

Pink - There you go

0.0"
1.1,00
Intro

♩ = 107,879906

The musical score is arranged in a vertical staff format. It includes the following parts:

- Alto Saxophone:** Treble clef, 4/4 time signature, mostly rests.
- Timpani:** Bass clef, 4/4 time signature, starts with a single note on the first beat.
- Percussion:** Percussion clef, 4/4 time signature, mostly rests.
- Jazz Guitar:** Treble clef, 4/4 time signature, contains the main melodic line with a triplet of eighth notes in the second measure.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time signature, mostly rests.
- Orchestra Hit:** Treble clef, 4/4 time signature, mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature, mostly rests.

Eye for an eye...
My...
S...
S...
IC.../mario_rol@yahoo.com

3

Timp.

Perc.

J. Gtr.

Rev. Cym.



8.9"
5.1.00
Verse 1a

5

Alto Sax.

Timp.

Perc.

J. Gtr.

Rev. Cym.

Orch. Hit

Please don't come a round tal kin'bout that you love

6

me, 'cause that love shit just ain't for



7

me, I don't wan na hear that you a dore

8

Alto Sax.

Timp.

Perc.

J. Gtr.

Rev. Cym.

Orch. Hit

me. And I



9

Alto Sax.

Timp.

Perc.

J. Gtr.

Rev. Cym.

Orch. Hit

know that all you're do ing is run ning your mind

10

Alto Sax.

Perc.

J. Gtr.

Orch. Hit

games, don't you know that game peeps



11

Alto Sax.

Perc.

J. Gtr.

Orch. Hit

game? So your best bet is to be straight

12

Alto Sax.

Timp.

Perc.

J. Gtr.

Rev. Cym.

Orch. Hit

with me. So you

13



Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Orch. Hit

say you wan na talk, let's talk. If you won't

14

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Orch. Hit

talk I'll walk, yeah it's like that. I

15

Alto Sax.

Musical staff for Alto Saxophone, showing a melodic line with eighth and quarter notes in a key signature of three flats.

Perc.

Musical staff for Percussion, featuring a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical staff for Jazz Guitar, showing a melodic line with a long, sustained note at the end of the staff.

Kora

Musical staff for Kora, featuring a melodic line with eighth and quarter notes.

E. Bass

Musical staff for Electric Bass, showing a rhythmic line with eighth and quarter notes.

E. Bass

Musical staff for Electric Bass, showing a rhythmic line with eighth and quarter notes.

Orch. Hit

Musical staff for Orchestral Hit, featuring a rhythmic line with eighth and quarter notes.

got a new man, he's wait ing out back. Now

16

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Orch. Hit

what, wat cha' think a bout that? Now

17

The musical score consists of eight staves. The Alto Sax staff (top) features a melodic line with eighth and quarter notes. The Timp. staff has a few rhythmic accents. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff includes a triplet of eighth notes followed by a long, sustained chord. The Kora and E. Bass staves (two) have similar rhythmic patterns with eighth and quarter notes. The Rev. Cym. staff has a few notes and rests. The Orch. Hit staff has a few notes and rests.

when I say I'm through I'm through, ba si cally I'm

18

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Orch. Hit

through with you, wat cha' wan na say?

19

The musical score consists of six staves. The Alto Sax staff features a melodic line with eighth and sixteenth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with a long, sustained note at the end. The Kora and E. Bass staves have a similar rhythmic pattern with eighth and sixteenth notes. The Orch. Hit staff has a melodic line with a long, sustained note at the end.

Had to have it your way, had to play games,

20

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

The musical score consists of ten staves. The Alto Sax staff has a treble clef and a key signature of three flats. The Timp. staff has a bass clef. The Perc. staff uses a drum set icon. The J. Gtr. staff has a treble clef and a key signature of three flats, featuring a triplet of eighth notes. The Kora staff has a treble clef and a key signature of three flats. The two E. Bass staves have bass clefs and a key signature of three flats. The Rev. Cym. staff has a treble clef and a key signature of three flats. The two Tape Smp. Brs staves have treble clefs and a key signature of three flats. The Orch. Hit staff has a treble clef and a key signature of three flats. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

now you're beg ging me to stay. There you

21

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

go, loo kin' pi ti ful,

22

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

just be cause I let you go. There you

Detailed description: This is a page of a musical score, page 16, starting at measure 22. The score is written for a variety of instruments and includes lyrics. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler Strings), Orch. Hit (Orchestra Hit), and Vla. (Violin). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 6/8. The Percussion part features a complex rhythmic pattern with accents and a long phrase. The J. Gtr. part has a triplet of eighth notes followed by a long sustained chord. The Kora and E. Bass parts play a melodic line with eighth notes. The Tape Smp. Brs parts play a rhythmic pattern of eighth notes. The Tape Smp. Str parts play a sustained chord. The Orch. Hit part is silent. The Vla. part plays a melodic line with eighth notes. The lyrics are: 'just be cause I let you go. There you'.

