

Chumbawamba - Tubthumping

$\text{♩} = 105,001572$

guitar

guitar

vocals

This musical score is for the first system of 'Tubthumping'. It features two guitar staves and one vocal staff, all in 4/4 time. The tempo is marked as 105,001572. The key signature has one sharp (F#). The guitar parts play a rhythmic pattern of chords and eighth notes, while the vocal part has a simple melody with some rests.



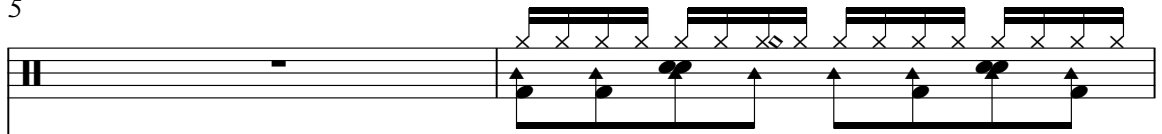
guitar

guitar

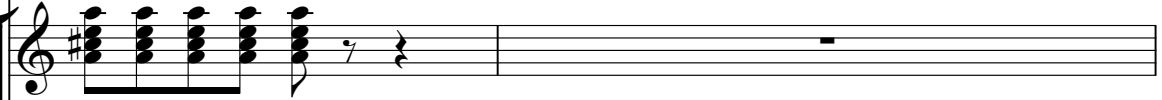
vocals

This musical score is for the second system of 'Tubthumping'. It features two guitar staves and one vocal staff. The guitar parts continue the rhythmic pattern from the first system, with a triplet of eighth notes marked with a '3' above the first measure. The vocal part continues with a simple melody.

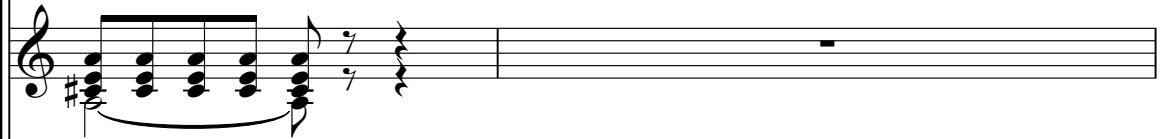
drums



guitar



guitar



guitar

T				
A	0	0	0	0
B	0	3	3	3
	5	?	?	?

bass



vocals



vocals



vocals



7

drums

guitar

T
A 0 0 0
B 0 3 3
5 2 2

bass

vocals

vocals

vocals



9

drums

guitar

T
A 2 0 0
B 0 3 3
5 2 2

bass

vocals

vocals

vocals

11

drums

guitar

T					
A	0	0	0	0	0
B	0	3	3	3	3
	5	?	?	5	?

bass

vocals

vocals

vocals

13

drums

guitar

bass

vocals

vocals

vocals

vocals



15

drums

synth

vocals

6

17

drums

guitar

synth

vocals

vocals

This musical score covers measures 17 and 18. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part consists of eighth notes with slash marks above them, representing a specific guitar technique. The synth part has a melodic line with a sharp key signature. The first vocal line has a melodic line with a sharp key signature, while the second vocal line is mostly silent.



19

drums

guitar

synth

vocals

This musical score covers measures 19 and 20. The drums part continues with the same eighth-note pattern. The guitar part continues with the same eighth-note pattern. The synth part has a melodic line with a sharp key signature. The vocal part has a melodic line with a sharp key signature.

20

drums

guitar

synth

vocals

vocals

This system contains measures 20 and 21. The drums part features a consistent rhythmic pattern of eighth notes with accents. The guitar part consists of a series of chords and single notes, some with slurs. The synth part has a melodic line with slurs. The top vocal staff has a melodic line with slurs, while the bottom vocal staff has a bass line with slurs.



21

drums

guitar

synth

vocals

vocals

This system contains measures 22 and 23. The drums part continues with the same rhythmic pattern. The guitar part has a more complex rhythmic structure with slurs. The synth part has a melodic line with slurs. The top vocal staff has a melodic line with slurs, while the bottom vocal staff has a bass line with slurs.



