

Cia do Baile - Requebra

♩ = 120,000000

Track11
Track10
Track09
Track14
Track15
Track16



3

Track11
Track10
Track05
Track03
Track04
Track12
Track14

5

Track11
Track10
Track05
Track03
Track04
Track09
Track12
Track14

This system of music notation covers measures 5 through 6. It includes tracks 11, 10, 05, 03, 04, 09, 12, and 14. Track 05 is a guitar tab with fret numbers (0, 2, 2, 1, 2) and a 'T A B' label. Track 04 features complex chordal structures with multiple notes per string. Track 12 has a dense, repetitive rhythmic pattern.



7

Track11
Track10
Track05
Track03
Track04
Track09
Track12
Track14
Track15
Track16

This system of music notation covers measures 7 through 8. It includes tracks 11, 10, 05, 03, 04, 09, 12, 14, 15, and 16. Track 05 is a guitar tab with fret numbers (2, 4, 0, 2, 1, 2, 1, 2) and a 'T A B' label. Track 15 and Track 16 show more complex melodic lines with various accidentals.

9

Musical score for tracks 11, 10, 05, 03, 04, 12, 15, and 16 starting at measure 9. Track 11 (treble clef) has a melody of quarter notes with rests. Track 10 (bass clef) has a steady eighth-note bass line. Track 05 (TAB) shows guitar fretting with fingerings 2, 4, 0, 2, 1, 2, 1, 2. Track 03 (treble clef) has a melody with slurs. Track 04 (treble clef) has a melody with slurs and ties. Track 12 (treble clef) has a melody with slurs. Track 15 (treble clef) has a melody with slurs. Track 16 (treble clef) has a melody with slurs.



11

Musical score for tracks 11, 10, 05, 04, 07, 12, 15, and 16 starting at measure 11. Track 11 (treble clef) has a melody with slurs. Track 10 (bass clef) has a steady eighth-note bass line. Track 05 (TAB) shows guitar fretting with fingerings 4, 2, 0, 4, 0, 2, 1, 2, 2, 1, 2. Track 04 (treble clef) has a melody with slurs and ties. Track 07 (treble clef) has a melody with slurs and ties. Track 12 (treble clef) has a melody with slurs. Track 15 (treble clef) has a melody with slurs. Track 16 (treble clef) has a melody with slurs.

13

Track11: Treble clef, quarter notes with eighth rests.

Track10: Bass clef, quarter notes.

Track05: Guitar tablature with strings T, A, B and fret numbers 0, 4, 2, 0, 4, 2, 1, 2, 2, 1, 2.

Track03: Treble clef, quarter notes with eighth rests.

Track04: Treble clef, chords with eighth rests.

Track07: Treble clef, chords with eighth rests.

Track12: Treble clef, eighth notes with eighth rests.

Track15: Treble clef, eighth notes with eighth rests.

Track16: Treble clef, quarter notes with eighth rests.

15

The image displays a multi-track musical score for tracks 03 through 16. Track 11 (top) features a melodic line with eighth notes and rests. Track 10 is a drum track with a steady eighth-note pattern. Track 05 is a guitar track with a fretboard diagram showing fingerings (0, 4, 2, 0, 4, 0, 2, 1, 2, 2, 1, 2). Track 03 shows a melodic line with a slur over the first two notes. Track 04 is a bass track with a complex chordal accompaniment. Track 07 is a melodic line with various note values and rests. Track 12 is a bass track with a rhythmic eighth-note pattern. Track 14 is a melodic line with a few notes and rests. Track 15 is a melodic line with eighth notes and rests. Track 16 is a melodic line with a few notes and rests.

17

Track11

Track10

Track05

Track03

Track04

Track07

Track12

Track14

Track15

Track16



19

Track11

Track10

Track05

Track04

Track12

Track14

Track15

Track16

21

Musical score for tracks 11, 10, 05, 03, 04, 07, 12, 15, and 16 starting at measure 21. Track 11 (treble clef) has a melody of quarter notes with rests. Track 10 (percussion clef) has a steady eighth-note pattern. Track 05 (guitar) shows fret numbers (0, 2, 1, 2, 0, 0) and chord diagrams. Track 03 (treble clef) has a complex melodic line with many accidentals. Track 04 (treble clef) has a bass line with many accidentals. Track 07 (treble clef) is mostly silent with some notes at the end. Track 12 (treble clef) has a fast eighth-note pattern. Track 15 (treble clef) has a fast eighth-note pattern with many accidentals. Track 16 (treble clef) has a sparse melody.



23

Musical score for tracks 11, 10, 05, 04, 12, 15, and 16 starting at measure 23. Track 11 (treble clef) has a melody of quarter notes with rests. Track 10 (percussion clef) has a steady eighth-note pattern. Track 05 (guitar) shows fret numbers (0, 4, 2, 0, 4, 0, 2, 1, 2, 0, 4, 0) and chord diagrams. Track 04 (treble clef) has a bass line with many accidentals. Track 12 (treble clef) has a fast eighth-note pattern. Track 15 (treble clef) has a fast eighth-note pattern with many accidentals. Track 16 (treble clef) has a sparse melody.

25

Track11: Treble clef, quarter notes with eighth rests.

Track10: Bass clef, quarter notes.

Track05: Guitar tab with fret numbers (0, 2, 4, 2, 1, 2, 0, 0, 4, 0) and chord diagrams for T and B.

Track03: Treble clef, eighth notes with eighth rests.

Track04: Bass clef, chords with eighth rests.

Track07: Treble clef, rests followed by a chord.

Track12: Treble clef, eighth notes with eighth rests.

