

Cindi Lauper - Time after time

$\text{♩} = 132,000137$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates  $\text{♩} = 132,000137$ . The score is in 4/4 time. The instruments and their parts are as follows:

- Flute:** Two staves, both containing whole rests for the first three measures.
- Percussion:** A single staff with a drum set icon. It has whole rests for the first two measures, followed by a rhythmic pattern of eighth notes in the third measure.
- Jazz Guitar:** Two staves. The upper staff has whole rests for the first two measures, followed by a series of eighth notes and chords in the third measure. The lower staff has whole rests for all three measures.
- Electric Guitar:** Three staves. The upper two staves have whole rests for the first two measures, followed by chords and eighth notes in the third measure. The lower staff has whole rests for all three measures.
- Electric Bass:** A single staff with a whole rest for each of the three measures.
- Electric Piano:** A single staff with a whole rest for each of the three measures.
- Electric Clavichord:** A single staff with a whole rest for each of the three measures.
- Rock Organ:** Two staves. The upper staff has whole rests for the first two measures, followed by a sustained chord in the third measure. The lower staff has whole rests for the first two measures, followed by a sustained note in the third measure.
- FX 1 (Rain):** A single staff with a whole rest for each of the three measures.

$\text{♩} = 132,000137$

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., and Organ. The score is divided into two systems, each containing two measures. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part features a rhythmic pattern of eighth notes. The E. Gtr. part features a rhythmic pattern of eighth notes. The Organ part features a sustained chord in the right hand and a single note in the left hand.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., and Organ. The score is divided into two systems. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part consists of three staves, each with a different rhythmic pattern of eighth notes and rests. The Organ part consists of two staves, each with a sustained chord.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., and Organ. The score is divided into two systems. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part features a rhythmic pattern of eighth notes. The E. Gtr. part features a rhythmic pattern of eighth notes. The Organ part features a sustained chord in the right hand and a single note in the left hand.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

10

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Guitar 3 (E. Gtr.), Organ (treble clef), and Organ (bass clef). The Flute part begins with a whole rest in measure 10, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The Percussion part features a steady eighth-note pattern. The Jazzy Guitar part has a quarter note G4, a quarter note A4, and a quarter rest. The three Electric Guitar parts play complex chords and melodic lines, with the top one featuring a prominent melodic line and the others providing harmonic support. The Organ parts play sustained chords, with the bass organ part featuring a long, sweeping line.

12

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

15

Fl.

Perc.

E. Gtr.

E. Gtr.

Organ

Organ



17

Fl.

Perc.

Organ

Organ

FX 1

19

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1



21

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Flute (Fl.), starting at measure 21 with a melodic line. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes. The next three staves are for Electric Guitars (E. Gtr.), with the first being a lead line and the other two providing harmonic support. The sixth and seventh staves are for Organ, with the top one playing chords and the bottom one playing a bass line. The final staff is for FX 1, which plays a melodic line with effects. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

23

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

Detailed description: This is a page of a musical score, page 10, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), and three Electric Guitars (E. Gtr.), each with a different guitar part. Below the guitars are two Organ staves, one in treble clef and one in bass clef. At the bottom is an FX 1 (Effects) staff. The Flute part features a melodic line with some grace notes. The Percussion part has a steady, rhythmic pattern. The three Electric Guitars play a complex, interlocking rhythmic pattern with many grace notes. The Organ parts provide harmonic support with sustained chords and moving lines. The FX 1 part has a dense, rhythmic texture with many grace notes.

25

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

Detailed description: This is a page of a musical score, page 11, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Guitar 3 (E. Gtr.), Organ (top staff), Organ (bottom staff), and FX 1. The Flute part begins with a quarter rest, followed by a quarter note, a quarter note, an eighth note, and a quarter note with a '7' (flageolet) marking. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a few notes in the first measure followed by rests. The three E. Gtr. parts play sustained chords with long phrasing lines. The Organ parts play sustained chords in both treble and bass clefs. The FX 1 part plays a short melodic phrase in the first measure followed by a rest.

27

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

Detailed description: This musical score page, numbered 12, begins at measure 27. It features seven staves. The Flute (Fl.) staff is in treble clef, starting with a quarter rest followed by eighth notes. The Percussion (Perc.) staff is in a drum set notation, showing a steady eighth-note pattern. The three Electric Guitar (E. Gtr.) staves are in treble clef, featuring long, sweeping melodic lines with various articulations. The Organ part is split into two staves: the upper staff is in treble clef with chords and moving lines, while the lower staff is in bass clef with sustained, low-register notes.

29

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

31

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

Detailed description: This musical score page, numbered 14, features a system of seven staves. The first staff is for Flute (Fl.) in treble clef, starting at measure 31 with a dotted quarter note, an eighth rest, a dotted quarter note, and a quarter note. The second staff is for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern of eighth notes. The third, fourth, and fifth staves are for Electric Guitar (E. Gtr.) in treble clef. The third staff has a whole note chord with a fermata. The fourth and fifth staves have whole note chords with fermatas that span across the two staves. The sixth staff is for Organ in grand staff (treble and bass clefs), with a complex chordal and melodic line. The seventh staff is for Organ in bass clef, featuring a long, sustained note with a fermata.

33

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

35

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

Detailed description: This page of a musical score contains measures 35 through 38. The score is arranged in a multi-staff format. At the top, measure 35 is indicated. The instruments are: Flute (Fl.) in the first staff, Percussion (Perc.) in the second, J. Guitar (J. Gtr.) in the third, three Electric Guitar (E. Gtr.) staves (fourth, fifth, and sixth), two Organ staves (seventh and eighth), and FX 1 in the ninth. The Flute part features a melodic line with a dotted quarter note, a half note, and a quarter note. The Percussion part has a rhythmic pattern of eighth notes with accents. The J. Guitar part plays a series of chords. The three E. Gtr. parts provide harmonic support with various chordal textures. The Organ parts play sustained chords and arpeggiated figures. The FX 1 part uses a tremolo effect on a sustained chord.



