

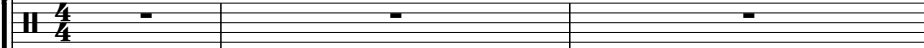
Pink - Trouble

♩ = 137,999878

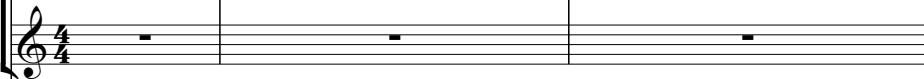
Panpipes



Percussion



Alto Glockenspiel

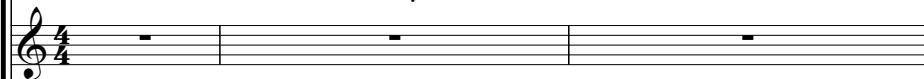


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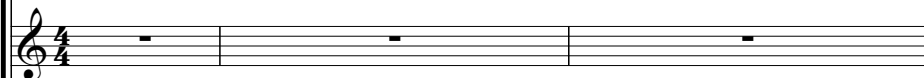
Jazz Guitar



Electric Guitar



Electric Guitar



Electric Guitar



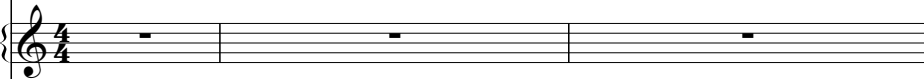
5-string Fretless Electric Bass



Rock Organ



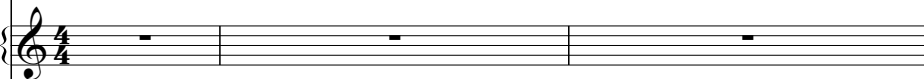
Tape Sampler Keyboard [Strings]



Orchestra Hit



Pad 1 (New Age)



♩ = 137,999878

Pad 7 (Halo)



4

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

neys To lead my ca se No or bi ts To send me



7

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

in to out ta spa ce And my fin ge rs A re be jewe led Wi th diamonds

10

Pan.

Perc.

Alto Glock.

angold Buthat ain t gon nãhelpmenow Im trou ble Yeah trou ble

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



13

Pan.

Perc.

Alto Glock.

now Im trou ble ya ll I dis turb my

E. Gtr.

E. Bass

Orch. Hit

15

Pan.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Orch. Hit

to wn Im trou ble Yeah trou ble now



17

Pan.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Orch. Hit

Im trou ble ya ll I got trou ble in

19

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

my to wn You think your ri ght But you we re wrong



21

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

You tried to ta ke me But I knew all

23

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

a long You can ta ke me For a ri de



25

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Im not a fool out So you bet ter run

27

Pan.

Perc.

Alto Glock.

and hi de Im trou ble Yeah trou ble

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 7



29

Pan.

Perc.

Alto Glock.

now Im trou ble ya ll I got trou ble in

E. Gtr.

E. Bass

Orch. Hit

Pad 7

31

Pan.

Perc.

Alto Glock.

my to wn Im trou ble Yeah trou ble now

E. Gtr.

E. Bass

Orch. Hit

Pad 7



33

Pan.

Perc.

Alto Glock.

Im trou ble ya ll I got trou ble in

E. Gtr.

E. Bass

Orch. Hit

Pad 7

35

my to wn If you see me

The musical score consists of ten staves. The instruments and their parts are:

- Pan:** Melodic line in the first staff.
- Perc.:** Rhythmic accompaniment in the second staff, featuring a complex pattern of eighth and sixteenth notes.
- Alto Glock.:** A single note in the third staff.
- E. Gtr. (top):** Chordal accompaniment in the fourth staff.
- E. Gtr. (bottom):** Chordal accompaniment in the fifth staff.
- E. Bass:** Bass line in the sixth staff.
- Tape Smp. Str:** A long, sustained note in the seventh staff.
- Orch. Hit:** A rhythmic pattern in the eighth staff.
- Pad 1:** A melodic line in the ninth staff.
- Pad 7:** A melodic line in the tenth staff.

37

Perc.

