

Chuck Duklis - The Mavericks

0.0"
1.1,00

UNLICENSED "DANCE THE NIGHT AWAY" Sequenced by Chuck Duklis email at <cdukli@

♩ = 137,000061

Drums (BB) 4/4

Sequenced by 4/4

Percussion 4/4

Steel Guitar 4/4

Steel Guitar 4/4

Nylon Guitar 4/4

Bass (BB) 4/4

Detailed description: This system contains the first three measures of the piece. The top three staves (Drums, Sequenced by, Percussion) are currently empty. The two Steel Guitar staves and the Nylon Guitar staff begin with rests in measures 1 and 2. In measure 3, the Nylon Guitar plays a series of chords with a triplet of eighth notes. The upper Steel Guitar staff plays a melodic line with triplets of eighth notes and a triplet of sixteenth notes. The lower Steel Guitar staff plays a bass line with triplets of eighth notes.



4

Baritone Sax

Drums (BB)

Steel Guitar

Nylon Guitar

Brass

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is marked with a '4' above the Baritone Sax staff. The Baritone Sax staff is empty. The Drums staff shows a pattern of eighth notes in measure 4, followed by a triplet of eighth notes in measure 5, and a triplet of eighth notes with 'x' marks above them in measure 6. The Steel Guitar and Nylon Guitar staves continue their patterns from the previous system, with triplets of eighth notes. The Brass staff is empty.

7

Baritone Sax

Trumpet

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' at the top left. A rehearsal mark '7' is placed above the first staff. The score consists of ten staves, each with a different instrument or section. The instruments are: Baritone Sax (treble clef), Trumpet (treble clef), Drums (BB) (drum set notation), Sequenced by (drum set notation), Percussion (drum set notation), Steel Guitar (treble clef), another Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), and Brass (treble clef). The music is written in a common time signature. The Baritone Sax and Trumpet parts feature melodic lines with various note values and rests. The Drums (BB) and Percussion parts show complex rhythmic patterns with 'x' marks indicating specific drum hits. The Sequenced by part has a simple bass line. The two Steel Guitar parts play chords and arpeggios. The Nylon Guitar part has a melodic line with some chords. The Bass (BB) part provides a steady bass line. The Brass part has a melodic line with some chords.

9

Baritone Sax

Trumpet

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '9' at the top left and '3' at the top right. The score consists of ten staves, each labeled with an instrument. The Baritone Sax and Trumpet staves use treble clefs. The Drums (BB) staff uses a double bar line. The Sequenced by staff uses a double bar line. The Percussion staff uses a double bar line. The Steel Guitar, Nylon Guitar, Bass (BB), and Brass staves use treble clefs. The Bass (BB) staff uses a bass clef. The score includes various musical notations such as notes, rests, beams, and articulation marks. A triplet of eighth notes is marked with a '3' in the Percussion and the second Steel Guitar staves. The music is arranged in a standard ensemble format with a conductor's line on the left.

11

Baritone Sax

Trumpet

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' at the top left and '11' at the top of the first staff. The score consists of ten staves, each representing a different instrument or role. The instruments are: Baritone Sax (top staff), Trumpet, Drums (BB), Sequenced by, Percussion, Steel Guitar (two staves), Nylon Guitar, Bass (BB), and Brass (bottom staff). The Baritone Sax part features a melodic line with a triplet of eighth notes. The Trumpet part has a melodic line with a long note at the beginning. The Drums (BB) part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Sequenced by part has a simple bass line. The Percussion part features a triplet of eighth notes. The two Steel Guitar parts play chords and melodic lines. The Nylon Guitar part has a melodic line with a triplet. The Bass (BB) part has a bass line with a triplet. The Brass part has a melodic line with a triplet. The score is written in standard musical notation with various symbols like beams, slurs, and triplets.

13

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Trumpet (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Steel Guitar (treble clef), another Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), and Brass (treble clef). The score consists of two measures. The Baritone Sax part features a melodic line with eighth and quarter notes. The Trumpet part has a few notes followed by a long sustain. The Drums (BB) part shows a complex rhythmic pattern with many notes. The Sequenced by part has a simple bass line. The Percussion part has a steady eighth-note pattern. The two Steel Guitar parts play chords and single notes. The Nylon Guitar part has a rhythmic accompaniment. The Bass (BB) part has a simple bass line. The Brass part has a melodic line with some rests.

15

Baritone Sax

Trumpet

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Brass

17

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This musical score page contains ten staves for measures 17 and 18. The instruments are: Baritone Sax (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), four Steel Guitars (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), and Organ (treble clef). The Baritone Sax part features a rhythmic pattern of eighth notes and rests. The Drums (BB) part shows a complex drum set pattern with various notes and rests. The Sequenced by part has a simple bass line. The Percussion part consists of a steady eighth-note pattern. The four Steel Guitar parts have different textures: the first has a rhythmic pattern of eighth notes and rests; the second has a melodic line with a dotted quarter note and a half note; the third has a sustained chord with a tremolo effect; the fourth has a rhythmic pattern of eighth notes and rests, including a triplet. The Nylon Guitar part has a rhythmic pattern of eighth notes and rests. The Bass (BB) part has a simple bass line with eighth notes and rests. The Organ part has a rhythmic pattern of eighth notes and rests.

19

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This musical score page, numbered 8, contains two measures of music starting at measure 19. The ensemble includes Baritone Sax, Drums (BB), Sequenced by, Percussion, four Steel Guitars, Nylon Guitar, Bass (BB), and Organ. The Baritone Sax part features a melodic line with eighth and quarter notes. The Drums (BB) part shows a complex rhythmic pattern with various drum symbols. The Sequenced by part consists of a simple bass line. The Percussion part has a steady eighth-note accompaniment. The four Steel Guitar parts play different textures, including chords and melodic lines. The Nylon Guitar part provides harmonic support with chords. The Bass (BB) part has a steady eighth-note accompaniment. The Organ part plays chords and melodic lines.

21

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This musical score page, numbered 21, features ten staves. The top staff is for Baritone Sax, showing a melodic line with eighth and sixteenth notes. The second staff is for Drums (BB), with a complex rhythmic pattern of eighth notes and rests. The third staff, labeled 'Sequenced by', contains a simple bass line with quarter notes. The fourth staff is for Percussion, featuring a steady eighth-note pattern. The next four staves are for Steel Guitars: the first has a melodic line with eighth notes and rests; the second and third staves use long, horizontal oval shapes to indicate sustained chords or effects; the fourth staff has a rhythmic pattern of eighth notes with chords. The seventh staff is for Nylon Guitar, with a melodic line of eighth notes. The eighth staff is for Bass (BB), showing a bass line with quarter and eighth notes. The final staff is for Organ, with a melodic line of eighth notes and rests.

23

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This is a page of a musical score, page 10, starting at measure 23. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), and four Steel Guitars (treble clef). The Nylon Guitar (treble clef) and Bass (BB) (bass clef) are positioned below the Steel Guitars. The Organ (treble clef) is at the bottom. The Baritone Sax part features a melodic line with eighth and sixteenth notes. The Drums (BB) part shows a complex rhythmic pattern with various drum sounds. The Sequenced by part has a simple bass line. The Percussion part consists of a steady eighth-note pattern. The four Steel Guitars play different parts, including chords and melodic lines. The Nylon Guitar and Bass (BB) provide harmonic support with chords and bass lines. The Organ part features a melodic line with chords.

25

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Baritone Sax, Drums (BB), Sequenced by, and Percussion. The second system includes four Steel Guitars, Nylon Guitar, Bass (BB), and Organ. The Baritone Sax part features a melodic line with eighth and sixteenth notes. The Drums (BB) part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Sequenced by part has a simple bass line. The Percussion part has a steady eighth-note pattern. The four Steel Guitars have different parts: the top one has a melodic line with triplets, the second and third have block chords, and the fourth has a rhythmic accompaniment. The Nylon Guitar has a bass line with block chords. The Bass (BB) part has a simple bass line. The Organ part has a bass line with block chords.

29

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), and Organ (treble clef). The score is divided into two measures. The Baritone Sax part features a melodic line with eighth notes and rests. The Drums (BB) part shows a complex rhythmic pattern with various drum symbols. The Sequenced by part consists of a few notes on a single staff. The Percussion part has a steady eighth-note pattern. The four Steel Guitar parts have different textures: the first has chords and eighth notes, the second has a melodic line, the third has long sustained chords, and the fourth has a rhythmic chordal pattern. The Nylon Guitar part has a rhythmic pattern of chords and eighth notes. The Bass (BB) part provides a low-frequency accompaniment with eighth notes and rests. The Organ part features a melodic line with chords and eighth notes.

31

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This page of a musical score, numbered 14 and starting at measure 31, features a variety of instruments. The Baritone Sax part is in the upper register with a melodic line. The Drums (BB) part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Sequenced by part has a simple bass line. The Percussion part features a steady eighth-note pattern. The Piano part has a melodic line with some chords. There are four Steel Guitar parts, each with different rhythmic and melodic contributions. The Nylon Guitar part has a melodic line with some chords. The Bass (BB) part has a simple bass line. The Organ part has a sustained chord in the lower register.

33

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Piano (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), and Organ (treble clef). The score contains various musical notations including notes, rests, and dynamic markings.

