

Cigano dos Galpões - Deixa a Velha Descobrir

0.0"
1.1,00
Deixa a velha descobrir

♩ = 104,999924

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (with a snare drum icon), Harp, StudioArt 14-36411891 (likely a vocal line), Jazz Guitar, Electric Guitar, 5-string Electric Bass, Bandoneon, another Bandoneon, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and triplets. A tempo marking of ♩ = 104,999924 is present at the beginning and end of the score.

StudioArt 14-36411891

3

Perc.

Hp.

StudioArt 14-36411891

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vla.

StudioArt 14-36411891

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vla.

3

Detailed description: This is a multi-staff musical score. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and 'o'. The second staff is for J. Gtr. (Jazz Guitar), showing chords and melodic lines. The third staff is for E. Gtr. (Electric Guitar), with a steady eighth-note rhythm. The fourth staff is for E. Bass (Electric Bass), including a triplet of eighth notes. The fifth staff is for Band (first instance), with chords and melodic fragments. The sixth staff is for Band (second instance), featuring a continuous eighth-note accompaniment with a triplet. The seventh staff is for Vla. (Viola), with sustained chords. A large '3' is positioned at the top right of the score.

7

Perc.

Hp.

StudioArt 14-36411891

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vla.

StudioArt 14-36411891

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Gtr., E. Bass, and Band. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' for cymbals and '8' and '5' for specific techniques. The Harp part includes triplets and rests. The J. Gtr. part features a melodic line with chords and rests. The E. Gtr. part features a melodic line with chords and rests. The E. Bass part features a melodic line with triplets and rests. The Band part features a melodic line with triplets and rests. The Vln. part features a melodic line with chords and rests.

10

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.



12

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Vla.

13

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.



15

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Vla.

17

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.



19

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Vla.

21

StudioArt 14-36411891

Perc.

J. Gtr.

E. Bass

Band.

Vla.



23

StudioArt 14-36411891

Perc.

J. Gtr.

E. Bass

Band.

Band.

Vla.

StudioArt 14-36411891

24

Perc.

J. Gtr.

E. Bass

Band.

Vla.



StudioArt 14-36411891

25

Perc.

J. Gtr.

E. Bass

Band.

Vla.

27

StudioArt 14-36411891

Perc.

J. Gtr.

E. Bass

Band.

Band.

Vla.



29

StudioArt 14-36411891

Perc.

J. Gtr.

E. Bass

Band.

Band.

Vla.

31

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.



33

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Vla.

StudioArt 14-36411891

35

Perc.

J. Gtr.

E. Bass

Band.

Band.

Vla.



StudioArt 14-36411891

37

Perc.

J. Gtr.

E. Bass

Band.

Vla.

39

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Vla.



41

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.

42

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Vla.



44

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.

46

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.



48

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.

50

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.



52

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.

54

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.



56

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Vla.

58 19

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.



60

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Vla.

StudioArt 14-36411891

62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Band staves, and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of chords with rhythmic notation. The E. Bass part has a melodic line with eighth notes. The Band parts feature chords and a triplet of eighth notes. The Vla. part has a sustained chord with a triplet of eighth notes.



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64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Band staves, and Vla. (Violoncello). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part consists of chords with rhythmic notation. The E. Bass part has a melodic line with eighth notes and a triplet. The Band parts feature chords and a triplet of eighth notes. The Vla. part has a sustained chord with a triplet of eighth notes.

66

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.



68

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.

70

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.



72

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.

StudioArt 14-36411891

74

Perc.

J. Gtr.

E. Bass

Band.

Band.

Vla.



StudioArt 14-36411891

75

Perc.

J. Gtr.

E. Bass

Band.

Band.

Vla.

77

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.



78

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.

80 Perc.



82 Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Vla.



84 Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Vla.

86

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.



88

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.

90 27

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.



92

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.

94

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.



96

Perc.

StudioArt 14-36411891

J. Gtr.

E. Bass

Band.

Band.

Vla.