23

drums

synth

vocals

vocals

This system contains measures 24 and 25. The drums part continues with the same rhythmic pattern. The synth part has a melodic line with slurs. The top vocal staff has a melodic line with slurs, while the bottom vocal staff has a bass line with slurs.

25

drums

guitar

T			
A	0	0	0
B	0	3	3
	5	?	?

bass

vocals

synth

vocals

vocals

vocals

27

drums

guitar

T
A 0 0 0
B 0 3 3
5 3 3

bass

vocals

vocals

vocals



29

drums

guitar

T
A 2 0 0
B 0 3 3
5 3 3

bass

vocals

vocals

vocals

31

drums

guitar

T					
A	0	0	0	0	0
B	0	3	3	3	3
	5	?	?	5	?

bass

vocals

vocals

vocals

33

drums

guitar

bass

vocals

vocals

vocals

vocals



35

drums

synth

vocals

37

drums

guitar

synth

vocals

vocals



39

drums

guitar

synth

vocals

40

drums

guitar

synth

vocals

vocals

This system contains measures 40 and 41. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part consists of a rhythmic pattern of eighth notes with slurs and ties. The synth part has a melodic line with a sharp sign and a dotted note. The top vocal line has a melodic line with a sharp sign and a dotted note, while the bottom vocal line has a bass line with a sharp sign and a dotted note.



41

drums

guitar

synth

vocals

vocals

This system contains measures 42 and 43. The drums part continues with the same eighth-note pattern. The guitar part has a similar rhythmic pattern. The synth part has a melodic line with a sharp sign and a dotted note. The top vocal line has a melodic line with a sharp sign and a dotted note, while the bottom vocal line has a bass line with a sharp sign and a dotted note.



43

drums

synth

vocals

vocals

This system contains measures 44 and 45. The drums part continues with the same eighth-note pattern. The synth part has a melodic line with a sharp sign and a dotted note. The top vocal line has a melodic line with a sharp sign and a dotted note, while the bottom vocal line has a bass line with a sharp sign and a dotted note.

45

drums

guitar

T			
A	0	0	0
B	0	3	3
	5	?	?

bass

vocals

synth

vocals

vocals

vocals

47

drums

guitar

bass

vocals

vocals

vocals



49

drums

guitar

bass

vocals

vocals

vocals

51

drums

guitar

T					
A	0	0	0	0	0
B	0	3	3	3	3
	5	?	?	5	?

bass

vocals

vocals

vocals

53

trumpet

trumpet

drums

guitar

bass

vocals

synth

vocals

vocals

55

trumpet

trumpet

drums

synth



57

trumpet

trumpet

drums

piano

synth

59

trumpet

trumpet

drums

piano

synth

This musical score is for a four-piece ensemble. It features two trumpet parts, a drum set, a piano, and a synthesizer. The score is divided into two measures. The top two staves are for trumpets, both in treble clef. The third staff is for drums, showing a consistent rhythmic pattern with 'x' marks for cymbals and arrows for bass and snare. The fourth staff is for piano, with a treble clef and a bass clef. The bottom staff is for synth, in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

61

trumpet

trumpet

drums

piano

guitar

bass

vocals

synth

vocals

vocals

vocals

vocals

Detailed description: This is a page of a musical score, page 20, starting at measure 61. The score is arranged in a vertical stack of staves. At the top, there are two trumpet staves, each with a treble clef and a 7/7 time signature. The first measure of the trumpets features a whole note chord with a fermata, followed by a quarter rest and a quarter note. The drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The piano staff has a grand staff with treble and bass clefs, showing a 7/7 time signature and a quarter rest. The guitar staff is a six-line staff with a treble clef, showing a barre on the first fret and fret numbers 0, 0, 0, 3, 3, 5. The bass staff has a bass clef and shows a quarter note and a half note. There are five vocal staves, each with a treble clef and a 7/7 time signature. The first vocal staff has a quarter rest, followed by a quarter note, and then a series of eighth notes. The second vocal staff has a quarter rest, followed by a quarter note, and then a series of eighth notes. The third, fourth, and fifth vocal staves have a quarter rest, followed by a quarter note, and then a series of eighth notes. A synth staff is also present, with a treble clef and a key signature of one sharp (F#).