36

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

Detailed description: This page of a musical score, numbered 17, begins at measure 36. It features ten staves for different instruments. The Flute (Fl.) staff has a treble clef and contains a melodic line with a slur over two notes. The Percussion (Perc.) staff uses a double bar line and contains a rhythmic pattern of eighth notes with accents. The J. Guitar (J. Gtr.) staff has a treble clef and a 7/8 time signature, showing a sequence of chords and a long note. The three Electric Guitar (E. Gtr.) staves have treble clefs and contain rhythmic patterns with chords and rests. The two Organ staves have treble and bass clefs, respectively, with long, sustained notes and some melodic movement. The FX 1 staff has a treble clef and contains a complex rhythmic pattern with various note values and rests.

37

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

Detailed description of the musical score: The score is for page 18, starting at measure 37. It features nine staves. The Flute (Fl.) staff has a treble clef and contains a quarter note, a quarter rest, and a half rest. The Percussion (Perc.) staff has a double bar line and contains a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a treble clef and contains a rhythmic pattern of chords and rests. The three E. Gtr. staves have treble clefs and contain various rhythmic patterns and chords. The two Organ staves have treble and bass clefs and contain sustained chords. The FX 1 staff has a treble clef and contains a few notes and rests.

38

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

FX 1

39

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

FX 1

41

Fl.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

Detailed description: This page of a musical score contains measures 41 and 42. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 41. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above some notes. The next three staves are for Electric Guitar (E. Gtr.), with the first staff starting at measure 41. The sixth staff is for Electric Bass (E. Bass), and the seventh is for Electric Piano (E. Piano). The bottom two staves are for Organ, with the first staff starting at measure 41. The music is written in a common time signature (C) and features various rhythmic values, including eighth and sixteenth notes, rests, and slurs.

43

Fl.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

45

Fl.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

Detailed description: This page of a musical score covers measures 45 and 46. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 45. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above some notes. The next three staves are for Electric Guitar (E. Gtr.), with the first staff starting at measure 45. The sixth staff is for Electric Bass (E. Bass), and the seventh is for Electric Piano (E. Piano). The bottom two staves are for Organ, with the first staff starting at measure 45. The music is written in a common time signature and features various note values, rests, and articulation marks.

47

Fl.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ



49

Fl. Fl. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Organ Organ

Detailed description: This musical score page contains measures 49 and 50. It features ten staves. The top two staves are for Flute (Fl.), with the first staff in treble clef and the second in bass clef. The third staff is for Percussion (Perc.) in common time, showing a rhythmic pattern of eighth notes with 'x' marks above some notes. The next three staves are for Electric Guitar (E. Gtr.), with the first in treble clef and the second and third in bass clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Electric Piano (E. Piano) in bass clef. The final two staves are for Organ, with the top one in treble clef and the bottom one in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

51

Fl. Fl. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Organ Organ

Detailed description: This is a page of a musical score, page 26, starting at measure 51. The score is arranged in a vertical stack of staves. At the top, there are two Flute (Fl.) staves. The first Flute staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including rests. The second Flute staff has a treble clef and contains a similar melodic line. Below the flutes is a Percussion (Perc.) staff with a double bar line and a snare drum icon, showing a rhythmic pattern of eighth notes with 'x' marks above some notes. The next three staves are for Electric Guitar (E. Gtr.), each with a treble clef and a guitar-specific staff layout (6 strings). They feature sustained chords and melodic fragments. Below the guitars is an Electric Bass (E. Bass) staff with a bass clef, showing a simple bass line. The Electric Piano (E. Piano) section consists of two staves: a treble clef staff with a whole rest and a bass clef staff with a melodic line. At the bottom are two Organ staves, both with a treble clef, showing sustained chords.

53

Fl.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

55

Fl.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

57

Musical score for measures 57-58. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), and two Organs. The Percussion part features a steady eighth-note pattern. The three E. Gtr. parts play a complex, melodic line with various chords and single notes. The Organ parts provide a harmonic accompaniment with sustained chords.



59

Musical score for measures 59-60. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), and two Organs. The Percussion part continues with its eighth-note pattern. The three E. Gtr. parts play a melodic line with some sustained notes and chords. The Organ parts provide a harmonic accompaniment with sustained chords.

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), and two Organ parts. The Percussion part features a rhythmic pattern of eighth notes. The three E. Gtr. parts play a complex melodic line with various articulations, including slurs and a triplet of eighth notes in the third staff. The Organ parts are mostly silent, with a few notes in the right-hand part.



62

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), and two Organ parts. The Percussion part continues with a rhythmic pattern. The three E. Gtr. parts play a complex melodic line with various articulations, including slurs and triplets of eighth notes in the second and third staves. The Organ parts are mostly silent, with a few notes in the right-hand part.

63

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

65

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

Detailed description: This musical score page, numbered 32, features a system of seven staves. The first staff is for Flute (Fl.), starting at measure 65, with a treble clef and a melodic line. The second staff is for Percussion (Perc.), with a drum set icon and a rhythmic pattern. The next three staves are for Electric Guitars (E. Gtr.), each with a treble clef and various melodic and harmonic lines, including some with slurs. The fifth staff is for Organ, with a grand staff (treble and bass clefs) and chordal accompaniment. The sixth staff is also for Organ, with a bass clef and a long, sustained note with a slur. The system is connected by a vertical brace on the left side.