Alto Glock.

co ming Do

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 1

Pad 7

39

wn the street then You know it s ti me to

The musical score for page 11, starting at measure 39, features the following instruments and parts:

- Pan.**: Pan flute part in the treble clef.
- Perc.**: Percussion part with a drum set icon, featuring a complex rhythmic pattern with many sixteenth notes.
- Alto Glock.**: Alto Glockenspiel part, mostly silent with some rests.
- E. Gtr.**: Three electric guitar parts. The top staff has chords and some melodic lines. The middle staff has a melodic line. The bottom staff has a complex, multi-voice melodic line.
- E. Bass**: Electric bass part in the bass clef.
- Tape Smp. Str.**: Tape Sample String part in the treble clef.
- Pad 1**: Pad 1 part in the treble clef.
- Pad 7**: Pad 7 part in the treble clef.

42

Pan.

Perc.

Alto Glock.

Go and you know it's time to go cause he re comes trou

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 1

Pad 7

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), E. Gtr. (Electric Guitar) - three staves, E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Pad 1 (Pad 1), and Pad 7 (Pad 7). The lyrics 'Go and you know it's time to go cause he re comes trou' are positioned below the Alto Glock. staff. The score begins at measure 42. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The E. Gtr. staves show various guitar techniques, including chords and melodic lines. The E. Bass staff provides a steady bass line. The Tape Smp. Str, Pad 1, and Pad 7 staves provide atmospheric and harmonic support.

44

Pan.

Perc.

Alto Glock.

ble)

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 1



47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

49

Pan.

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

No at



52

Pan.

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

Pad 1

tor neys To plead my ca se No or bi ts Tsendne in

55

Pan.

Perc.

Alto Glock.

tooutspace Andy fin ge rs A re be je we led Wi th diamon ds

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



58

Pan.

Perc.

Alto Glock.

and gold But that aint gon na help me now You think your ri

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

60

Pan. Perc. Alto Glock. J. Gtr. E. Gtr. E. Bass Organ

ght But you we re wrong You tried to ta

Detailed description: This block contains the musical score for measures 60 and 61. It features seven staves: Pan. (Pans), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The lyrics are: "ght But you we re wrong You tried to ta". The Organ part has a long note spanning both measures.



62

Pan. Perc. Alto Glock. J. Gtr. E. Gtr. E. Bass Organ

ke me But I knew all a long You can ta ke

Detailed description: This block contains the musical score for measures 62 and 63. It features seven staves: Pan. (Pans), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The lyrics are: "ke me But I knew all a long You can ta ke". The Organ part has a long note spanning both measures.

64

Pan.

Perc.

Alto Glock.

me For a ri de Cau se Im not a

J. Gr.

E. Gr.

E. Bass

Organ

Detailed description of the musical score: The score is for measures 64 and 65. Measure 64 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Pan flute part has a melodic line with slurs. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part has a simple melodic line corresponding to the lyrics. The J. Guitar part has a rhythmic accompaniment of eighth notes. The E. Guitar part has a rhythmic accompaniment of eighth notes. The E. Bass part has a simple bass line. The Organ part has a melodic line with slurs and a key signature change to two flats (B-flat and E-flat) in measure 65.

66

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Pad 7

fool out So you bet ter run and hi de Im trou



68

Pan.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Orch. Hit

Pad 7

ble Yeah trou ble now Im trou ble

70

Pan.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Orch. Hit

Pad 7

ya ll I dis turb my to wn Im trou ble

Detailed description: This block contains the musical score for measures 70 and 71. It features seven staves: Pan flute, Percussion, Alto Glockenspiel, Electric Guitar, Electric Bass, Orchestral Hits, and Pad 7. The key signature has one flat (B-flat). The lyrics are: "ya ll I dis turb my to wn Im trou ble".



72

Pan.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Orch. Hit

Pad 7

Yeah trou ble now Im trou ble

Detailed description: This block contains the musical score for measures 72 and 73. It features seven staves: Pan flute, Percussion, Alto Glockenspiel, Electric Guitar, Electric Bass, Orchestral Hits, and Pad 7. The key signature has one flat (B-flat). The lyrics are: "Yeah trou ble now Im trou ble".

74

Pan.

Perc.

Alto Glock.

ya ll I got trou ble in my to wn So

E. Gtr.

E. Bass

Orch. Hit

Pad 7

Detailed description: This block contains the musical score for measures 74 and 75. It features a variety of instruments: Pan flute, Percussion, Alto Glockenspiel, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestrated Hit (Orch. Hit), and Pad 7. The lyrics 'ya ll I got trou ble in my to wn So' are written below the vocal line. The score includes a double bar line between measures 74 and 75.