63

drums

guitar

T					
A	0	0	0	0	0
B	0	3	3	0	3
	5	?	?	5	?

bass

vocals

vocals

vocals

vocals

vocals

65

drums

guitar

T					
A	2	0	0	0	
B	0	0	3	3	
		5	?	?	

bass

vocals

vocals

vocals

vocals

vocals

67

drums

guitar

T					
A	0	0	0	0	0
B	0	3	3	0	3
	5	?	?	5	?

bass

vocals

vocals

vocals

vocals

vocals

69

drums



guitar

T					
A	2	0	0	0	
B	0	0	3	3	
		5	?	?	

bass



vocals



vocals



vocals



vocals



vocals



71

The musical score consists of eight staves. The top staff is for drums, showing a complex rhythmic pattern with various note heads and stems. The second staff is for guitar, featuring a tab system with strings labeled T, A, B and fret numbers (0, 3, 5) and a question mark. The third staff is for bass, showing a simple melodic line. The remaining five staves are for vocal parts, each with a different melodic line and some including lyrics. The score is written in a standard musical notation style with a key signature of one sharp (F#).

73

drums



guitar

T					
A	2	0	0	0	
B	0	0	3	3	
		5	?	?	

bass



vocals



vocals



vocals



vocals



vocals



75

drums



guitar

T					
A	0	0	0	0	0
B	0	3	3	3	3
	5	?	?	?	?

bass



vocals



vocals



vocals



vocals



vocals



77

trumpet

trumpet

drums

guitar

bass

vocals

vocals

vocals

vocals

vocals

T
A 2
B 0

0 0 0 0
5 3 3

79

The musical score consists of the following parts:

- trumpet**: Two staves in treble clef with a key signature of one sharp (F#). The first staff begins with a whole note F#4, followed by quarter notes G4, A4, B4, and C5. The second staff begins with a whole note F#4, followed by quarter notes G4, A4, B4, and C5.
- drums**: A single staff with a drum set icon. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- guitar**: A guitar tab with six lines. The strings are labeled T (top), A, and B (bottom). The fret numbers are: 0 0 0 0 5 3 3 0 0 5 3 3.
- bass**: A single staff in bass clef. It features a simple bass line with quarter notes: F#2, G2, A2, B2.
- vocals**: Five staves in treble clef. The first and third staves contain a melodic line with eighth notes and a final quarter note. The second, fourth, and fifth staves contain a harmonic accompaniment with chords and rests.

81

trumpet

trumpet

drums

guitar

bass

vocals

vocals

vocals

vocals

vocals

T
A 2
B 0

0 0 0 0
5 3 3

83

The musical score consists of the following parts:

- trumpet**: Two staves in treble clef with a key signature of one sharp (F#). The first staff begins with a whole note F#4, followed by quarter notes G4, A4, B4, and C5. The second staff begins with a whole note F#4, followed by quarter notes G4, A4, B4, and C5.
- drums**: A single staff in common time. It features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with hi-hats on the snare.
- guitar**: A six-line staff showing guitar tablature. The strings are labeled T (top), A, and B (bottom). The fret numbers are: 0 0 0 0 0 0 in the first measure, 5 3 3 3 3 3 in the second measure, 0 0 0 0 in the third measure, and 5 3 3 3 in the fourth measure.
- bass**: A single staff in bass clef. It plays a simple bass line with notes G2, F#2, G2, and A2.
- vocals**: Five staves in treble clef. The first and third staves contain a melodic line with eighth-note runs and a final quarter note. The second, fourth, and fifth staves contain a harmonic line with chords and rests.

85

trumpet

trumpet

drums

guitar

bass

vocals

vocals

vocals

vocals

vocals

T
A 2
B 0

0 0
0 3 3
5 ? ?

87

trumpet

trumpet

drums

guitar

bass

vocals

vocals

vocals

vocals

vocals

The image shows a musical score for a band. It includes staves for two trumpets, drums, guitar, bass, and five vocal parts. The guitar part is a tablature with fret numbers and some question marks. The vocal parts are arranged in a choir-like fashion. The score is for measures 87 and 88.

