

Chyptotic - I Can't Get Enough 2

♩ = 118,001060

MELODY

DRUMS

SYNTH BASS

SYN STRING

♩ = 118,001060

FANTASIA

A.PIANO

5

DRUMS

SYN STRING

7

DRUMS

SYNTH BASS

SYN STRING

The image displays a musical score for the track 'Chyptotic - I Can't Get Enough 2'. It is organized into two systems. The first system includes staves for MELODY, DRUMS, SYNTH BASS, and SYN STRING. The second system includes staves for FANTASIA, A.PIANO, and a second section with DRUMS, SYN STRING, DRUMS, SYNTH BASS, and SYN STRING. The tempo is marked as ♩ = 118,001060. Measure numbers 5 and 7 are indicated at the start of their respective sections. The notation includes various musical symbols such as rests, notes, and drum patterns.

9

DRUMS

SYNTH BASS

SYN STRING

11

DRUMS

A.PIANO

SYNTH BASS

SYN STRING

FANTASIA

A.PIANO

13

DRUMS

A.PIANO

SYNTH BASS

SYN STRING

FANTASIA

A.PIANO

15

DRUMS

A.PIANO

SYNTH BASS

SYN STRING

FANTASIA

A.PIANO

17

DRUMS

A.PIANO

SYNTH BASS

SYN STRING

FANTASIA

A.PIANO

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (top), A.PIANO (second), SYNTH BASS (third), SYN STRING (fourth), FANTASIA (fifth), and A.PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The A.PIANO staves contain melodic lines with slurs and accents. The SYNTH BASS staff has a bass line with slurs. The SYN STRING staff shows a string section with a long note in the second measure. The FANTASIA staff has a few notes in the first measure. The bottom A.PIANO staff has a series of chords with slurs.

19

MELODY

DRUMS

A.PIANO

SYNTH BASS

SYN STRING

A.PIANO

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: MELODY (top), DRUMS (second), A.PIANO (third), SYNTH BASS (fourth), SYN STRING (fifth), and A.PIANO (bottom). The MELODY staff has a melodic line starting in the second measure. The DRUMS staff shows a rhythmic pattern with some rests. The A.PIANO staves contain melodic lines with slurs. The SYNTH BASS staff has a bass line with slurs. The SYN STRING staff shows a string section with a long note in the second measure. The bottom A.PIANO staff has a series of chords with slurs.

21

MELODY

DRUMS

SYNTH BASS

SYN STRING

23

MELODY

DRUMS

SYNTH BASS

SYN STRING

25

MELODY

DRUMS

SYNTH BASS

SYN STRING

27

MELODY

DRUMS

SYNTH BASS

SYN STRING

A.PIANO

29

MELODY

DRUMS

SYNTH BASS

SYN STRING

A.PIANO

31

MELODY

Musical staff for MELODY in treble clef. It begins with a whole rest, followed by a series of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a half note.

DRUMS

Musical staff for DRUMS. The top staff shows a continuous eighth-note hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks and a snare drum pattern with upward-pointing triangles.

A.PIANO

Musical staff for A.PIANO in treble clef. It starts with a whole rest, followed by a series of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It features a rhythmic pattern of eighth notes with accents: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

SYN STRING

Musical staff for SYN STRING in treble clef. It contains three chords: a triad of G4, B4, D5; a triad of G4, B4, D5; and a triad of G4, B4, D5.

FANTASIA

Musical staff for FANTASIA in treble clef. It starts with a whole rest, followed by a half note chord of G4, B4, D5, and a quarter note chord of G4, B4, D5.

A.PIANO

Musical staff for A.PIANO in treble clef. It features a series of chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.

33

MELODY



DRUMS



A.PIANO



SYNTH BASS



SYN STRING



FANTASIA



A.PIANO



37

MELODY

DRUMS

A.PIANO

SYNTH BASS

SYN STRING

FANTASIA

A.PIANO

39

MELODY

Musical staff for MELODY in treble clef. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, a quarter note F4, and a quarter note E4.

DRUMS

Musical staff for DRUMS in a standard drum notation. It shows a consistent rhythmic pattern of eighth notes across two measures, with various symbols representing different drum parts.

