

Cibernello - If I Ever Lose My Faith In You

♩ = 96,000000

HARMONICA

DRUM

CANTO

STEEL GT

MUTE GT

CLEAN GT

BASSO

CHURCHORG

ORGANO

♩ = 96,000000

SYNSTRING

ARCHI

4

HARMONICA

DRUM

CLEAN GT

BASSO

SYNSTRING

6

HARMONICA

DRUM

CLEAN GT

BASSO

SYNSTRING



8

HARMONICA

DRUM

CLEAN GT

BASSO

SYNSTRING

10

HARMONICA

DRUM

CANTO

CLEAN GT

BASSO

ORGANO

SYNSTRING



12

HARMONICA

DRUM

CANTO

CLEAN GT

BASSO

ORGANO

SYNSTRING

14

HARMONICA

DRUM

CANTO

CLEAN GT

BASSO

ORGANO

16

HARMONICA

DRUM

CLEAN GT

BASSO

ORGANO

18

HARMONICA

DRUM

CANTO

CLEAN GT

BASSO

ORGANO

20

HARMONICA

DRUM

CANTO

CLEAN GT

BASSO

ORGANO



22

HARMONICA

DRUM

CANTO

CLEAN GT

BASSO

ORGANO

24

DRUM

CANTO

CLEAN GT

BASSO

SYNSTRING

This system contains measures 24 and 25. The drum part features a consistent pattern of eighth notes with accents. The vocal line has a melodic sequence of notes with some accidentals. The clean guitar part consists of a series of chords, some with slash notation. The bass line has a simple melodic line. The synstring part has a few notes, including a triplet.



26

DRUM

CANTO

CLEAN GT

BASSO

SYNSTRING

This system contains measures 26 and 27. The drum part continues with the same eighth-note pattern. The vocal line is silent, indicated by a whole rest. The clean guitar part has a similar chordal structure to the previous system. The bass line continues its melodic line. The synstring part has a few notes, including a triplet.



28

DRUM

CANTO

CLEAN GT

BASSO

SYNSTRING

This system contains measures 28 and 29. The drum part continues with the same eighth-note pattern. The vocal line has a melodic sequence of notes with some accidentals and a triplet. The clean guitar part has a similar chordal structure to the previous system. The bass line continues its melodic line. The synstring part has a few notes, including a triplet.

30 7

DRUM

CANTO

CLEAN GT

BASSO

SYNSTRING



32

HARMONICA

DRUM

CANTO

CLEAN GT

BASSO

ORGANO

SYNSTRING

34

HARMONICA
DRUM
CANTO
CLEAN GT
BASSO
ORGANO
SYNSTRING

Detailed description: This musical score block covers measures 34 and 35. It features seven staves: HARMONICA, DRUM, CANTO, CLEAN GT, BASSO, ORGANO, and SYNSTRING. The HARMONICA part consists of eighth-note patterns with rests. The DRUM part shows a consistent eighth-note rhythm with 'x' marks above the notes. The CANTO part has a few notes in measure 34 and is silent in measure 35. The CLEAN GT part has sparse notes in both measures. The BASSO part features a steady eighth-note bass line. The ORGANO part has block chords and some melodic movement. The SYNSTRING part is a sustained chord with a tremolo effect.



36

HARMONICA
DRUM
CANTO
CLEAN GT
BASSO
ORGANO

Detailed description: This musical score block covers measures 36 and 37. It features six staves: HARMONICA, DRUM, CANTO, CLEAN GT, BASSO, and ORGANO. The HARMONICA part continues with eighth-note patterns. The DRUM part maintains the eighth-note rhythm. The CANTO part has a more active melodic line in measure 36. The CLEAN GT part has sparse notes. The BASSO part continues with a steady eighth-note bass line. The ORGANO part has block chords and some melodic movement.

