

Chuck Berry - Sweet Little Sixteen

♩ = 182,000183

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

♩ = 182,000183

SYN STRING

A.PIANO

The musical score is presented in a grand staff format with seven individual staves. The top staff is labeled 'MELODY' and contains rests for the first three measures, followed by a single note in the fourth measure. The second staff is labeled 'DRUMS' and contains rests for all four measures. The third staff is labeled 'JAZZ GTR' and contains rests for the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure. The fourth staff is labeled 'MUTED GTR' and contains rests for the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure. The fifth staff is labeled 'FINGERDBAS' and contains rests for all four measures. The sixth staff is labeled 'ELEC ORGAN' and contains rests for all four measures. The seventh staff is labeled 'A.PIANO' and contains rests for the first three measures, followed by a complex accompaniment of eighth notes in the fourth measure. The tempo is marked as ♩ = 182,000183. The key signature has one sharp (F#) and the time signature is 4/4.

5

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

7

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

Detailed description of the musical score: The score is for a jazz ensemble and consists of two systems of staves. The first system covers measures 5 through 6, and the second system covers measures 7 through 8. The instruments are: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), FINGERDBAS (bass clef), ELEC ORGAN (treble clef), SYN STRING (treble clef), and A.PIANO (treble clef). In measure 5, the MELODY line has a quarter rest, followed by eighth notes. The DRUMS part features a steady eighth-note pattern. The JAZZ GTR and MUTED GTR parts play eighth-note chords. The FINGERDBAS part has a bass line with quarter notes. The ELEC ORGAN and SYN STRING parts have sparse notes. The A.PIANO part has a complex chordal accompaniment. A double bar line is placed between measure 6 and measure 7. The second system continues the same patterns for measures 7 and 8.

9

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

11

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

13

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

15

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO



17

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

19

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

21

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: MELODY, DRUMS, JAZZ GTR, MUTED GTR, FINGERDBAS, ELEC ORGAN, SYN STRING, and A.PIANO. The MELODY part is in treble clef and features a melodic line with eighth and quarter notes. The DRUMS part is in a drum set notation, showing a steady bass drum pattern and snare hits. The JAZZ GTR part is in treble clef and plays a rhythmic accompaniment with eighth notes. The MUTED GTR part is in treble clef and plays a series of chords with a muted, percussive sound. The FINGERDBAS part is in bass clef and provides a harmonic foundation with a mix of eighth and quarter notes. The ELEC ORGAN part is in grand staff (treble and bass clefs) and plays a melodic line in the bass clef. The SYN STRING part is in treble clef and plays a sustained chord. The A.PIANO part is in treble clef and plays a complex, rhythmic accompaniment with many beamed notes.

24

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

26

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

Detailed description of the musical score: The score is arranged in a system of eight staves. The first system covers measures 24 and 25. The second system covers measures 26 and 27. The MELODY staff uses a treble clef and contains a melodic line with various note values and rests. The DRUMS staff uses a drum clef and shows a rhythmic pattern with 'x' marks for hits. The JAZZ GTR staff uses a treble clef and features a complex melodic line with many slurs and ties. The MUTED GTR staff uses a treble clef and shows a rhythmic pattern with 'x' marks. The FINGERDBAS staff uses a bass clef and contains a bass line with various note values. The ELEC ORGAN staff uses a treble clef and contains a melodic line. The SYN STRING staff uses a treble clef and shows a sustained chord with a slur. The A.PIANO staff uses a treble clef and contains a complex melodic line with many slurs and ties. A double bar line is present between measures 25 and 26.

28

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

30

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

Detailed description of the musical score: The score is for page 8, measures 28-30. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), FINGERDBAS (bass clef), ELEC ORGAN (treble clef), SYN STRING (treble clef), and A.PIANO (treble clef). The key signature has one sharp (F#). Measure 28: MELODY has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. DRUMS has a pattern of eighth notes: x, x, x, x, x, x, x, x. JAZZ GTR has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. MUTED GTR has a series of eighth notes with a muted symbol (z): z, z, z, z, z, z, z, z. FINGERDBAS has a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. ELEC ORGAN has a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. SYN STRING has a whole note chord (G2, B2, D3, F#3) and a half note chord (G2, B2, D3, F#3). A.PIANO has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 29: MELODY has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. DRUMS has a pattern of eighth notes: x, x, x, x, x, x, x, x. JAZZ GTR has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. MUTED GTR has a series of eighth notes with a muted symbol (z): z, z, z, z, z, z, z, z. FINGERDBAS has a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. ELEC ORGAN has a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. SYN STRING has a whole note chord (G2, B2, D3, F#3) and a half note chord (G2, B2, D3, F#3). A.PIANO has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 30: MELODY has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. DRUMS has a pattern of eighth notes: x, x, x, x, x, x, x, x. JAZZ GTR has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. MUTED GTR has a series of eighth notes with a muted symbol (z): z, z, z, z, z, z, z, z. FINGERDBAS has a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. ELEC ORGAN has a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. SYN STRING has a whole note chord (G2, B2, D3, F#3) and a half note chord (G2, B2, D3, F#3). A.PIANO has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