Track15: Treble clef, eighth notes with eighth rests.

Track16: Bass clef, quarter notes with eighth rests.



27

Track11: Treble clef, quarter notes with eighth rests.

Track10: Bass clef, quarter notes.

Track05: Guitar tab with fret numbers (0, 4, 2, 0, 4, 0, 2, 1, 2, 0, 4, 0) and chord diagrams for T and B.

Track04: Bass clef, chords with eighth rests.

Track12: Treble clef, eighth notes with eighth rests.

Track14: Treble clef, eighth notes with eighth rests.

Track15: Treble clef, eighth notes with eighth rests.

Track16: Bass clef, quarter notes with eighth rests.

29

Track11

Track10

Track05

Track03

Track04

Track07

Track12

Track15

Track16



31

Track11

Track10

Track05

Track04

Track12

Track15

Track16

33

Track11
Track10
Track05
Track03
Track04
Track07
Track12
Track15
Track16

Detailed description: This system of musical notation covers measures 33 to 34. Track 11 (treble clef) features a rhythmic pattern of eighth notes with rests. Track 10 (bass clef) plays a steady eighth-note bass line. Track 05 (guitar) includes a tablature section with fret numbers (0, 2, 4, 2, 1, 2, 0, 4, 0) and chord diagrams for tracks 03 and 04. Track 03 (treble clef) has a melodic line with slurs. Track 04 (treble clef) shows a bass line with slurs. Track 07 (treble clef) has a melodic line with slurs. Track 12 (treble clef) has a complex melodic line with many slurs. Track 15 (treble clef) has a complex melodic line with many slurs. Track 16 (treble clef) has a sparse melodic line with slurs.



35

Track11
Track10
Track05
Track04
Track08
Track12
Track14
Track15
Track16

Detailed description: This system of musical notation covers measures 35 to 36. Track 11 (treble clef) continues the rhythmic pattern. Track 10 (bass clef) continues the bass line. Track 05 (guitar) includes a tablature section with fret numbers (2, 1, 2, 2, 1, 2, 2, 1, 2) and chord diagrams for tracks 04 and 08. Track 04 (treble clef) continues the bass line with slurs. Track 08 (treble clef) has a melodic line with slurs. Track 12 (treble clef) continues the complex melodic line. Track 14 (treble clef) continues the complex melodic line. Track 15 (treble clef) continues the complex melodic line. Track 16 (treble clef) continues the sparse melodic line.

37

Track11

Track10

Track05

Track04

Track08

Track12

Track15

Track16



39

Track11

Track10

Track05

Track04

Track08

Track12

Track15

Track16

41

Track11

Track10

Track05

Track04

Track07

Track08

Track12

Track15

Track16

43

Musical score for tracks 11, 10, 05, 04, 07, 08, 12, 14, 15, 16. Track 11 (treble clef) has a rhythmic pattern of quarter notes with eighth rests. Track 10 (bass clef) has a steady quarter-note bass line. Track 05 (guitar) shows fretting positions (T, A, B) and fingerings (1, 2). Track 04 (treble clef) has a complex chordal accompaniment with fingerings. Track 07 (treble clef) has a short melodic phrase. Track 08 (treble clef) has a long note with a grace note. Track 12 (treble clef) has a fast sixteenth-note pattern. Track 14 (treble clef) has a similar fast sixteenth-note pattern. Track 15 (treble clef) has a rhythmic pattern of quarter notes with eighth rests. Track 16 (treble clef) has a rhythmic pattern of quarter notes with eighth rests.



45

Musical score for tracks 11, 10, 05, 04, 08, 12, 15, 16. Track 11 (treble clef) continues the rhythmic pattern. Track 10 (bass clef) continues the steady quarter-note bass line. Track 05 (guitar) shows fretting positions (T, A, B) and fingerings (4, 2). Track 04 (treble clef) continues the complex chordal accompaniment. Track 08 (treble clef) has a long note with a grace note. Track 12 (treble clef) continues the fast sixteenth-note pattern. Track 15 (treble clef) continues the fast sixteenth-note pattern. Track 16 (treble clef) continues the rhythmic pattern of quarter notes with eighth rests.

47

Track11: Treble clef, quarter notes with rests.

Track10: Bass clef, quarter notes.

Track05: Treble clef, guitar tablature with fret numbers (0, 4, 0, 4, 2, 1, 2, 2, 1, 2).

Track04: Treble clef, guitar chords.

Track08: Treble clef, half notes.

Track12: Treble clef, sixteenth notes.

Track15: Treble clef, sixteenth notes.

Track16: Treble clef, quarter notes.



49

Track11: Treble clef, quarter notes with rests.

Track10: Bass clef, quarter notes.

Track05: Treble clef, guitar tablature with fret numbers (4, 2, 0, 4, 0, 2, 2, 2, 2, 2, 0, 2).

Track04: Treble clef, guitar chords.

Track07: Treble clef, half notes.

Track08: Treble clef, half notes.

Track12: Treble clef, sixteenth notes.

Track15: Treble clef, sixteenth notes.

Track16: Treble clef, quarter notes.

51

The image displays a multi-track musical score for tracks 04 through 16. Track 11 (top) features a melodic line with eighth notes and rests. Track 10 is a simple bass line with quarter notes. Track 05 shows guitar fretting for two strings (T and B) with fingerings 0, 4, 2, 0, 4, 0 and 2, 1, 2, 0, 4, 0. Track 04 contains complex guitar chord voicings with accidentals. Track 08 has dense guitar chord clusters. Track 12 is a fast-moving bass line with sixteenth notes. Track 14 has a few scattered notes. Track 15 and 16 contain sparse melodic fragments.