34

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

36

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This is a page of a musical score, page 17, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (BB) (drum set notation), Sequenced by (drum set notation), Percussion (drum set notation), Piano (treble clef), four Steel Guitars (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), and Organ (treble clef). The Baritone Sax part features a melodic line with eighth and sixteenth notes. The Drums (BB) part shows a complex rhythmic pattern with various drum sounds. The Sequenced by part has a simple bass line. The Percussion part features a steady eighth-note pattern. The Piano part has a melodic line with chords. The four Steel Guitars have different parts, including melodic lines and sustained chords. The Nylon Guitar has a melodic line with chords. The Bass (BB) part has a simple bass line. The Organ part has a few chords.

38

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

40

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This page of a musical score, numbered 40, contains ten staves. The top staff is for Baritone Sax, showing a melodic line with eighth and sixteenth notes. The second staff is for Drums (BB), featuring a complex rhythmic pattern with various drum sounds. The third staff, labeled 'Sequenced by', shows a simple bass line. The fourth staff is for Percussion, with a steady eighth-note pattern. The fifth staff is for Piano, with a melodic line and chords. The next four staves are for Steel Guitars, each with different rhythmic and melodic parts, including some sustained notes. The seventh staff is for Nylon Guitar, with a melodic line. The eighth staff is for Bass (BB), with a simple bass line. The final staff is for Organ, with a few chords.

42

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Baritone Sax, Drums (BB), Sequenced by, and Percussion. The second system includes Piano, four Steel Guitar staves, Nylon Guitar, Bass (BB), and Organ. The Baritone Sax part features a melodic line with grace notes. The Drums (BB) part shows a complex rhythmic pattern with various drum sounds. The Sequenced by part consists of a simple bass line. The Percussion part has a steady, rhythmic accompaniment. The Piano part provides harmonic support with chords and single notes. The Steel Guitar parts include a melodic line, two staves with sustained chords, and another melodic line with a triplet. The Nylon Guitar part has a rhythmic accompaniment. The Bass (BB) part provides a steady bass line. The Organ part has a simple accompaniment.

44

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This is a page of a musical score, page 21, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Piano (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), and Organ (treble clef). The Baritone Sax part features a melodic line with eighth and sixteenth notes. The Drums (BB) part shows a complex rhythmic pattern with various drum sounds. The Sequenced by part has a simple bass line. The Percussion part includes a mix of eighth and sixteenth notes. The Piano part has a melodic line with some rests. The four Steel Guitar parts feature various textures, including chords, arpeggios, and sustained notes. The Nylon Guitar part has a steady accompaniment. The Bass (BB) part provides a low-frequency accompaniment. The Organ part has a few chords.

46

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description of the musical score: The score is for page 22, starting at measure 46. It features a multi-instrumental ensemble. The Baritone Sax part (top staff) plays a rhythmic melody with eighth notes and rests. The Drums (BB) part (second staff) provides a complex rhythmic accompaniment with various drum sounds. The Sequenced by part (third staff) has a simple bass line. The Percussion part (fourth staff) features a steady eighth-note pattern with a triplet in measure 47. The Piano part (fifth staff) has a sparse accompaniment with chords and single notes. The four Steel Guitar parts (sixth to ninth staves) play a variety of textures, including chords, arpeggios, and melodic lines, with one part featuring a triplet. The Nylon Guitar part (tenth staff) plays a steady eighth-note accompaniment. The Bass (BB) part (eleventh staff) provides a solid bass line with eighth notes. The Organ part (bottom staff) plays a sustained chord in measure 46 and a melodic line in measure 47.

48

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This musical score page, numbered 48, features ten staves. The top staff is for Baritone Sax, showing a melodic line with eighth and sixteenth notes. The second staff is for Drums (BB), with a complex rhythmic pattern of eighth notes and rests. The third staff, labeled 'Sequenced by', contains a simple bass line of quarter notes. The fourth staff is for Percussion, with a steady eighth-note accompaniment. The fifth staff is a Steel Guitar part with a melodic line. The sixth and seventh staves are also Steel Guitar parts, featuring sustained chords and a melodic phrase. The eighth staff is another Steel Guitar part with a rhythmic accompaniment. The ninth staff is for Nylon Guitar, with a melodic line. The tenth staff is for Bass (BB), with a bass line of quarter notes. The eleventh staff is for Organ, with a few chords and rests.

50

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The Baritone Sax staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Drums (BB) staff uses a double bar line and contains a complex rhythmic pattern with many 'x' marks. The Sequenced by staff uses a double bar line and contains a simple bass line. The Percussion staff uses a double bar line and contains a rhythmic pattern with eighth notes. The first Steel Guitar staff uses a treble clef and contains a melodic line with eighth notes. The second and third Steel Guitar staves use a treble clef and contain sustained chords with long horizontal lines. The fourth Steel Guitar staff uses a treble clef and contains a melodic line with eighth notes. The Nylon Guitar staff uses a treble clef and contains a melodic line with eighth notes. The Bass (BB) staff uses a bass clef and contains a melodic line with eighth notes. The Organ staff uses a treble clef and contains a melodic line with eighth notes.

52

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), and Organ (treble clef). The score is divided into two measures. The Baritone Sax part features a melodic line with rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Sequenced by part has a simple rhythmic accompaniment. The Percussion part consists of a steady eighth-note pattern. The Steel Guitar parts include a melodic line with triplets and a sustained chord. The Nylon Guitar part has a melodic line with rests. The Bass part provides a steady eighth-note accompaniment. The Organ part has a simple melodic line with rests.

54

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

56

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

58

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

60

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Baritone Sax, Drums (BB), Sequenced by, and Percussion. The second system includes four Steel Guitars, Nylon Guitar, Bass (BB), and Organ. The Baritone Sax part features a melodic line with rests. The Drums (BB) part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Sequenced by part has a simple melodic line. The Percussion part has a steady eighth-note pattern. The four Steel Guitars have different parts: the first has a melodic line with triplets, the second and third have sustained chords, and the fourth has a melodic line with triplets. The Nylon Guitar has a melodic line with triplets. The Bass (BB) part has a simple bass line. The Organ part has a few chords.

62

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

64

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

66

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

68

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

70

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

72

This musical score page features the following instruments and parts:

- Baritone Sax:** Melodic line in treble clef with various articulations.
- Drums (BB):** Drum set notation with 'x' marks for cymbals and dots for other drums.
- Sequenced by:** A simplified notation for a sequenced instrument, possibly a keyboard.
- Percussion:** Percussion notation with 'x' marks and rhythmic patterns.
- Piano:** Melodic line in treble clef with sustained notes.
- Steel Guitar (4 staves):** Four staves of steel guitar, including a lead line and three accompaniment lines with various chordal textures.
- Nylon Guitar:** Melodic line in treble clef with sustained notes.
- Bass (BB):** Bass line in bass clef with a steady rhythmic pattern.
- Organ:** Organ accompaniment in treble clef with sustained chords.

74

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

76

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This musical score page, numbered 76, contains 12 staves. The top staff is for Baritone Sax, showing a melodic line with eighth notes and rests. The second staff is for Drums (BB), featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The third staff, labeled 'Sequenced by', shows a simple bass line with quarter notes. The fourth staff is for Percussion, with a steady eighth-note pattern. The fifth staff is for Piano, playing a melodic line with chords. The next four staves are for Steel Guitars, each with different rhythmic and melodic parts, including some sustained notes. The seventh staff is for Nylon Guitar, playing a melodic line with chords. The eighth staff is for Bass (BB), providing a low-frequency accompaniment. The final staff is for Organ, playing a sustained chord.

78

Baritone Sax

Trumpet

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Brass

80

Baritone Sax

Trumpet

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Brass

82

Baritone Sax

Trumpet

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Brass

Detailed description: This is a page of a musical score, page 40, starting at measure 82. The score is arranged in a vertical stack of ten staves. The instruments are: Baritone Sax (top staff), Trumpet (second staff), Drums (BB) (third staff), Sequenced by (fourth staff), Percussion (fifth staff), Steel Guitar (sixth and seventh staves), Nylon Guitar (eighth staff), Bass (BB) (ninth staff), Organ (tenth staff), and Brass (bottom staff). The Baritone Sax part features a melodic line with a slur over two notes. The Trumpet part has two triplet markings. The Drums part shows a complex rhythmic pattern with various note values and rests. The Sequenced by part has a simple bass line. The Percussion part has a steady rhythmic accompaniment. The Steel Guitar parts feature complex chordal textures and melodic lines. The Nylon Guitar part has a melodic line with a slur. The Bass part has a simple bass line. The Organ part has a steady rhythmic accompaniment. The Brass part has a melodic line with a slur.

83

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Baritone Sax, Trumpet, Drums (BB), Sequenced by, Percussion, Steel Guitar, Steel Guitar, Nylon Guitar, Bass (BB), Organ, and Brass. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is the use of triplets, indicated by a '3' under a bracketed group of notes in the Trumpet and Brass staves. The Drums (BB) staff uses a double bar line with 'x' marks to denote specific drum hits. The Sequenced by staff uses a double bar line with a 'z' mark to indicate rests. The Organ staff uses a brace on the left side of the staff. The overall layout is clean and professional, typical of a printed music score.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Baritone Sax, Trumpet, Drums (BB), Sequenced by, Percussion, Steel Guitar, Steel Guitar, Nylon Guitar, Bass (BB), Organ, and Brass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Drums and Percussion staves use a simplified notation with 'x' marks and stems. The Sequenced by staff uses a simplified notation with stems and dots. The Brass staff at the bottom features a six-measure rest indicated by a bracket and the number '6'. The score is divided into two measures by a vertical bar line.