67

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

Detailed description: This page of a musical score covers measures 67 and 68. The Flute (Fl.) part in measure 67 consists of a melodic line with eighth and sixteenth notes, followed by a quarter rest in measure 68. The Percussion (Perc.) part features a steady eighth-note pattern in both measures. The three Electric Guitar (E. Gtr.) parts play sustained chords and melodic fragments, with the top two guitars using long notes and the bottom guitar playing a more active line. The Organ part is split into two staves: the upper staff plays chords and melodic lines, while the lower staff provides a sustained bass line with long notes.

69

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

The musical score for measures 69 and 70 consists of seven staves. The Flute (Fl.) staff shows a melodic line with eighth and quarter notes. The Percussion (Perc.) staff features a steady eighth-note accompaniment. The three Electric Guitar (E. Gtr.) staves are arranged in a three-part texture, with the top staff playing a lead line and the two lower staves providing harmonic support. The Organ part is split into two staves, with the upper staff playing chords and the lower staff playing a sustained bass line.

71

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

Detailed description of the musical score: The score is for page 35, starting at measure 71. It features seven staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion (Perc.) staff has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) staff has a treble clef and contains a series of chords and single notes. The three Electric Guitar (E. Gtr.) staves have treble clefs; the top one has a capo on the 2nd fret and contains chords and single notes, while the two below it contain sustained chords. The Organ part is split into two staves, both with treble clefs, featuring chords and melodic lines. The FX 1 staff has a treble clef and contains a series of chords and single notes.

73

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

Detailed description: This page of a musical score covers measures 73 through 76. The score is arranged in a multi-staff format. At the top, measure 73 is indicated. The instruments are: Flute (Fl.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Organ (two staves), and FX 1. The Flute part features a melodic line with a dotted quarter note, a half note, and a quarter note. The Percussion part has a rhythmic pattern of eighth notes with accents. The three Electric Guitars play a rhythmic accompaniment with chords and single notes. The Organ parts provide harmonic support with sustained chords and moving lines. The FX 1 part includes a bass line with sustained notes and a melodic line with eighth notes.

74

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

Detailed description: This is a page of a musical score, page 37, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), three Electric Guitars (E. Gtr.), two Organ parts, and FX 1. The Flute part features a melodic line with a slur over two notes. The Percussion part has a rhythmic pattern with accents. The J. Guitar part has a series of chords and a long note. The three Electric Guitars have similar rhythmic patterns with chords. The Organ parts have sustained chords and melodic lines. The FX 1 part has a complex, multi-layered texture with many notes and slurs.

75

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

Detailed description: This musical score page contains nine staves. The first staff is for Flute (Fl.) and begins with a treble clef and a key signature of one flat. It contains a single quarter note in the first measure, followed by rests. The second staff is for Percussion (Perc.) and uses a drum set notation with various rhythmic patterns. The third staff is for a 'J. Gtr.' (Jazz Guitar) in treble clef, featuring a series of chords and single notes. The next three staves are for 'E. Gtr.' (Electric Guitars), each with a treble clef and playing similar chordal patterns. The sixth and seventh staves are for 'Organ' in treble and bass clefs respectively, both playing sustained chords. The final staff is for 'FX 1' (Effects 1) in treble clef, playing a sequence of notes and rests.

76

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a multi-staff format. At the top left, the measure number '76' is written. The instruments are: Flute (Fl.), Percussion (Perc.), three Electric Guitars (E. Gtr.), two Organ parts, and a FX 1 (Effects) unit. The Flute part begins with a rest in measure 76, followed by a melodic line in measures 77-79. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The three Electric Guitars play a rhythmic accompaniment with various chordal textures and effects. The Organ parts provide harmonic support with sustained chords and melodic fragments. The FX 1 part uses long, sweeping lines to represent effects like reverb or delay.

77

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

FX 1



79

Fl.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

Detailed description: This page of a musical score covers measures 79 and 80. It features ten staves for different instruments. The two Flute (Fl.) staves at the top play melodic lines with eighth and sixteenth notes, including rests and slurs. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The three Electric Guitar (E. Gtr.) staves play chords and melodic fragments, with some notes held over into measure 80. The Electric Bass (E. Bass) staff provides a steady eighth-note bass line. The Electric Piano (E. Piano) staff plays a similar eighth-note pattern. The Organ staves at the bottom play sustained chords and single notes, with the upper staff using a treble clef and the lower staff using a bass clef.

81

Fl. Fl. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Organ Organ

Detailed description: This musical score page contains measures 81 and 82. The top two staves are for Flute (Fl.), with the first staff starting at measure 81. The third staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The next three staves are for Electric Guitar (E. Gtr.), with the first staff playing sustained chords and the others playing melodic lines. The fifth staff is Electric Bass (E. Bass), providing a bass line. The sixth staff is Electric Piano (E. Piano), with a treble clef staff that is mostly silent and a bass clef staff playing a melodic line. The final two staves are for Organ, with the top staff playing sustained chords and the bottom staff playing a single note.

83

Fl. Fl. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Organ Organ

Detailed description: This musical score page, numbered 83, contains ten staves. The top two staves are for Flute (Fl.), the third for Percussion (Perc.), and the next three for Electric Guitar (E. Gtr.). The sixth staff is for Electric Bass (E. Bass), the seventh for Electric Piano (E. Piano), and the bottom two for Organ. The score is written in a common time signature and includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings like '7'.

85

Fl. Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano E. Clav. Organ Organ

Detailed description of the musical score for page 85: The score is arranged in a vertical stack of staves. At the top, two Flute (Fl.) staves show a melodic line starting with a quarter note followed by a quarter rest. Below them, the Percussion (Perc.) staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The next three staves are for guitars: J. Gtr. (Jazz Guitar) with a melodic line, and three E. Gtr. (Electric Guitar) staves with sustained chords and a tremolo effect. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff shows a bass line with some chords. The E. Clav. (Electric Clavichord) staff has a few notes. The Organ staves at the bottom have sustained chords. The page number '85' is written above the first Flute staff.