53

Track11: Treble clef, quarter notes with eighth rests.

Track10: Bass clef, quarter notes.

Track05: Guitar TAB with strings T and B, fret numbers 0, 4, 2, 0, 4, 2, 1, 2, 0, 0, 4, 0.

Track03: Treble clef, eighth notes with accidentals.

Track04: Treble clef, chords with accidentals.

Track07: Treble clef, mostly rests with some notes at the end.

Track08: Treble clef, chords with accidentals.

Track12: Treble clef, eighth notes with accidentals.

Track15: Treble clef, quarter notes with accidentals.

Track16: Treble clef, quarter notes with accidentals.

55

Track11: Treble clef, quarter notes with rests, eighth notes with accents.

Track10: Bass clef, quarter notes.

Track05: Guitar tablature with strings T, A, B and fret numbers 0, 4, 2, 0, 4, 0, 2, 1, 2, 0, 4, 0.

Track04: Treble clef, chords with accidentals and slurs.

Track07: Treble clef, chords with accidentals and slurs.

Track08: Treble clef, chords with accidentals and slurs.

Track12: Treble clef, eighth notes with accents and slurs.

Track15: Treble clef, eighth notes with accents and slurs.

Track16: Treble clef, eighth notes with accents and slurs.

57

Track11: Treble clef, quarter notes with slurs and accents.

Track10: Bass clef, quarter notes.

Track05: Guitar tablature with fret numbers (0, 4, 2, 0, 4, 0, 2, 1, 2, 0, 0, 4, 0).

Track03: Treble clef, chords with slurs and accents.

Track04: Treble clef, chords with slurs and accents.

Track07: Treble clef, rests followed by chords.

Track08: Treble clef, chords.

Track12: Treble clef, eighth notes with slurs and accents.

Track15: Treble clef, eighth notes with slurs and accents.

Track16: Treble clef, quarter notes with slurs and accents.

59

The image displays a multi-track musical score for tracks 04 through 16. Track 11 (top) is a treble clef staff with a melody of eighth notes. Track 10 is a bass clef staff with a steady eighth-note bass line. Track 05 is a guitar tab staff with fret numbers (0, 4, 2, 0, 4, 2, 1, 2, 0, 4, 0) for strings T, A, and B. Track 04 is a treble clef staff with complex chordal textures. Track 08 is a treble clef staff with dense chordal textures. Track 12 is a treble clef staff with a complex, fast-moving melodic line. Track 14 is a treble clef staff with sparse notes. Track 15 is a treble clef staff with a melodic line. Track 16 is a treble clef staff with sparse notes.

61

The image displays a multi-track musical score for tracks 03, 04, 05, 07, 08, 11, 12, 15, and 16. Track 11 (top) features a simple melody with eighth notes and rests. Track 10 provides a steady bass line with quarter notes. Track 05 is a guitar tab with fret numbers (0, 4, 2, 0, 4, 2, 1, 2, 0, 0, 4, 0) for strings T, A, and B. Track 03 contains a complex melodic line with many accidentals and slurs. Track 04 shows a series of chords with slurs. Track 07 has a few notes at the end of the phrase. Track 08 consists of several chords. Track 12 is a fast-moving eighth-note accompaniment. Track 15 and 16 have sparse melodic lines.

63

The image displays a multi-track musical score for tracks 04, 05, 07, 08, 11, 12, 15, and 16. Track 11 (top) features a melodic line with eighth notes and rests. Track 10 is a simple bass line with quarter notes. Track 05 shows guitar fretting with strings T, A, and B, and fret numbers 0, 4, 2, 0, 4, 0, 2, 1, 2, 0, 4, 0. Track 04 contains complex chordal textures with many notes. Track 07 has a few notes followed by rests. Track 08 shows dense chordal textures. Track 12 is a fast-moving bass line with many notes. Track 15 has a melodic line with eighth notes. Track 16 has a sparse melodic line with eighth notes.

65

Track11
Track10
Track05
Track03
Track04
Track07
Track08
Track12
Track15
Track16

Detailed description: This block contains the musical score for measures 65 through 74. It features ten tracks. Track 11 (treble clef) has a simple melodic line. Track 10 (bass clef) provides a steady bass line. Track 05 (treble clef) contains guitar tablature with fret numbers (0, 2, 4, 1, 2, 0, 0, 4, 0) and chord diagrams for tracks 03 and 04. Track 03 (treble clef) and Track 04 (treble clef) play chords. Track 07 (treble clef) has a few notes. Track 08 (treble clef) plays chords. Track 12 (treble clef) has a rhythmic pattern. Track 15 (treble clef) has a complex rhythmic pattern. Track 16 (treble clef) has a few notes.



67

Track11
Track10
Track05
Track03
Track04
Track12
Track14

Detailed description: This block contains the musical score for measures 67 through 74. It features seven tracks. Track 11 (treble clef) has a few notes. Track 10 (bass clef) has a few notes. Track 05 (treble clef) contains guitar tablature with fret numbers (0, 2, 2, 1, 2, 1, 2) and chord diagrams for tracks 03 and 04. Track 03 (treble clef) and Track 04 (treble clef) play chords. Track 12 (treble clef) has a rhythmic pattern. Track 14 (treble clef) has a complex rhythmic pattern.