A.PIANO

Musical staff for A.PIANO in treble clef. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, a quarter note F4, and a quarter note E4.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The second measure starts with a quarter note B3, followed by an eighth note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

SYN STRING

Musical staff for SYN STRING in treble clef. It contains two measures of music. The first measure has a whole note chord consisting of G4, B4, and C5. The second measure has a whole note chord consisting of B4, A4, and G4.

FANTASIA

Musical staff for FANTASIA in treble clef. It contains two measures of music. The first measure has a whole rest. The second measure has a half note chord consisting of G4 and B4, followed by a quarter note A4.

A.PIANO

Musical staff for A.PIANO in treble clef. It contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F4, and a quarter note E4.

41

MELODY



DRUMS



A.PIANO



SYNTH BASS



SYN STRING



FANTASIA



A.PIANO



43

MELODY

Musical staff for MELODY in treble clef. It contains a sequence of notes: a quarter note G4, an eighth note A4 with a slash, a quarter note B4, an eighth note C5 with a slash, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

DRUMS

Musical staff for DRUMS in a drum notation style. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

A.PIANO

Musical staff for A.PIANO in treble clef. It features a complex rhythmic pattern with many beamed notes and slurs, typical of a piano accompaniment.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It contains a sequence of notes and rests, providing a low-frequency accompaniment.

SYN STRING

Musical staff for SYN STRING in treble clef. It shows a sustained chord or string texture, represented by a long horizontal line with a wavy bottom edge.

FANTASIA

Musical staff for FANTASIA in treble clef. It contains a few notes and rests, possibly representing a specific instrument or effect.

A.PIANO

Musical staff for A.PIANO in treble clef. It features a complex rhythmic pattern with many beamed notes and slurs, similar to the one above.

45

MELODY

DRUMS

A.PIANO

SYNTH BASS

SYN STRING

FANTASIA

A.PIANO

47

MELODY

DRUMS

A.PIANO

SYNTH BASS

SYN STRING

A.PIANO

49

MELODY

DRUMS

SYNTH BASS

SYN STRING

51

MELODY

DRUMS

SYNTH BASS

SYN STRING

53

MELODY

DRUMS

SYNTH BASS

SYN STRING

55

MELODY

DRUMS

SYNTH BASS

SYN STRING

A.PIANO

57

MELODY

DRUMS

SYNTH BASS

SYN STRING

A.PIANO

59

MELODY

DRUMS

SYNTH BASS

SYN STRING

A.PIANO

60

MELODY

DRUMS

A.PIANO

SYNTH BASS

SYN STRING

FANTASIA

A.PIANO

62

MELODY



DRUMS



A.PIANO



SYNTH BASS



SYN STRING



FANTASIA



A.PIANO



64

MELODY

Musical staff for MELODY in treble clef. It contains a sequence of notes: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.

DRUMS

Musical staff for DRUMS in a drum notation style. It shows a complex rhythmic pattern with various symbols like 'x' and '↑' on a five-line staff.

A.PIANO

Musical staff for A.PIANO in treble clef. It features a complex rhythmic pattern with many beamed notes and rests.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It contains a sequence of notes and rests, including quarter, eighth, and sixteenth notes.

SYN STRING

Musical staff for SYN STRING in treble clef. It shows sustained chords with a slur over them, indicating they are held for a duration.

FANTASIA

Musical staff for FANTASIA in treble clef. It contains a few notes and rests, including a quarter note and a half note.

A.PIANO

Musical staff for A.PIANO in treble clef. It features a complex rhythmic pattern with many beamed notes and rests.

66

MELODY

DRUMS

A.PIANO

SYNTH BASS

SYN STRING

FANTASIA

A.PIANO

Detailed description: This page contains seven musical staves for measures 66 and 67. The MELODY staff (treble clef) features a sequence of eighth notes with slurs and accents. The DRUMS staff uses a standard drum notation with 'x' for cymbals and arrows for other drums. The A.PIANO staff (treble clef) has a complex rhythmic pattern with slurs and accents. The SYNTH BASS staff (bass clef) has a steady eighth-note bass line. The SYN STRING staff (treble clef) has a long, sustained note with a slur. The FANTASIA staff (treble clef) is mostly silent with a few notes. The bottom A.PIANO staff (treble clef) has a complex rhythmic pattern with slurs and accents.

