

Chuck Duklis - Rodney Crowell

0.0"
1.1,00
untitled

♩ = 109,999908

cduklis@negia.net

Musical score for the first system, featuring guitar, sequenced bass, and solo parts. The score is in 4/4 time with a tempo of 109,999908. The guitar part includes a double bar line and a key signature change to one flat. The sequenced bass part features a melodic line with a key signature change to one flat. The solo part is in treble clef and includes a key signature change to one flat.



cduklis@negia.net

Musical score for the second system, featuring guitar, sequenced bass, and solo parts. The score is in 4/4 time with a tempo of 109,999908. The guitar part includes a double bar line and a key signature change to one flat. The sequenced bass part features a melodic line with a key signature change to one flat. The solo part is in treble clef and includes a key signature change to one flat. The system includes fingerings (4, 6, 3) and a double bar line.

cdukli@negia.net

6

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Solo

3



cdukli@negia.net

8

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Solo

10

cdukli@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Solo



12

cdukli@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Solo

cdukli@negia.net

14

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Solo



cdukli@negia.net

16

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Solo

18 5

cdukli@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Solo



20

cdukli@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Solo

cdukli@negia.net

22

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Band.

Solo



cdukli@negia.net

24

J. Gtr.

Kora

melody cloned

Sequenced by

Band.

Solo

26

cdukli@negia.net

J. Gtr.

Kora

melody cloned

Sequenced by

Band.

Solo



28

cdukli@negia.net

J. Gtr.

Kora

melody cloned

Sequenced by

Band.

Solo

cdukli@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Band.

Solo



cdukli@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Solo

34 9

cdukli@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Solo



36

cdukli@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Solo

38

Alto Sax.

cduklis@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Solo



40

Alto Sax.

cduklis@negia.net

J. Gtr.

Sequenced by

Solo

42

Alto Sax.

cduklis@negia.net

J. Gtr.

Sequenced by

Solo

44

Alto Sax.

cduklis@negia.net

J. Gtr.

Sequenced by

Solo

46

Alto Sax.

Harm.

cduklis@negia.net

J. Gtr.

Sequenced by

Solo

48

Harm.

cduklis@negia.net

J. Gtr.

Sequenced by

Solo

50

Harm.

cduklis@negia.net

J. Gtr.

Sequenced by

Solo

52

Harm.

cduklis@negia.net

J. Gtr.

Sequenced by

Solo

54

Harm.

cdukli@negia.net

J. Gtr.

Kora

melody cloned

Sequenced by

Band.

Solo



56

cdukli@negia.net

J. Gtr.

Kora

melody cloned

Sequenced by

Band.

Solo

58

cdukli@negia.net

J. Gtr.

Kora

melody cloned

Sequenced by

Band.

Solo



60

cdukli@negia.net

J. Gtr.

Kora

melody cloned

Sequenced by

Band.

Solo

62

cdukli@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Band.

Solo



64

cdukli@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Solo

66

cdukli@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Solo



68

cdukli@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Band.

Solo

70

cdukli@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Band.

Solo

72

cdukli@negia.net

J. Gtr.

Kora

Kora

melody cloned

Sequenced by

Band.

Solo



cdukli@negia.net

74

The musical score consists of eight staves. The top staff is a guitar staff with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is labeled 'J. Gtr.' and contains a guitar accompaniment with chords and a triplet. The third and fourth staves are both labeled 'Kora' and feature long, sustained melodic lines with a slur. The fifth staff is labeled 'melody cloned' and contains a single long note with a slur. The sixth staff is labeled 'Sequenced by' and contains a bass line with a triplet. The seventh staff is labeled 'Band.' and contains a complex arrangement of notes with many 'x' marks. The eighth staff is labeled 'Solo' and contains a melodic line with a triplet and various ornaments.