Cigano dos Galpoes - Deixa a Velha Descobrir

Percussion

♩ = 104,999924

The image displays a percussion score for a piece titled "Cigano dos Galpoes - Deixa a Velha Descobrir". The score is written in 4/4 time and begins with a tempo marking of 104,999924. It consists of ten systems of music, each containing two staves. The upper staff of each system uses a double bar line with a vertical line through it to denote a specific drum or cymbal. The lower staff uses a standard musical staff with notes and stems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a bracket with the number '3' underneath. The score is numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, likely representing measure numbers. The overall style is that of a traditional percussion arrangement.

StudioArt 14-36411891

V.S.

Percussion

Musical score for Percussion, measures 22-40. The score is written on two staves: a top staff with 'x' marks and a bottom staff with rhythmic notation. The notation includes eighth notes, quarter notes, and triplets. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated on the left. The score shows a consistent rhythmic pattern with some variations in phrasing and triplet markings.

Percussion

42

44

46

48

50

52

54

56

58

60

V.S.

Percussion

Musical score for Percussion, measures 62-80. The score is written on a grand staff with a treble clef and a 7/8 time signature. The notation includes rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The score is divided into systems of two staves each. Measure 62 shows a complex rhythmic pattern with a 7/8 time signature. Measures 64-77 consist of a steady, repeating rhythmic pattern. Measure 78 features a triplet of eighth notes and a 7/8 time signature. Measure 80 features a triplet of eighth notes. The score concludes with a double bar line.

Percussion

82

Musical notation for measures 82-83. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a corresponding melodic line with eighth notes and triplets. Measure 83 features a triplet of eighth notes in both staves.

84

Musical notation for measures 84-85. The top staff shows eighth notes with 'x' marks. The bottom staff shows a melodic line with eighth notes. Measure 85 features a triplet of eighth notes in both staves.

86

Musical notation for measures 86-87. The top staff shows eighth notes with 'x' marks. The bottom staff shows a melodic line with eighth notes. Measure 87 features a triplet of eighth notes in both staves.

88

Musical notation for measures 88-89. The top staff shows eighth notes with 'x' marks. The bottom staff shows a melodic line with eighth notes.

90

Musical notation for measures 90-91. The top staff shows eighth notes with 'x' marks. The bottom staff shows a melodic line with eighth notes. Measure 91 features a triplet of eighth notes in both staves.

92

Musical notation for measures 92-93. The top staff shows eighth notes with 'x' marks. The bottom staff shows a melodic line with eighth notes.

94

Musical notation for measures 94-95. The top staff shows eighth notes with 'x' marks. The bottom staff shows a melodic line with eighth notes. Measure 95 features a triplet of eighth notes in both staves.

96

Musical notation for measures 96-97. The top staff shows eighth notes with 'x' marks. The bottom staff shows a melodic line with eighth notes. Measure 97 features a triplet of eighth notes in both staves.

Harp

Cigano dos Galpões - Deixa a Velha Descobrir

♩ = 104,999924

7

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♩ = 104,999924

4

7

10

13

16

19

22

25

28

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 104,999924. The score consists of ten staves of music, each containing a series of chords and eighth notes. The chords are primarily triads and dyads, often with a sharp sign indicating a specific key signature. The eighth notes are beamed together in groups of four, creating a steady, rhythmic accompaniment. The staves are numbered 4, 7, 10, 13, 16, 19, 22, 25, and 28, indicating the starting measure for each line. The overall style is characteristic of Brazilian guitar music, with a focus on harmonic texture and rhythmic precision.

31

Musical staff 31: Treble clef, 12 measures of music. The first measure contains a chord with a natural sign above it. The rest of the staff consists of eighth notes with chords.

34

Musical staff 34: Treble clef, 12 measures of music. The first measure contains a chord with a sharp sign above it. The rest of the staff consists of eighth notes with chords.

37

Musical staff 37: Treble clef, 12 measures of music. The first measure contains a chord with a sharp sign above it. The rest of the staff consists of eighth notes with chords.

40

Musical staff 40: Treble clef, 12 measures of music. The first measure contains a chord with a sharp sign above it. The rest of the staff consists of eighth notes with chords.

43

Musical staff 43: Treble clef, 12 measures of music. The first measure contains a chord with a sharp sign above it. The rest of the staff consists of eighth notes with chords.