68

MELODY



DRUMS



A.PIANO



SYNTH BASS



SYN STRING



FANTASIA



A.PIANO



70

MELODY



DRUMS



A.PIANO



SYNTH BASS



SYN STRING



FANTASIA



A.PIANO



72

MELODY

Musical staff for MELODY in treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

DRUMS

Musical staff for DRUMS in a drum set notation. It shows a consistent rhythmic pattern of eighth notes with various drum sounds indicated by 'x' marks and arrows.

A.PIANO

Musical staff for A.PIANO in treble clef. It features a complex rhythmic accompaniment with many beamed notes and rests.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It contains a melodic line with notes and rests, mirroring the rhythm of the piano accompaniment.

SYN STRING

Musical staff for SYN STRING in treble clef. It shows two chords: a triad of G4, B4, D5 in the first measure, and a triad of G4, B4, D5 in the second measure.

FANTASIA

Musical staff for FANTASIA in treble clef. It contains a few notes in the first measure, followed by rests in the second measure.

A.PIANO

Musical staff for A.PIANO in treble clef. It shows a dense accompaniment of chords, primarily triads, with many beamed notes.

74

MELODY

DRUMS

A.PIANO

SYNTH BASS

SYN STRING

FANTASIA

A.PIANO

76

DRUMS

SYNTH BASS

SYN STRING

A.PIANO

78

DRUMS

SYNTH BASS

SYN STRING

A.PIANO

80

DRUMS

SYNTH BASS

SYN STRING

A.PIANO

82

MELODY

DRUMS

SYNTH BASS

SYN STRING

A.PIANO

94

MELODY



DRUMS



A.PIANO



SYNTH BASS



SYN STRING



FANTASIA



A.PIANO



98

MELODY

DRUMS

A.PIANO

SYNTH BASS

SYN STRING

FANTASIA

A.PIANO

Detailed description: This page contains seven musical staves for measures 98 and 99. The MELODY staff (treble clef) features a sequence of eighth notes in measure 98, followed by a quarter rest and eighth notes in measure 99. The DRUMS staff uses a standard drum set notation with 'x' marks for cymbals and arrows for the snare and kick. The A.PIANO staff (treble clef) has a complex rhythmic pattern of eighth and sixteenth notes. The SYNTH BASS staff (bass clef) has a steady eighth-note bass line. The SYN STRING staff (treble clef) shows a few sustained chords. The FANTASIA staff (treble clef) is mostly empty with a few notes. The bottom A.PIANO staff (treble clef) features a dense texture of chords and eighth notes.

100

MELODY

Musical staff for MELODY in treble clef. It contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9.

DRUMS

Musical staff for DRUMS in a drum notation style. It shows a complex rhythmic pattern with various drum sounds represented by 'x' marks and arrows on a grid.

A.PIANO

Musical staff for A.PIANO in treble clef. It features a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It contains a bass line with eighth and sixteenth notes, some beamed notes, and rests.

SYN STRING

Musical staff for SYN STRING in treble clef. It shows a few chords and notes, including a double bar line and a repeat sign.

FANTASIA

Musical staff for FANTASIA in treble clef. It contains a few notes and rests, including a double bar line.

A.PIANO

Musical staff for A.PIANO in treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a piano accompaniment.

102

MELODY



DRUMS



A.PIANO



SYNTH BASS



SYN STRING



FANTASIA



A.PIANO



106

MELODY



DRUMS



A.PIANO



SYNTH BASS



SYN STRING



FANTASIA



A.PIANO



Detailed description: This page contains a musical score for a track starting at measure 106. The score is arranged in a vertical stack of seven staves. The top staff, labeled 'MELODY', features a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'DRUMS', uses a drum set notation with 'x' marks for cymbals and vertical stems for the rest of the kit. The third staff, 'A.PIANO', has a treble clef and shows a piano accompaniment with eighth notes and rests. The fourth staff, 'SYNTH BASS', is in bass clef and provides a low-frequency accompaniment. The fifth staff, 'SYN STRING', is in treble clef and contains sustained chordal textures. The sixth staff, 'FANTASIA', is in treble clef and appears to be mostly silent with some initial notes. The bottom staff, another 'A.PIANO', is in treble clef and features a complex piano accompaniment with many beamed notes and rests.