87

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, E. Clav., and Organ. The score is written for eight staves. Percussion (Perc.) uses a drum set notation with various rhythmic patterns. J. Gtr. (Jazz Guitar) features complex rhythmic patterns with slurs and accents. E. Gtr. (Electric Guitar) has a melodic line with a long sustain. E. Bass (Electric Bass) provides a steady bass line. E. Piano (Electric Piano) and E. Clav. (Electric Clavichord) play similar bass lines. Organ (Organ) has a melodic line with a long sustain.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, E. Clav., and Organ. The score is written for two systems of staves. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of sustained chords with slurs. The E. Bass part has a simple melodic line with slurs. The E. Piano part has a bass line with slurs and accents. The E. Clav. part has a bass line with slurs and accents. The Organ part has a treble and bass line with slurs and accents.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, E. Clav., and Organ. The score is written for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, E. Clav., and Organ. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part is a melodic line with various note values and rests. The E. Gtr. part features a sustained chord with a melodic line. The E. Bass part is a simple melodic line. The E. Piano part is a simple melodic line. The E. Clav. part is a simple melodic line. The Organ part consists of two staves, one in treble clef and one in bass clef, with sustained chords and a melodic line.

93

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

FX 1

Detailed description of the musical score: The score is for page 48, starting at measure 93. It features ten staves. The Flute (Fl.) part has a whole rest in the first measure, followed by a dotted quarter note, an eighth note, and a quarter note in the second measure. The Percussion (Perc.) part has a continuous eighth-note pattern with 'x' marks above some notes. The two Jazz Guitar (J. Gtr.) parts have a melodic line in the first measure and a chordal accompaniment in the second. The three Electric Guitar (E. Gtr.) parts have a sustained chord in the first measure and a rhythmic pattern in the second. The Electric Bass (E. Bass) part has a whole note in the first measure and a whole rest in the second. The Electric Piano (E. Piano) part has a half note in the first measure and a whole rest in the second. The two Organ parts have a sustained chord in the first measure and a melodic line in the second. The FX 1 part has a whole rest in the first measure and a melodic line in the second.



95

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

Detailed description: This page of a musical score covers measures 95 and 96. The score is arranged in a multi-staff format. At the top left, the measure number '95' is written. The instruments are: Flute (Fl.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Organ (two staves), and FX 1. The Flute part begins with a quarter note, followed by a half note with a slur, and ends with a quarter rest. The Percussion part features a rhythmic pattern of eighth notes with accents and x marks. The three Electric Guitars play a similar rhythmic pattern with chords and rests. The Organ parts provide harmonic support with chords and sustained notes. The FX 1 part uses a grand staff with a treble clef and a bass clef, featuring a complex rhythmic pattern with slurs and ties.

96

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

Detailed description: This page of a musical score contains measures 96 through 99. The score is arranged in a multi-staff format. The Flute (Fl.) part begins with a rest in measure 96, followed by a melodic line in measures 97-99. The Percussion (Perc.) part features a rhythmic pattern of eighth and sixteenth notes with accents. The Jazz Guitar (J. Gtr.) part plays a series of chords and single notes. The three Electric Guitar (E. Gtr.) parts play a similar chordal pattern. The Organ part has a sustained chord in measure 96 and a melodic line in measure 97. The second Organ part has a sustained chord in measure 96 and a melodic line in measure 97. The FX 1 part plays a melodic line with a long sustain in measure 96 and a rhythmic pattern in measure 97.

97

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

98

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

Organ

FX 1

Detailed description of the musical score: The score is for measures 98-101. The Flute (Fl.) part starts with a quarter rest, followed by a quarter note, a quarter note, a quarter rest, a quarter note, and a half note. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The Jazzy Guitar (J. Gtr.) part has a walking bass line with eighth notes and chords. The Electric Guitar (E. Gtr.) parts have chords and single notes. The Organ parts have sustained chords and moving lines. The FX 1 part has a complex, multi-measure rhythmic pattern.

99

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

FX 1

3

101

Fl.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

Detailed description: This page of a musical score covers measures 101 and 102. It features ten staves for different instruments. The two Flute (Fl.) staves at the top play melodic lines with eighth and sixteenth notes, including rests. The Percussion (Perc.) staff shows a rhythmic pattern with eighth notes and 'x' marks indicating cymbal hits. The three Electric Guitar (E. Gtr.) staves use a variety of techniques, including sustained chords, arpeggios, and tremolos. The Electric Bass (E. Bass) staff provides a steady bass line with eighth notes. The Electric Piano (E. Piano) staff plays a rhythmic accompaniment with eighth notes. The Organ staves at the bottom play sustained chords and block chords.

103

Fl.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

105

Fl. Fl. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Organ Organ

Detailed description: This page of a musical score covers measures 105 and 106. It features ten staves for different instruments. The two Flute (Fl.) staves at the top play melodic lines with eighth and sixteenth notes, including rests and slurs. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The three Electric Guitar (E. Gtr.) staves play chords and melodic fragments, with some notes tied across the bar line. The Electric Bass (E. Bass) staff provides a steady eighth-note bass line. The Electric Piano (E. Piano) staff plays a similar eighth-note accompaniment. The Organ staves at the bottom play sustained chords and single notes, with some notes tied across the bar line. The score is written in a standard musical notation style with various clefs and time signatures.