46

Musical staff 46: Treble clef, 12 measures of music. The first measure contains a chord with a sharp sign above it. The rest of the staff consists of eighth notes with chords.

49

Musical staff 49: Treble clef, 12 measures of music. The first measure contains a chord with a natural sign above it. The rest of the staff consists of eighth notes with chords.

52

Musical staff 52: Treble clef, 12 measures of music. The first measure contains a chord with a sharp sign above it. The rest of the staff consists of eighth notes with chords.

55

Musical staff 55: Treble clef, 12 measures of music. The first measure contains a chord with a sharp sign above it. The rest of the staff consists of eighth notes with chords.

58

Musical staff 58: Treble clef, 12 measures of music. The first measure contains a chord with a sharp sign above it. The rest of the staff consists of eighth notes with chords.

61

Musical staff 61: Treble clef, 12 measures of chords with eighth notes. The chords are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

64

Musical staff 64: Treble clef, 12 measures of chords with eighth notes. The chords are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

67

Musical staff 67: Treble clef, 12 measures of chords with eighth notes. The chords are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

70

Musical staff 70: Treble clef, 12 measures of chords with eighth notes. The chords are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

73

Musical staff 73: Treble clef, 12 measures of chords with eighth notes. The chords are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

76

Musical staff 76: Treble clef, 12 measures of chords with eighth notes. The chords are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

78

Musical staff 78: Treble clef, 12 measures of chords with eighth notes. The chords are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The final measure is a triplet bar.

83

Musical staff 83: Treble clef, starting with a whole rest, followed by a sequence of chords and eighth notes.

86

Musical staff 86: Treble clef, starting with a sharp sign, followed by a sequence of chords and eighth notes.

89

Musical staff 89: Treble clef, starting with a sharp sign, followed by a sequence of chords and eighth notes.

92

Musical staff 92: Treble clef, starting with a sharp sign, followed by a sequence of chords and eighth notes.

95

Musical staff 95: Treble clef, starting with a sharp sign, followed by a sequence of chords and eighth notes, ending with a double bar line.

♩ = 104,999924

5

8

11

14

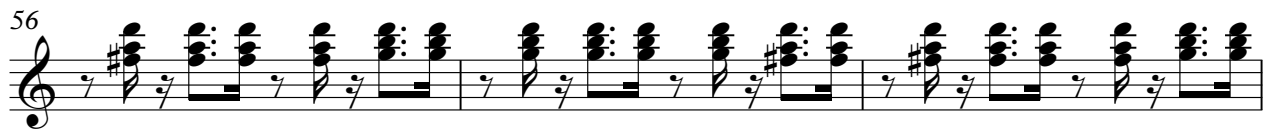
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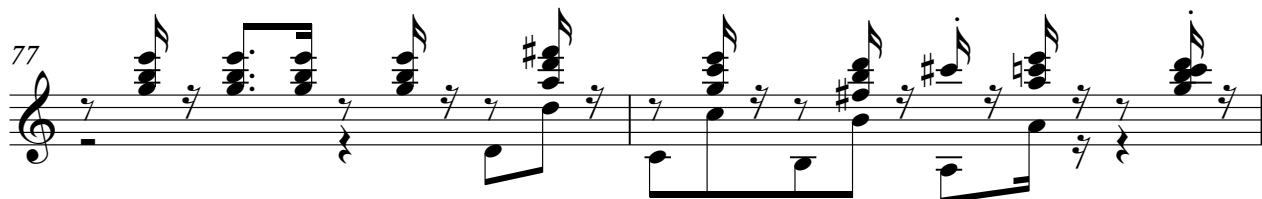
20

23

26

29





83

87

90

93

96

♩ = 104,999924



4



7

89



5-string Electric Bass

Cigano dos Galpões - Deixa a Velha Descobrir

♩ = 104,999924



31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



78



83

Musical staff for measures 83-85. Measure 83 starts with a whole rest. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes.

86

Musical staff for measures 86-88. Measure 86 contains eighth notes. Measure 87 contains eighth notes. Measure 88 contains eighth notes and a quarter note.

89

Musical staff for measures 89-91. Measure 89 contains eighth notes. Measure 90 contains eighth notes. Measure 91 contains eighth notes and a triplet of eighth notes.

