quarter note followed by eighth notes. The tom line has a dotted quarter note followed by eighth notes.

37

Musical notation for drum part starting at measure 37. It features a snare drum line and a tom line. The snare line has a dotted quarter note followed by eighth notes. The tom line has a dotted quarter note followed by eighth notes.

39

Musical notation for drum part starting at measure 39. It features a snare drum line with a circled 'x' above the first measure and a tom line with a circled 'x' above the first measure. The snare line has a triplet of eighth notes and a dotted quarter note. The tom line has a dotted quarter note followed by eighth notes.

41

Musical notation for drum part starting at measure 41. It features a snare drum line and a tom line. The snare line has a dotted quarter note followed by eighth notes. The tom line has a dotted quarter note followed by eighth notes.

43

Musical notation for drum part starting at measure 43. It features a snare drum line and a tom line. The snare line has a dotted quarter note followed by eighth notes. The tom line has a dotted quarter note followed by eighth notes.

45

Musical notation for drum part starting at measure 45. It features a snare drum line and a tom line. The snare line has a dotted quarter note followed by eighth notes. The tom line has a dotted quarter note followed by eighth notes.

DRUMS

47

49

51

53

55

57

59

61

63

65

V.S.

DRUMS

67

69

71

73

75

77

79

81

83

85

DRUMS

88

The musical notation is on a single staff. It begins with a double bar line. Above the staff, there are 14 asterisks, each with a vertical line extending upwards. Below the staff, there are 14 horizontal lines, each corresponding to an asterick. The notation is divided into three measures by double bar lines. The first measure contains the 14 asterisks and lines. The second measure contains a single note on the staff with a dot below it. The third measure contains a double bar line and the number 2.

2

♩ = 173,000397

6

11

16 **35**

54

58

62 **21**

85 **3**

Detailed description: This is a guitar score for the song 'Roll Over Beethoven' by Chuck Berry. It is written for a clean guitar (CLEAN GTR) in 4/4 time. The tempo is marked as ♩ = 173,000397. The score consists of eight staves of music. The first staff starts with a whole rest for two measures, followed by a quarter rest, then a series of eighth notes and chords. The second staff begins at measure 6 and continues with eighth notes and chords. The third staff starts at measure 11. The fourth staff begins at measure 16 and includes a triplet of eighth notes marked with the number 35. The fifth staff starts at measure 54. The sixth staff begins at measure 58. The seventh staff starts at measure 62 and includes a triplet of eighth notes marked with the number 21. The eighth and final staff begins at measure 85 and includes a triplet of eighth notes marked with the number 3. The music features various guitar techniques such as slurs, ties, and triplets.

OVERDRIVE

Chuck Berry - Roll Over Beethoven

♩ = 173,000397

6

11

15

19

23

27

32

37

42

47

V.S.

Detailed description: This is a guitar score for the song 'Roll Over Beethoven' by Chuck Berry. It is written in 4/4 time and features a driving eighth-note rhythm. The score begins with a 6-string barre and continues with several lines of eighth-note chords and patterns. The notation includes various accidentals (sharps and flats) and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

OVERDRIVE

52



56



60



64



69



74



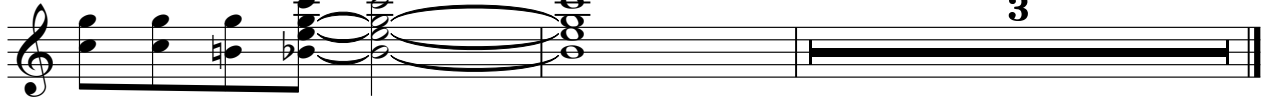
79



84



87



3

♩ = 173,000397

6

11

15

19

23

27

31

35

39

43

V.S.

47



51



55



59



63



67



71



75



79



83



CLEAN GTR

3

86

The musical notation is written on a single staff with a treble clef. It begins with a half note chord (G4 and B4), followed by a quarter note chord (G4 and B4), a quarter rest, and a quarter note chord (G4 and B4). The staff then continues with two fretted sections, each represented by a thick black bar. The first section is labeled with the number '2' above it, and the second section is labeled with the number '3' above it. The piece concludes with a double bar line.