38

HARMONICA

DRUM

CLEAN GT

BASSO

ORGANO



40

HARMONICA

DRUM

CANTO

CLEAN GT

BASSO

ORGANO



42

HARMONICA

DRUM

CANTO

CLEAN GT

BASSO

ORGANO

44

HARMONICA

DRUM

CANTO

CLEAN GT

BASSO

ORGANO

46

DRUM

CANTO

CLEAN GT

BASSO

SYNSTRING

48

DRUM

CANTO

CLEAN GT

BASSO

SYNSTRING

50 11

DRUM

CANTO

CLEAN GT

BASSO

SYNSTRING



52

DRUM

CANTO

CLEAN GT

BASSO

SYNSTRING

54

Musical score for measures 54-55. The score includes parts for HARMONICA, DRUM, STEEL GT, MUTE GT, CLEAN GT, BASSO, ORGANO, and SYNSTRING. Measure 54 shows a triplet in the harmonica and a steady drum pattern. Measure 55 continues the drum pattern and features a triplet in the harmonica and various chordal accompaniment in the guitars and organ.



56

Musical score for measures 56-57. The score includes parts for HARMONICA, DRUM, STEEL GT, MUTE GT, CLEAN GT, BASSO, and ORGANO. Measure 56 features a melodic line in the harmonica and a consistent drum pattern. Measure 57 continues the harmonica melody and drum pattern, with accompaniment in the guitars and organ.

58

Musical score for measures 58-59. The score includes staves for DRUM, CANTO, STEEL GT, MUTE GT, BASSO, ORGANO, and ARCHI. The drum part features a complex rhythmic pattern with accents. The steel guitar part has a melodic line with a key signature change to one sharp (F#) in measure 59. The bass part has a steady eighth-note accompaniment. The organ and arch parts provide harmonic support with chords and sustained notes.



60

Musical score for measures 60-61. The score includes staves for DRUM, CANTO, STEEL GT, BASSO, and ARCHI. The drum part continues with its rhythmic pattern. The steel guitar part has a melodic line with a key signature change to two sharps (F#, C#) in measure 61. The bass part has a steady eighth-note accompaniment. The arch part provides harmonic support with chords and sustained notes.



62

Musical score for measures 62-63. The score includes staves for DRUM, CANTO, STEEL GT, BASSO, and ARCHI. The drum part continues with its rhythmic pattern. The steel guitar part has a melodic line with a key signature change to one sharp (F#) in measure 63. The bass part has a steady eighth-note accompaniment. The arch part provides harmonic support with chords and sustained notes.

64

Musical score for measures 64-65. The score includes parts for DRUM, CANTO, STEEL GT, CLEAN GT, BASSO, and ARCHI. The drum part features a consistent rhythmic pattern of eighth notes with accents. The canto part has a melodic line with some rests. The steel guitar part consists of chords. The clean guitar part has a few notes at the end of the measure. The bass part has a steady eighth-note bass line. The archi part has sustained chords.



66

Musical score for measures 66-67. The score includes parts for HARMONICA, DRUM, CANTO, STEEL GT, CLEAN GT, BASSO, ORGANO, SYNSTRING, and ARCHI. The harmonica part has a melodic line. The drum part continues with the same rhythmic pattern. The canto part has a melodic line. The steel guitar part has a rhythmic pattern of eighth notes. The clean guitar part has a melodic line. The bass part has a steady eighth-note bass line. The organo part has sustained chords. The synstring part has sustained chords. The archi part has sustained chords.

68

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- HARMONICA**: Treble clef, eighth notes with slurs.
- DRUM**: Drum notation with 'x' marks for cymbals and vertical lines for other drums.
- CANTO**: Treble clef, quarter and eighth notes.
- STEEL GT**: Treble clef, sixteenth-note runs.
- CLEAN GT**: Treble clef, quarter notes.
- BASSO**: Bass clef, eighth-note runs.
- ORGANO**: Treble clef, chords and sustained notes.
- SYNSTRING**: Treble clef, sustained chords.
- ARCHI**: Bass clef, sustained notes.