32

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

34

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

36

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

38

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

40

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

42

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

Detailed description: This musical score is arranged in a vertical staff format. It consists of two systems of music, each starting at a measure number (40 and 42). Each system contains eight staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), FINGERDBAS (bass clef), ELEC ORGAN (treble clef), SYN STRING (treble clef), and A.PIANO (treble clef). The MELODY staff shows a sequence of notes with some rests and accidentals. The DRUMS staff uses 'x' marks for hits and stems for bass drum and kick drum. The JAZZ GTR staff features eighth and sixteenth notes with various accidentals. The MUTED GTR staff shows a rhythmic pattern of eighth notes with stems and flags. The FINGERDBAS staff has a bass line with notes and rests. The ELEC ORGAN staff has chords and single notes. The SYN STRING staff shows sustained chords with a tremolo effect. The A.PIANO staff has a complex accompaniment with chords and single notes. A double bar line is placed between the two systems.

44

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

46

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

48

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

50

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

52

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO



54

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

56

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

58

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

Detailed description: This image shows a musical score for measures 56 and 58. The score is arranged in a system with eight staves. The top staff is labeled 'MELODY' and contains a melodic line with a few notes and rests. The second staff is 'DRUMS', showing a rhythmic pattern with 'x' marks for hits. The third staff is 'JAZZ GTR', featuring a complex melodic line with many notes and accidentals. The fourth staff is 'MUTED GTR', showing a rhythmic pattern with many notes and accidentals. The fifth staff is 'FINGERDBAS', showing a bass line with notes and accidentals. The sixth staff is 'ELEC ORGAN', showing a melodic line with notes and rests. The seventh staff is 'SYN STRING', showing a melodic line with notes and rests. The eighth staff is 'A.PIANO', showing a complex melodic line with many notes and accidentals. The score is divided into two systems, with measures 56-57 in the first system and measures 58-59 in the second system. A double bar line is present between the two systems.

60

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

61

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

6

62

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

63

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

Detailed description of the musical score: The score is divided into two systems, measures 62 and 63. Each system contains eight staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a double bar line and 'x' marks to indicate hits. The JAZZ GTR and MUTED GTR staves use treble clefs and show rhythmic patterns with slurs and accents. The FINGERDBAS staff uses a bass clef. The ELEC ORGAN staff uses a treble clef and shows chordal accompaniment. The SYN STRING staff uses a treble clef and shows sustained chords. The A.PIANO staff uses a treble clef and shows complex chordal textures with triplets and slurs. A double bar line is present between the two systems.

65

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

67

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

Detailed description: This is a multi-stem musical score for measures 65 and 67. The score includes parts for MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), FINGERDBAS (bass clef), ELEC ORGAN (treble clef), SYN STRING (treble clef), and A.PIANO (treble clef). A double bar line is present on the left side of the page, between measures 65 and 67. The MELODY part features a sequence of eighth and quarter notes with various accidentals. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit. The JAZZ GTR part has a melodic line with slurs and ties. The MUTED GTR part consists of a rhythmic pattern of eighth notes with slurs. The FINGERDBAS part has a bass line with slurs and ties. The ELEC ORGAN part features block chords and single notes. The SYN STRING part has a sustained chord with a tremolo effect. The A.PIANO part has a complex accompaniment with many beamed notes and slurs.

68

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

69

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

3 3

3 6 6

6 3

70

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO



72

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

74

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO



76

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

78

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO



79

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

81

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO



83

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

85

MELODY
DRUMS
JAZZ GTR
MUTED GTR
FINGERDBAS
SYN STRING
A.PIANO

Detailed description: This system of music covers measures 85, 86, and 87. The MELODY line (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5. The DRUMS line (drum clef) shows a steady eighth-note pattern. The JAZZ GTR line (treble clef) has a melodic line with slurs and ties. The MUTED GTR line (treble clef) consists of a rhythmic pattern of eighth notes with stems pointing down. The FINGERDBAS line (bass clef) has a bass line with slurs and ties. The SYN STRING line (treble clef) has a sustained chord of G4, B4, D5. The A.PIANO line (treble clef) has a complex accompaniment with many beamed eighth notes.