87

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Baritone Sax, Trumpet, Drums (BB), Sequenced by, Percussion, Steel Guitar, Steel Guitar, Nylon Guitar, Bass (BB), Organ, and Brass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Drums and Percussion staves use a simplified notation with 'x' marks and stems. The Sequenced by staff uses a simplified notation with stems and dots. The Organ staff uses a simplified notation with stems and dots. The Brass staff uses a simplified notation with stems and dots.

89

Baritone Sax

Trumpet

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass (BB)

Organ

Brass

91

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), and Organ (treble clef). The score is divided into two measures. The Baritone Sax part features a melodic line with eighth and quarter notes. The Drums (BB) part shows a complex rhythmic pattern with various drum symbols. The Sequenced by part consists of a simple bass line. The Percussion part includes a series of rhythmic patterns. The Steel Guitar parts feature chordal accompaniment with some melodic lines. The Nylon Guitar parts include a melodic line with a triplet. The Bass (BB) part provides a steady bass line. The Organ part features a rhythmic accompaniment with chords.

93

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This page of a musical score contains measures 93 and 94. The score is arranged in a vertical stack of ten staves. The top staff is for Baritone Sax, featuring a melodic line with eighth and quarter notes. The second staff is for Drums (BB), showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The third staff, labeled 'Sequenced by', contains a simple bass line with quarter notes. The fourth staff is for Percussion, with a pattern of eighth notes and rests. The fifth and sixth staves are both for Steel Guitar, with the fifth staff showing a melodic line and the sixth staff showing a chordal accompaniment. The seventh and eighth staves are for Nylon Guitar, with the seventh staff showing a melodic line and the eighth staff showing a chordal accompaniment. The ninth staff is for Bass (BB), featuring a bass line with quarter notes and rests. The bottom staff is for Organ, with a chordal accompaniment consisting of eighth notes and rests.

95

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), and Organ (treble clef). The score consists of two measures. The Baritone Sax part features a melodic line with eighth and quarter notes. The Drums (BB) part shows a complex rhythmic pattern with various drum symbols. The Sequenced by part has a simple bass line. The Percussion part includes patterns with 'x' marks. The four Steel Guitar parts have different textures, including chords and melodic lines. The Nylon Guitar parts feature block chords and melodic phrases. The Bass (BB) part provides a steady bass line. The Organ part plays a rhythmic accompaniment with chords.

This musical score page contains ten staves of music for measures 97 through 100. The instruments and their parts are as follows:

- Baritone Sax:** Melodic line in treble clef with eighth and sixteenth notes.
- Drums (BB):** Drum set notation with various rhythmic patterns.
- Sequenced by:** A staff with a few notes, likely representing a sequencer or a specific instrument.
- Percussion:** Rhythmic accompaniment with eighth notes.
- Steel Guitar (Staff 1):** Treble clef, playing chords and melodic fragments.
- Steel Guitar (Staff 2):** Treble clef, playing sustained chords.
- Steel Guitar (Staff 3):** Treble clef, playing chords with some melodic movement.
- Steel Guitar (Staff 4):** Treble clef, playing a rhythmic chordal pattern with a triplet in measure 100.
- Nylon Guitar (Staff 5):** Treble clef, playing chords.
- Nylon Guitar (Staff 6):** Treble clef, playing a melodic line.
- Bass (BB):** Bass clef, playing a steady bass line.
- Organ:** Treble clef, playing a rhythmic chordal accompaniment.
- Brass:** Treble clef, playing a melodic line.

99

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Baritone Sax, Drums (BB), Sequenced by, Percussion, Steel Guitar, Steel Guitar, Steel Guitar, Steel Guitar, Nylon Guitar, Bass (BB), Organ, and Brass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Drums (BB) staff uses 'x' marks to indicate drum hits. The Sequenced by staff shows a simple melodic line. The Percussion staff uses diamond-shaped notes. The four Steel Guitar staves feature complex chordal textures and melodic lines, with some staves including triplets. The Nylon Guitar staff has a more rhythmic accompaniment. The Bass (BB) staff provides a steady bass line. The Organ and Brass staves have block chords and melodic fragments.

101

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), Organ (treble clef), and Brass (treble clef). The score is divided into two measures by a vertical bar line. The Baritone Sax part features a melodic line with eighth and sixteenth notes. The Drums (BB) part shows a complex rhythmic pattern with various drum symbols. The Sequenced by part consists of a simple bass line. The Percussion part features a steady eighth-note pattern. The four Steel Guitar parts play a variety of chords and melodic fragments. The Nylon Guitar part provides a steady accompaniment. The Bass (BB) part plays a simple bass line. The Organ part plays a steady accompaniment. The Brass part plays a simple bass line.

103

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), Organ (treble clef), and Brass (treble clef). The score is divided into two systems of four measures each. The Baritone Sax part features a melodic line with eighth and sixteenth notes. The Drums (BB) part shows a complex rhythmic pattern with various drum sounds. The Sequenced by part consists of a simple bass line. The Percussion part features a steady eighth-note pattern. The four Steel Guitar parts play chords and melodic lines, with some parts using long notes. The Nylon Guitar part plays a melodic line with eighth notes. The Bass (BB) part provides a steady bass line. The Organ part plays a melodic line with eighth notes. The Brass part plays a melodic line with eighth notes.

105

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Brass

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Baritone Sax, showing a melodic line with rests. The second staff is for Drums (BB), with a complex rhythmic pattern of hits and notes. The third staff is labeled 'Sequenced by' and contains a few notes. The fourth staff is for Percussion, with a steady rhythmic accompaniment. The next four staves are for Steel Guitars, each playing different parts, including chords and melodic lines. The seventh staff is for Nylon Guitar, providing harmonic support. The eighth staff is for Bass (BB), with a simple bass line. The ninth staff is for Organ, playing chords. The final staff is for Brass, with a few notes. The score is written in standard musical notation with various clefs and time signatures.

106

This musical score is for a jazz ensemble and consists of ten staves. The instruments and their parts are as follows:

- Baritone Sax:** Melodic line with eighth and sixteenth notes.
- Drums (BB):** Complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Sequenced by:** A simple bass line with quarter notes.
- Percussion:** A steady eighth-note accompaniment.
- Steel Guitar 1:** Chordal accompaniment with eighth notes.
- Steel Guitar 2:** Melodic line with a long sustain.
- Steel Guitar 3:** Melodic line with a long sustain.
- Steel Guitar 4:** Chordal accompaniment with eighth notes.
- Nylon Guitar:** Chordal accompaniment with eighth notes.
- Bass (BB):** Bass line with quarter notes.
- Organ:** Chordal accompaniment with eighth notes.
- Brass:** Melodic line with eighth notes.

108

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), Organ (treble clef), and Brass (treble clef). The score consists of two measures. The Baritone Sax part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Sequenced by part has a simple bass line. The Percussion part features a steady eighth-note pattern. The four Steel Guitar parts include a mix of rhythmic patterns and sustained chords. The Nylon Guitar part has a melodic line with eighth notes. The Bass part provides a steady bass line. The Organ part has a melodic line with eighth notes. The Brass part has a melodic line with eighth notes.

110

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), Organ (treble clef), and Brass (treble clef). The score is divided into two measures. The first measure contains various rhythmic patterns and chords for each instrument. The second measure continues these patterns, with some instruments holding sustained notes or chords. A '3' is written below the fourth Steel Guitar staff in the second measure, indicating a triplet. The notation includes stems, beams, and various rhythmic symbols like 'x' for drums and 'z' for rests.

112

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Trumpet (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), Organ (treble clef), and Brass (treble clef). The score consists of two measures. The Baritone Sax and Trumpet parts feature eighth and quarter notes with rests. The Drums and Sequenced by parts show a steady rhythmic pattern. The Percussion part has a consistent eighth-note accompaniment. The Steel Guitar parts include chords and melodic lines. The Nylon Guitar part provides a harmonic accompaniment. The Bass part has a simple line of notes. The Organ part plays chords with a steady rhythm. The Brass part has a melodic line.

114

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Trumpet (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), Organ (treble clef), and Brass (treble clef). The score consists of two measures. The Baritone Sax and Trumpet parts feature melodic lines with various note values and rests. The Drums and Sequenced by parts show rhythmic patterns with 'x' marks above notes. The Percussion part has a steady eighth-note pattern. The four Steel Guitar parts play chords and single notes, with some parts featuring long, sustained notes. The Nylon Guitar part plays chords and single notes. The Bass part has a simple line of notes. The Organ part plays sustained chords. The Brass part plays chords and single notes.

116

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax, Trumpet, Drums (BB), Sequenced by, Percussion, Steel Guitar (four staves), Nylon Guitar, Bass (BB), Organ, and Brass. The Baritone Sax and Trumpet parts feature melodic lines with various note values and rests. The Drums (BB) part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Sequenced by part consists of a simple bass line. The Percussion part features a steady, rhythmic accompaniment. The four Steel Guitar staves include melodic lines, sustained chords (indicated by long horizontal lines), and complex rhythmic patterns. The Nylon Guitar part provides a melodic accompaniment. The Bass (BB) part features a bass line with various note values and rests. The Organ part consists of sustained chords. The Brass part features a melodic line with various note values and rests.

118

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Trumpet (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), Organ (treble clef), and Brass (treble clef). The score contains various musical notations including notes, rests, and rhythmic markings.