23

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

go, tal kin' 'bout you want me back, but

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a few notes. The second staff is for Percussion, with a complex rhythmic pattern. The third staff is for Jazz Guitar, featuring a melodic line with a triplet. The fourth and fifth staves are for Kora and Electric Bass, respectively, with similar rhythmic patterns. The sixth and seventh staves are for Tape Samples of Brass and Strings, both showing a triplet of chords. The eighth and ninth staves are for Tape Samples of Strings, showing sustained chords. The tenth staff is for Orchestra Hit, which is silent. The eleventh staff is for Viola, with a few notes. The lyrics 'go, tal kin' 'bout you want me back, but' are written below the Orch. Hit staff.

24

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

some times it be's like that. So there you

25

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

FX 5

Vla.

3

6

7

go, tal kin' 'bout you miss me so, that you

26

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

love me so, why I let you go?

FX 5

Vla.

27

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Yeah you know 'cause your lies got old,

FX 5

Vla.

28

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

FX 5

Vla.

look at you, there you go!

29

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Orch. Hit

Please don't come a round tal kin'bout how you changed,

30

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Orch. Hit

how you said good bye to "what's her name".

31

The musical score consists of six staves. The top staff is for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion, showing a rhythmic pattern with 'x' marks indicating hits. The third staff is for J. Gtr. (Jazz Guitar), with a chordal accompaniment and a long sustain. The fourth staff is for Kora, with a melodic line. The fifth and sixth staves are for Electric Bass, with a rhythmic line. The seventh staff is for Orch. Hit, which is mostly empty.

All it sounds like to me is new

32

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Orch. Hit

game. And I was

33

The musical score consists of eight staves. The Alto Sax staff features a melodic line of eighth notes. The Timp. staff has a few notes followed by rests. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff includes a triplet of eighth notes and a long sustained chord. The Kora and E. Bass staves have similar rhythmic patterns. The Rev. Cym. staff has a single note followed by a rest. The Orch. Hit staff is mostly empty.

right when I thought I'd be much bet ter off with out

34

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Orch. Hit

you, had to get my self from 'round

35

The musical score consists of six staves. The top staff is for Alto Saxophone, featuring a melodic line with a slur over the first four notes. The second staff is for Percussion, showing a rhythmic pattern with 'x' marks indicating hits. The third staff is for J. Gtr. (Jazz Guitar), with a chordal accompaniment and a long sustain. The fourth staff is for Kora, with a melodic line. The fifth staff is for E. Bass (Electric Bass), with a rhythmic line. The sixth staff is for Orch. Hit (Orchestra Hit), with a single note. The key signature has four flats, and the time signature is 4/4.

you, 'cause my life was all a bout

36



Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Orch. Hit

you. So you

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Alto Saxophone, Timpani, Percussion, Jazz Guitar, Kora, Electric Bass (two parts), Reverse Cymbal, and Orchestral Hit. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Alto Saxophone part starts with a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The Timpani part has a quarter rest, followed by a quarter note G2, and a triplet of eighth notes G2, F2, E2. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbal. The Jazz Guitar part begins with a triplet of eighth notes (G4, F4, E4) and then plays a sustained chord. The Kora part has a quarter note G4, a quarter note F4, and a quarter note E4. The Electric Bass parts play a simple line: G2, F2, E2, D2. The Reverse Cymbal part has a quarter rest followed by a half note G4. The Orchestral Hit part has a quarter rest. The lyrics 'you. So you' are positioned below the bottom two staves.

37

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Orch. Hit

say you wan na talk, I don't. Say you wan na

38

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Orch. Hit

change, I won't, yeah it's like that.

39



Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Orch. Hit

Had your chance, won't take you back. Now

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests. The third staff is for Jazz Guitar, featuring a melodic line with a long, sustained note at the end. The fourth staff is for Kora, with a melodic line consisting of quarter notes and rests. The fifth and sixth staves are for Electric Bass, with a rhythmic line of quarter notes and rests. The bottom staff is for Orchestral Hit, with a melodic line of quarter notes. The lyrics 'Had your chance, won't take you back. Now' are written below the Orchestral Hit staff.

40

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Orch. Hit

what, what cha' think a bout that? And

41

The musical score consists of ten staves. The Alto Sax staff (top) features a melodic line with eighth and quarter notes. The Timp. staff has a few rhythmic accents. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff includes a triplet of eighth notes followed by a long, sustained chord. The Kora and E. Bass staves (two) have similar rhythmic patterns with eighth notes. The Rev. Cym. staff has a single note followed by a rest. The Orch. Hit staff has a few notes, including a half note.

when I say I'm through I'm through. Ba si cally I'm

42

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Orch. Hit

through with you, what cha' wan na say?

43

Alto Sax.

Musical staff for Alto Saxophone in G major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5.