Staff	Measure 87	Measure 88
Trumpet 1	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
Trumpet 2	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
Drums	8x8 pattern	8x8 pattern
Guitar	T: 0 0 0, A: 0 0, B: 5 3 3	T: 0 0, A: 0 0, B: 5 3 3
Bass	Half note G2, Half note A2	Half note G2, Half note A2
Vocal 1	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
Vocal 2	Quarter rest, Quarter note G4, Quarter note A4, Quarter note B4	Quarter rest, Quarter note G4, Quarter note A4, Quarter note B4
Vocal 3	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
Vocal 4	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
Vocal 5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5

89

trumpet

trumpet

drums

guitar

bass

vocals

vocals

vocals

vocals

vocals

T
A 2
B 0

0 0
0 3 3
5 ? ?

91

The musical score consists of the following parts:

- trumpet**: Two staves, both playing the same melody in treble clef with a key signature of one sharp (F#). The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter rest.
- drums**: A single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests.
- guitar**: A single staff with a guitar icon. It contains a tab for the guitar, with strings labeled T, A, B and fret numbers: 0, 0, 5, 0, 3, 3, and question marks.
- bass**: A single staff in bass clef, playing a simple bass line.
- vocals**: Five staves, each with a vocal line. The first and last staves have a rhythmic pattern of eighth notes. The second and fourth staves have a melodic line with a key signature change to two sharps (F# and C#). The third staff has a rhythmic pattern similar to the first and last staves.

trumpet

Chumbawamba - Tubthumping

♩ = 105,001572

53



58



62

16



83



88



trumpet

Chumbawamba - Tubthumping

♩ = 105,001572

53




58



61

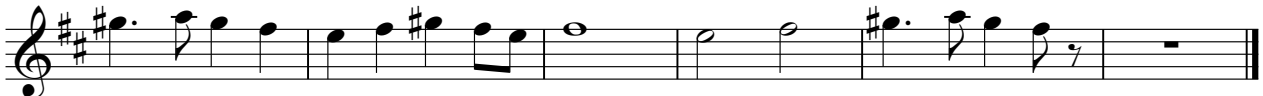
16



81



87



Chumbawamba - Tubthumping

drums

♩ = 105,001572

5

8

10

12

14

16

18

20

22

24

3 V.S.

drums

26

Musical notation for drum set at measure 26. The top staff shows a drum set with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass drum line with eighth notes and a snare drum line with eighth notes and rests.

28

Musical notation for drum set at measure 28. Similar to measure 26, but with a different snare drum pattern.

30

Musical notation for drum set at measure 30. Similar to measure 26, but with a different snare drum pattern.

32

Musical notation for drum set at measure 32. Similar to measure 26, but with a different snare drum pattern.

34

Musical notation for drum set at measure 34. Similar to measure 26, but with a different snare drum pattern.

36

Musical notation for drum set at measure 36. Similar to measure 26, but with a different snare drum pattern.

38

Musical notation for drum set at measure 38. Similar to measure 26, but with a different snare drum pattern.

40

Musical notation for drum set at measure 40. Similar to measure 26, but with a different snare drum pattern.

42

Musical notation for drum set at measure 42. Similar to measure 26, but with a different snare drum pattern.

44

Musical notation for drum set at measure 44. Similar to measure 26, but with a different snare drum pattern and a triplet ending.

46

Musical notation for drum set at measure 46. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with eighth notes and stems.

48

Musical notation for drum set at measure 48. Similar to measure 46, showing a drum set and a bass line.

50

Musical notation for drum set at measure 50. Similar to measure 46, showing a drum set and a bass line.

52

Musical notation for drum set at measure 52. Similar to measure 46, showing a drum set and a bass line.

54

Musical notation for drum set at measure 54. Similar to measure 46, showing a drum set and a bass line.

56

Musical notation for drum set at measure 56. Similar to measure 46, showing a drum set and a bass line.

58

Musical notation for drum set at measure 58. Similar to measure 46, showing a drum set and a bass line.

60

Musical notation for drum set at measure 60. Similar to measure 46, showing a drum set and a bass line. A triplet of eighth notes is marked with a '3' and a bracket.