76

Pan.

Perc.

Alto Glock.

if you see me co ming Do wn the street

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 1

Pad 7

Detailed description: This block contains the musical score for measures 76, 77, and 78. It features a variety of instruments: Pan flute, Percussion, Alto Glockenspiel, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str), Pad 1, and Pad 7. The lyrics 'if you see me co ming Do wn the street' are written below the vocal line. The score includes a double bar line between measures 76 and 77.

79

Pan.

Perc.

Alto Glock.

then Yo know it s ti me to Go

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 1

Pad 7

82

Pan.

Perc.

Alto Glock.

goo hoh.. I got) Trou ble Yeah trou

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 7

85

Pan.

Perc.

Alto Glock.

ble now Im trou ble ya ll I gotrou ble in my town I m

E. Gtr.

Organ

Pad 7

88

Pan.

Perc.

Alto Glock.

trou ble Yeah trouble now Im trou ble ya ll I gotrouble

E. Gtr.

Organ

Pad 7



91

Pan.

Perc.

Alto Glock.

in my to wn Trou ble Yeah trou ble

E. Gtr.

E. Bass

Organ

Orch. Hit

Pad 7

93

Pan. Perc. Alto Glock. E. Gtr. E. Bass Orch. Hit Pad 7

now Im trou ble ya ll I got trou ble

Detailed description: This block contains the musical score for measures 93 and 94. It features seven staves: Pan. (Pans), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hits), and Pad 7 (Pad). The lyrics are: "now Im trou ble ya ll I got trou ble". The Perc. staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The E. Gtr. and Orch. Hit staves play chords, with the E. Gtr. staff showing a key signature change to two sharps (F# and C#) in measure 94. The Pan. and Pad 7 staves have melodic lines with rests.



95

Pan. Perc. Alto Glock. E. Gtr. E. Bass Orch. Hit Pad 7

in my to wn Im trou ble Yeah trou

Detailed description: This block contains the musical score for measures 95 and 96. It features seven staves: Pan. (Pans), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hits), and Pad 7 (Pad). The lyrics are: "in my to wn Im trou ble Yeah trou". The Perc. staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The E. Gtr. and Orch. Hit staves play chords, with the E. Gtr. staff showing a key signature change to one sharp (F#) in measure 95. The Pan. and Pad 7 staves have melodic lines with rests.

97

Pan.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Orch. Hit

Pad 7

ble now Im trou ble ya ll I got trou ble



99

Pan.

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 7

in my to wn yeah

101

Perc. 

Alto Glock. 

E. Gtr. 

E. Gtr. 

E. Bass 

Orch. Hit 



103

Perc. 

Alto Glock. 

E. Gtr. 

E. Gtr. 

E. Bass 

Orch. Hit 

105

Perc.

Alto Glock.

I got trou

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

107

Pan.

Perc.

Alto Glock.

ble in my to wn yeah

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str.

Orch. Hit

Pad 1

Pad 7

Percussion

Pink - Trouble

♩ = 137,999878
3

6

9

12

14

16

18

20

24

27

V.S.

29

Measure 29: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing triangles below the staff. The markings are grouped into four measures, each with a bracket above it.

31

Measure 31: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing triangles below the staff. The markings are grouped into four measures, each with a bracket above it. The second measure has a curved line above it.

33

Measure 33: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing triangles below the staff. The markings are grouped into four measures, each with a bracket above it.

35

Measure 35: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing triangles below the staff. The markings are grouped into four measures, each with a bracket above it. The second measure has a curved line above it.

38

Measure 38: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing triangles below the staff. The markings are grouped into four measures, each with a bracket above it. The second measure has a curved line above it.

42

Measure 42: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing triangles below the staff. The markings are grouped into four measures, each with a bracket above it. The second measure has a curved line above it.

45

Measure 45: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing triangles below the staff. The markings are grouped into four measures, each with a bracket above it.

47

Measure 47: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing triangles below the staff. The markings are grouped into four measures, each with a bracket above it. The second measure has a curved line above it.

49

Measure 49: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing triangles below the staff. The markings are grouped into four measures, each with a bracket above it.