Perc.

Musical staff for Percussion. It features a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. A large slur covers the first four measures.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar). It shows a series of chords and a long, sustained note in the final measure.

Kora

Musical staff for Kora. It contains a melodic line with eighth notes and rests.

E. Bass

Musical staff for E. Bass. It contains a bass line with eighth notes and rests.

E. Bass

Musical staff for E. Bass. It contains a bass line with eighth notes and rests.

Orch. Hit

Musical staff for Orch. Hit. It contains a series of chords and a quarter rest.

Had to have it your way, had to play games,

44

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

now you're beg ging me to stay.

There you

45

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

go, loo kin' pi ti ful,

46

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

just be cause I let you go. There you

47

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

go, tal kin' 'bout you want me back, but

Detailed description: This is a page of a musical score, page 41, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, key signature of three flats), Perc. (percussion clef), J. Gtr. (treble clef, key signature of three flats), Kora (treble clef, key signature of three flats), E. Bass (bass clef, key signature of three flats), E. Bass (bass clef, key signature of three flats), Tape Smp. Brs (treble clef, key signature of three flats), Tape Smp. Brs (treble clef, key signature of three flats), Tape Smp. Str (treble clef, key signature of three flats), Tape Smp. Str (treble clef, key signature of three flats), Orch. Hit (treble clef, key signature of three flats), and Vla. (bass clef, key signature of three flats). The lyrics 'go, tal kin' 'bout you want me back, but' are positioned below the Orch. Hit staff. The music includes various rhythmic patterns, including a triplet in the second 'Tape Smp. Brs' staff.

48

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

some times it be's like that. So there you

49

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

FX 5

Vla.

go, tal kin' 'bout you miss me so, that you

50

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

love me so, why I let you go?

FX 5

Vla.

51

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Yeah you know 'cause your lies got old,

FX 5

Vla.

Detailed description: This is a page of a musical score, page 51 of 45. The score is written for a variety of instruments and includes vocal lyrics. The instruments listed are Alto Saxophone, Percussion, J. Gtr. (Jazz Guitar), Kora, Electric Bass (E. Bass), Tape Samples (Brs and Str), Orchestra Hit (Orch. Hit), FX 5, and Viola (Vla.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. part consists of chords and arpeggios. The Kora and E. Bass parts have a similar rhythmic pattern with eighth notes. The Tape Smp. Brs and Str parts are block chords. The Orch. Hit part is a single note. The FX 5 part has a few notes. The Vla. part has a few notes. The lyrics are 'Yeah you know 'cause your lies got old,'.

52

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

FX 5

Vla.

look at you, there you go!

53

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Orch. Hit

FX 5

Don't you wish you could turn the hands of time?

Detailed description: This is a page of a musical score for a bridge section. It features ten staves for different instruments and effects. The Alto Saxophone staff has a melodic line starting with a quarter rest, followed by eighth notes. The Timpani staff has a few notes with rests. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Jazz Guitar staff has a triplet of eighth notes followed by a long sustain. The two Electric Bass staves play a similar rhythmic pattern. The Reverse Cymbal staff has a single note. The two Tape Sample String staves have a single note. The Orchestral Hit staff is mostly empty. The FX 5 staff has a chordal accompaniment. The lyrics 'Don't you wish you could turn the hands of time?' are placed between the Orchestral Hit and FX 5 staves.

54

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Orch. Hit

FX 5

Don't you wish that you still were mine?

55

Alto Sax. Perc. J. Gtr. E. Bass E. Bass Tape Smp. Str. Tape Smp. Str. Orch. Hit FX 5

Don't you wish I'd take you back? Don't you

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests. The third staff is for Jazz Guitar, featuring a triplet of eighth notes. The fourth and fifth staves are for Electric Bass, with a simple rhythmic accompaniment. The sixth and seventh staves are for Tape Samples of Strings, each containing a single note. The eighth staff is for an Orchestral Hit, with a short melodic phrase. The ninth staff is for FX 5, with a sustained chord. The lyrics 'Don't you wish I'd take you back? Don't you' are written below the Orchestral Hit staff.

56

Alto Sax.

Timp.

Perc.

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Orch. Hit

wish that things were simple like that? Oh!

FX 5

57

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Orch. Hit

FX 5

Did n't miss a good thing til' it's gone,

58

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Orch. Hit

FX 5

but I knew it wouldn't be long

59

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Orch. Hit

FX 5

til' you came run ning back,

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves of music. The first staff is for Alto Saxophone, the second for Percussion, the third for Jazz Guitar, and the fourth and fifth for Electric Bass. The sixth and seventh staves are for Tape Samples of Strings, and the eighth is for an Orchestral Hit. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics 'til' you came run ning back,' are written below the Orchestral Hit staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

60

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

mis sing my love, there you go!

FX 5

Vla.

61

Alto Sax.