70

HARMONICA

DRUM

CANTO

STEEL GT

CLEAN GT

BASSO

ORGANO

SYNSTRING

ARCHI



72

HARMONICA

DRUM

CANTO

STEEL GT

CLEAN GT

BASSO

ORGANO

ARCHI

74

HARMONICA

DRUM

CANTO

STEEL GT

CLEAN GT

BASSO

ORGANO

ARCHI



76

HARMONICA

DRUM

CANTO

STEEL GT

CLEAN GT

BASSO

ORGANO

ARCHI

78

HARMONICA

DRUM

CANTO

STEEL GT

CLEAN GT

BASSO

ORGANO

ARCHI



80

HARMONICA

DRUM

CANTO

STEEL GT

CLEAN GT

BASSO

ORGANO

SYNSTRING

ARCHI

82

DRUM

CANTO

CLEAN GT

BASSO

CHURCHORG

SYNSTRING

ARCHI



84

DRUM

CANTO

CLEAN GT

BASSO

CHURCHORG

SYNSTRING

ARCHI

86

DRUM

CANTO

CLEAN GT

BASSO

CHURCHORG

SYNSTRING

ARCHI

Detailed description: This system contains measures 86 and 87. The drum part features a consistent rhythmic pattern of eighth notes with accents. The vocal line (CANTO) begins in measure 87 with a melodic phrase. The clean guitar (CLEAN GT) plays a series of chords, some with grace notes. The bass (BASSO) provides a simple bass line. The church organ (CHURCHORG) and synstring (SYNSTRING) parts play sustained chords. The archi (strings) part has a few notes in measure 87.



88

DRUM

CANTO

CLEAN GT

BASSO

CHURCHORG

SYNSTRING

ARCHI

Detailed description: This system contains measures 88 and 89. The drum part continues with the same rhythmic pattern. The vocal line (CANTO) continues its melodic phrase. The clean guitar (CLEAN GT) plays chords with grace notes. The bass (BASSO) continues its bass line. The church organ (CHURCHORG) and synstring (SYNSTRING) parts play sustained chords. The archi (strings) part has a few notes in measure 89.

90

DRUM

CANTO

CLEAN GT

BASSO

CHURCHORG

SYNSTRING

ARCHI



92

DRUM

CANTO

CLEAN GT

BASSO

CHURCHORG

SYNSTRING

ARCHI

94

DRUM

CANTO

CLEAN GT

BASSO

CHURCHORG

SYNSTRING

ARCHI

Detailed description: This system contains measures 94 and 95. The DRUM part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum techniques. The CANTO part has a melodic line with a triplet of eighth notes in measure 94. The CLEAN GT part has a rhythmic pattern of eighth notes with slurs. The BASSO part has a simple bass line. The CHURCHORG part shows chords in both staves. The SYNSTRING and ARCHI parts have sustained notes and chords.



96

DRUM

CANTO

CLEAN GT

BASSO

CHURCHORG

SYNSTRING

ARCHI

Detailed description: This system contains measures 96 and 97. The DRUM part continues with a similar rhythmic pattern. The CANTO part has a melodic line with a triplet of eighth notes in measure 96. The CLEAN GT part has a rhythmic pattern of eighth notes with slurs. The BASSO part has a simple bass line. The CHURCHORG part shows chords in both staves. The SYNSTRING and ARCHI parts have sustained notes and chords.

98

DRUM

CANTO

CLEAN GT

BASSO

CHURCHORG

SYNSTRING

ARCHI



100

HARMONICA

DRUM

CANTO

STEEL GT

MUTE GT

CLEAN GT

BASSO

ORGANO

102

Musical score for measures 102-103. The score includes parts for HARMONICA, DRUM, STEEL GT, MUTE GT, CLEAN GT, BASSO, ORGANO, and ARCHI. The HARMONICA part features a rhythmic pattern of eighth notes. The DRUM part shows a consistent drum pattern with 'x' marks above the staff. The STEEL GT part has a complex rhythmic pattern with many beamed notes. The MUTE GT part consists of a steady eighth-note accompaniment. The CLEAN GT part has a few notes, including a long note with a fermata. The BASSO part has a simple bass line with quarter notes. The ORGANO part has a few chords and notes. The ARCHI part is mostly silent.