119

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument or section. The instruments are: Baritone Sax, Trumpet, Drums (BB), Sequenced by, Percussion, Steel Guitar (four parts), Nylon Guitar, Bass (BB), Organ, and Brass. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex syncopated rhythms. The Baritone Sax and Trumpet parts have melodic lines with some grace notes. The Drums (BB) part shows a complex, multi-layered rhythmic pattern. The Sequenced by part has a simple, steady rhythm. The Percussion part features a mix of eighth and sixteenth notes. The Steel Guitar parts include a mix of eighth notes and chords, with some parts featuring long, sustained notes. The Nylon Guitar part has a steady, rhythmic pattern. The Bass (BB) part has a simple, steady rhythm. The Organ part has a steady, rhythmic pattern. The Brass part has a simple, steady rhythm.

121

Baritone Sax

Trumpet

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Brass

Detailed description: This page of a musical score, numbered 121, features ten staves. The top two staves are for Baritone Sax and Trumpet, both in treble clef. The third staff is for Drums (BB) in a drum set notation. The fourth staff is labeled 'Sequenced by' and contains a few notes. The fifth staff is for Percussion. The next four staves are for Steel Guitars, each in treble clef, with various rhythmic patterns and chords. The seventh staff is for Nylon Guitar, also in treble clef. The eighth staff is for Bass (BB) in bass clef. The ninth staff is for Organ, showing sustained chords. The tenth staff is for Brass, in treble clef. A triplet of eighth notes is marked in the Baritone Sax staff.

123

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Baritone Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet:** Treble clef, playing a melodic line with eighth and quarter notes, often in unison with the Baritone Sax.
- Drums (BB):** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass drum line with quarter notes.
- Sequenced by:** A single staff with a treble clef, playing a simple bass line with quarter notes.
- Percussion:** A single staff with a treble clef, playing a rhythmic pattern with eighth notes.
- Steel Guitar:** Four staves. The top staff has a treble clef and plays a melodic line with eighth notes. The second and third staves have treble clefs and play sustained chords with long horizontal lines. The fourth staff has a treble clef and plays a complex melodic line with many beamed notes.
- Nylon Guitar:** A single staff with a treble clef, playing a melodic line with eighth notes.
- Bass (BB):** Bass clef, playing a bass line with quarter and eighth notes.
- Organ:** A single staff with a treble clef, playing sustained chords with long horizontal lines.
- Brass:** A single staff with a treble clef, playing a melodic line with eighth and quarter notes.

125

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax, Trumpet, Drums (BB), Sequenced by, Percussion, Steel Guitar (four staves), Nylon Guitar, Bass (BB), Organ, and Brass. The Baritone Sax and Trumpet parts feature melodic lines with eighth and sixteenth notes. The Drums (BB) part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Sequenced by part consists of a simple bass line. The Percussion part has a steady eighth-note accompaniment. The four Steel Guitar staves provide a dense harmonic texture with various chord voicings and melodic fragments. The Nylon Guitar part features a rhythmic pattern of eighth notes. The Bass (BB) part has a steady eighth-note bass line. The Organ part consists of sustained chords. The Brass part has a melodic line with eighth notes.

127

Baritone Sax

Trumpet

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Brass

Detailed description: This is a page of a musical score, page 64, starting at measure 127. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Trumpet (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation with a triplet), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), Organ (treble clef), and Brass (treble clef). The music is written in a 4/4 time signature. The Baritone Sax and Trumpet parts feature eighth and sixteenth notes with rests. The Drums part shows a consistent pattern of eighth notes. The Sequenced by part has a simple bass line. The Percussion part includes a triplet of eighth notes. The Steel Guitar parts are complex, with some staves showing sustained chords and others showing rhythmic patterns. The Nylon Guitar part has a sparse, rhythmic accompaniment. The Bass part provides a steady bass line. The Organ part consists of sustained chords. The Brass part has a rhythmic pattern similar to the Baritone Sax.

129

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax, Trumpet, Drums (BB), Sequenced by, Percussion, Piano, Steel Guitar (four staves), Nylon Guitar, Bass (BB), Organ, and Brass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Drums and Percussion staves use specific symbols like 'x' and 'o' to denote different drum sounds. The Sequenced by staff shows a simple melodic line. The Organ staff features a few chords. The overall layout is clean and professional, typical of a published musical score.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Baritone Sax, Trumpet, Drums (BB), Sequenced by, and Percussion. The second system includes the Piano, four parts of Steel Guitar, Nylon Guitar, Bass (BB), Organ, and Brass. The notation is primarily in treble clef, with the Bass (BB) part in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Drums (BB) part uses 'x' marks to indicate specific drum hits. The Sequenced by part consists of a simple bass line. The Percussion part features a steady eighth-note pattern. The Piano part plays chords and single notes. The Steel Guitar parts include a melodic line with triplets and several parts with long, sustained notes. The Nylon Guitar part plays chords and single notes. The Bass (BB) part provides a steady bass line. The Organ part plays chords. The Brass part plays chords and single notes.

133

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax, Trumpet, Drums (BB), Sequenced by, Percussion, Piano, Steel Guitar (four staves), Nylon Guitar, Bass (BB), Organ, and Brass. The Baritone Sax and Trumpet parts feature melodic lines with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Percussion part includes a steady eighth-note accompaniment. The Piano part has a simple harmonic accompaniment. The Steel Guitar parts consist of rhythmic patterns and chords. The Nylon Guitar part provides a steady accompaniment. The Bass part has a simple bass line. The Organ and Brass parts have a simple harmonic accompaniment.

134

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Baritone Sax, Trumpet, Drums (BB), Sequenced by, and Percussion. The second system includes Piano, four Steel Guitars, Nylon Guitar, Bass (BB), Organ, and Brass. The notation is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex drum and guitar textures. The Baritone Sax and Trumpet parts are melodic, while the Drums and Percussion provide a steady, intricate accompaniment. The Piano and Brass parts provide harmonic support, and the multiple Steel Guitars and Nylon Guitar parts create a rich, layered texture.

136

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Baritone Sax:** Melodic line in the upper register.
- Trumpet:** Melodic line in the upper register, often mirroring the Baritone Sax.
- Drums (BB):** Standard drum kit notation with various rhythmic patterns.
- Sequenced by:** A track with a simple rhythmic accompaniment.
- Percussion:** A track with a consistent rhythmic pattern.
- Piano:** Chordal accompaniment in the middle register.
- Steel Guitar:** Four tracks, including a lead line and several accompaniment parts.
- Nylon Guitar:** Chordal accompaniment in the middle register.
- Bass (BB):** Bass line in the lower register.
- Organ:** Chordal accompaniment in the middle register.
- Brass:** Melodic line in the lower register.

138

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Baritone Sax:** Treble clef, playing a melodic line with eighth notes and rests.
- Trumpet:** Treble clef, playing a melodic line with eighth notes and rests.
- Drums (BB):** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass drum line with eighth notes.
- Sequenced by:** A single staff with a treble clef, playing a simple melodic line.
- Percussion:** A single staff with a treble clef, playing a rhythmic pattern with eighth notes.
- Piano:** Treble clef, playing a chordal accompaniment with eighth notes.
- Steel Guitar (1):** Treble clef, playing a melodic line with eighth notes and rests.
- Steel Guitar (2):** Treble clef, playing a chordal accompaniment with sustained notes.
- Steel Guitar (3):** Treble clef, playing a chordal accompaniment with sustained notes.
- Steel Guitar (4):** Treble clef, playing a melodic line with eighth notes and rests.
- Nylon Guitar:** Treble clef, playing a chordal accompaniment with eighth notes.
- Bass (BB):** Bass clef, playing a melodic line with eighth notes and rests.
- Organ:** Treble clef, playing a chordal accompaniment with sustained notes.
- Brass:** Treble clef, playing a melodic line with eighth notes and rests.

140

Baritone Sax

Trumpet

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Brass

142

The musical score is arranged in a vertical stack of staves. At the top, the number '142' is written. The instruments and their parts are as follows:

- Baritone Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet:** Treble clef, playing a similar melodic line to the Baritone Sax.
- Drums (BB):** Two staves, one with a drum set icon and 'x' marks for cymbals, and another with notes for the bass drum.
- Sequenced by:** A single staff with notes, likely representing a sequencer or a specific drum part.
- Percussion:** A single staff with notes and diamond-shaped symbols, possibly representing a conga or similar instrument.
- Piano:** Treble clef, playing chords and single notes.
- Steel Guitar:** Four staves, each with a treble clef, playing various chordal and melodic parts.
- Nylon Guitar:** Treble clef, playing chords and single notes.
- Bass (BB):** Bass clef, playing a steady bass line.
- Organ:** Treble clef, playing chords.
- Brass:** Treble clef, playing chords and single notes.

144

Baritone Sax

Trumpet

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Brass

146

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 146 at the top. The instruments are arranged vertically from top to bottom: Baritone Sax, Drums (BB), Sequenced by, Percussion, Piano, Steel Guitar, Steel Guitar, Nylon Guitar, Bass (BB), and Organ. The Baritone Sax part features a melodic line with eighth notes and rests. The Drums (BB) part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Sequenced by part has a simple bass line. The Percussion part includes a mix of eighth and sixteenth notes. The Piano part has a sparse accompaniment with some sustained chords. The two Steel Guitar parts feature intricate melodic and harmonic lines, including triplets and complex chordal textures. The Nylon Guitar part provides a steady accompaniment. The Bass (BB) part has a simple, rhythmic bass line. The Organ part has a long, sustained chordal texture.