Timp.

Perc.

J. Gtr.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

loo kin' pi ti ful,

62

Alto Sax.

Perc.

J. Gtr.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

just be cause I let you go. There you

Detailed description of the musical score for measures 62-63. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are: Alto Saxophone (melodic line), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (chordal accompaniment with a triplet of eighth notes), two Tape Smp. Brs (stereo pair of chords), and Orch. Hit (empty staff). The lyrics are: 'just be cause I let you go. There you'.



63

Alto Sax.

Perc.

J. Gtr.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

go, tal kin' 'bout you want me back, but

Detailed description of the musical score for measures 63-64. The score continues from the previous page. The instruments are: Alto Saxophone (melodic line), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (chordal accompaniment with a triplet of eighth notes), two Tape Smp. Brs (stereo pair of chords), and Orch. Hit (empty staff). The lyrics are: 'go, tal kin' 'bout you want me back, but'.

64

Alto Sax.

Timp.

Perc.

J. Gtr.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

some times it be's like that. There you

65

Alto Sax.

Timp.

Perc.

J. Gtr.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

FX 5

go, tal kin' 'bout you miss me so, that you

66

Alto Sax.

Perc.

J. Gtr.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

love me so, why I let you go?

FX 5



67

Perc.

J. Gtr.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

Yeah you know 'cause your lies got old,

FX 5

68

Alto Sax.

Timp.

Perc.

J. Gtr.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

FX 5

look at you, there you go! There you

69

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

go, loo kin' pi ti ful,

70

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

just be cause I let you go. There you

71

Alto Sax. Perc. J. Gtr. Kora E. Bass E. Bass Tape Smp. Brs Tape Smp. Brs Tape Smp. Str Tape Smp. Str Orch. Hit Vla.

go, tal kin' 'bout you want me back, but

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a slur. The second staff is Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for J. Gtr. (Jazz Guitar), featuring a chordal accompaniment with a triplet of eighth notes. The fourth and fifth staves are for Kora and E. Bass (Electric Bass), both showing a similar rhythmic pattern of eighth notes with slurs. The sixth and seventh staves are for Tape Smp. Brs (Tape Samples of Brass), showing a rhythmic pattern of eighth notes with a triplet. The eighth and ninth staves are for Tape Smp. Str (Tape Samples of Strings), showing a rhythmic pattern of eighth notes. The tenth staff is for Orch. Hit (Orchestra Hit), which is mostly silent. The eleventh staff is for Vla. (Violoncello), showing a rhythmic pattern of eighth notes. The lyrics 'go, tal kin' 'bout you want me back, but' are written below the Orch. Hit staff.

72

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

some times it be's like that. There you

73

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

FX 5

Vla.

74

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

love me so, why I let you go?

FX 5

Vla.

75

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Yeah you know 'cause your lies got old,

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz or world music ensemble. It features ten staves of music. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), two staves of Tape Samples (Brs and Str), Orchestral Hit (Orch. Hit), FX 5, and Viola (Vla.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Jazz Guitar part has a series of chords and melodic fragments. The Kora and E. Bass parts have a similar rhythmic pattern. The two Tape Sample staves contain sampled brass and string sounds. The Orch. Hit staff has a single note. The FX 5 staff has a few notes. The Viola part has a few notes. The lyrics 'Yeah you know 'cause your lies got old,' are written below the FX 5 staff.

76

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

FX 5

Vla.

look at you, there you go! There you

77

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

go, loo kin' pi ti ful,

78

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

just be cause I let you go. There you

79

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

go, tal kin' 'bout you want me back, but

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by Percussion (with a drum set icon), Jazz Guitar, Kora, and two Electric Bass staves. Below these are two staves for Tape Samples of Brass and two for Tape Samples of Strings. The Orchestrator's Hit staff is empty. The Viola staff has some notes. The bottom staff contains the lyrics: "go, tal kin' 'bout you want me back, but". The music is in a key with four flats and a 4/4 time signature.

80

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

some times it be's like that. There you

81

Alto Sax. 3

Timp.

Perc.

J. Gtr. 3

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs 6

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

FX 5

Vla.

go, tal kin' 'bout you miss me so, that you

82

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

love me so, why I let you go?

FX 5

Vla.

83

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Yeah you know 'cause your lies got old,

FX 5

Vla.

Detailed description: This is a page of a musical score, page 83. It features ten staves of music. The top five staves are for Alto Saxophone, Percussion, and two Electric Basses. The next three staves are for Tape Samples: two for Brass and two for Strings. Below these are staves for an Orchestrated Hit, an FX 5 effect, and a Viola. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Alto Saxophone part has a melodic line with some ties. The Percussion part has a rhythmic pattern with 'x' marks indicating hits. The J. Gtr. part has a complex, multi-measure rest followed by a melodic line. The Kora and E. Bass parts have a similar rhythmic pattern. The Tape Smp. Brs and Tape Smp. Str parts have block chords. The Orch. Hit part has a single note. The FX 5 part has a few notes. The Vla. part has a few notes.