69

Musical score for tracks 11, 10, 05, 03, 04, 09, 12, and 14 starting at measure 69. Track 11 (treble clef) has a whole rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Track 10 (bass clef) has a whole note G2. Track 05 (TAB) has fret numbers 0, 2, 2, 1, 2. Track 03 (treble clef) has a whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Track 04 (treble clef) has a whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Track 09 (treble clef) has a whole rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Track 12 (treble clef) has a whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Track 14 (treble clef) has a whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.



71

Musical score for tracks 11, 10, 05, 03, 04, 09, 12, 14, 15, and 16 starting at measure 71. Track 11 (treble clef) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Track 10 (bass clef) has a whole note G2. Track 05 (TAB) has fret numbers 0, 4, 0, 0. Track 03 (treble clef) has a whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Track 04 (treble clef) has a whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Track 09 (treble clef) has a whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Track 12 (treble clef) has a whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Track 14 (treble clef) has a whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Track 15 (treble clef) has a whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Track 16 (treble clef) has a whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

73

Track11
Track10
Track05
Track03
Track04
Track12
Track15
Track16

Detailed description: This block contains musical notation for tracks 03 through 16, starting at measure 73. Track 05 is a guitar TAB with fret numbers and a 'TAB' label. Track 03 is a treble clef staff with a complex melodic line. Track 04 is a bass clef staff with a complex bass line. Tracks 11, 10, 12, 15, and 16 are also treble clef staves with various rhythmic patterns. Track 10 is a drum staff with a simple pattern. The notation includes various note values, rests, and accidentals.



75

Track11
Track10
Track05
Track03
Track04
Track12
Track15
Track16

Detailed description: This block contains musical notation for tracks 03 through 16, starting at measure 75. Track 05 is a guitar TAB with fret numbers and a 'TAB' label. Track 03 is a treble clef staff with a complex melodic line. Track 04 is a bass clef staff with a complex bass line. Tracks 11, 10, 12, 15, and 16 are also treble clef staves with various rhythmic patterns. Track 10 is a drum staff with a simple pattern. The notation includes various note values, rests, and accidentals.

77

Musical score for tracks 11, 10, 05, 03, 04, 12, 15, and 16 starting at measure 77. Track 11 (treble clef) features a melodic line with eighth notes and rests. Track 10 (bass clef) provides a steady bass line with quarter notes. Track 05 (guitar) shows a fretboard diagram with fingerings (0, 4, 2, 0, 4, 2) and a melodic line. Track 03 (treble clef) contains a complex melodic line with many beamed notes. Track 04 (treble clef) features a bass line with many beamed notes. Track 12 (treble clef) has a melodic line with many beamed notes. Track 15 (treble clef) has a melodic line with many beamed notes. Track 16 (treble clef) has a sparse melodic line with quarter notes.



79

Musical score for tracks 11, 10, 05, 03, 04, 07, 12, 14, 15, and 16 starting at measure 79. Track 11 (treble clef) continues with a melodic line. Track 10 (bass clef) continues with a steady bass line. Track 05 (guitar) shows a fretboard diagram with fingerings (4, 2, 0, 4, 0, 2, 1, 2, 2, 1, 2) and a melodic line. Track 03 (treble clef) continues with a complex melodic line. Track 04 (treble clef) continues with a bass line of beamed notes. Track 07 (treble clef) has a melodic line with many beamed notes. Track 12 (treble clef) continues with a melodic line of beamed notes. Track 14 (treble clef) continues with a melodic line of beamed notes. Track 15 (treble clef) continues with a melodic line of beamed notes. Track 16 (treble clef) continues with a sparse melodic line.

81

Track11

Track10

Track05

Track03

Track04

Track07

Track12

Track14

Track15

Track16



83

Track11

Track10

Track05

Track04

Track12

Track14

Track15

Track16

85

Track11

Track10

Track05

Track03

Track04

Track07

Track12

Track15

Track16



87

Track11

Track10

Track05

Track04

Track12

Track15

Track16

89

Track11: Treble clef, quarter notes with rests.

Track10: Bass clef, quarter notes.

Track05: Treble clef, guitar tablature with fret numbers (0, 2, 4, 2, 1, 2, 0, 0, 4, 0).

Track03: Treble clef, eighth notes with rests.

Track04: Bass clef, chords with rests.

Track07: Treble clef, rests.

Track12: Treble clef, eighth notes.

Track15: Treble clef, eighth notes.

Track16: Treble clef, quarter notes with rests.



91

Track11: Treble clef, quarter notes with rests.

Track10: Bass clef, quarter notes.

Track05: Treble clef, guitar tablature with fret numbers (0, 4, 2, 0, 4, 0, 2, 1, 2, 0, 4, 0).

Track04: Bass clef, chords with rests.

Track12: Treble clef, eighth notes.

Track14: Treble clef, eighth notes.

Track15: Treble clef, eighth notes.

Track16: Treble clef, quarter notes with rests.

93

Track11

Track10

Track05

Track03

Track04

Track07

Track12

Track15

Track16



95

Track11

Track10

Track05

Track04

Track12

Track15

Track16

97

Track11
Track10
Track05
Track03
Track04
Track07
Track12
Track15
Track16

Detailed description: This system of musical notation covers measures 97 and 98. Track 11 (treble clef) features a rhythmic pattern of eighth notes with rests. Track 10 (bass clef) plays a steady eighth-note bass line. Track 05 (guitar) includes a tablature section with fret numbers (0, 2, 4, 2, 1, 2, 0, 4, 0) and chord diagrams for tracks 03 and 04. Track 03 (treble clef) has a melodic line with slurs. Track 04 (treble clef) shows a bass line with slurs. Track 07 (treble clef) has a melodic line with slurs. Track 12 (treble clef) has a complex rhythmic pattern. Track 15 (treble clef) has a complex rhythmic pattern. Track 16 (treble clef) has a melodic line with slurs.