104

Musical score for measures 104-105. The score includes parts for HARMONICA, DRUM, STEEL GT, MUTE GT, CLEAN GT, BASSO, ORGANO, and ARCHI. The HARMONICA part continues with the same rhythmic pattern. The DRUM part has a similar drum pattern with some variations. The STEEL GT part continues with its complex rhythmic pattern. The MUTE GT part continues with its eighth-note accompaniment. The CLEAN GT part has a few notes, including a chord with a fermata. The BASSO part continues with its simple bass line. The ORGANO part has a few chords and notes. The ARCHI part is mostly silent.

106

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- HARMONICA**: Treble clef, 7/8 time signature. Features a rhythmic pattern of eighth notes with accents.
- DRUM**: Drum notation with 'x' marks above the staff and a triplet of eighth notes.
- CANTO**: Treble clef, mostly rests.
- STEEL GT**: Treble clef, features a rhythmic pattern of eighth notes with chords.
- MUTE GT**: Treble clef, features a rhythmic pattern of eighth notes with chords.
- CLEAN GT**: Treble clef, features a sustained chord with a tremolo effect.
- BASSO**: Bass clef, features a simple eighth-note bass line.
- CHURCHORG**: Treble clef, mostly rests.
- ORGANO**: Treble clef, features a simple eighth-note organ line.
- SYNSTRING**: Treble clef, mostly rests.
- ARCHI**: Bass clef, mostly rests.

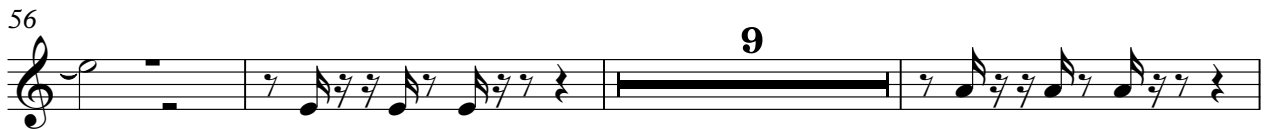
HARMONICA

Cibernello - If I Ever Lose My Faith In You

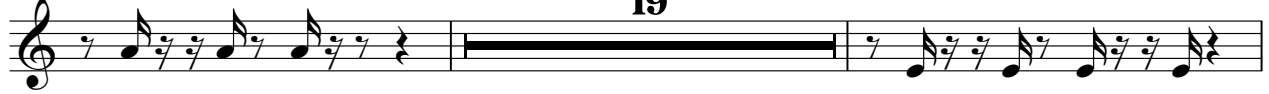
♩ = 96,000000



HARMONICA



80



101



104



106



Cibernello - If I Ever Lose My Faith In You

DRUM

♩ = 96,000000

4

6

8

10

12

14

16

18

20

V.S.

DRUM

This image displays ten systems of drum notation, numbered 22 through 40. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Above the snare staff, horizontal lines indicate the duration of snare patterns. The notation is organized into four-measure phrases, with some measures containing rests or specific rhythmic patterns. The systems are arranged vertically, showing a progression of drum patterns over time.

DRUM

42

Musical notation for drum part 42, showing a sequence of rhythmic patterns on a staff with a drumhead symbol. The notation includes various note values and rests, with some notes marked with 'x' above them.

44

Musical notation for drum part 44, showing a sequence of rhythmic patterns on a staff with a drumhead symbol. The notation includes various note values and rests, with some notes marked with 'x' above them.