ACOU BASS

Chuck Berry - Roll Over Beethoven

♩ = 173,000397

6

11

15

19

23

27

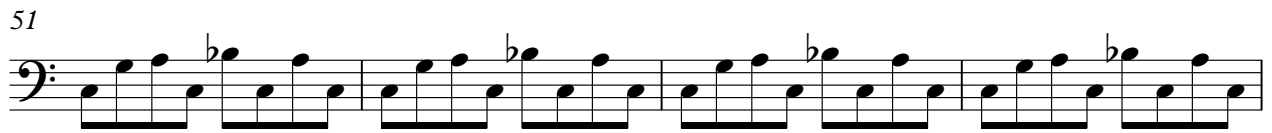
31

35

39

43

V.S.



ACOU BASS

3

86



Chuck Berry - Roll Over Beethoven

MELODY

♩ = 173,000397

13

17

21

26

31

36

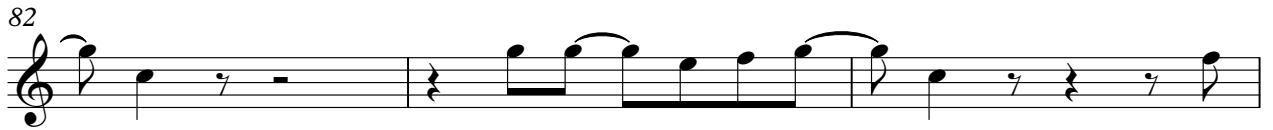
41

46

49

12

MELODY



Chuck Berry - Roll Over Beethoven

A.PIANO 1

♩ = 173,000397

6

10

13

16

19

22

25

27

29

31

6

6

3

6

6

3

6

6

V.S.

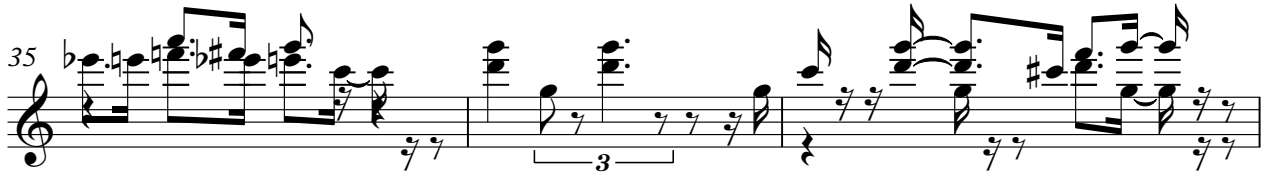
2

A.PIANO 1

33



35



38



41



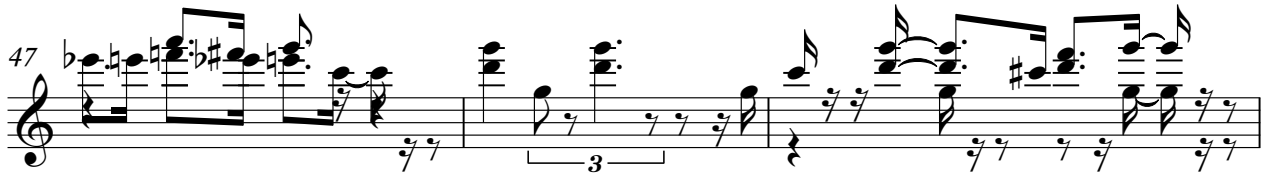
43



45



47



50



53



55



Musical score for guitar, measures 58-81. The score is written in treble clef and consists of ten staves. Measures 58-60 show a rhythmic pattern of eighth notes with chords. Measures 61-63 continue this pattern. Measure 64 has a whole rest followed by a melodic line. Measures 65-66 continue the melodic line. Measures 67-69 have whole rests. Measures 70-71 continue the melodic line. Measures 72-74 have a triplet of eighth notes. Measures 75-76 continue the melodic line. Measures 77-78 have a triplet of eighth notes. Measures 79-80 continue the melodic line. Measure 81 continues the melodic line.

V.S.

4

A.PIANO 1

83

Musical notation for measures 83 and 84. Measure 83 contains a series of chords and eighth notes. Measure 84 features a triplet of eighth notes.

85

Musical notation for measures 85, 86, and 87. Measure 85 contains a series of chords and eighth notes. Measure 86 is a whole rest. Measure 87 contains two thick black bars labeled '2' and '3', likely representing guitar fret positions.