88

MELODY
DRUMS
JAZZ GTR
MUTED GTR
FINGERDBAS
SYN STRING
A.PIANO

Detailed description: This system of music covers measures 88, 89, and 90. The MELODY line (treble clef) has a quarter rest, followed by G4, A4, B4, C5. The DRUMS line (drum clef) continues the eighth-note pattern. The JAZZ GTR line (treble clef) has a melodic line with slurs and ties. The MUTED GTR line (treble clef) continues the rhythmic pattern. The FINGERDBAS line (bass clef) has a bass line with slurs and ties. The SYN STRING line (treble clef) has a sustained chord of G4, B4, D5. The A.PIANO line (treble clef) features a triplet of eighth notes in measure 89.

90

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO



92

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

94

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO



96

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

98

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO



100

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

102

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO



104

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

106

Musical score for MELODY, DRUMS, JAZZ GTR, MUTED GTR, FINGERDBAS, ELEC ORGAN, SYN STRING, and A.PIANO. The score is written for two systems of two staves each. MELODY is in treble clef. DRUMS is in drum notation. JAZZ GTR and MUTED GTR are in treble clef. FINGERDBAS is in bass clef. ELEC ORGAN is in treble clef. SYN STRING is in treble clef. A.PIANO is in treble clef. The score consists of two systems of two staves each. MELODY: Treble clef, notes include quarter notes, eighth notes, and rests. DRUMS: Drum notation with 'x' marks for hits and stems for bass drum and snare. JAZZ GTR: Treble clef, notes include quarter notes, eighth notes, and rests. MUTED GTR: Treble clef, notes include quarter notes and rests. FINGERDBAS: Bass clef, notes include quarter notes and rests. ELEC ORGAN: Treble clef, notes include quarter notes and rests. SYN STRING: Treble clef, notes include quarter notes and rests. A.PIANO: Treble clef, notes include quarter notes and rests.

108

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

110

MELODY
DRUMS
JAZZ GTR
MUTED GTR
FINGERDBAS
ELEC ORGAN
SYN STRING
A.PIANO

Detailed description: This system contains measures 110 and 111. The MELODY staff (treble clef) has a whole rest in measure 110 and a quarter note G4 in measure 111. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes on the snare and bass drums. The JAZZ GTR staff (treble clef) features a melodic line with eighth notes and slurs. The MUTED GTR staff (treble clef) consists of a rhythmic pattern of eighth notes with a muted 'x' over each note. The FINGERDBAS staff (bass clef) has a bass line with quarter notes and slurs. The ELEC ORGAN staff (treble clef) plays chords with eighth notes. The SYN STRING staff (treble clef) has a sustained chord with a fermata. The A.PIANO staff (treble clef) has a complex accompaniment with sixteenth notes and a triplet of eighth notes in measure 111.

112

MELODY
DRUMS
JAZZ GTR
MUTED GTR
FINGERDBAS
ELEC ORGAN
SYN STRING
A.PIANO

Detailed description: This system contains measures 112 and 113. The MELODY staff (treble clef) has a whole rest in measure 112 and a quarter note G4 in measure 113. The DRUMS staff (drum clef) continues the eighth-note pattern. The JAZZ GTR staff (treble clef) has a melodic line with eighth notes and slurs. The MUTED GTR staff (treble clef) continues the eighth-note rhythmic pattern. The FINGERDBAS staff (bass clef) has a bass line with quarter notes and slurs. The ELEC ORGAN staff (treble clef) plays chords with eighth notes. The SYN STRING staff (treble clef) has a sustained chord with a fermata. The A.PIANO staff (treble clef) has a complex accompaniment with sixteenth notes and slurs.

114

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO



116

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

118

The image displays a musical score for seven instruments: DRUMS, JAZZ GTR, MUTED GTR, FINGERDBAS, ELEC ORGAN, SYN STRING, and A.PIANO. The score is organized into seven horizontal staves, each with its instrument name on the left. The notation includes various musical symbols such as rests, notes, and chords. The DRUMS staff shows a drum set icon and a single note. The JAZZ GTR staff features a treble clef and a chord. The MUTED GTR staff has a treble clef and a chord with a sharp sign. The FINGERDBAS staff uses a bass clef and includes a long note with a slur. The ELEC ORGAN staff has a treble clef and a note with a slur. The SYN STRING staff has a treble clef and a chord with a sharp sign. The A.PIANO staff has a treble clef and a complex chord structure with multiple notes and slurs.