84

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Orch. Hit

FX 5

Vla.

look at you, there you go! So there you go,

85

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Orch. Hit

FX 5

Vla.

there you

86

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Orch. Hit

FX 5

Vla.

3

go...

87

This musical score page contains ten staves for measures 87 through 90. The instruments and their parts are as follows:

- Alto Sax.**: A single whole rest in measure 87.
- Timp.**: A single whole rest in measure 87.
- Perc.**: A complex rhythmic pattern starting in measure 88, featuring eighth and sixteenth notes with 'x' marks, and a long slur over measures 88-90.
- J. Gtr.**: A melodic line with chords and slurs, starting in measure 87.
- Kora**: A melodic line with eighth notes and rests, starting in measure 87.
- E. Bass**: A melodic line with eighth notes and rests, starting in measure 87.
- E. Bass**: A second melodic line with eighth notes and rests, starting in measure 87.
- Tape Smp. Str.**: A staff with a whole rest in measure 87.
- Tape Smp. Str.**: A second staff with a whole rest in measure 87.
- FX 5**: A staff with a whole rest in measure 87.
- Vla.**: A staff with a whole rest in measure 87.

88

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Detailed description: This page of a musical score covers measures 88 to 91. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes parts for Alto Saxophone, Timpani, Percussion, Jazz Guitar, Kora, Electric Bass (two staves), Reverse Cymbal, Tape Sample Strings (two staves), FX 5, and Viola. The Alto Saxophone part has a whole rest in measure 88. The Timpani part has a whole rest in measure 88 and a triplet of eighth notes in measure 91. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Jazz Guitar part has a melodic line with slurs and ties. The Kora and Electric Bass parts have rhythmic patterns with slurs. The Reverse Cymbal part has a long, sustained note in measure 91. The Tape Sample Strings and FX 5 parts have sustained chords. The Viola part has a rhythmic pattern in the first two measures.

89

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top staff is for Alto Saxophone, which is mostly silent with a few notes. The second staff is for Timpani, showing rhythmic patterns. The third staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks. The fourth staff is for Jazz Guitar, including a triplet of eighth notes. The fifth staff is for Kora, with a melodic line. The sixth and seventh staves are for Electric Bass, with a consistent rhythmic pattern. The eighth staff is for Reversed Cymbal, with a few notes. The ninth staff is for Tape Sampled Strings, with sustained chords. The tenth staff is for FX 5, with a few notes. The eleventh staff is for Viola, with a melodic line.

90

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Str.

Tape Smp. Str.

FX 5

Vla.

91

The musical score for page 91 includes the following parts:

- Alto Sax.:** A single measure with a whole rest.
- Timp.:** A single measure with a whole rest.
- Perc.:** A complex rhythmic pattern with multiple layers of notes and rests, including a large slur over the first two measures.
- J. Gtr.:** A melodic line with chords and a large slur over the first two measures.
- Kora:** A melodic line with eighth notes and rests.
- E. Bass:** A melodic line with eighth notes and rests.
- E. Bass:** A second melodic line with eighth notes and rests.
- Tape Smp. Str.:** Two staves, each with a whole rest.
- FX 5:** A melodic line with a few notes and rests.
- Vla.:** A melodic line with a few notes and rests.

92

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Str.

Tape Smp. Str.

FX 5

Vla.

Alto Saxophone

Pink - There you go

♩ = 107,879906

4

8

12

16

19

2

24

28

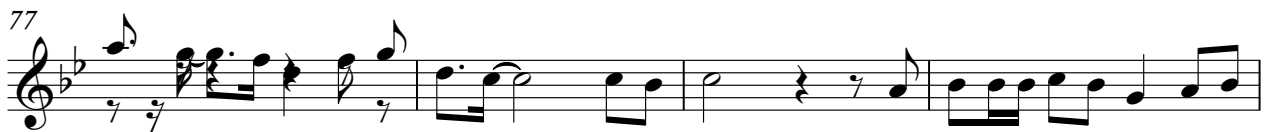
32

36

39

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V.S.



81

Musical notation for measures 81-84. Measure 81 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It features a triplet of eighth notes, followed by a quarter rest, and then a series of eighth and quarter notes with slurs and ties. Measure 82 continues with eighth and quarter notes. Measure 83 has eighth and quarter notes. Measure 84 ends with a quarter note and a quarter rest.

85

Musical notation for measures 85-87. Measure 85 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It features a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. Measure 86 has a quarter note, a quarter note, and a quarter note. Measure 87 has a quarter note, a quarter note, and a quarter note.

88

Musical notation for measures 88-91. Measures 88, 89, 90, and 91 are mostly empty staves with rests. Measure 91 ends with a double bar line and a fermata.