99

Track11
Track10
Track05
Track04
Track08
Track12
Track14
Track15
Track16

Detailed description: This system of musical notation covers measures 99 and 100. Track 11 (treble clef) features a rhythmic pattern of eighth notes with rests. Track 10 (bass clef) plays a steady eighth-note bass line. Track 05 (guitar) includes a tablature section with fret numbers (2, 1, 2, 2, 1, 2, 2, 1, 2) and chord diagrams for tracks 04 and 08. Track 04 (treble clef) shows a bass line with slurs. Track 08 (treble clef) has a melodic line with slurs. Track 12 (treble clef) has a complex rhythmic pattern. Track 14 (treble clef) has a complex rhythmic pattern. Track 15 (treble clef) has a complex rhythmic pattern. Track 16 (treble clef) has a melodic line with slurs.

101

Track11

Track10

Track05

Track04

Track08

Track12

Track15

Track16



103

Track11

Track10

Track05

Track04

Track08

Track12

Track15

Track16

105

Track11

Track10

Track05

Track04

Track07

Track08

Track12

Track15

Track16

107

Track11

Track10

Track05

Track04

Track07

Track08

Track12

Track14

Track15

Track16



109

Track11

Track10

Track05

Track04

Track08

Track12

Track15

Track16

111

Track11

Track10

Track05

Track04

Track08

Track12

Track15

Track16



113

Track11

Track10

Track05

Track04

Track07

Track08

Track12

Track15

Track16

115

The image displays a multi-track musical score for tracks 04 through 16. Track 11 (top) is a treble clef staff with a melody of eighth notes. Track 10 is a bass clef staff with a steady eighth-note bass line. Track 05 is a guitar fretboard diagram with strings T, A, B and fret numbers 0, 4, 2, 0, 4, 2, 1, 2, 0, 4, 0. Track 04 is a treble clef staff with complex chordal textures. Track 08 is a treble clef staff with dense chordal textures. Track 12 is a treble clef staff with a complex rhythmic pattern of sixteenth notes. Track 14 is a treble clef staff with a sparse melody. Track 15 is a treble clef staff with a complex rhythmic pattern of sixteenth notes. Track 16 is a treble clef staff with a sparse melody.

117

Track11: Treble clef, quarter notes with rests.

Track10: Bass clef, quarter notes.

Track05: Guitar tablature for strings T, A, B. Fingering: 0 4 2 0 4 0 | 2 1 2 0 0 4 0.

Track03: Treble clef, eighth notes with slurs.

Track04: Treble clef, chords with slurs.

Track07: Treble clef, rests followed by a quarter note.

Track08: Treble clef, chords.

Track12: Treble clef, eighth notes with slurs.

Track15: Treble clef, quarter notes with slurs.

Track16: Treble clef, quarter notes with slurs.

The image displays a multi-track musical score for guitar, consisting of nine staves labeled Track04 through Track16. Track11 is the top staff, featuring a melodic line with eighth and sixteenth notes and rests. Track10 is a bass line with a steady eighth-note rhythm. Track05 is a guitar tab staff showing fret numbers (0, 4, 2, 0, 4, 0, 2, 1, 2, 0, 4, 0) for two strings (T and B). Track04 contains chord diagrams for various chords, including triads and dyads. Track07 shows a single chord with a fermata. Track08 features complex chord voicings with multiple notes per string. Track12 is a bass line with a complex rhythmic pattern of eighth and sixteenth notes. Track15 and Track16 provide additional melodic and harmonic support with eighth-note patterns.

121

Track11: Treble clef, rhythmic pattern of eighth notes with rests.

Track10: Bass clef, rhythmic pattern of eighth notes.

Track05: Guitar tablature with strings T, A, B and fret numbers 0, 4, 2, 0, 4, 2, 1, 2, 0, 0, 4, 0.

Track03: Treble clef, complex rhythmic pattern with many sixteenth notes.

Track04: Treble clef, complex rhythmic pattern with many sixteenth notes.

Track07: Treble clef, mostly rests with some notes at the end.

Track08: Treble clef, complex rhythmic pattern with many sixteenth notes.

Track12: Treble clef, complex rhythmic pattern with many sixteenth notes.

Track15: Treble clef, rhythmic pattern of eighth notes.

Track16: Treble clef, rhythmic pattern of eighth notes.

123

The image displays a multi-track musical score for tracks 04 through 16. Track 11 (top) features a melodic line with eighth notes and rests. Track 10 is a bass line with a steady eighth-note pattern. Track 05 is a guitar track with a tablature staff showing fret numbers (0, 4, 2, 0, 4, 0, 2, 1, 2, 0, 4, 0) and a standard staff with corresponding notes. Track 04 contains complex chordal textures with many beamed notes. Track 08 shows dense chordal structures. Track 12 is a highly rhythmic track with many beamed notes. Track 14 has a sparse melodic line. Track 15 and 16 contain melodic lines with various note values and rests.

125

Track11: Treble clef, quarter notes with rests.

Track10: Bass clef, quarter notes.

Track05: Guitar TAB with strings T and B, fret numbers 0, 4, 2, 0, 4, 0, 2, 1, 2, 0, 0, 4, 0.

Track03: Treble clef, eighth notes with accidentals.

Track04: Treble clef, chords with accidentals.

Track07: Treble clef, rests followed by a quarter note chord.

Track08: Treble clef, chords with accidentals.

Track12: Treble clef, eighth notes with accidentals.