Chuck Berry - Sweet Little Sixteen

MELODY

♩ = 182,000183

2 2

8

13

18

23

27

32

37

42

47

V.S.

52



57



62



67



86



91



96



101



105



110



MELODY

114

3

Chuck Berry - Sweet Little Sixteen

DRUMS

♩ = 182,000183

2 2

8

12

16

20

25

30

35

39

43

V.S.

DRUMS

47

51

55

59

63

67

71

75

79

83

DRUMS

88

93

98

102

106

110

114

117

♩ = 182,000183

2

7

10

13

16

19

23

27

31

35

V.S.

39



42



45



48



51



54



57



60



62



65



68

71

74

77

80

83

87

91

95

99

V.S.

103



106



109



112



115



117



MUTED GTR

Chuck Berry - Sweet Little Sixteen

♩ = 182,000183

2

6

8

10

12

14

16

18

20

23

V.S.

26



29



32



35



38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



68



V.S.

70



72



74



76



78



80



82



84



86



89



92



95



98



101



103



105



107



109



111



113



V.S.

115



117



♩ = 182,000183

2 2

Two measures of bass guitar notation in 4/4 time. The first measure contains two whole notes, each marked with a '2' above it. The second measure contains a quarter note, a quarter rest, and a half note.

8

Two measures of bass guitar notation. Measure 3 contains a quarter note, a quarter rest, and a half note. Measure 4 contains a quarter note, a quarter rest, and a half note.

13

Two measures of bass guitar notation. Measure 5 contains a quarter note, a quarter rest, and a half note. Measure 6 contains a quarter note, a quarter rest, and a half note.

18

Two measures of bass guitar notation. Measure 7 contains a quarter note, a quarter rest, and a half note. Measure 8 contains a quarter note, a quarter rest, and a half note.

23

Two measures of bass guitar notation. Measure 9 contains a quarter note, a quarter rest, and a half note. Measure 10 contains a quarter note, a quarter rest, and a half note.

28

Two measures of bass guitar notation. Measure 11 contains a quarter note, a quarter rest, and a half note. Measure 12 contains a quarter note, a quarter rest, and a half note.

33

Two measures of bass guitar notation. Measure 13 contains a quarter note, a quarter rest, and a half note. Measure 14 contains a quarter note, a quarter rest, and a half note.

38

Two measures of bass guitar notation. Measure 15 contains a quarter note, a quarter rest, and a half note. Measure 16 contains a quarter note, a quarter rest, and a half note.

43

Two measures of bass guitar notation. Measure 17 contains a quarter note, a quarter rest, and a half note. Measure 18 contains a quarter note, a quarter rest, and a half note.

48

Two measures of bass guitar notation. Measure 19 contains a quarter note, a quarter rest, and a half note. Measure 20 contains a quarter note, a quarter rest, and a half note.

V.S.

102



107



112



116



♩ = 182,000183

The first system of musical notation is in 4/4 time. It begins with two measures of whole notes, each marked with a '2' above the staff, indicating a double bar line. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, and a quarter note.

The second system of musical notation starts at measure 8. It contains four measures of music. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note.

The third system of musical notation starts at measure 12. It contains four measures of music. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note.

The fourth system of musical notation starts at measure 16. It contains four measures of music. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note.

The fifth system of musical notation starts at measure 20. It contains four measures of music. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note.

The sixth system of musical notation starts at measure 24. It contains four measures of music. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note.

The seventh system of musical notation starts at measure 28. It contains four measures of music. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note.