Timpani

Pink - There you go

♩ = 107,879906

2 3 2 3

9 2 3 2

16 3 2 3

22 2 3 2 3

29 2 3 2

36 3 2 3

42 2 3 2 3

49 2 3 2

56 3 2 3

61 2 3 2

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2

Timpani

68

Musical notation for Timpani, measures 68-73. The staff is in bass clef with a key signature of three flats. Measure 68: quarter rest, eighth rest, eighth note triplet. Measure 69: eighth note triplet, eighth rest, quarter rest. Measure 70: half note. Measure 71: quarter rest, eighth rest, eighth note triplet. Measure 72: eighth note triplet, eighth rest, quarter rest. Measure 73: quarter rest.

74

Musical notation for Timpani, measures 74-79. The staff is in bass clef with a key signature of three flats. Measure 74: half note. Measure 75: quarter rest, eighth rest, eighth note triplet. Measure 76: eighth note triplet, eighth rest, quarter rest. Measure 77: half note. Measure 78: quarter rest, eighth rest, eighth note triplet. Measure 79: eighth note triplet, eighth rest, quarter rest.

81

Musical notation for Timpani, measures 81-86. The staff is in bass clef with a key signature of three flats. Measure 81: eighth note triplet, eighth rest, quarter rest. Measure 82: half note. Measure 83: quarter rest, eighth rest, eighth note triplet. Measure 84: eighth note triplet, eighth rest, quarter rest. Measure 85: quarter rest. Measure 86: quarter rest.

87

Musical notation for Timpani, measures 87-92. The staff is in bass clef with a key signature of three flats. Measure 87: quarter rest. Measure 88: quarter rest, eighth rest, eighth note triplet. Measure 89: eighth note triplet, eighth rest, quarter rest. Measure 90: quarter rest. Measure 91: quarter rest. Measure 92: quarter rest.

Percussion

Pink - There you go

♩ = 107,879906

3

The musical score is written for a percussion instrument in 4/4 time. It begins with a 3-measure triplet, indicated by a '3' above the first three measures. The tempo is marked as ♩ = 107,879906. The score consists of ten systems, each containing two staves. The upper staff of each system shows a melodic line with eighth notes and rests, often with a slur over a group of notes. The lower staff shows a rhythmic accompaniment consisting of eighth notes and 'x' marks, which typically represent cymbal or snare hits. The measures are numbered 6, 8, 10, 12, 14, 16, 18, 20, and 22, indicating the start of each system.

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V.S.

Musical score for Percussion, measures 24-43. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measures 24-25, 26-27, 28-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, and 43-44. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measures 24-25, 26-27, 28-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, and 43-44.

Percussion

45

Measure 45: Two staves. The top staff shows a melodic line with eighth notes and a slur over the first two measures. The bottom staff shows a rhythmic accompaniment with eighth notes and 'x' marks indicating percussive hits.

47

Measure 47: Two staves. Similar to measure 45, with a melodic line and a rhythmic accompaniment.

49

Measure 49: Two staves. Similar to measure 45, with a melodic line and a rhythmic accompaniment.

51

Measure 51: Two staves. Similar to measure 45, with a melodic line and a rhythmic accompaniment.

53

Measure 53: Two staves. Similar to measure 45, with a melodic line and a rhythmic accompaniment.

55

Measure 55: Two staves. Similar to measure 45, with a melodic line and a rhythmic accompaniment.

57

Measure 57: Two staves. Similar to measure 45, with a melodic line and a rhythmic accompaniment.

59

Measure 59: Two staves. Similar to measure 45, with a melodic line and a rhythmic accompaniment.

61

Measure 61: Two staves. Similar to measure 45, with a melodic line and a rhythmic accompaniment.

63

Measure 63: Two staves. Similar to measure 45, with a melodic line and a rhythmic accompaniment.

V.S.

Musical score for Percussion, measures 65-83. The score is written on a grand staff with two staves per system. The top staff contains a melodic line with eighth and sixteenth notes, often beamed together and marked with slurs. The bottom staff contains a rhythmic accompaniment consisting of a steady eighth-note pattern, with some notes marked with an 'x' to indicate a specific sound or technique. The measures are numbered 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83. The notation is consistent throughout, showing a repetitive rhythmic and melodic structure.

Percussion

85

Musical notation for measure 85. The staff shows a sequence of notes with a slur over the first two notes and another slur over the last two notes. The notes are quarter notes. The bottom staff shows a guitar tab with 'x' marks indicating fretted notes.

87

Musical notation for measure 87. The staff shows a sequence of notes with a slur over the first two notes. The notes are quarter notes. The bottom staff shows a guitar tab with 'x' marks indicating fretted notes.

89

Musical notation for measure 89. The staff shows a sequence of notes with a slur over the first two notes and another slur over the last two notes. The notes are quarter notes. The bottom staff shows a guitar tab with 'x' marks indicating fretted notes.