110

MELODY

Musical staff for MELODY in treble clef. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4.

DRUMS

Musical staff for DRUMS in a drum set notation. It shows a consistent rhythmic pattern of eighth notes across two measures, with various symbols representing different drum parts.

A.PIANO

Musical staff for A.PIANO in treble clef. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The second measure starts with a quarter note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F3.

SYN STRING

Musical staff for SYN STRING in treble clef. It contains two measures of music. The first measure has a whole note chord consisting of G4, B4, and C5. The second measure has a whole note chord consisting of B4, A4, and G4.

FANTASIA

Musical staff for FANTASIA in treble clef. It contains two measures of music, both of which are whole rests.

A.PIANO

Musical staff for A.PIANO in treble clef. It contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4.

114

MELODY

DRUMS

A.PIANO

SYNTH BASS

SYN STRING

FANTASIA

A.PIANO

118

MELODY

Musical staff for MELODY in treble clef. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

DRUMS

Musical staff for DRUMS in a drum clef. It contains two measures of music. The first measure consists of a sequence of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. The second measure consists of a sequence of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.

A.PIANO

Musical staff for A.PIANO in treble clef. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second measure starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

SYN STRING

Musical staff for SYN STRING in treble clef. It contains two measures of music. The first measure has a whole note chord consisting of G4, A4, B4, and C5. The second measure has a whole note chord consisting of G4, A4, B4, and C5.

FANTASIA

Musical staff for FANTASIA in treble clef. It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest.

A.PIANO

Musical staff for A.PIANO in treble clef. It contains two measures of music. The first measure consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

122

MELODY

Musical staff for MELODY, starting at measure 122. The staff contains a sequence of notes: a quarter note, a quarter note with a slash, a quarter note with a slash, a quarter note, and a half note.

DRUMS

Musical staff for DRUMS, showing a rhythmic pattern with various drum symbols (x, arrows, and dots) on a five-line staff.

A.PIANO

Musical staff for A.PIANO, featuring a sequence of notes with slurs and accents, including a half note and several quarter notes.

SYNTH BASS

Musical staff for SYNTH BASS, showing a sequence of notes with slurs and accents, including a half note and several quarter notes.

SYN STRING

Musical staff for SYN STRING, showing a sequence of notes with slurs and accents, including a half note and several quarter notes.

FANTASIA

Musical staff for FANTASIA, showing a sequence of notes with slurs and accents, including a half note and several quarter notes.

A.PIANO

Musical staff for A.PIANO, showing a sequence of notes with slurs and accents, including a half note and several quarter notes.

123

MELODY

Musical staff for MELODY in treble clef. It contains three measures of whole rests.

DRUMS

Musical staff for DRUMS. It starts with a snare drum symbol (circle with an X) and a bass drum symbol (triangle) in the first measure, followed by two measures of whole rests.

A.PIANO

Musical staff for A.PIANO in treble clef. It starts with a quarter note, followed by two eighth notes, and a quarter rest in the first measure, then two measures of whole rests.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It contains three measures of whole rests.

SYN STRING

Musical staff for SYN STRING in treble clef. It starts with a long note (possibly a half note or longer) in the first measure, followed by a quarter rest and a quarter note in the second measure, and two measures of whole rests.

FANTASIA

Musical staff for FANTASIA in treble clef. It contains three measures of whole rests.

A.PIANO

Musical staff for A.PIANO in treble clef. It starts with a long note (possibly a half note or longer) in the first measure, followed by a quarter rest and a quarter note in the second measure, and two measures of whole rests.

Chyptotic - I Can't Get Enough 2

MELODY

♩ = 118,001060

2 16

22

26

30

34

38

42

46

51

56

V.S.