Track15: Treble clef, quarter notes with accidentals.

Track16: Treble clef, quarter notes with accidentals.

127

The image displays a multi-track musical score for tracks 04, 05, 07, 08, 11, 12, 15, and 16. Track 11 (top) features a melodic line with eighth notes and rests. Track 10 is a simple bass line of quarter notes. Track 05 shows guitar fretting for the top (T) and bottom (B) strings. Track 04 contains complex chordal textures with many notes. Track 07 has a few notes followed by rests. Track 08 shows dense chordal textures. Track 12 is a fast-moving bass line with many notes. Track 15 and 16 have sparse melodic lines.

129

Track11: Treble clef, quarter notes with rests.

Track10: Bass clef, quarter notes.

Track05: Treble clef, guitar tablature with fret numbers (0, 2, 4, 2, 1, 2, 0, 0, 4, 0).

Track03: Treble clef, eighth notes with rests.

Track04: Bass clef, eighth notes with rests.

Track07: Treble clef, rests followed by a pair of eighth notes.

Track08: Treble clef, chords with accidentals.

Track12: Treble clef, eighth notes with rests.

Track15: Treble clef, eighth notes with rests.

Track16: Bass clef, quarter notes with rests.



131

Track11: Treble clef, rests followed by eighth notes.

Track10: Bass clef, half note.

Track05: Treble clef, guitar tablature with fret numbers (0, 2, 2, 1, 2, 1, 2).

Track03: Treble clef, eighth notes with rests.

Track04: Bass clef, eighth notes with rests.

Track12: Treble clef, sixteenth notes.

Track14: Bass clef, sixteenth notes.

133

Track11
Track10
Track05
Track03
Track04
Track09
Track12
Track14



135

Track10
Track05
Track03
Track04
Track14

Cia do Baile - Requebra

Track11

♩ = 120,000000



V.S.

46



51



56



60



64



69



74



78



83



87



91



95



99



103



108



112



117



121



126



129



4

Track11

132



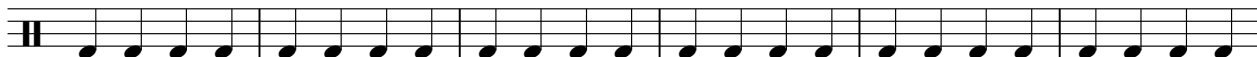
♩ = 120,000000



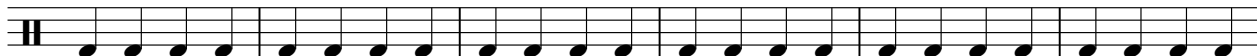
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14



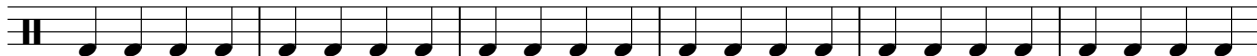
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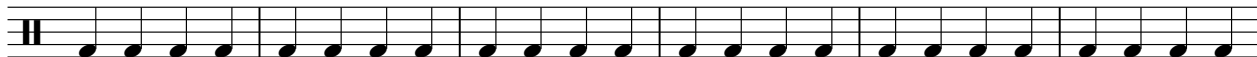
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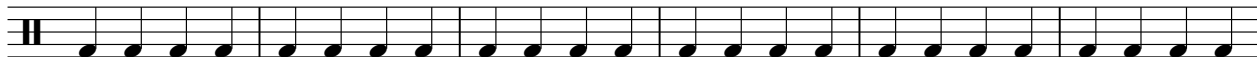
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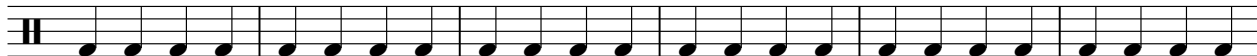
38



44



50



56



V.S.

2

Track10

62



68



74



80



86



92



98



104



110



116



122



128



132



Cia do Baile - Requebra

Track05

♩ = 120,000000
2

D				
T			1 2	
A			1 1	
B	0 0 0 0	2 2 1 2	0 0 0 0	2 2 1 2

7

T	0	1 2 2	0	1 2 2	0
A		2 1 2 1		2 1 2 1	
B	0 4 2 0 4	2 2 2 1	0 4 2 0 4	2 1 2 1	0 4 2 0 4

12

T	1 2 1 2	0	1 2 1 2	0	1 2 1 2
A	2 1 2 1		2 1 2 1		2 1 2 1
B	2 1 2 1	0 4 2 0 4	2 1 2 1	0 4 2 0 4	2 1 2 1

17

T	0	1 2 2	0	1 2 0	0
A		2 1 2 1		2 1 0 4	
B	0 4 2 0 4	2 1 2 1	0 4 2 0 4	2 1 0 4	0 4 2 0 4

22

T	1 2 0	0	1 2 0	0
A	2 1 0 0 4		2 1 0 4	
B	2 1 0 0 4	0 4 2 0 4	2 1 0 4	0 4 2 0 4

26

T	1 2 0	0	1 2 0	0
A	2 1 0 0 4		2 1 0 4	
B	2 1 0 0 4	0 4 2 0 4	2 1 0 4	0 4 2 0 4

30

T	1 2 0	0	1 2 0	0	1 2 0
A	2 1 0 0 4		2 1 0 4		2 1 0 4
B	2 1 0 0 4	0 4 2 0 4	2 1 0 4	0 4 2 0 4	2 1 0 4

35

T	1 2 1 2	1 2 1 2		1 2 1 2	1 2
A	2 1 2 1	2 1 2 1		2 1 2 1	2 1
B	2 1 2 1	2 1 2 1	0 4 2 0 4 2	0 4 2 0 4 0	2 1 2 1

40

T	1 2 1 2		1 2 1 2	1 2	1 2
A	2 1 2 1		2 1 2 1	2 1	2 1
B	2 1 2 1	0 4 2 0 4 2	0 4 2 0 4 0	2 1 2 1	2 1 2 1

45

T		0 0	1 2 1 2	0
A			2 1 2 1	
B	0 4 2 0 4 2	0 4 2 0 4 2	2 1 2 1	0 4 2 0 4

V.S.