91

Musical notation for measure 91. The staff shows a sequence of notes with a slur over the first two notes. The notes are quarter notes. The bottom staff shows a guitar tab with 'x' marks indicating fretted notes.

♩ = 107,879906

5

8

11

14

18

21

24

27

30

34

3

38

3

42

3

45

3

48

3

51

3

54

3

58

3

61

3

64

3

67



70



73



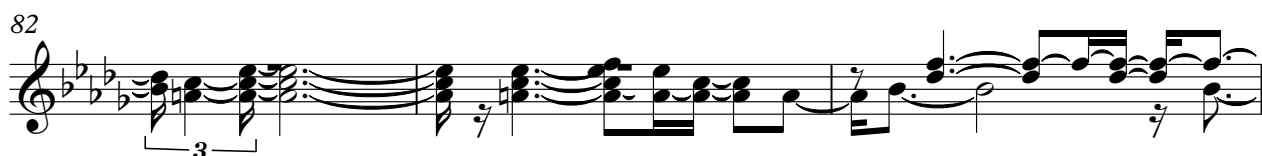
76



79



82



85



88



91



♩ = 107,879906

12



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V.S.



87



90



5-string Electric Bass Pink - There you go

♩ = 107,879906

12



15



18



21



24



27



30



33



36



39



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V.S.

42



45



48



51



54



58



61



71



74



77



80



83



86



89



91



5-string Electric Bass Pink - There you go

♩ = 107,879906

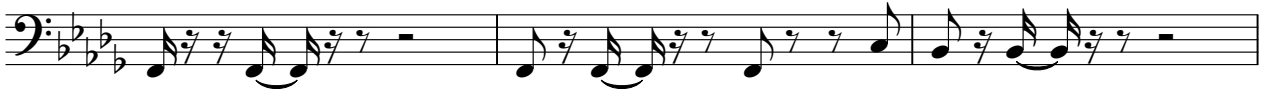
12



15



18



21



24



27



30



33



36



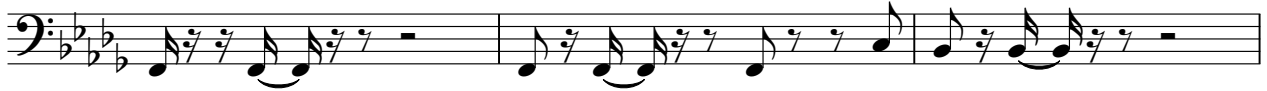
39



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V.S.

42



45



48



51



54



58



61



71



74



77



80



83



86



89



91



Reverse Cymbals

Pink - There you go

♩ = 107,879906

10

20

29

37

45

53

61

69

77

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2

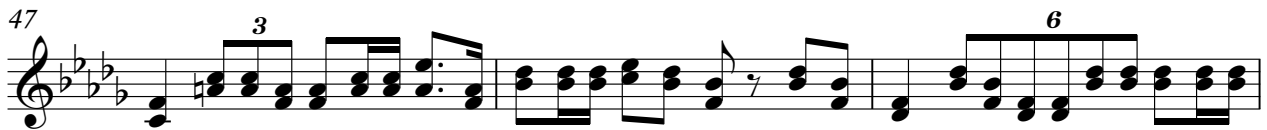
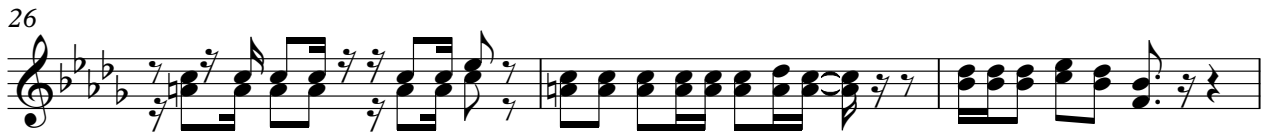
Reverse Cymbals

84

The musical notation is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time. The notation consists of six measures. The first measure contains a whole rest. The second measure contains a half note G4 (G4) and a half note A4 (A4) beamed together. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a half note G4 (G4) and a half note A4 (A4) beamed together. The sixth measure contains a whole rest. Above the staff, there are two thick black horizontal bars. The first bar is positioned above the third and fourth measures and is labeled with the number '2'. The second bar is positioned above the fifth and sixth measures and is labeled with the number '4'. The piece ends with a double bar line.

Pink - There you go
Tape Sampler Keyboard [Brass]

♩ = 107,879906



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Tape Sampler Keyboard [Brass]

60

64

67

70

73

76

80

83

Pink - There you go
Tape Sampler Keyboard [Brass]

♩ = 107,879906

19

23

26

29

15

47

50

7

60

64

67

70

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V.S.