62

Musical notation for drum set at measure 62. Similar to measure 46, showing a drum set and a bass line.

64

Musical notation for drum set at measure 64. Similar to measure 46, showing a drum set and a bass line.

66

Drum notation for measures 66 and 67. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes and stems representing the bass line. The pattern is consistent across both measures.

68

Drum notation for measures 68 and 69. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes and stems representing the bass line. The pattern is consistent across both measures.

70

Drum notation for measures 70 and 71. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes and stems representing the bass line. The pattern is consistent across both measures.

72

Drum notation for measures 72 and 73. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes and stems representing the bass line. The pattern is consistent across both measures.

74

Drum notation for measures 74 and 75. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes and stems representing the bass line. The pattern is consistent across both measures.

76

Drum notation for measures 76 and 77. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes and stems representing the bass line. The pattern is consistent across both measures.

78

Drum notation for measures 78 and 79. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes and stems representing the bass line. The pattern is consistent across both measures.

80

Drum notation for measures 80 and 81. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes and stems representing the bass line. The pattern is consistent across both measures.

82

Drum notation for measures 82 and 83. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes and stems representing the bass line. The pattern is consistent across both measures.

84

Drum notation for measures 84 and 85. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes and stems representing the bass line. The pattern is consistent across both measures.

86

Musical notation for measure 86. The top staff is a drum staff with a cymbal pattern consisting of a series of 'x' marks. The bottom staff is a guitar staff with a bass line consisting of quarter notes and eighth notes.

88

Musical notation for measure 88. The top staff is a drum staff with a cymbal pattern consisting of a series of 'x' marks. The bottom staff is a guitar staff with a bass line consisting of quarter notes and eighth notes.

90

Musical notation for measure 90. The top staff is a drum staff with a cymbal pattern consisting of a series of 'x' marks. The bottom staff is a guitar staff with a bass line consisting of quarter notes and eighth notes.

piano

Chumbawamba - Tubthumping

♩ = 105,001572

57

Musical notation for measure 57. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of a series of chords, each with an eighth note followed by a quarter rest. The chords are: F#4 (F#4, A4), F#4 (F#4, A4), F#4 (F#4, A4), F#4 (F#4, A4), F#4 (F#4, A4), F#4 (F#4, A4), F#4 (F#4, A4), F#4 (F#4, A4).

60

31

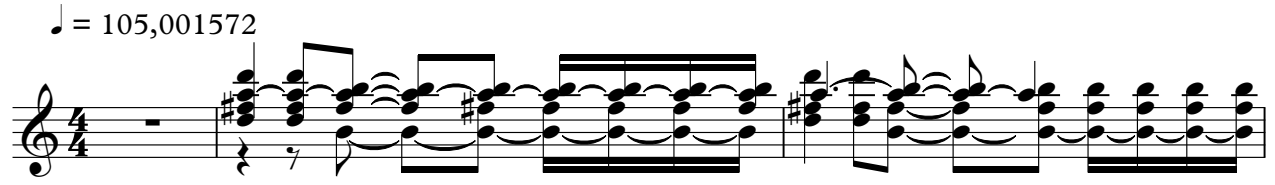
31

Musical notation for measure 60. It features a grand staff with treble and bass clefs and a 4/4 time signature. The first part of the measure consists of a series of chords, each with an eighth note followed by a quarter rest. The chords are: F#4 (F#4, A4), F#4 (F#4, A4), F#4 (F#4, A4), F#4 (F#4, A4), F#4 (F#4, A4), F#4 (F#4, A4), F#4 (F#4, A4), F#4 (F#4, A4). The second part of the measure is a whole rest in both staves.