46

Musical notation for drum part 46, showing a sequence of rhythmic patterns on a staff with a drumhead symbol. The notation includes various note values and rests, with some notes marked with 'x' above them.

48

Musical notation for drum part 48, showing a sequence of rhythmic patterns on a staff with a drumhead symbol. The notation includes various note values and rests, with some notes marked with 'x' above them.

50

Musical notation for drum part 50, showing a sequence of rhythmic patterns on a staff with a drumhead symbol. The notation includes various note values and rests, with some notes marked with 'x' above them.

52

Musical notation for drum part 52, showing a sequence of rhythmic patterns on a staff with a drumhead symbol. The notation includes various note values and rests, with some notes marked with 'x' above them.

54

Musical notation for drum part 54, showing a sequence of rhythmic patterns on a staff with a drumhead symbol. The notation includes various note values and rests, with some notes marked with 'x' above them.

56

Musical notation for drum part 56, showing a sequence of rhythmic patterns on a staff with a drumhead symbol. The notation includes various note values and rests, with some notes marked with 'x' above them.

58

Musical notation for drum part 58, showing a sequence of rhythmic patterns on a staff with a drumhead symbol. The notation includes various note values and rests, with some notes marked with 'x' above them.

60

Musical notation for drum part 60, showing a sequence of rhythmic patterns on a staff with a drumhead symbol. The notation includes various note values and rests, with some notes marked with 'x' above them.

V.S.

DRUM

This image displays ten staves of drum notation, numbered 62 through 80. Each staff consists of two horizontal lines representing the drum set. The upper line is used for cymbals and the lower line for the snare drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Above the upper line, 'x' marks indicate cymbal hits. Above the lower line, upward-pointing triangles indicate snare hits. Some measures feature specific drum techniques like 'flams' (marked with 'x' and a curved line) and 'ghost notes' (marked with a small 'x'). The notation is organized into measures, with bar lines separating them. The overall pattern is a complex, multi-layered drum groove.

DRUM

Drum notation for measures 82 through 100. Each measure is represented by a pair of staves: the top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with upward-pointing arrows for hits. Measure 82 features a consistent pattern of snare and bass drum hits. Measure 84 continues this pattern. Measure 86 introduces a variation with a snare hit on the second beat of the second half. Measure 88 maintains the original pattern. Measure 90 shows a snare hit on the first beat of the second half. Measure 92 returns to the original pattern. Measure 94 has a snare hit on the first beat of the second half. Measure 96 is consistent with the original pattern. Measure 98 features a snare hit on the first beat of the second half. Measure 100 shows only snare drum hits, with no bass drum activity.

V.S.

6

DRUM

102

Musical notation for measure 102. It features a guitar staff with a treble clef and a drum staff above it. The guitar staff contains a sequence of eighth notes with upward-pointing stems, grouped into pairs. The drum staff has 'x' marks above it, indicating muted notes. The measure is divided into two halves by a bar line.

104

Musical notation for measure 104. It features a guitar staff with a treble clef and a drum staff above it. The guitar staff contains a sequence of eighth notes with upward-pointing stems, grouped into pairs. The drum staff has 'x' marks above it, indicating muted notes. The measure is divided into two halves by a bar line. The second half of the measure includes a triplet of eighth notes.

106

Musical notation for measure 106. It features a guitar staff with a treble clef and a drum staff above it. The guitar staff contains a sequence of eighth notes with upward-pointing stems, grouped into pairs. The drum staff has 'x' marks above it, indicating muted notes. The measure is divided into two halves by a bar line. The second half of the measure includes a triplet of eighth notes and a final note with a '2' above it, indicating a double stop.

Cibernello - If I Ever Lose My Faith In You

CANTO

♩ = 96,000000

9

14

19

24

29

34

40

45

49

2

3

3

2

6

♩ = 96,000000

54

57

61

66

68

70

72

74

76

78

2

STEEL GT

80

19

101

104

106

2

MUTE GT

Cibernello - If I Ever Lose My Faith In You

♩ = 96,000000

54

Musical notation for measures 54-56. Measure 54 is a whole rest. Measures 55 and 56 contain a rhythmic pattern of eighth notes with chords.