92

Musical staff for measures 92-94. Measure 92 contains eighth notes and a quarter note. Measure 93 contains eighth notes. Measure 94 contains eighth notes.

95

Musical staff for measures 95-97. Measure 95 contains eighth notes. Measure 96 contains eighth notes. Measure 97 contains eighth notes and a whole rest.

Bandoneon

Cigano dos Galpões - Deixa a Velha Descobrir

♩ = 104,999924

5

8

12

15

18

21

24

27

Musical score for Bandoneon, measures 30-57. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns and articulations. Measures 30-32 show a sequence of eighth notes with slurs. Measures 33-35 continue with similar eighth-note patterns. Measures 36-38 feature a triplet of eighth notes. Measures 39-41 show a sequence of eighth notes with slurs. Measures 42-44 feature a triplet of eighth notes. Measures 45-47 continue with eighth-note patterns. Measures 48-50 feature a triplet of eighth notes. Measures 51-53 continue with eighth-note patterns. Measures 54-56 feature a triplet of eighth notes. Measure 57 concludes with a triplet of eighth notes.

60

Musical staff 60: Treble clef, 3/4 time signature. Measures 60-62 feature a sequence of chords with eighth notes. Measure 63 starts with a triplet of eighth notes.

63

Musical staff 63: Treble clef, 3/4 time signature. Measures 63-65 continue the chordal sequence with eighth notes.

66

Musical staff 66: Treble clef, 3/4 time signature. Measures 66-68 feature a triplet of eighth notes in measure 66, followed by chords with eighth notes. Measure 69 has a triplet of eighth notes.

69

Musical staff 69: Treble clef, 3/4 time signature. Measures 69-71 feature a triplet of eighth notes in measure 69, followed by chords with eighth notes. Measure 72 has a triplet of eighth notes.

72

Musical staff 72: Treble clef, 3/4 time signature. Measures 72-74 feature a triplet of eighth notes in measure 72, followed by chords with eighth notes. Measure 75 has a triplet of eighth notes.

75

Musical staff 75: Treble clef, 3/4 time signature. Measures 75-77 feature chords with eighth notes. Measure 78 has a triplet of eighth notes.

78

Musical staff 78: Treble clef, 3/4 time signature. Measures 78-80 feature chords with eighth notes. Measure 81 has a triplet of eighth notes.

83

Musical staff for measure 83, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and rests, with a triplet of eighth notes indicated by a bracket and the number '3' below it.

86

Musical staff for measure 86, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and rests, with a triplet of eighth notes indicated by a bracket and the number '3' above it.

89

Musical staff for measure 89, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and rests, with a triplet of eighth notes indicated by a bracket and the number '3' below it.

92

Musical staff for measure 92, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and rests, with a triplet of eighth notes indicated by a bracket and the number '3' below it, and another triplet of eighth notes indicated by a bracket and the number '3' above it.

95

Musical staff for measure 95, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and rests, ending with a double bar line.

Bandoneon

Cigano dos Galpoes - Deixa a Velha Descobrir

♩ = 104,999924

3

5

7

10

12

2

2

3

StudioArt 14-36411891

17

4

4

24

3

3

3

3

29

3

3

31

3

3

3

2

2

35

4

4

42

3

3

48

3

3

3

2

53

4

60

3

66

3

3

2

71

3

73

3

3

75

3

77

3

3

79

7

87

Musical notation for measures 87-89. Measure 87 starts with a whole rest. Measure 88 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. Measure 89 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, with a triplet bracket over the last three notes.

90

Musical notation for measures 90-94. Measure 90 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. Measure 91 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, with a triplet bracket over the last three notes. Measure 92 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6, with a triplet bracket over the last three notes. Measure 93 contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6, with a triplet bracket over the last three notes. Measure 94 contains a whole rest with a '2' above it, indicating a fermata.

95

Musical notation for measures 95-97. Measure 95 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. Measure 96 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, with a triplet bracket over the last three notes. Measure 97 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6, with a triplet bracket over the last three notes.

Viola

Cigano dos Galpoes - Deixa a Velha Descobrir

♩ = 104,999924

8

13

19

25

30

37

43

49

56

2

Viola

63



69



76



83



88



93