76

cdukli@negia.net

The musical score consists of seven staves. The top staff is a guitar staff with a treble clef, showing a sequence of eighth notes with a sixteenth-note triplet and a sixteenth-note sextuplet. The second staff, labeled 'J. Gtr.', features a guitar staff with a treble clef and a key signature of one flat, containing chords and rhythmic patterns. The third and fourth staves, both labeled 'Kora', show a single melodic line with a long, sustained note. The fifth staff, labeled 'melody cloned', is identical to the fourth staff. The sixth staff, labeled 'Sequenced by', is a bass staff with a bass clef and a key signature of one flat, featuring a melodic line with eighth notes. The seventh staff, labeled 'Band', is a guitar staff with a treble clef and a key signature of one flat, containing a few notes. The eighth staff, labeled 'Solo', is a guitar staff with a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and a final chord.

Alto Saxophone

Chuck Duklis - Rodney Crowell

♩ = 109,999908

37

41

44

31

Harmonica

Chuck Duklis - Rodney Crowell

♩ = 109,999908

45



49



52

23



♩ = 109,999908

5

9

13

17

21

25

29

32

36

V.S.

39

43

47

51

54

57

60

63

67

71

74

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with measure number 74. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. There are two triplet markings (the number '3') and one sextuplet marking (the number '6') over groups of notes. The piece concludes with a double bar line.

♩ = 109,999908

2

6

10

14

18

22

25

28

31

35



♩ = 109,999908

5

9

14

18

23

7

34

39

23

65

3

70

73

Chuck Duklis - Rodney Crowell

Kora

♩ = 109,999908

6

10

14

18

22

26

29

33

37

14

melody cloned

Chuck Duklis - Rodney Crowell

♩ = 109,999908

6

10

15

20

24

28

32

36

14

2

melody cloned

54

Musical staff 54: Treble clef, key signature of two flats. Measures 54-57. Measure 54: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 55: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 56: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 57: quarter rest, eighth notes Bb, A, G, F, E, D, C.

58

Musical staff 58: Treble clef, key signature of two flats. Measures 58-62. Measure 58: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 59: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 60: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 61: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 62: quarter rest, eighth notes Bb, A, G, F, E, D, C.

63

Musical staff 63: Treble clef, key signature of two flats. Measures 63-66. Measure 63: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 64: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 65: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 66: quarter rest, eighth notes Bb, A, G, F, E, D, C.

67

Musical staff 67: Treble clef, key signature of two flats. Measures 67-71. Measure 67: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 68: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 69: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 70: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 71: quarter rest, eighth notes Bb, A, G, F, E, D, C.

72

Musical staff 72: Treble clef, key signature of two flats. Measures 72-76. Measure 72: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 73: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 74: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 75: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 76: quarter rest, eighth notes Bb, A, G, F, E, D, C.

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Sequenced by

♩ = 109,999908

2

7

12

16

20

25

29

33

37

42

V.S.

47



51



55



59



63



68



72



75



Bandoneon

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♩ = 109,999908

21

Musical notation for measures 21-26. Measure 21 is a whole rest. Measures 22-26 contain chords and eighth notes. Measure 25 has a fermata over a quarter note.

27

23

Musical notation for measures 27-32. Measures 27-31 contain chords and eighth notes. Measure 32 is a whole rest.

55

Musical notation for measures 33-38. Measures 33-38 contain chords and eighth notes. Measure 38 has a fermata over a quarter note.

61

6

Musical notation for measures 39-44. Measure 39 is a whole rest. Measures 40-44 contain chords and eighth notes. Measure 44 has a fermata over a quarter note.

72

Musical notation for measures 45-50. Measures 45-50 contain chords and eighth notes. Measure 50 has a fermata over a quarter note.

75

Musical notation for measures 51-56. Measures 51-56 contain chords and eighth notes. Measure 56 has a fermata over a quarter note.

Chuck Duklis - Rodney Crowell

Solo

♩ = 109,999908

2

5

8

11

14

17

21

24

27

30

V.S.

Detailed description: This is a musical score for a guitar solo. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 21, 24, 27, 30). The music is written in a single treble clef with a 4/4 time signature. The tempo is marked as ♩ = 109,999908. The score is characterized by dense, multi-note chords and complex melodic patterns. There are several instances of triplets and slurs. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with the instruction 'V.S.' (Vivace).

This musical score is for a guitar solo, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered with measure numbers 33, 36, 39, 43, 46, 49, 52, 55, 58, and 62. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and triplets. The music is written in a single system on a grand staff (treble and bass clefs).

65



68



72



75