94

T	2	1	2	0	0	2	0	0	2	0
A	2	1	0	0	4	2	1	0	4	2
B	0	4	2	0	4	0	4	2	0	4

99

T	2	1	2	1	2	2	1	2	1	2
A	2	1	2	1	2	0	4	2	0	4
B	0	4	2	0	4	2	0	4	2	0

104

T	2	1	2	1	2	2	1	2	1	2
A	2	1	2	1	2	0	4	2	0	4
B	0	4	2	0	4	2	0	4	2	0

109

T	0	0	0	2	1	2	1	2	0
A	0	4	2	0	4	2	1	2	1
B	0	4	2	0	4	2	0	4	2

114

T	2	2	2	2	2	0	0	2	0	0
A	2	2	2	2	2	0	2	1	0	4
B	0	4	2	0	4	2	0	4	0	4

118

T	2	1	2	0	0	2	0	0	2	0
A	2	1	0	0	4	2	1	0	4	0
B	0	4	2	0	4	0	4	2	0	4

122

T	2	1	2	0	0	2	0	0	2	0
A	2	1	0	0	4	2	1	0	4	0
B	0	4	2	0	4	0	4	2	0	4

126

T	2	1	2	0	0	2	0	0	2	0
A	2	1	0	0	4	2	1	0	4	0
B	0	4	2	0	4	0	4	2	0	4

130

T	2	1	2	0	0	0	0	2	2	1
A	2	1	0	0	4	0	0	2	2	1
B	0	0	0	0	4	0	0	2	2	1

133

T	2	2	1	2	1	2	0	0		
A	0	0	0	0	2	2	1	2		
B	0	0	0	0	2	2	1	2		

Cia do Baile - Requebra

Track03

♩ = 120,000000

2

6

9

3

15

2

21

2

25

2

30

2

35

18

55

2

2

61

2

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain a sequence of eighth notes with stems pointing down, interspersed with rests.

Musical staff 69-71: Treble clef, key signature of one sharp (F#). Measures 69-71 continue the eighth-note pattern with stems pointing down.

Musical staff 72-74: Treble clef, key signature of one sharp (F#). Measures 72-74 feature eighth notes with stems pointing down, including some beamed eighth notes.

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78 continue the eighth-note pattern with stems pointing down.

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measures 79-84 include eighth notes with stems pointing down and a double bar line with a '2' indicating a two-measure rest.

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88 include eighth notes with stems pointing down and a double bar line with a '2' indicating a two-measure rest.

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measures 89-93 include eighth notes with stems pointing down and a double bar line with a '2' indicating a two-measure rest.

Musical staff 94-98: Treble clef, key signature of one sharp (F#). Measures 94-98 include eighth notes with stems pointing down and a double bar line with a '2' indicating a two-measure rest.

Musical staff 99-118: Treble clef, key signature of one sharp (F#). Measure 99 is a double bar line with an '18' indicating an 18-measure rest. Measures 100-118 continue the eighth-note pattern with stems pointing down.

Musical staff 119-122: Treble clef, key signature of one sharp (F#). Measures 119-122 include eighth notes with stems pointing down and double bar lines with '2' indicating two-measure rests.

125

2

This musical staff contains measures 125 through 128. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing down, many of which have a slash through them, indicating slurs or specific articulation. A double bar line is present at the end of measure 128, with a large number '2' positioned above it, likely indicating a second ending or a specific fingering.

129

This musical staff contains measures 129 through 132. It continues with the same treble clef and key signature. The notation features eighth notes with stems pointing down, some with slurs. There is a measure with a whole rest in measure 131. The staff concludes with a double bar line.

133

2

This musical staff contains measures 133 through 136. It maintains the treble clef and key signature. The notation includes eighth notes with stems pointing down, some with slurs. A double bar line is at the end of measure 136, with a large number '2' above it, indicating a second ending.

Cia do Baile - Requebra

Track04

The image displays a musical score for the piece "Cia do Baile - Requebra". The score is written for guitar and consists of ten staves of music. The tempo is marked as 120,000000 (likely 120 BPM) and the time signature is 4/4. The music begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation includes various guitar-specific symbols such as natural signs, accidentals, and slurs. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 clearly marked at the beginning of their respective staves. The music features a complex rhythmic pattern with many beamed notes and rests.

V.S.

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth notes and quarter notes with rests.

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth notes and quarter notes with rests.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth notes and quarter notes with rests.

42

Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth notes and quarter notes with rests.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth notes and quarter notes with rests.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth notes and quarter notes with rests.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth notes and quarter notes with rests.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth notes and quarter notes with rests.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth notes and quarter notes with rests.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth notes and quarter notes with rests.