147

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Baritone Sax:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Drums (BB):** Two staves. The top staff uses a drum notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum line with quarter notes.
- Sequenced by:** A single staff with a treble clef, containing a few scattered notes.
- Percussion:** A single staff with a treble clef, showing rhythmic patterns with diamond-shaped notes.
- Piano:** Treble clef, playing a simple accompaniment with quarter and eighth notes.
- Steel Guitar:** Two staves, both with treble clefs. The top staff has a sparse melodic line, while the bottom staff features a more complex, rhythmic accompaniment with many beamed notes.
- Nylon Guitar:** Treble clef, playing a sparse accompaniment with quarter notes.
- Bass (BB):** Bass clef, playing a simple accompaniment with quarter notes.
- Organ:** Treble clef, playing a sustained chord or block of notes.

148

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Baritone Sax, Drums (BB), Sequenced by, Percussion, Piano, Steel Guitar, Nylon Guitar, Bass (BB), and Organ. The second system includes two Steel Guitar parts. The notation is as follows: Baritone Sax (treble clef) has a melodic line with eighth and quarter notes. Drums (BB) (drum notation) features a steady bass drum pattern and snare accents. Sequenced by (drum notation) has a few scattered notes. Percussion (drum notation) has a consistent eighth-note pattern. Piano (treble clef) plays chords and single notes. Steel Guitar (treble clef) has a complex, rhythmic melody. Steel Guitar (treble clef) provides a harmonic accompaniment with chords and single notes. Nylon Guitar (treble clef) plays chords and single notes. Bass (BB) (bass clef) has a simple bass line. Organ (treble clef) has a few notes at the beginning of the system.

149

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. From top to bottom, the instruments are: Baritone Sax, Drums (BB), Sequenced by, Percussion, Piano, Steel Guitar, Steel Guitar, Nylon Guitar, Bass (BB), and Organ. The Baritone Sax staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Drums (BB) staff uses a double bar line and shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Sequenced by staff uses a double bar line and has a few scattered notes. The Percussion staff uses a double bar line and shows rhythmic patterns with diamond-shaped notes. The Piano staff uses a treble clef and features chords and sustained notes. The two Steel Guitar staves use treble clefs and contain complex, fast-moving melodic lines with many beamed notes. The Nylon Guitar staff uses a treble clef and has a steady accompaniment of chords. The Bass (BB) staff uses a bass clef and provides a low-frequency accompaniment with quarter notes. The Organ staff uses a treble clef and contains a few notes, with a 'cbs' marking above the staff.

150

Baritone Sax

Drums (BB)

Sequenced by

Percussion

Piano

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Baritone Sax, Drums (BB), Sequenced by, Percussion, Piano, Steel Guitar, Nylon Guitar, Bass (BB), and Organ. The Baritone Sax part features a melodic line with eighth notes and rests. The Drums (BB) part shows a complex rhythmic pattern with various drum sounds. The Sequenced by part has a simple bass line. The Percussion part includes a variety of rhythmic patterns. The Piano part has a sparse accompaniment with chords. The Steel Guitar part consists of two staves, with the upper staff playing chords and the lower staff playing a more intricate line, including a triplet. The Nylon Guitar part has a simple accompaniment. The Bass (BB) part has a simple bass line. The Organ part has a simple accompaniment.

151

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Sax (treble clef), Drums (BB) (drum notation), Sequenced by (drum notation), Percussion (drum notation), Piano (bass clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Bass (BB) (bass clef), and Organ (treble clef). The score shows rhythmic patterns and melodic lines for each instrument, with some staves containing rests.

152

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

153

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

155

Drums (BB)

Sequenced by

Percussion

Steel Guitar

Steel Guitar

Steel Guitar

Steel Guitar

Nylon Guitar

Bass (BB)

Organ

Detailed description: This musical score page, numbered 82, begins at measure 155. It features ten staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various note values and rests. The second staff, labeled 'Sequenced by', contains a simple melodic line. The third staff is for Percussion, with a few notes and rests. The next four staves are for Steel Guitars, each playing a different rhythmic pattern of chords and notes. The sixth staff is for Nylon Guitar, with a few notes and rests. The seventh staff is for Bass (BB), with a few notes and rests. The eighth staff is for Organ, with a few notes and rests. The score concludes with a double bar line at the end of the eighth staff.

Chuck Duklis - The Mavericks

Baritone Sax

♩ = 137,000061

5

10

14

18

22

26

30

34

37

41

V.S.

44



47



51



55



59



63



67



71



75



79



83

87

91

95

99

103

107

111

115

119

123



127



131



134



138



142



146



149



6

Chuck Duklis - The Mavericks

Trumpet

♩ = 137,000061

6

10

15 **63**

81

85

90 **23**

116

120

124

128

V.S.

Trumpet

132



137



141



144



Chuck Duklis - The Mavericks

Drums (BB)

♩ = 137,000061

5

9

12

15

18

21

24

27

30

33

V.S.

36

39

42

45

48

51

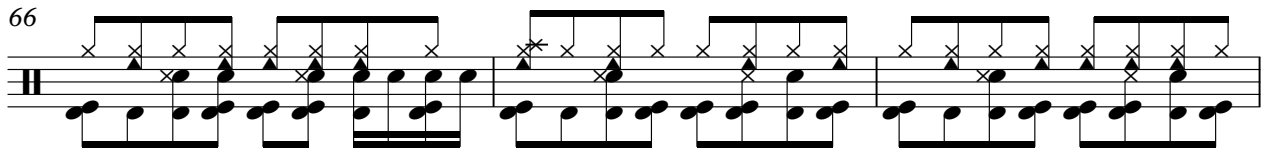
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57

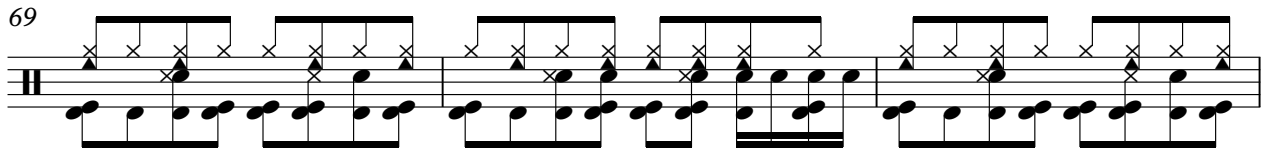
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63

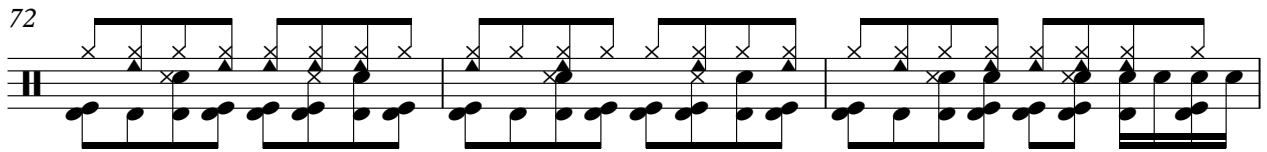
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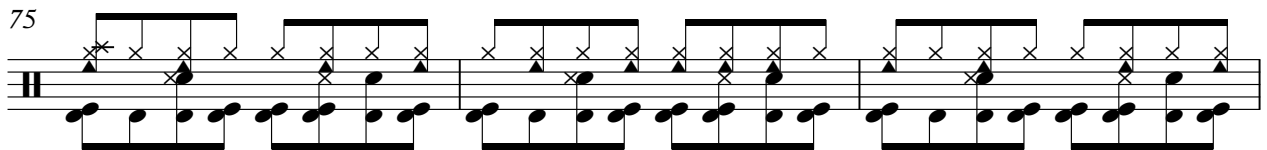
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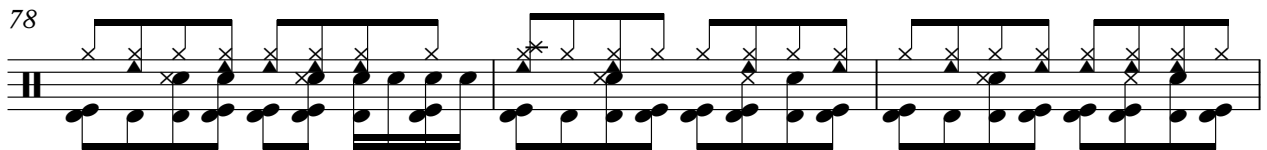
72