107

Fl. (Two staves)  
Perc.  
J. Gtr.  
E. Gtr. (Three staves)  
E. Bass  
E. Piano (Two staves)  
Organ (Two staves)

Detailed description: This page of a musical score covers measures 107 and 108. The score is arranged in a vertical stack of staves. At the top, two staves for Flute (Fl.) show a melodic line with eighth and sixteenth notes. Below them is a Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The next staff is for a Jazz Guitar (J. Gtr.), followed by three staves for an Electric Guitar (E. Gtr.), which feature sustained chords and melodic fragments. The Electric Bass (E. Bass) staff shows a bass line with eighth and sixteenth notes. The Electric Piano (E. Piano) is shown in two staves, with the right hand mostly silent and the left hand playing a simple bass line. Finally, the Organ is shown in two staves, with the right hand playing a sustained chord and the left hand playing a single note.

109

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

Detailed description: This page of a musical score covers measures 109 and 110. It features nine staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 109. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks. The fourth and fifth staves are for J. Guitar (J. Gtr.) and E. Guitar (E. Gtr.), both featuring chords and melodic lines. The sixth staff is for E. Bass, with a melodic line. The seventh staff is for E. Piano, with a bass line. The eighth and ninth staves are for Organ, with sustained chords. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

111

Fl. (top staff): Melodic line with eighth and sixteenth notes, including rests and slurs.

Fl. (second staff): Similar melodic line to the first flute part.

Perc. (third staff): Rhythmic accompaniment with eighth notes and 'x' marks indicating cymbal hits.

J. Gtr. (fourth staff): Jazz guitar part with chords and melodic fragments.

E. Gtr. (fifth staff): Electric guitar part with sustained chords and melodic lines.

E. Bass (sixth staff): Electric bass line with a steady eighth-note pattern.

E. Piano (seventh staff): Electric piano part with chords and melodic lines in both staves.

Organ (eighth staff): Organ part with sustained chords.

Organ (ninth staff): Organ part with sustained chords.

113

Fl.  
Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Piano  
Organ  
Organ

Detailed description: This is a page of a musical score, page 60, starting at measure 113. The score is arranged in a grand staff format with nine staves. The top two staves are for Flute (Fl.), the third is Percussion (Perc.), the next two are for Jumbo Guitar (J. Gtr.) and Electric Guitar (E. Gtr.), the fifth is Electric Bass (E. Bass), the sixth is Electric Piano (E. Piano), and the bottom two are for Organ. The Flute parts feature melodic lines with slurs and accents. The Percussion part has a rhythmic pattern with 'x' marks indicating cymbal hits. The J. Gtr. and E. Gtr. parts use heavy slurs and include some double-stops. The E. Bass part has a steady eighth-note bass line. The E. Piano part features a walking bass line. The Organ parts consist of sustained chords and single notes.

115

Fl. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

117

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

Detailed description: This page of a musical score covers measures 117, 118, and 119. The Flute part (Fl.) has a melodic line with rests and eighth notes. The Percussion part (Perc.) features a steady eighth-note pattern. The three Electric Guitar parts (E. Gtr.) play complex chords and melodic lines with various articulations. The Electric Bass (E. Bass) provides a rhythmic foundation with eighth-note patterns. The Electric Piano (E. Piano) has a simple accompaniment in the bass register. The two Organ parts (Organ) play sustained chords and single notes.

120

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.), showing a melodic line with some rests. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth and sixteenth notes. The next three staves are for Electric Guitars (E. Gtr.), each with different parts, including sustained chords and melodic lines. The fifth staff is for Electric Bass (E. Bass), with a simple bass line. The sixth staff is for Electric Piano (E. Piano), with a bass line in the lower register. The seventh and eighth staves are for Organ, with sustained chords in the upper and lower registers respectively. The tempo is marked as 120.

122

The musical score for page 64, starting at measure 122, features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes, including rests.
- Perc. (Percussion):** Drum notation with a steady eighth-note pattern.
- E. Gtr. (Electric Guitars):** Three staves in treble clef. The top staff has a long sustain line. The middle and bottom staves play chords and melodic fragments with long sustain lines.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter and eighth notes.
- E. Piano (Electric Piano):** Treble and bass clefs. The bass line features a steady eighth-note pattern, while the treble clef has rests.
- Organ:** Two staves in treble and bass clefs. The top staff plays chords with long sustain lines, and the bottom staff plays a few notes.



124

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

126

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

FX 1

Detailed description: This page of a musical score covers measures 126, 127, and 128. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) in the top staff, Percussion (Perc.) in the second staff, and three Electric Guitar (E. Gtr.) parts in the next three staves. The fourth guitar part is in the bass clef, while the other two are in the treble clef. Below the guitars are the Electric Bass (E. Bass) in the bass clef, Electric Piano (E. Piano) in the bass clef, Organ in two staves (treble and bass clefs), and FX 1 in the bottom staff in the treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 126 starts with a 7-measure rest for the flute and guitar parts. Measure 127 features a complex guitar solo with many sixteenth notes and a melodic line. Measure 128 continues the guitar solo and includes a double bar line.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, Organ, and FX 1. The score is arranged in a vertical stack of staves. Percussion features a steady eighth-note pattern. J. Gtr. has a melodic line with slurs and accents. E. Gtr. has three staves with various chordal textures and slurs. E. Bass has a simple bass line with slurs. E. Piano has a bass line with slurs. Organ has two staves with sustained chords and slurs. FX 1 has a bass line with slurs and a final flourish.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, and Organ. The score is written in 4/4 time and consists of six staves. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features a complex melodic line with various rhythmic values and accidentals. The E. Bass staff has a simple bass line with a long note. The E. Piano staff has a similar bass line with a long note. The Organ staff has a complex melodic line with various rhythmic values and accidentals. The Organ staff at the bottom has a simple bass line with a long note.