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

Track04

5

123

126

129

132

134

Cia do Baile - Requebra

Track07

♩ = 120,000000

10

14

19

30

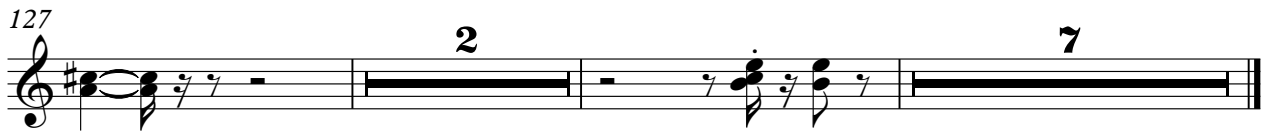
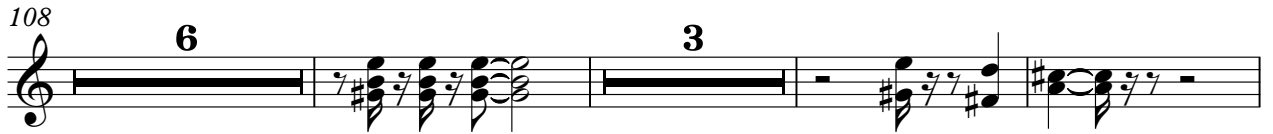
42

51

59

67

81



♩ = 120,000000

34

38

44

50

56

62

67

32

102

108

111

115

Musical notation for measures 115-120. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, with some measures containing a fermata.

121

Musical notation for measures 121-126. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, with some measures containing a fermata.

127

Musical notation for measures 127-132. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, with a final measure containing a fermata and a large number '7' written above the staff.

♩ = 120,000000

3

8

62

72

62 3

Cia do Baile - Requebra

Track12

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

This image displays a musical score for a guitar track, labeled 'Track 12' and page '2'. The score consists of ten staves of music, numbered 23 through 41. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent slurs and accents, suggesting a fast, melodic piece. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall structure is a continuous sequence of notes across the ten staves.

Musical score for Track 12, page 3, measures 43-61. The score consists of ten systems of two staves each. The top staff of each system is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bottom staff of each system is a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The music is written in a rhythmic style with many eighth notes and rests, typical of a guitar accompaniment. The measures are numbered 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61 at the beginning of each system.

V.S.

This musical score consists of ten staves, each representing two measures of music. The staves are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Some notes are marked with a slash and a vertical line, possibly indicating a specific articulation or a guitar-specific technique. The music is organized into two-measure phrases, with some staves ending with a double bar line and a repeat sign. The overall structure is a continuous sequence of musical phrases across the ten staves.

This image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.

V.S.

Musical score for Track 12, measures 103-121. The score consists of ten staves of music, each starting with a measure number (103, 105, 107, 109, 111, 113, 115, 117, 119, 121). Each staff contains two measures of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar solo or a fast-paced instrumental piece. The notes are primarily eighth and sixteenth notes, often beamed in groups of four or eight. There are also some quarter notes and half notes interspersed. The overall feel is energetic and technically demanding.

123

Musical staff for measures 123-124. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, with a slash through the stem of each note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

125

Musical staff for measures 125-126. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, with a slash through the stem of each note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

127

Musical staff for measures 127-128. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, with a slash through the stem of each note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

129

Musical staff for measures 129-130. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, with a slash through the stem of each note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

131

Musical staff for measures 131-132. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, with a slash through the stem of each note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

133

Musical staff for measures 133-134. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, with a slash through the stem of each note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure ends with a double bar line and a repeat sign. A large number '3' is placed above the staff, indicating a triplet or a specific rhythmic pattern.

Cia do Baile - Requebra

Track14

♩ = 120,000000

8

20

43

60

72

84

107

124

Cia do Baile - Requebra

Track15

♩ = 120,000000

4

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65 4

71

74

77

80

83

86

89

92

95

V.S.

98



101



104



107



110



113



116



119



122



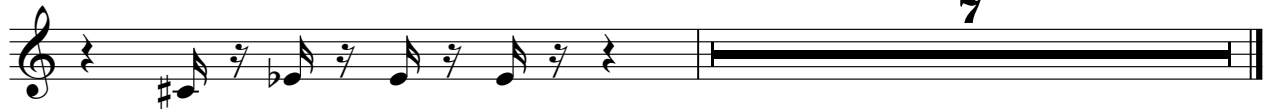
125



128



130



Track16

Cia do Baile - Requebra

♩ = 120,000000

4

9

14

19

24

29

34

39

44

49

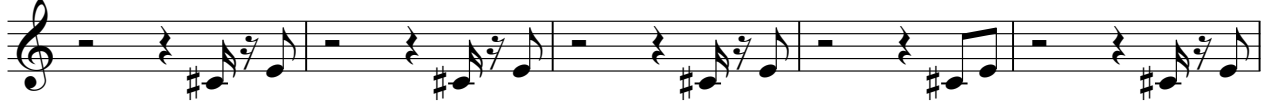
Detailed description: This is a musical score for a track titled 'Cia do Baile - Requebra'. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A '4' is written above the staff, indicating a four-measure rest. The subsequent staves (9, 14, 19, 24, 29, 34, 39, 44, 49) each contain five measures of music. Each measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The notes are beamed together in pairs (G-A, A-B) and have a fermata over the final note of each pair.

V.S.

54



59



64



72



77



82



87



92



97



102



107



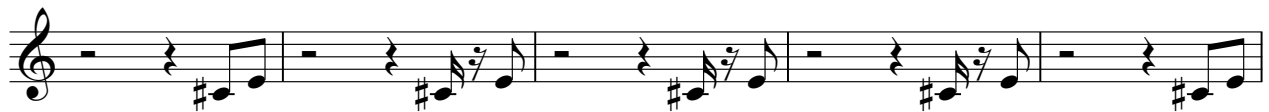
112



117



122



127