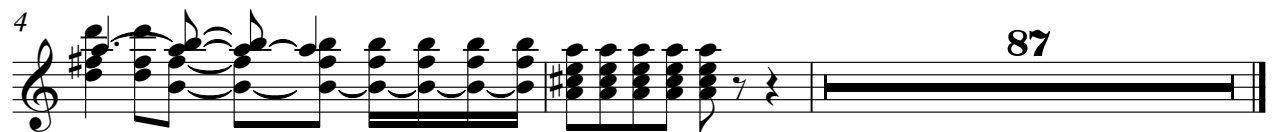
guitar

Chumbawamba - Tubthumping

♩ = 105,001572



4



87

guitar

Chumbawamba - Tubthumping

♩ = 105,001572

4 12

18

20

22 16

39

41 51

Detailed description: This is a guitar score for the song 'Tubthumping' by Chumbawamba. It is written in 4/4 time with a tempo of 105,001572. The score consists of seven staves of music. The first staff starts with a whole rest followed by a series of beamed eighth notes and chords. The second staff begins at measure 4 and ends at measure 12 with a double bar line. The third staff starts at measure 18 and continues with a similar rhythmic pattern. The fourth staff starts at measure 20. The fifth staff starts at measure 22 and includes a double bar line at measure 16. The sixth staff starts at measure 39. The seventh staff starts at measure 41 and ends at measure 51 with a double bar line. The music is characterized by its complex, syncopated rhythm and dense chordal textures.

Chumbawamba - Tubthumping

guitar

♩ = 105,001572
5

	5								
T									
A	----- 0 0 0 0 0 0 0 0 0 2								
B	0 3 3 0 3 3 0 3 3 0								
	5 ? ? 5 ? ? 5 ? ? 5 ? ? 5 ? ?								

10

12

T									
A	0 0 0	0 0 0	0 0 0	2	-----				
B	0 3 3	0 3 3	0 3 3	0					
	5 ? ?	5 ? ?	5 ? ?	0					

26

T										
A	0 0 0	0 0 0	0 0 0	2	0 0 0	0 0 0				
B	0 3 3	0 3 3	0 3 3	0	0 3 3	0 3 3	0 3 3			
	5 ? ?	5 ? ?	5 ? ?	0	5 ? ?	5 ? ?	5 ? ?			

32

12

T									
A	0 0 0	2	-----			0 0 0	0 0 0		
B	0 3 3	0				0 3 3	0 3 3		
	5 ? ?	0				5 ? ?	5 ? ?		

48

T									
A	0 0 0	2	0 0 0	0 0 0	0 0 0	0 0 0	2		
B	0 3 3	0	0 3 3	0 3 3	0 3 3	0 3 3	0		
	5 ? ?	0	5 ? ?	5 ? ?	5 ? ?	5 ? ?	0		

54

8

T									
A	-----			0 0 0	0 0 0	0 0 0	2		
B				0 3 3	0 3 3	0 3 3	0		
				5 ? ?	5 ? ?	5 ? ?	0		

66

T									
A	0 0 0	0 0 0	0 0 0	2	0 0 0	0 0 0			
B	0 3 3	0 3 3	0 3 3	0	0 3 3	0 3 3	0 3 3		
	5 ? ?	5 ? ?	5 ? ?	0	5 ? ?	5 ? ?	5 ? ?		

72

T									
A	0 0 0	2	0 0 0	0 0 0	0 0 0	2			
B	0 3 3	0	0 3 3	0 3 3	0 3 3	0			
	5 ? ?	0	5 ? ?	5 ? ?	5 ? ?	0			

78

T									
A	0 0 0	0 0 0	0 0 0	2	0 0 0	0 0 0			
B	0 3 3	0 3 3	0 3 3	0	0 3 3	0 3 3	0 3 3		
	5 ? ?	5 ? ?	5 ? ?	0	5 ? ?	5 ? ?	5 ? ?		

84

T									
A	0 0 0	2	0 0 0	0 0 0					
B	0 3 3	0	0 3 3	0 3 3					
	5 ? ?	0	5 ? ?	5 ? ?					