105



108



112



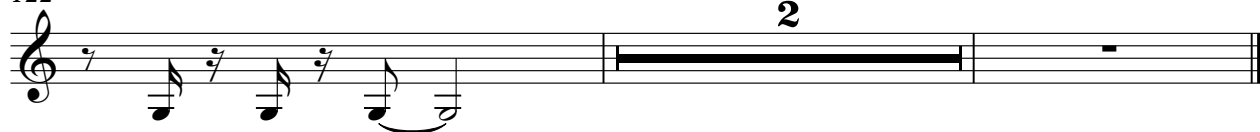
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119



122



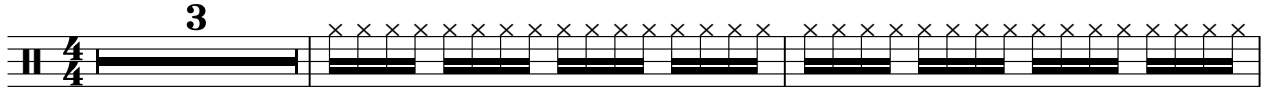
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Chyptotic - I Can't Get Enough 2

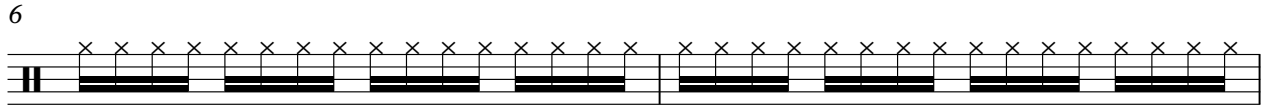
DRUMS

♩ = 118,001060


3



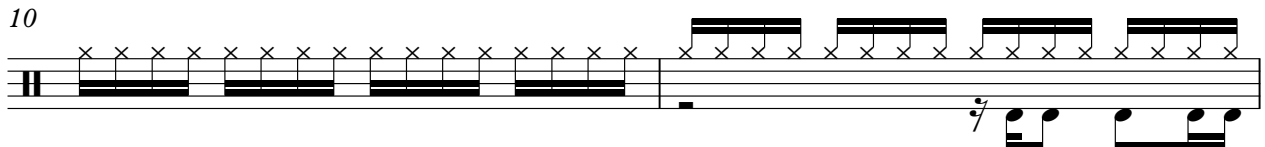
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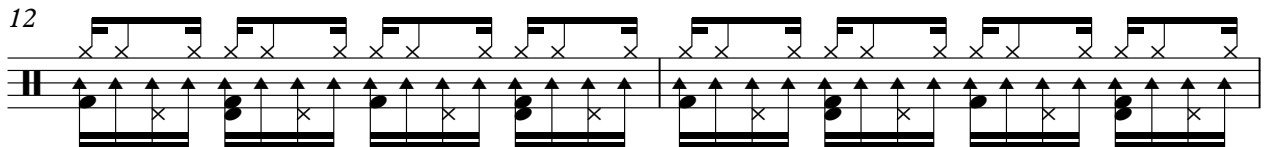
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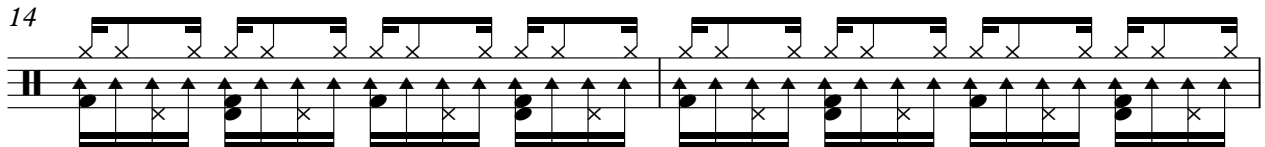
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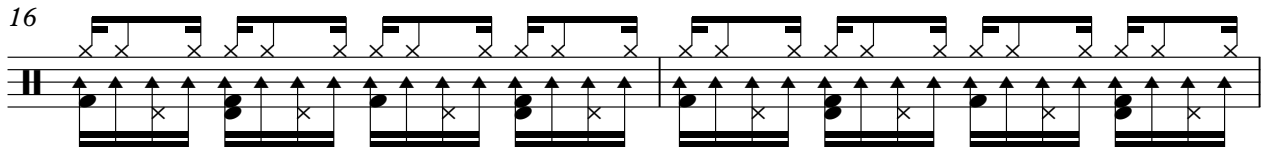
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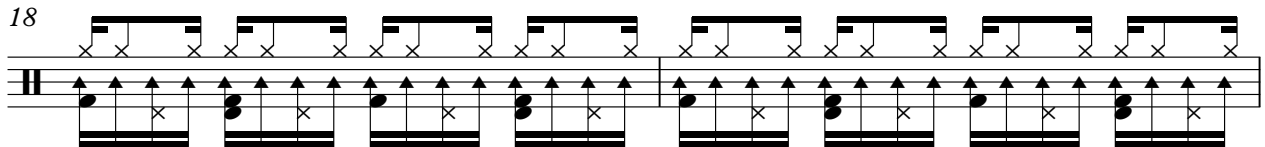
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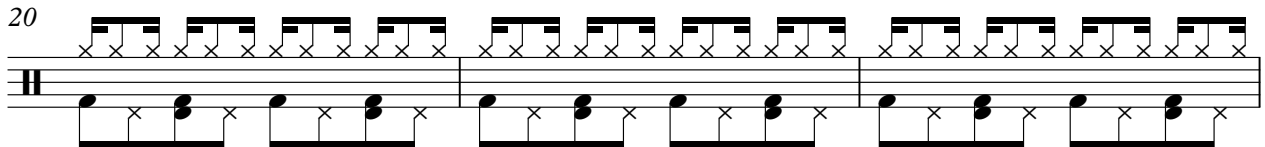
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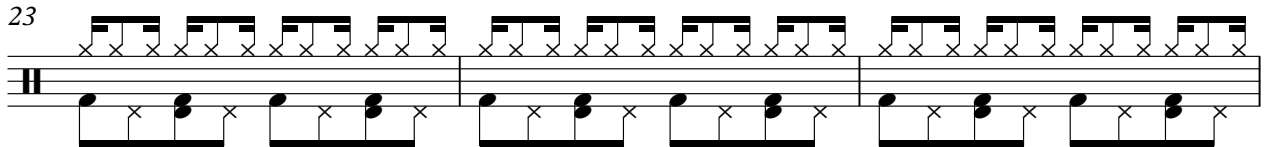
18