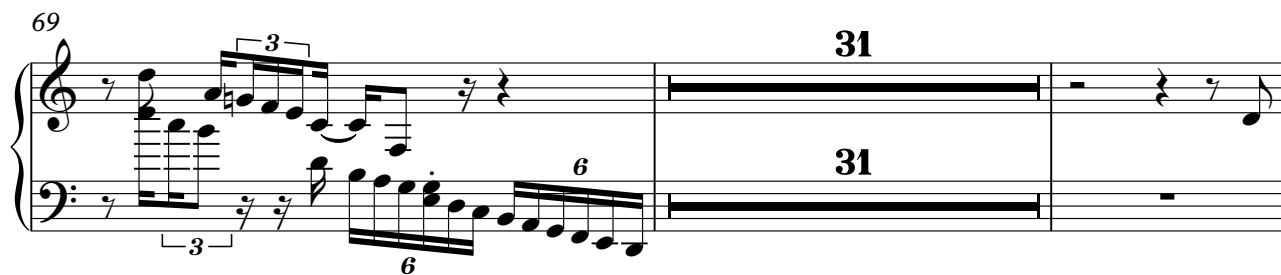
62



66



69



102



105



109



113



116



SYN STRING

Chuck Berry - Sweet Little Sixteen

♩ = 182,000183

2

8

15

21

27

33

40

48

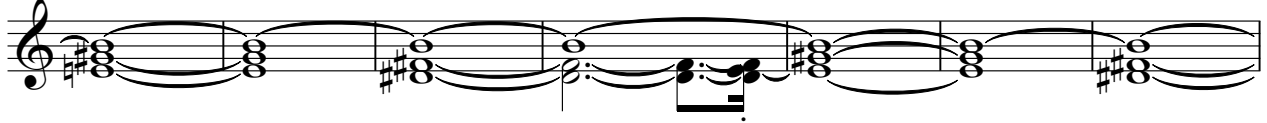
55

61

V.S.

SYN STRING

68



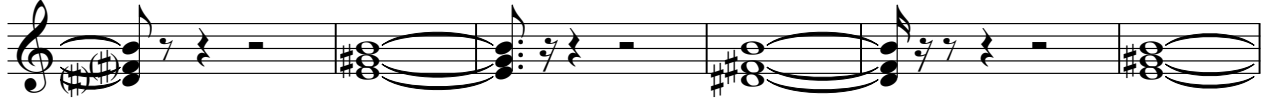
75



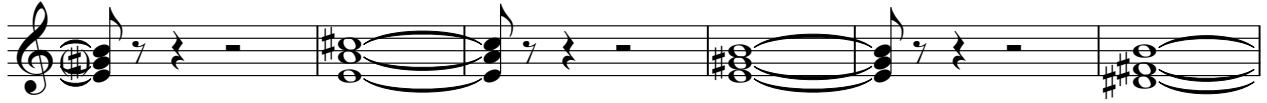
81



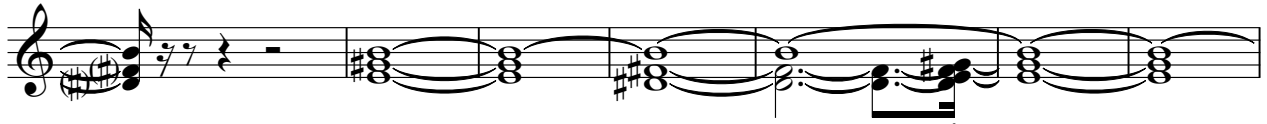
87



93



99



106



113



Chuck Berry - Sweet Little Sixteen

A.PIANO

♩ = 182,000183

2

6

8

10

12

14

16

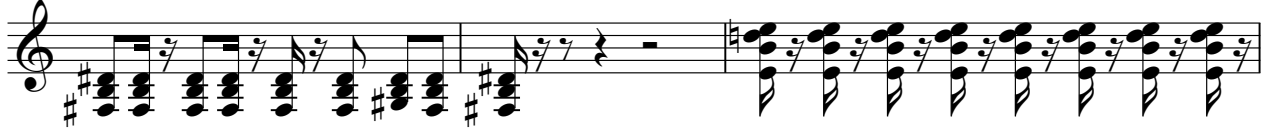
18

20

23

V.S.

26



29



32



35



38



40



42



44



46



48



Musical score for guitar, measures 50-68. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines. Measure 50 starts with a series of chords. Measure 52 features a triplet of eighth notes. Measure 54 continues the chordal pattern. Measure 56 has a triplet of eighth notes. Measure 58 continues the chordal pattern. Measure 60 features a triplet of eighth notes. Measure 62 has a triplet of eighth notes and a sixteenth-note triplet. Measure 64 has a triplet of eighth notes. Measure 66 continues the chordal pattern. Measure 68 has two triplet markings over eighth notes.

V.S.

A.PIANO

Musical score for A.PIANO, measures 69-91. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and rests. Measure 69 includes a sixteenth-note triplet and a sixteenth-note sextuplet. Measures 70 and 72 contain sixteenth-note triplets. Measures 75-80 show a steady eighth-note accompaniment. Measures 83-86 feature a sixteenth-note triplet and a sixteenth-note sextuplet. Measures 88-91 continue with sixteenth-note triplets and sextuplets. The score concludes with a final chord in measure 91.

94



96



98



100



102



104



106



108



110



112



V.S.

114



116



118