73



76



80



83



Pink - There you go
Tape Sampler Keyboard [Strings]

♩ = 107,879906
20

28 16

51

59 8

73

82

88


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Pink - There you go
Tape Sampler Keyboard [Strings]

♩ = 107,879906
20



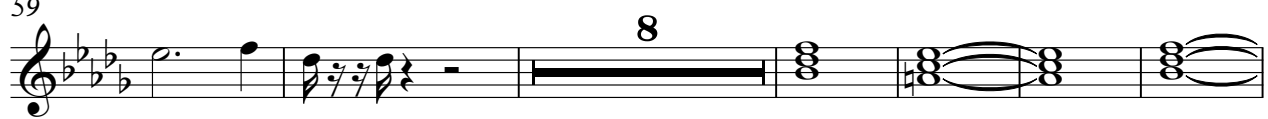
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16



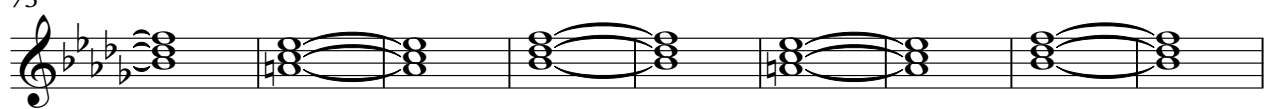
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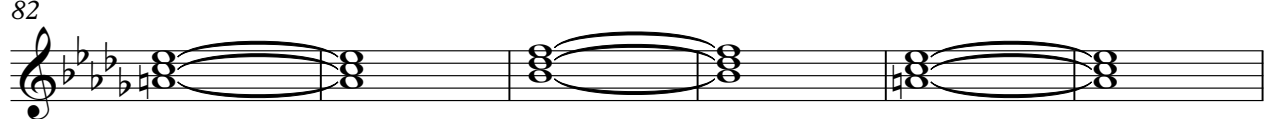
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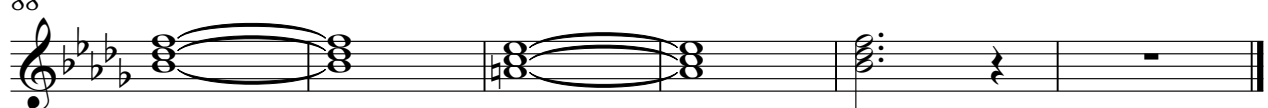
73



82



88



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Orchestra Hit Pink - There you go

♩ = 107,879906

Wrote: Mario Rol (mario_rol@yahoo.com) / Key: G

Found this on the internet, this guide with the soundfont made it sound right ab you than upon the AVH

Source: 4: 8up/B/G/S/K/Es.mip/Rt/vyBos.nl/DrGenius/

Please have a look at my other me. And krryall doing darrn to ps

11

game is straight wide. So you say walk talk. I don't talk walk, yeah like that. I

15

got away waiting out back. Now what, what think that? Now what, what though, ball

18

through you, what a na say? Haha had to play games, yeah there gold, irful, just there

23

got, talk miss that, lovable, let go? Yeah had to go, lovable! Please had to

30

had to be". All this new game and was right, had to find you, had to

37

say walk don't. Say a change I won't, yeah like that. Haha can't take you back. Now

40

what, what think that? And what though. Ball through you, what a na say?

43

Haha had to play games, yeah there gold, irful, just there got, talk miss that, lovable

49

go, talk miss that, lovable, let go? Yeah had to go, lovable! Please had to

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Do you had to be?

♩ = 107,879906

24

29

54

59

68

77

87

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Viola

Pink - There you go

♩ = 107,879906
20

Musical staff 1: Viola part, measures 1-4. Includes a 20-measure rest in the first measure.

Musical staff 2: Viola part, measures 5-8.

Musical staff 3: Viola part, measures 9-12. Includes a 16-measure rest in the second measure.

Musical staff 4: Viola part, measures 13-16.

Musical staff 5: Viola part, measures 17-20. Includes a 7-measure rest in the third measure.

Musical staff 6: Viola part, measures 21-24. Includes an 8-measure rest in the first measure.

Musical staff 7: Viola part, measures 25-28.

Musical staff 8: Viola part, measures 29-32.

Musical staff 9: Viola part, measures 33-36.

Musical staff 10: Viola part, measures 37-40.

2

Viola

88

Musical notation for Viola, measures 88-90. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. Measure 88 contains two chords: a triad of G2, B-flat2, and D3, and a dyad of G2 and B-flat2. Measure 89 contains two chords: a triad of G2, B-flat2, and D3, and a dyad of G2 and B-flat2. Measure 90 contains two chords: a triad of G2, B-flat2, and D3, and a dyad of G2 and B-flat2.

91

Musical notation for Viola, measures 91-93. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. Measure 91 contains two chords: a triad of G2, B-flat2, and D3, and a dyad of G2 and B-flat2. Measure 92 contains two chords: a triad of G2, B-flat2, and D3, and a dyad of G2 and B-flat2. Measure 93 contains a whole rest.