20



23



V.S.

DRUMS

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with 'x' marks.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with 'x' marks.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with 'x' marks.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with 'x' marks.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with 'x' marks.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with 'x' marks.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with 'x' marks.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with 'x' marks.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with 'x' marks.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with 'x' marks.

DRUMS

48

Musical notation for drum set at measure 48. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

51

Musical notation for drum set at measure 51. Similar to measure 48, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

54

Musical notation for drum set at measure 54. Similar to measure 48, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

57

Musical notation for drum set at measure 57. Similar to measure 48, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

60

Musical notation for drum set at measure 60. The top staff has eighth-note 'x' marks. The bottom staff has a bass drum pattern with upward-pointing arrows indicating snare hits.

62

Musical notation for drum set at measure 62. Similar to measure 60, with eighth-note 'x' marks on the top staff and a bass drum pattern with snare hits on the bottom staff.

64

Musical notation for drum set at measure 64. Similar to measure 60, with eighth-note 'x' marks on the top staff and a bass drum pattern with snare hits on the bottom staff.

66

Musical notation for drum set at measure 66. Similar to measure 60, with eighth-note 'x' marks on the top staff and a bass drum pattern with snare hits on the bottom staff.

68

Musical notation for drum set at measure 68. Similar to measure 60, with eighth-note 'x' marks on the top staff and a bass drum pattern with snare hits on the bottom staff.

70

Musical notation for drum set at measure 70. Similar to measure 60, with eighth-note 'x' marks on the top staff and a bass drum pattern with snare hits on the bottom staff.

V.S.

DRUMS

72

Drum notation for measures 72-73. The notation consists of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a cymbal effect. The bottom staff shows a sequence of eighth notes with upward-pointing arrows, indicating a snare drum effect. The pattern repeats every two measures.