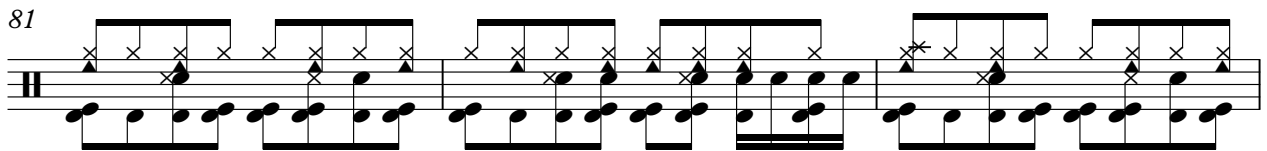
75



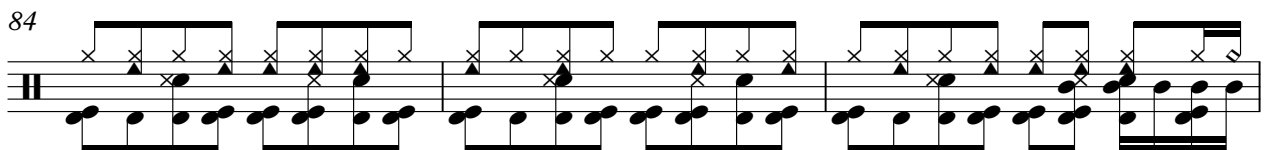
78



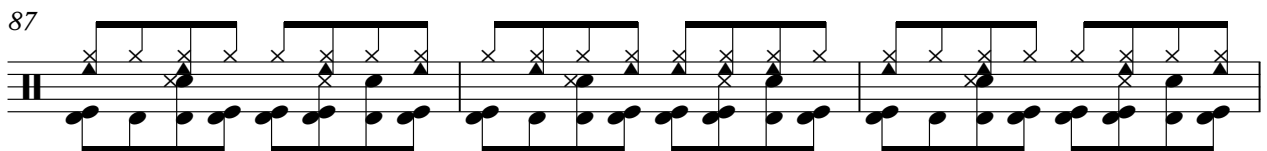
81



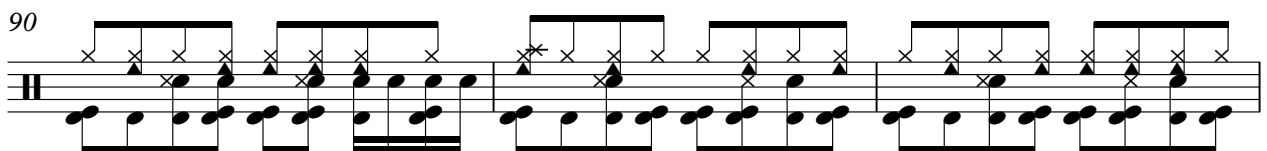
84



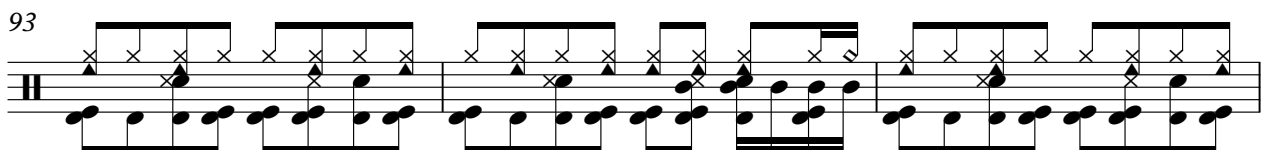
87



90



93



V.S.

96

Measure 96: A drum staff with a treble clef and a key signature of two flats (BB). The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

99

Measure 99: A drum staff with a treble clef and a key signature of two flats (BB). The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

102

Measure 102: A drum staff with a treble clef and a key signature of two flats (BB). The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

105

Measure 105: A drum staff with a treble clef and a key signature of two flats (BB). The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

108

Measure 108: A drum staff with a treble clef and a key signature of two flats (BB). The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

111

Measure 111: A drum staff with a treble clef and a key signature of two flats (BB). The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

114

Measure 114: A drum staff with a treble clef and a key signature of two flats (BB). The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

117

Measure 117: A drum staff with a treble clef and a key signature of two flats (BB). The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

120

Measure 120: A drum staff with a treble clef and a key signature of two flats (BB). The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

123

Measure 123: A drum staff with a treble clef and a key signature of two flats (BB). The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

126

Musical notation for measure 126, featuring a drum staff with a snare and bass drum pattern. The notation includes 'x' marks above the snare line and solid black dots below the bass line, indicating specific drum hits.

129

Musical notation for measure 129, featuring a drum staff with a snare and bass drum pattern. The notation includes 'x' marks above the snare line and solid black dots below the bass line, indicating specific drum hits.

132

Musical notation for measure 132, featuring a drum staff with a snare and bass drum pattern. The notation includes 'x' marks above the snare line and solid black dots below the bass line, indicating specific drum hits.

135

Musical notation for measure 135, featuring a drum staff with a snare and bass drum pattern. The notation includes 'x' marks above the snare line and solid black dots below the bass line, indicating specific drum hits.

138

Musical notation for measure 138, featuring a drum staff with a snare and bass drum pattern. The notation includes 'x' marks above the snare line and solid black dots below the bass line, indicating specific drum hits.

141

Musical notation for measure 141, featuring a drum staff with a snare and bass drum pattern. The notation includes 'x' marks above the snare line and solid black dots below the bass line, indicating specific drum hits.

144

Musical notation for measure 144, featuring a drum staff with a snare and bass drum pattern. The notation includes 'x' marks above the snare line and solid black dots below the bass line, indicating specific drum hits.

147

Musical notation for measure 147, featuring a drum staff with a snare and bass drum pattern. The notation includes 'x' marks above the snare line and solid black dots below the bass line, indicating specific drum hits.

150

Musical notation for measure 150, featuring a drum staff with a snare and bass drum pattern. The notation includes 'x' marks above the snare line and solid black dots below the bass line, indicating specific drum hits.

153

Musical notation for measure 153, featuring a drum staff with a snare and bass drum pattern. The notation includes 'x' marks above the snare line and solid black dots below the bass line, indicating specific drum hits.

V.S.

6

Drums (BB)

155

The musical notation for 'Drums (BB)' starting at measure 155 is presented on two staves. The upper staff, using a treble clef, features a series of rhythmic patterns marked with 'x' symbols above the notes, representing specific drum sounds. The lower staff, using a bass clef, provides a bass line with eighth and sixteenth notes. The notation concludes with a double bar line.

Chuck Duklis - The Mavericks

Sequenced by

♩ = 137,000061

6



12



18



24



30



36



42



48



54



60



V.S.

66



72



78



84



90



96



102



108



114



120



126



132



138



144



150



154



Percussion

Chuck Duklis - The Mavericks

♩ = 137,000061

6

10

14

18

22

26

29


32

35

38

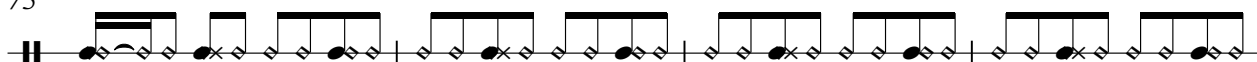
V.S.

72



Musical notation for measure 72, featuring a sequence of eighth notes and rests on a five-line staff.

75



Musical notation for measure 75, featuring a sequence of eighth notes and rests on a five-line staff.

79



Musical notation for measure 79, featuring a sequence of eighth notes and rests on a five-line staff.

82



Musical notation for measure 82, featuring a sequence of eighth notes and rests on a five-line staff.

85



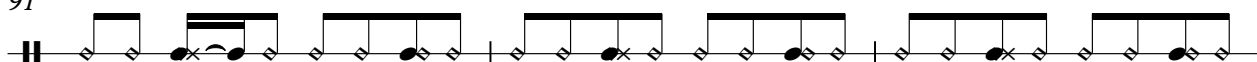
Musical notation for measure 85, featuring a sequence of eighth notes and rests on a five-line staff.

88




Musical notation for measure 88, featuring a sequence of eighth notes and rests on a five-line staff.

91



Musical notation for measure 91, featuring a sequence of eighth notes and rests on a five-line staff.

94



Musical notation for measure 94, featuring a sequence of eighth notes and rests on a five-line staff.

97



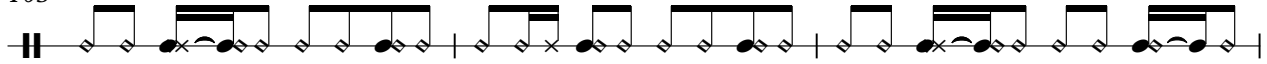
Musical notation for measure 97, featuring a sequence of eighth notes and rests on a five-line staff.

100

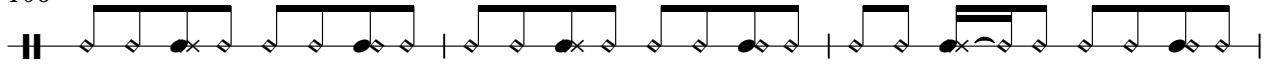


Musical notation for measure 100, featuring a sequence of eighth notes and rests on a five-line staff.

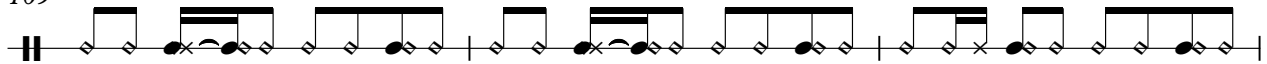
103



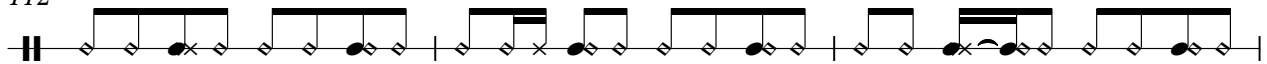
106



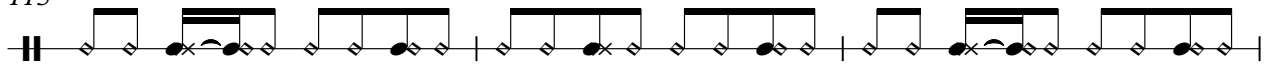
109



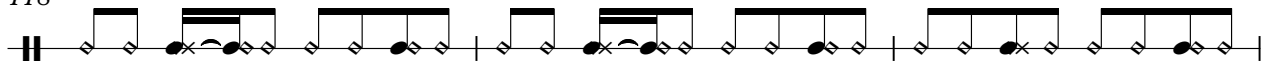
112



115



118



121



124



127



130

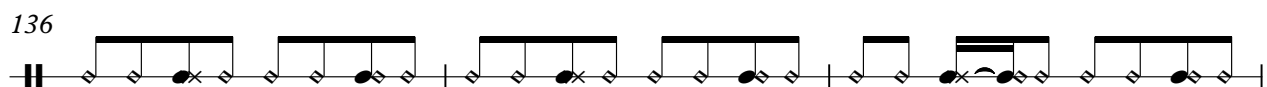


133



Musical notation for measure 133, featuring a sequence of eighth notes and rests on a five-line staff.