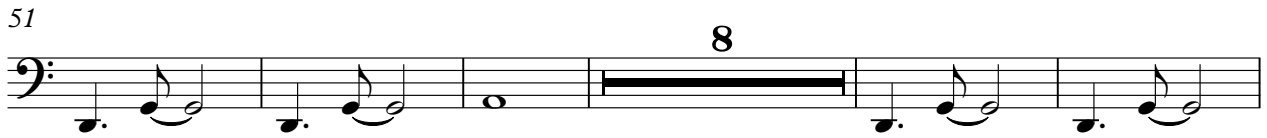
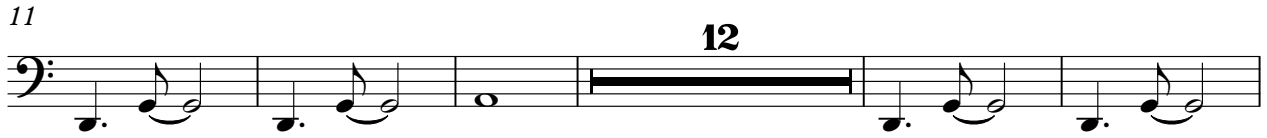
V.S.

T										
A	0	0	0	2	0	0	0	0	0	0
B	0	3	3	0	0	3	3	0	3	3
	5	?	?		5	?	?	5	?	?

Chumbawamba - Tubthumping

bass

♩ = 105,001572



Chumbawamba - Tubthumping

vocals

♩ = 105,001572

4

8

11

14

11

28

31

34

11

48

51

53

7



90

Musical notation for a vocal line, measure 90. The notation is on a single staff with a treble clef. It begins with a half note G4, followed by a dotted quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two fermatas over the first two notes. The measure ends with a double bar line.

Chumbawamba - Tubthumping

synth

♩ = 105,001572

13

18

23

35

40

46

58

60

31

vocals

Chumbawamba - Tubthumping

♩ = 105,001572

5 **57**

65

70

75

80

85

89

Chumbawamba - Tubthumping

vocals

♩ = 105,001572

4

8

11

14

3

19

22

3

28

31

33

3

37

40

46

49

52

62

65

68

71

74

77



80



83



86



89



91



Chumbawamba - Tubthumping

vocals

♩ = 105,001572

13

18 4

26 8

38 4

46 16

66

71

75

79

83

Detailed description: This image shows a musical score for the song 'Tubthumping' by Chumbawamba, specifically the vocal part. The score is written in 4/4 time and consists of ten staves of music. The first staff starts at measure 13 and contains a whole rest followed by a melodic line. The second staff starts at measure 18 and contains a whole rest followed by a melodic line. The third staff starts at measure 26 and contains a whole rest followed by a melodic line. The fourth staff starts at measure 38 and contains a whole rest followed by a melodic line. The fifth staff starts at measure 46 and contains a whole rest followed by a melodic line. The sixth staff starts at measure 66 and contains a melodic line. The seventh staff starts at measure 71 and contains a melodic line. The eighth staff starts at measure 75 and contains a melodic line. The ninth staff starts at measure 79 and contains a melodic line. The tenth staff starts at measure 83 and contains a melodic line. The tempo is marked as ♩ = 105,001572. The key signature has one sharp (F#).

V.S.

2

vocals

87

Musical notation for measures 87-89. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 87 begins with a treble clef and a sharp sign. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line features a steady eighth-note accompaniment. Measure 88 continues the melodic and accompanimental patterns. Measure 89 concludes the phrase with a final note and a repeat sign.

90

Musical notation for measures 90-92. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 90 starts with a treble clef and a sharp sign. The melody continues with eighth and quarter notes. Measure 91 shows a continuation of the melodic line. Measure 92 ends with a final note and a repeat sign.

Chumbawamba - Tubthumping

vocals

♩ = 105,001572

4

8

11

14

11

28

31

34

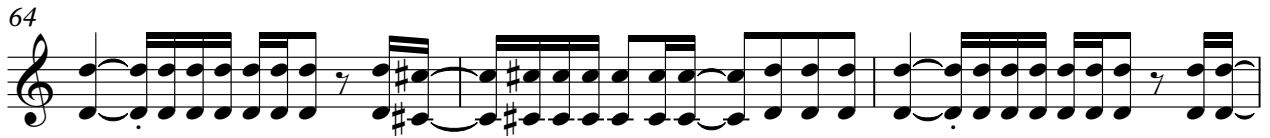
11

48

51

53

7



90

Musical notation for a vocal line, measure 90. The notation is on a single staff with a treble clef. It begins with a half note G4, followed by a dotted quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two fermatas over the first two notes. The measure ends with a double bar line.