74

Drum notation for measures 74-75. Similar to measures 72-73, it features a cymbal effect on the top staff and a snare drum effect on the bottom staff, with a repeating eighth-note pattern.

76

Drum notation for measures 76-77. Similar to measures 72-73, it features a cymbal effect on the top staff and a snare drum effect on the bottom staff, with a repeating eighth-note pattern.

78

Drum notation for measures 78-79. Similar to measures 72-73, it features a cymbal effect on the top staff and a snare drum effect on the bottom staff, with a repeating eighth-note pattern.

80

Drum notation for measures 80-81. Similar to measures 72-73, it features a cymbal effect on the top staff and a snare drum effect on the bottom staff, with a repeating eighth-note pattern.

82

Drum notation for measures 82-83. Similar to measures 72-73, it features a cymbal effect on the top staff and a snare drum effect on the bottom staff, with a repeating eighth-note pattern.

84

Drum notation for measures 84-85. The notation consists of two staves. The top staff shows a sequence of eighth notes with upward-pointing arrows, indicating a snare drum effect. The bottom staff shows a sequence of eighth notes with upward-pointing arrows, indicating a snare drum effect. The pattern repeats every two measures.

86

Drum notation for measures 86-87. The notation consists of two staves. The top staff shows a sequence of eighth notes with upward-pointing arrows, indicating a snare drum effect. The bottom staff shows a sequence of eighth notes with upward-pointing arrows, indicating a snare drum effect. The pattern repeats every two measures.

88

Drum notation for measures 88-89. The notation consists of two staves. The top staff shows a sequence of eighth notes with upward-pointing arrows, indicating a snare drum effect. The bottom staff shows a sequence of eighth notes with upward-pointing arrows, indicating a snare drum effect. The pattern repeats every two measures.

90

Drum notation for measures 90-91. The notation consists of two staves. The top staff shows a sequence of eighth notes with upward-pointing arrows, indicating a snare drum effect. The bottom staff shows a sequence of eighth notes with upward-pointing arrows, indicating a snare drum effect. The pattern repeats every two measures.

DRUMS

92

Drum notation for measures 92 and 93. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols (snare, bass drum, and hi-hat) and arrows indicating the direction of the drumsticks.

94

Drum notation for measures 94 and 95. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols (snare, bass drum, and hi-hat) and arrows indicating the direction of the drumsticks.

96

Drum notation for measures 96 and 97. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols (snare, bass drum, and hi-hat) and arrows indicating the direction of the drumsticks.

98

Drum notation for measures 98 and 99. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols (snare, bass drum, and hi-hat) and arrows indicating the direction of the drumsticks.

100

Drum notation for measures 100 and 101. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols (snare, bass drum, and hi-hat) and arrows indicating the direction of the drumsticks.

102

Drum notation for measures 102 and 103. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols (snare, bass drum, and hi-hat) and arrows indicating the direction of the drumsticks.

104

Drum notation for measures 104 and 105. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols (snare, bass drum, and hi-hat) and arrows indicating the direction of the drumsticks.

106

Drum notation for measures 106 and 107. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols (snare, bass drum, and hi-hat) and arrows indicating the direction of the drumsticks.

108

Drum notation for measures 108 and 109. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols (snare, bass drum, and hi-hat) and arrows indicating the direction of the drumsticks.

110

Drum notation for measures 110 and 111. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols (snare, bass drum, and hi-hat) and arrows indicating the direction of the drumsticks.

V.S.

DRUMS

112

Drum notation for measures 112 and 113. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols (snare, tom, cymbal) and arrows indicating direction. The pattern is a consistent 8-measure sequence.

114

Drum notation for measures 114 and 115. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols and arrows. The pattern is a consistent 8-measure sequence.

116

Drum notation for measures 116 and 117. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols and arrows. The pattern is a consistent 8-measure sequence.

118

Drum notation for measures 118 and 119. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols and arrows. The pattern is a consistent 8-measure sequence.

120

Drum notation for measures 120 and 121. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols and arrows. The pattern is a consistent 8-measure sequence.

122

Drum notation for measures 122 and 123. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum symbols and arrows. The sequence ends with a double bar line and a '2' indicating a second ending.