51

Measure 51: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing triangles below the staff. The markings are grouped into four measures, each with a bracket above it. The second measure has a curved line above it.

54

Measure 54: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth and quarter notes.

58

Measure 58: Two staves. Similar to measure 54, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

62

Measure 62: Two staves. Similar to measure 54, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

66

Measure 66: Two staves. Similar to measure 54, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

69

Measure 69: Two staves. Similar to measure 54, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

71

Measure 71: Two staves. Similar to measure 54, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

73

Measure 73: Two staves. Similar to measure 54, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

75

Measure 75: Two staves. Similar to measure 54, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

78

Measure 78: Two staves. Similar to measure 54, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

82

Measure 82: Two staves. Similar to measure 54, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff. A triplet of eighth notes is marked with a '3' and a bracket.

V.S.

86

90

92

94

96

98

100

102

104

106

Percussion

107

Musical notation for Percussion, measure 107. The notation consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating muted notes. The bottom staff shows a sequence of notes with upward-pointing stems, including two sixteenth-note sextuplets (labeled '6') and three triplet eighth notes (labeled '3'). The piece concludes with a whole note on a higher pitch.

Pink - Trouble

Alto Glockenspiel

♩ = 137,999878

2

4/4

1

2

3

4

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6

7

8

9

10

11

12

13

14

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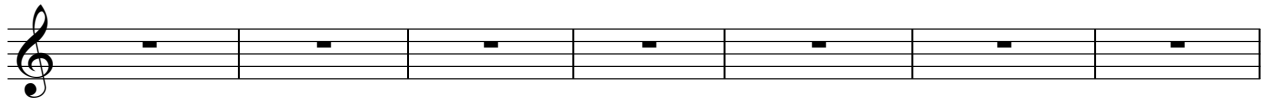
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Alto Glockenspiel

79



then Know it s timeto Go gnoh..I gofrou ble Yearou bhow Inchie

86



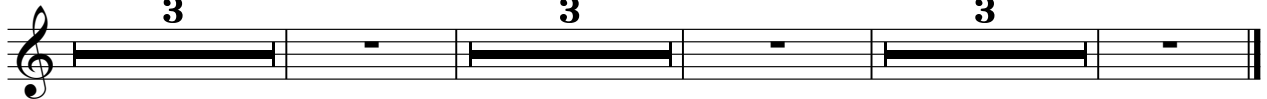
yall goble inmywn I mtroble Yearble now Inrouga ll goble inmywrou ble Yearble

93



now Inrou bly ll goble inmyown Inrou ble Yearou bhow Inchie yall goble

99



inmytown yeah goble inmytown yeah grou ble inmytown yeah

♩ = 137,999878

5

9 8

20

24

28 28

59

63

66 42

♩ = 137,999878

35

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52

59

6

8

77

82

16

10

♩ = 137,999878

39

43

47

51

28

82

16

101

105

107

The image displays a musical score for electric guitar, consisting of eight staves of music. The score is written in 4/4 time and includes various rhythmic patterns, rests, and dynamic markings. The tempo is indicated as 137,999878. The score is divided into sections, with measures 39, 43, 47, 51, 82, 101, 105, and 107 marked. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures of whole rests. The key signature is one sharp (F#).

Electric Guitar

Pink - Trouble

♩ = 137,999878

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V.S.

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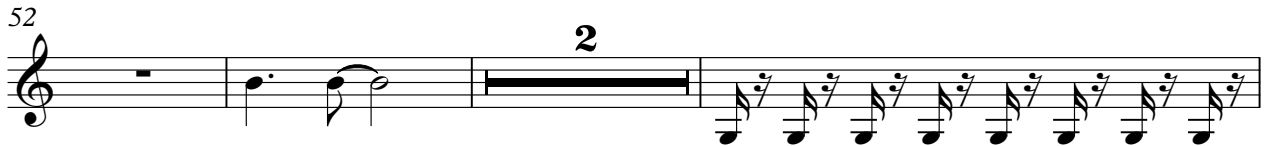
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106

Pink - Trouble
5-string Fretless Electric Bass

♩ = 137,999878



V.S.