Flute

Cindi Lauper - Time after time

♩ = 132,000137  
**10**

15

20

25

30

35

40

44

48

52

V.S.



115



120



124



5

Flute

Cindi Lauper - Time after time

♩ = 132,000137

**38**

42

46

50

54 **21**

78

82

84 **13**



99



103



107



111



114



Percussion

Cindi Lauper - Time after time

♩ = 132,000137

2



5



8



11



14



17



20



23



26



29



V.S.

32



35



37



39



41



43



45



47



49



51



53

Musical staff 53: Percussion notation. It consists of two measures. The first measure contains four eighth notes with 'x' marks above them, followed by a bar line. The second measure contains four eighth notes with 'x' marks above them, followed by a bar line.

55

Musical staff 55: Percussion notation. It consists of two measures. The first measure contains four eighth notes with 'x' marks above them, followed by a bar line. The second measure contains four eighth notes with 'x' marks above them, followed by a bar line.

58

Musical staff 58: Percussion notation. It consists of two measures. The first measure contains four eighth notes, followed by a bar line. The second measure contains four eighth notes, followed by a bar line.

61

Musical staff 61: Percussion notation. It consists of two measures. The first measure contains four eighth notes, followed by a bar line. The second measure contains four eighth notes, followed by a bar line.

64

Musical staff 64: Percussion notation. It consists of two measures. The first measure contains four eighth notes, followed by a bar line. The second measure contains four eighth notes, followed by a bar line.

67

Musical staff 67: Percussion notation. It consists of two measures. The first measure contains four eighth notes, followed by a bar line. The second measure contains four eighth notes, followed by a bar line.

70

Musical staff 70: Percussion notation. It consists of two measures. The first measure contains four eighth notes, followed by a bar line. The second measure contains four eighth notes with 'x' marks above them, followed by a bar line.

73

Musical staff 73: Percussion notation. It consists of two measures. The first measure contains four eighth notes with 'x' marks above them, followed by a bar line. The second measure contains four eighth notes with 'x' marks above them, followed by a bar line.

75

Musical staff 75: Percussion notation. It consists of two measures. The first measure contains four eighth notes with 'x' marks above them, followed by a bar line. The second measure contains four eighth notes with 'x' marks above them, followed by a bar line.

77

Musical staff 77: Percussion notation. It consists of two measures. The first measure contains four eighth notes with 'x' marks above them, followed by a bar line. The second measure contains four eighth notes with 'x' marks above them, followed by a bar line.

V.S.

79



81



83



85



87



89



91



93



95



97





121



124



127



129



♩ = 132,000137

2

6

10 8

21

25 3 4

35

39 32

73

76 16

Detailed description: The image shows a guitar score for the song 'Time after time' by Cindi Lauper. The music is in 4/4 time with a tempo of 132,000137. The score consists of nine staves of music. The first staff starts with a measure containing a '2' above it, followed by a series of eighth-note chords. The second staff continues this pattern. The third staff has a measure with a '10' above it, followed by a measure with an '8' above it, and then continues with eighth-note chords. The fourth staff continues the eighth-note chord pattern. The fifth staff has a measure with a '25' above it, followed by a measure with a '3' above it, a measure with a '4' above it, and then continues with eighth-note chords. The sixth staff continues the eighth-note chord pattern. The seventh staff has a measure with a '39' above it, followed by a measure with a '32' above it, and then continues with eighth-note chords. The eighth staff continues the eighth-note chord pattern. The ninth staff has a measure with a '76' above it, followed by a measure with a '16' above it, and then continues with eighth-note chords.



94



98



33

♩ = 132,000137

85

88

91

94

14

111

116

11

129

Electric Guitar

Cindi Lauper - Time after time

♩ = 132,000137

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 132,000137 and a finger number '2' above the first measure. The second staff begins with a measure number '7'. The third staff has a measure number '12' and a finger number '4' above a measure. The fourth staff begins with a measure number '21'. The fifth staff has a measure number '25' and a finger number '2' above the final measure. The sixth staff begins with a measure number '34'. The seventh staff has a measure number '38'. The eighth staff begins with a measure number '43'. The ninth staff has a measure number '49'. The tenth staff begins with a measure number '55'. The music features a variety of chord voicings, including triads and dyads, and rhythmic patterns such as eighth notes, quarter notes, and rests.

V.S.

60

63

68

73

77

83

89

95

99

105

105

111



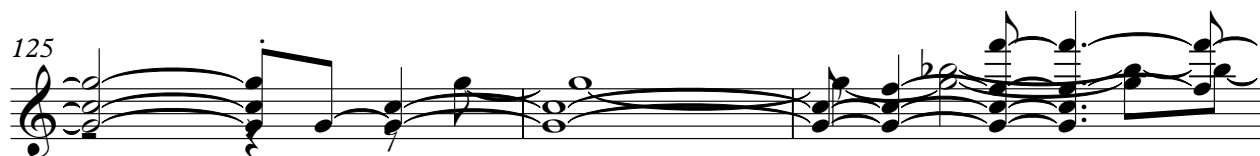
Musical notation for measures 111-117. The notation is on a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including a prominent eighth-note pattern in the lower register and various chord voicings in the upper register.

118



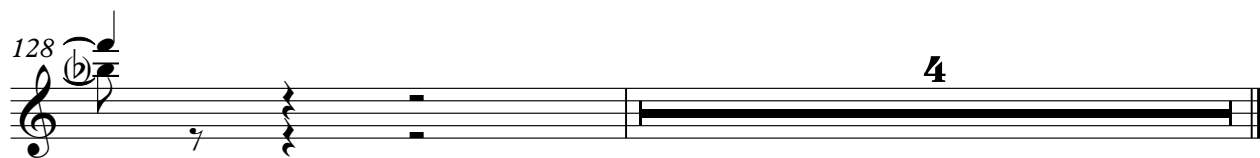
Musical notation for measures 118-124. The notation is on a single staff with a treble clef. It continues the complex arrangement of chords and melodic lines, with a focus on sustained chords and melodic fragments.