A.PIANO

Chyptotic - I Can`t Get Enough 2

♩ = 118,001060

11

14

17

20

12

34

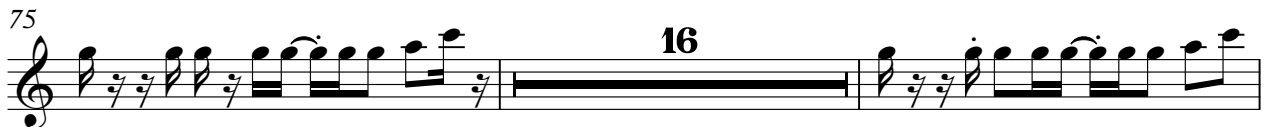
37

40

43

46

12



105

Musical staff 105: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns with slurs and accents.

108

Musical staff 108: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns with slurs and accents.

111

Musical staff 111: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns with slurs and accents.

114

Musical staff 114: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns with slurs and accents.

117

Musical staff 117: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns with slurs and accents.

120

Musical staff 120: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns with slurs and accents.

122

Musical staff 122: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns with slurs and accents, followed by a whole rest.

SYNTH BASS

Chyptotic - I Can't Get Enough 2

♩ = 118,001060

2 5

10

13

16

19

22

25

28

31

34

V.S.

37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



92



95



98



101



V.S.

104



107



110



113



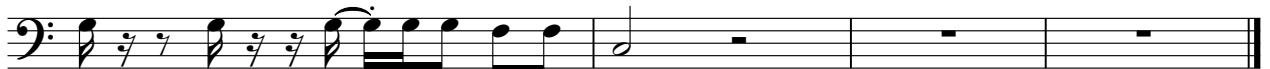
116



119



122



SYN STRING

Chyptotic - I Can't Get Enough 2

♩ = 118,001060

2

9

18

27

36

44

52

60

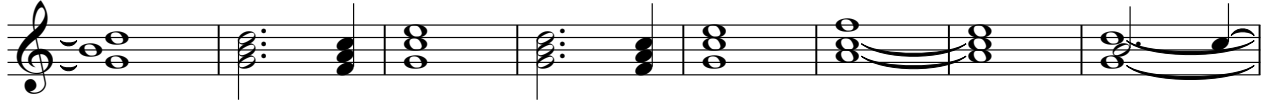
68

75

V.S.

SYN STRING

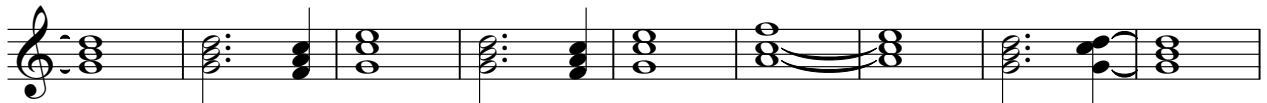
83



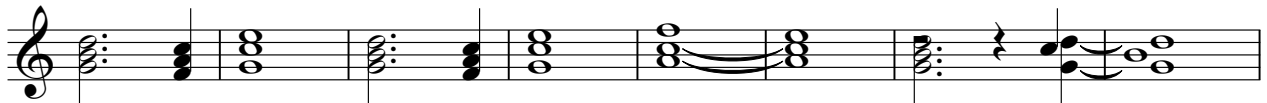
91



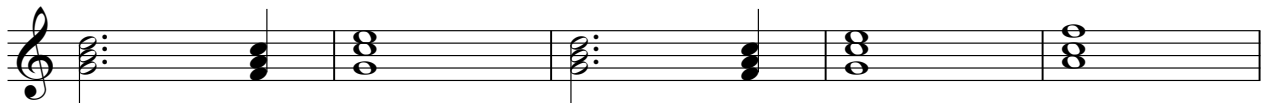
99



108



116



121



FANTASIA

Chyptotic - I Can't Get Enough 2

♩ = 118,001060

2 9

16 13

34

40

46 13

64

71 17

92

98

105

2

FANTASIA

112



118



122



A.PIANO

Chyptotic - I Can`t Get Enough 2

♩ = 118,001060

2 9

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