136



Musical notation for measure 136, featuring a sequence of eighth notes and rests on a five-line staff.

139



Musical notation for measure 139, featuring a sequence of eighth notes and rests on a five-line staff.

142



Musical notation for measure 142, featuring a sequence of eighth notes and rests on a five-line staff.

145



Musical notation for measure 145, featuring a sequence of eighth notes and rests on a five-line staff.

149



Musical notation for measure 149, featuring a sequence of eighth notes and rests on a five-line staff.

152



Musical notation for measure 152, featuring a sequence of eighth notes and rests on a five-line staff.

155



Musical notation for measure 155, featuring a sequence of eighth notes and rests on a five-line staff.

Chuck Duklis - The Mavericks

Piano

♩ = 137,000061

30

33

37

41

45

15

15

63

67

71

75

V.S.

79

49

49

131

135

140

145

149

6

6

Steel Guitar

Chuck Duklis - The Mavericks

♩ = 137,000061

6

9

12

15

18

21

24

27

30

33

V.S.

36

Musical notation for measure 36, featuring a treble clef and a series of chords and notes.

39

Musical notation for measure 39, featuring a treble clef and a series of chords and notes.

42

Musical notation for measure 42, featuring a treble clef and a series of chords and notes.

45

Musical notation for measure 45, featuring a treble clef and a series of chords and notes.

48

Musical notation for measure 48, featuring a treble clef and a series of chords and notes.

51

Musical notation for measure 51, featuring a treble clef and a series of chords and notes.

54

Musical notation for measure 54, featuring a treble clef and a series of chords and notes.

57

Musical notation for measure 57, featuring a treble clef and a series of chords and notes.

60

Musical notation for measure 60, featuring a treble clef and a series of chords and notes.

63

Musical notation for measure 63, featuring a treble clef and a series of chords and notes.

66

69

72

75

78

81

84

87

90

93

96



Musical staff for measure 96, featuring a treble clef and a series of chords and notes.

99



Musical staff for measure 99, featuring a treble clef and a series of chords and notes.

102



Musical staff for measure 102, featuring a treble clef and a series of chords and notes.

105



Musical staff for measure 105, featuring a treble clef and a series of chords and notes.

108



Musical staff for measure 108, featuring a treble clef and a series of chords and notes.

111



Musical staff for measure 111, featuring a treble clef and a series of chords and notes.

114



Musical staff for measure 114, featuring a treble clef and a series of chords and notes.

117



Musical staff for measure 117, featuring a treble clef and a series of chords and notes.

120



Musical staff for measure 120, featuring a treble clef and a series of chords and notes.

123



Musical staff for measure 123, featuring a treble clef and a series of chords and notes.

126

129

132

135

138

141

144

147

150

153

♩ = 137,000061

14

19

24

29

35

41

47

53

58

64

70

Musical staff 70: Treble clef, 8/8 time signature. Measures 70-75 contain chords and eighth notes.

76

Musical staff 76: Treble clef, 8/8 time signature. Measures 76-80 contain chords and eighth notes. Measure 80 has a fermata and a "16" above it.

96

Musical staff 96: Treble clef, 8/8 time signature. Measures 96-100 contain chords and eighth notes.

101

Musical staff 101: Treble clef, 8/8 time signature. Measures 101-105 contain chords and eighth notes.

106

Musical staff 106: Treble clef, 8/8 time signature. Measures 106-110 contain chords and eighth notes.

111

Musical staff 111: Treble clef, 8/8 time signature. Measures 111-115 contain chords and eighth notes.

117

Musical staff 117: Treble clef, 8/8 time signature. Measures 117-122 contain chords and eighth notes.

123

Musical staff 123: Treble clef, 8/8 time signature. Measures 123-128 contain chords and eighth notes.

129

Musical staff 129: Treble clef, 8/8 time signature. Measures 129-133 contain chords and eighth notes.

134

Musical staff 134: Treble clef, 8/8 time signature. Measures 134-138 contain chords and eighth notes.

140

Musical notation for measures 140-145. Measure 140 starts with a treble clef and a common time signature. It features a series of chords: a whole note chord, followed by a half note chord, a quarter note chord, and a quarter note chord. Measures 141-145 continue with various chordal textures, including some with eighth notes and a final measure with a whole note chord.

146

Musical notation for measures 146-152. Measure 146 begins with a whole note chord marked with a '5'. Measures 147-152 consist of a sequence of chords, with a triplet of eighth notes in measure 152 indicated by a '3' and a slur.

153

Musical notation for measures 153-154. Measure 153 contains a series of chords, with a triplet of eighth notes in the second half of the measure indicated by a '3' and a slur. Measure 154 continues with a few more chords.

155

Musical notation for measures 155-158. Measure 155 starts with a series of chords, followed by a whole note chord. Measures 156-158 continue with a sequence of chords, ending with a whole note chord.

Chuck Duklis - The Mavericks

Steel Guitar

♩ = 137,000061

14

19

24

30

36

42

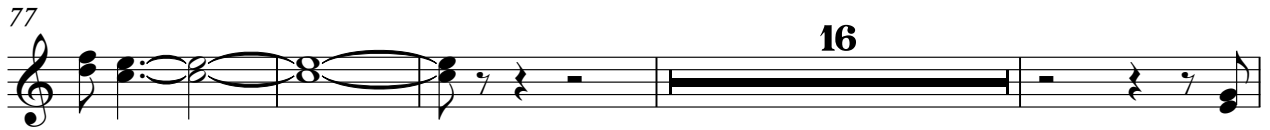
47

53

60

66

V.S.



16



145

Musical notation for measures 145-152. Measure 145 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note chord and a quarter rest. Measure 146 features a whole note chord with a '5' above it. Measures 147-152 consist of eighth-note chords with a '7' above each measure.

153

Musical notation for measures 153-154. Measure 153 contains eighth-note chords, with a triplet of eighth notes in the second half. Measure 154 continues with eighth-note chords.

155

Musical notation for measures 155-156. Measure 155 contains eighth-note chords. Measure 156 contains a whole note chord followed by a whole rest.

Chuck Duklis - The Mavericks

Steel Guitar

♩ = 137,000061

2

3

3

3

3

6

10

13

16

20

24

28

31

35

V.S.

Musical score for Steel Guitar, measures 38-73. The score is written in treble clef and consists of ten staves of music. The notation includes various chords, single notes, and rests, with some measures featuring triplets. The music is characterized by a steady, rhythmic accompaniment with occasional melodic lines.

Measures 38-41: A series of chords and single notes, primarily in the lower register.

Measure 42: A measure with a triplet of eighth notes, followed by a rest.

Measures 43-44: A measure with a triplet of eighth notes, followed by a rest.

Measures 45-48: A series of chords and single notes, primarily in the lower register.

Measures 49-52: A series of chords and single notes, primarily in the lower register.

Measures 53-56: A series of chords and single notes, primarily in the lower register.

Measures 57-60: A series of chords and single notes, primarily in the lower register.

Measures 61-64: A series of chords and single notes, primarily in the lower register.

Measures 65-68: A series of chords and single notes, primarily in the lower register.

Measures 69-72: A series of chords and single notes, primarily in the lower register.

Measures 73-76: A series of chords and single notes, primarily in the lower register.

77

81

85

89

93

97

101

105

109

113

V.S.

117



Musical notation for measures 117-119. The staff shows a sequence of chords and single notes, primarily using eighth and quarter notes with rests.

120



Musical notation for measures 120-122. The staff shows a sequence of chords and single notes, primarily using eighth and quarter notes with rests.

123



Musical notation for measures 123-126. The staff shows a sequence of chords and single notes, primarily using eighth and quarter notes with rests.

127



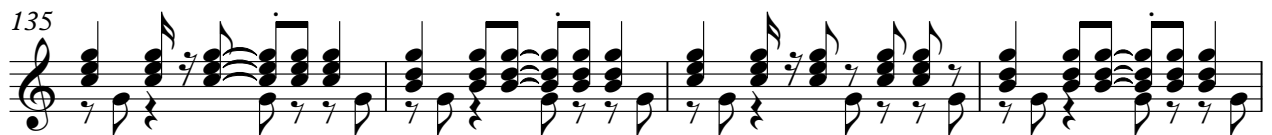
Musical notation for measures 127-130. The staff shows a sequence of chords and single notes, primarily using eighth and quarter notes with rests.

131



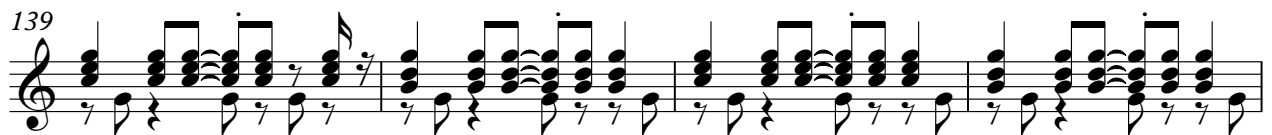
Musical notation for measures 131-134. The staff shows a sequence of chords and single notes, primarily using eighth and quarter notes with rests.