125



Musical notation for measures 125-127. The notation is on a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including a prominent eighth-note pattern in the lower register and various chord voicings in the upper register.

128



Musical notation for measure 128. The notation is on a single staff with a treble clef. It begins with a treble clef and a key signature change to one flat (B-flat). The measure contains a complex arrangement of chords and melodic lines, including a prominent eighth-note pattern in the lower register and various chord voicings in the upper register. A large number '4' is positioned to the right of the staff, indicating the end of the page.

♩ = 132,000137

2

7

11

3

20

24

30

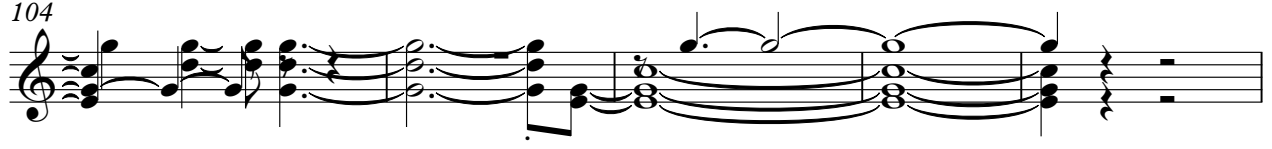
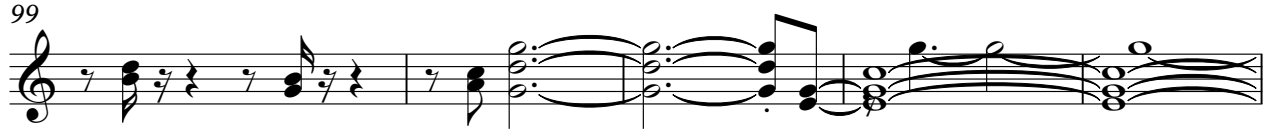
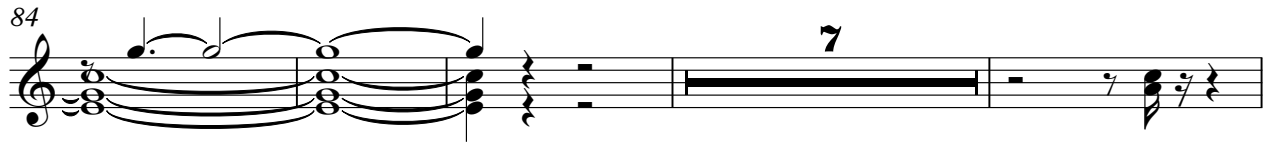
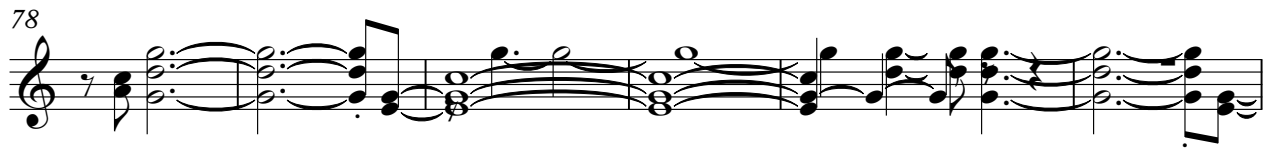
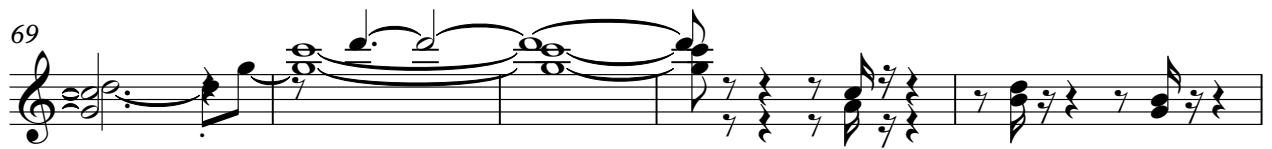
36

40

45

51

Detailed description: This is a guitar score for the song 'Time after time' by Cindi Lauper. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 132,000137. The score includes various musical notations such as chords, eighth notes, and a triplet. The first staff starts with a double bar line and a '2' above it. The second staff starts with a '7' above it. The third staff starts with an '11' above it and contains a triplet marked with a '3'. The fourth staff starts with a '20' above it. The fifth staff starts with a '24' above it. The sixth staff starts with a '30' above it. The seventh staff starts with a '36' above it. The eighth staff starts with a '40' above it. The ninth staff starts with a '45' above it. The tenth staff starts with a '51' above it.



109

7

121

7

126

4



♩ = 132,000137

3

8

13

3

21

25

32

37

42

48

54

V.S.

58

61

63

66

72

76

81

87

97

102

108

7

120

7

126

4

Electric Bass

Cindi Lauper - Time after time

♩ = 132,000137

**37**



42



47



52



77



82



87



91





♩ = 132,000137

**37**

37

41

41

45

45

49

49

53

**21**

53

21

77

Musical notation for measures 77-80. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and quarter notes.

81

Musical notation for measures 81-84. The right hand has whole rests. The left hand continues the rhythmic pattern.

85

Musical notation for measures 85-88. The right hand has whole rests. The left hand continues the rhythmic pattern.

89

Musical notation for measures 89-92. The right hand has whole rests. The left hand continues the rhythmic pattern.