42



46



50



57



61



65



69



73



77



82



92



96



100



104



107

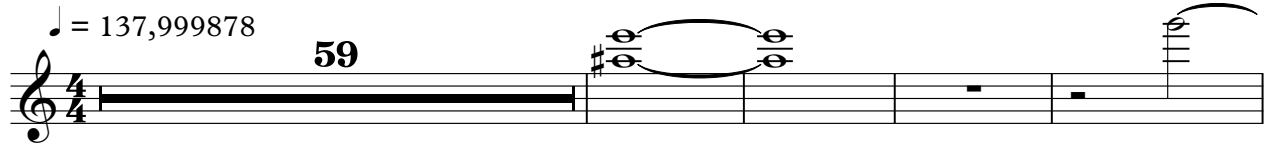


Rock Organ


Pink - Trouble

♩ = 137,999878

59

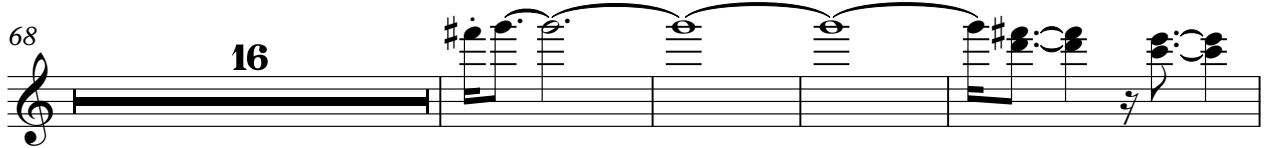


64



68

16



88

18

18



Pink - Trouble
Tape Sampler Keyboard [Strings]

♩ = 137,999878

35

Musical notation for measure 35 in 4/4 time. The measure begins with a whole rest. It then contains a half note chord (C4, G4), a half note chord (C4, G4), a half note chord (C4, G4), a half note chord (C4, G4), and a half note chord (C4, G4).

42

32

Musical notation for measure 42 in 4/4 time. The measure begins with a half note chord (C4, G4), a half note chord (C4, G4), a whole rest, a half note chord (C4, G4), a half note chord (C4, G4), and a half note chord (C4, G4).

80

26

Musical notation for measure 80 in 4/4 time. The measure begins with a half note chord (C4, G4), a half note chord (C4, G4), a half note chord (C4, G4), a whole rest, and a whole rest.

♩ = 137,999878

11

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92

Musical staff for measures 92-95. The staff contains four measures of music. Each measure consists of a treble clef, a series of eighth notes, and a bass clef with a series of eighth notes. The notes are arranged in a rhythmic pattern that repeats every two measures.

96

Musical staff for measures 96-99. The staff contains four measures of music. Each measure consists of a treble clef, a series of eighth notes, and a bass clef with a series of eighth notes. The notes are arranged in a rhythmic pattern that repeats every two measures.

100

Musical staff for measures 100-103. The staff contains four measures of music. Each measure consists of a treble clef, a series of eighth notes, and a bass clef with a series of eighth notes. The notes are arranged in a rhythmic pattern that repeats every two measures.

104

Musical staff for measures 104-106. The staff contains three measures of music. Each measure consists of a treble clef, a series of eighth notes, and a bass clef with a series of eighth notes. The notes are arranged in a rhythmic pattern that repeats every two measures.

107

Musical staff for measure 107. The staff contains one measure of music. The measure consists of a treble clef, a series of eighth notes, and a bass clef with a series of eighth notes. The notes are arranged in a rhythmic pattern that repeats every two measures. A double bar line is present at the end of the measure.

2

Pad 1 (New Age)

Pink - Trouble

♩ = 137,999878

35

38

41

44

8

22

76

79

82

84

25

Detailed description: This musical score is for a New Age pad instrument. It is written in 4/4 time with a tempo of 137,999878. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff starts at measure 35 and ends with a triplet of eighth notes. The second staff starts at measure 38. The third staff starts at measure 41. The fourth staff starts at measure 44 and contains two long rests of 8 and 22 measures. The fifth staff starts at measure 76. The sixth staff starts at measure 79. The seventh staff starts at measure 82. The eighth staff starts at measure 84 and contains a long rest of 25 measures. The music is characterized by flowing eighth and sixteenth notes, often with grace notes and slurs.

♩ = 137,999878

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84

87

2

Pad 7 (Halo)

90



93



96



99