135



Musical notation for measures 135-138. The staff shows a sequence of chords and single notes, primarily using eighth and quarter notes with rests.

139



Musical notation for measures 139-142. The staff shows a sequence of chords and single notes, primarily using eighth and quarter notes with rests.

143



Musical notation for measures 143-145. The staff shows a sequence of chords and single notes, primarily using eighth and quarter notes with rests.

146



Musical notation for measures 146-147. The staff shows a sequence of chords and single notes, primarily using eighth and quarter notes with rests. A triplet of eighth notes is marked with a '3' above and below the notes.

148



Musical notation for measures 148-150. The staff shows a sequence of chords and single notes, primarily using eighth and quarter notes with rests.

150

Musical notation for measures 150-152. Measure 150 contains a triplet of eighth notes. Measure 151 contains a triplet of eighth notes. Measure 152 contains a quarter note followed by a quarter rest.

153

Musical notation for measures 153-154. Measure 153 contains a quarter rest followed by a quarter note. Measure 154 contains a quarter rest followed by a quarter note.

155

Musical notation for measures 155-156. Measure 155 contains a quarter rest followed by a quarter note. Measure 156 contains a quarter rest followed by a quarter note.

♩ = 137,000061

2

6

10

14

18

22

27

31

36

40



V.S.

127



131



135



139



144



149



153



♩ = 137,000061

88

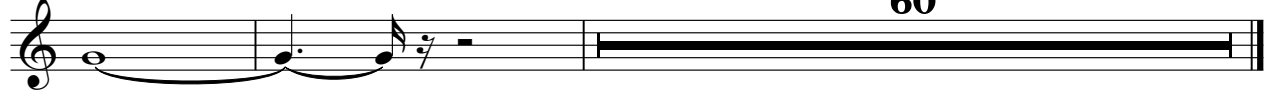


92



96

60



Chuck Duklis - The Mavericks

Bass (BB)

♩ = 137,000061

6

10

14

18

22

26

30

34

38

42

V.S.

46

Staff 1: Measures 46-49. Each measure contains a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music consists of a repeating rhythmic pattern of eighth notes and quarter notes, with a dotted quarter note on the first beat of each measure.

50

Staff 2: Measures 50-53. Continuation of the repeating rhythmic pattern from the previous staff.

54

Staff 3: Measures 54-57. Continuation of the repeating rhythmic pattern.

58

Staff 4: Measures 58-61. Continuation of the repeating rhythmic pattern.

62

Staff 5: Measures 62-65. Continuation of the repeating rhythmic pattern.

66

Staff 6: Measures 66-69. Continuation of the repeating rhythmic pattern.

70

Staff 7: Measures 70-73. Continuation of the repeating rhythmic pattern.

74

Staff 8: Measures 74-77. Continuation of the repeating rhythmic pattern.

78

Staff 9: Measures 78-81. Continuation of the repeating rhythmic pattern.

82

Staff 10: Measures 82-85. Continuation of the repeating rhythmic pattern.

86

Musical staff for measure 86, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest, with various chordal accompaniments.

90

Musical staff for measure 90, continuing the sequence of notes and rests from the previous staff.

94

Musical staff for measure 94, continuing the sequence of notes and rests from the previous staff.

98

Musical staff for measure 98, continuing the sequence of notes and rests from the previous staff.

102

Musical staff for measure 102, continuing the sequence of notes and rests from the previous staff.

106

Musical staff for measure 106, continuing the sequence of notes and rests from the previous staff.

110

Musical staff for measure 110, continuing the sequence of notes and rests from the previous staff.

114

Musical staff for measure 114, continuing the sequence of notes and rests from the previous staff.

118

Musical staff for measure 118, continuing the sequence of notes and rests from the previous staff.

122

Musical staff for measure 122, continuing the sequence of notes and rests from the previous staff.

Bass (BB)

126

Musical staff for measures 126-129. The staff is in bass clef with a key signature of two flats (BB). It features a repeating rhythmic pattern of eighth notes and rests, with a dotted eighth note followed by a sixteenth note in each measure.

130

Musical staff for measures 130-133. The staff is in bass clef with a key signature of two flats (BB). It features a repeating rhythmic pattern of eighth notes and rests, with a dotted eighth note followed by a sixteenth note in each measure.

134

Musical staff for measures 134-137. The staff is in bass clef with a key signature of two flats (BB). It features a repeating rhythmic pattern of eighth notes and rests, with a dotted eighth note followed by a sixteenth note in each measure.

138

Musical staff for measures 138-141. The staff is in bass clef with a key signature of two flats (BB). It features a repeating rhythmic pattern of eighth notes and rests, with a dotted eighth note followed by a sixteenth note in each measure.

142

Musical staff for measures 142-145. The staff is in bass clef with a key signature of two flats (BB). It features a repeating rhythmic pattern of eighth notes and rests, with a dotted eighth note followed by a sixteenth note in each measure.

146

Musical staff for measures 146-149. The staff is in bass clef with a key signature of two flats (BB). It features a repeating rhythmic pattern of eighth notes and rests, with a dotted eighth note followed by a sixteenth note in each measure.

150

Musical staff for measures 150-153. The staff is in bass clef with a key signature of two flats (BB). It features a repeating rhythmic pattern of eighth notes and rests, with a dotted eighth note followed by a sixteenth note in each measure.

154

Musical staff for measures 154-157. The staff is in bass clef with a key signature of two flats (BB). It features a repeating rhythmic pattern of eighth notes and rests, with a dotted eighth note followed by a sixteenth note in each measure.

Chuck Duklis - The Mavericks

Organ

♩ = 137,000061

14

18

22

26

30

38

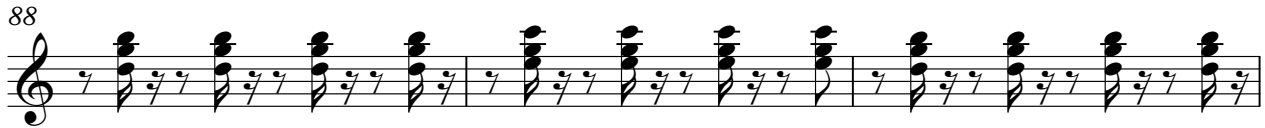
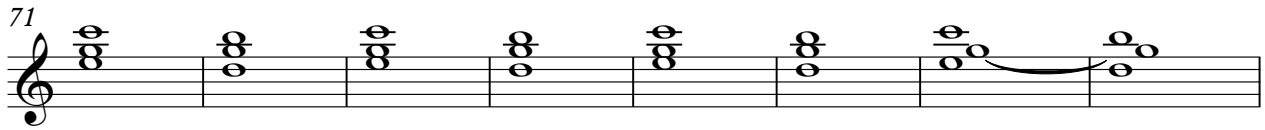
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52

57

62

V.S.



103



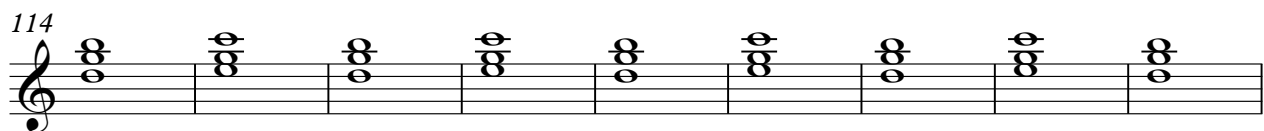
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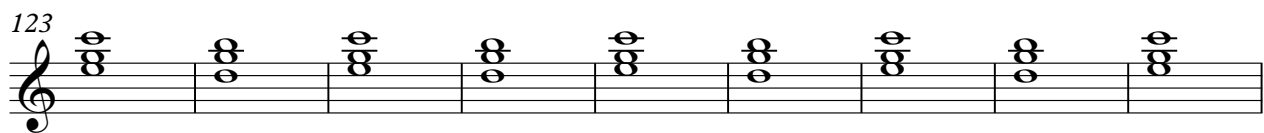
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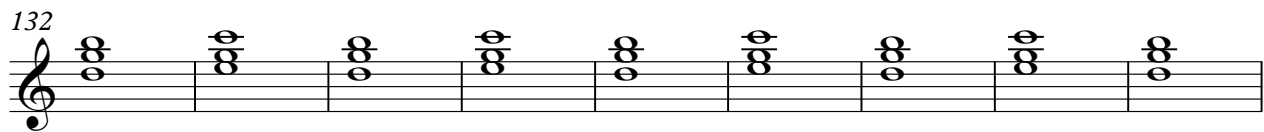
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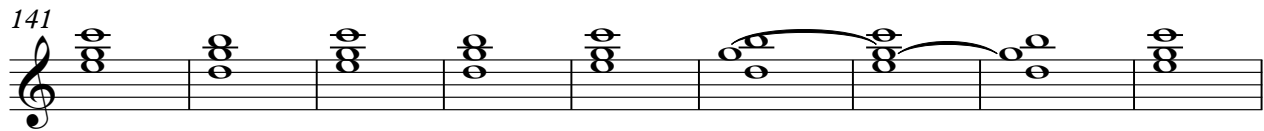
123



132



141



150



154



Chuck Duklis - The Mavericks

Brass

♩ = 137,000061

5

9

12

16

63

82

86

6

7

136

Musical notation for measure 136, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

139

Musical notation for measure 139, featuring a treble clef and a rhythmic pattern with eighth notes and rests.

143

Musical notation for measure 143, featuring a grand staff (treble and bass clefs) and a rhythmic pattern with eighth notes and rests. The number 12 is written above the treble staff and below the bass staff in the final two measures of the system.