93

Musical notation for measures 93-96. The right hand has whole rests. The left hand continues the rhythmic pattern. A double bar line with the number 5 is placed above and below the staff in the second measure.

102

Musical notation for measures 102-105. The right hand has whole rests. The left hand continues the rhythmic pattern.





♩ = 132,000137

85

85

This system of musical notation is for the first part of the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in 4/4 time. The treble staff contains a whole rest in the first measure, followed by three measures of whole rests. The bass staff contains a whole rest in the first measure, followed by a quarter rest in the second measure, then a quarter note G4, an eighth note F4, and an eighth note E4 in the third measure. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The piece ends with a double bar line.

89

40

This system of musical notation is for the second part of the piece. It consists of a single bass clef staff. The first measure contains a whole rest. The second measure contains a quarter rest, followed by a quarter note G4, an eighth note F4, and an eighth note E4 in the third measure. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The fifth measure contains a quarter rest. The sixth measure contains a whole rest. The piece ends with a double bar line.

Rock Organ

Cindi Lauper - Time after time

♩ = 132,000137

2

10

15

20

25

30

35

V.S.

Rock Organ

40



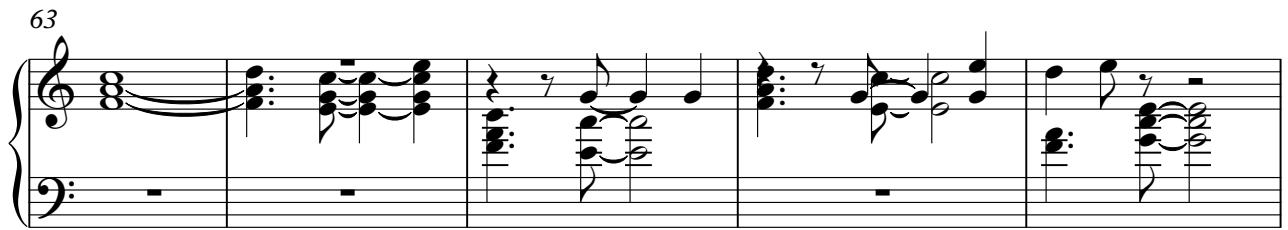
47



54



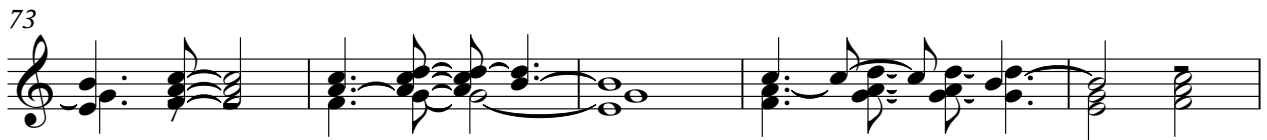
63



68



73



78



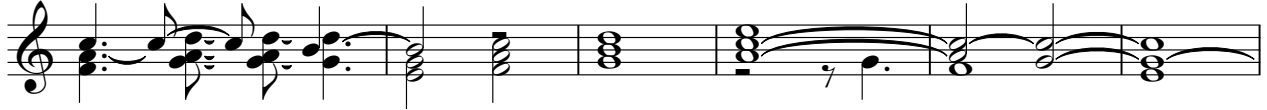
85



92



98



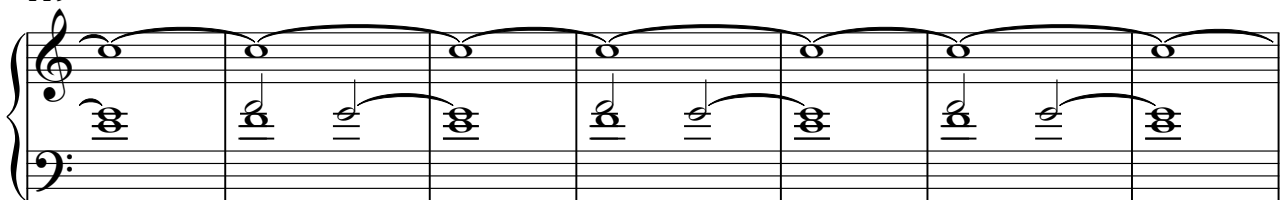
104



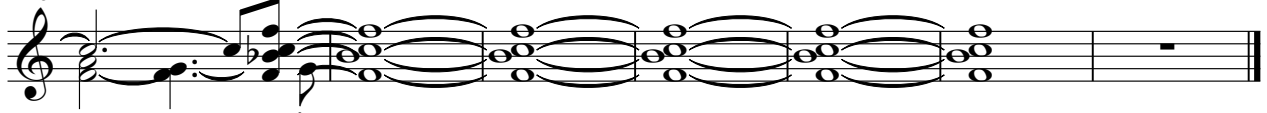
111



119



126





75



83



92



99



107



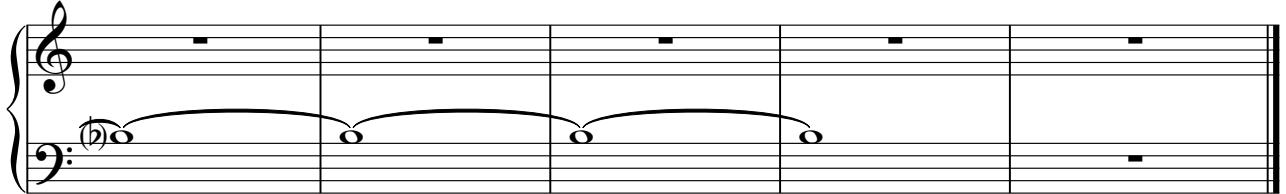
116



124



128



♩ = 132,000137

17

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73

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