57

41

Musical notation for measures 57-60. Measures 57-59 contain a rhythmic pattern of eighth notes with chords. Measure 60 is a whole rest.

100

Musical notation for measures 100-102. All three measures contain a rhythmic pattern of eighth notes with chords.

103

Musical notation for measures 103-105. All three measures contain a rhythmic pattern of eighth notes with chords.

106

2

Musical notation for measures 106-107. Measure 106 contains a rhythmic pattern of eighth notes with chords. Measure 107 is a whole rest.

♩ = 96,000000

5

9

14

19

23

27

31

36

41

Detailed description: The image shows a guitar score for the song 'If I Ever Lose My Faith In You' by Cibernello. The score is in 4/4 time with a tempo of 96,000000. It consists of ten staves of music. The first staff (measures 1-4) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-13) introduces a melodic line with eighth notes and a key signature change to one sharp (F#). The fourth staff (measures 14-18) continues the melodic line. The fifth staff (measures 19-22) features a melodic line with a key signature change to two sharps (F# and C#). The sixth staff (measures 23-26) includes a triplet of eighth notes and a complex rhythmic pattern. The seventh staff (measures 27-30) continues the complex rhythmic pattern. The eighth staff (measures 31-35) features a melodic line with eighth notes and a key signature change to one sharp. The ninth staff (measures 36-40) continues the melodic line. The tenth staff (measures 41-44) features a melodic line with a key signature change to two sharps.

91



94



98



103



BASSO

Cibernello - If I Ever Lose My Faith In You

♩ = 96,000000



5



9



11



13



15



17



19



21



23



V.S.

27



32



34



36



38



40



42



44



47



53



58



60



62



64



66



68



70



72



74



76



V.S.

78



80



82



86



92



98



104



2

CHURCHORG

Cibernello - If I Ever Lose My Faith In You

♩ = 96,000000

82

86

93

98

ORGANO

Cibernello - If I Ever Lose My Faith In You

♩ = 96,000000

9

13

18

23

8

34

39

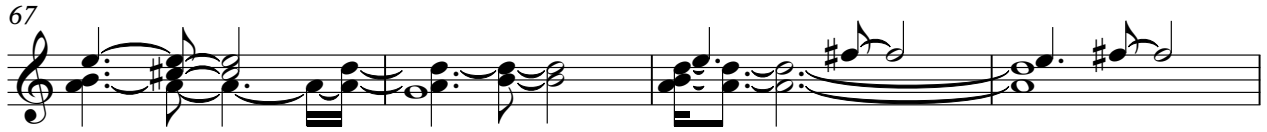
44

9

56

8

67



71



76



81

19



103



106

2



SYNSTRING

Cibernello - If I Ever Lose My Faith In You

♩ = 96,000000

10

10

25

29

36

10

50

53

12

Detailed description: This is a musical score for a string instrument, likely a guitar, in 4/4 time. The tempo is marked as ♩ = 96,000000. The score is divided into seven systems of music. The first system (measures 1-9) features a series of complex, multi-note chords, some with double sharps. The second system (measures 10-19) begins with a measure number '10' and includes a ten-measure rest. The third system (measures 20-24) starts with a measure number '25' and contains intricate chordal textures. The fourth system (measures 25-35) starts with a measure number '29' and continues with complex chords. The fifth system (measures 36-45) starts with a measure number '36' and includes a ten-measure rest. The sixth system (measures 46-52) starts with a measure number '50' and features more complex chords. The seventh system (measures 53-64) starts with a measure number '53' and includes a twelve-measure rest.

67

10

83

87

92

96

8

2

ARCHI

Cibernello - If I Ever Lose My Faith In You

♩ = 96,000000

57

62

67

71

75

79

87

96

103