

Cl - L'amante et l'

♩ = 96,000000

drum

♩ = 96,000000

guit

Épouse

Méloдие

Jazz Guitar

Amente

Arr. Ceq. Gilles Nadeau 1998

www.citeweb.net/webband



guit

Épouse

Méloдие

J. Gtr.

Amente



guit

Épouse

Méloдие

J. Gtr.

Amente

7

guit

Mélo die

J. Gtr.

Amente



9

guit

Épouse

Mélo die

J. Gtr.

Amente



11

guit

Épouse

Mélo die

J. Gtr.



13

guit

Épouse

Mélo die

J. Gtr.

Amente

15

guit

Mélie

J. Gtr.

Amente



17

guit

Épouse

Mélie

J. Gtr.

Amente



19

guit

Épouse

Mélie

J. Gtr.



21

guit

Épouse

Mélie

J. Gtr.

Amente

23

guit

Mélo die

J. Gtr.

Amente



25

guit

Épouse

Mélo die

J. Gtr.

Amente



27

guit

Épouse

Mélo die

J. Gtr.



29

guit

Épouse

Mélo die

J. Gtr.

Amente

31

guit

Mélie

J. Gtr.

Amente



33

guit

Épouse

Mélie

J. Gtr.

Amente



35

guit

Épouse

Mélie

J. Gtr.



37

guit

Épouse

Mélie

J. Gtr.

Amente

39

guit

Mélie

J. Gtr.

Amente



41

guit

Épouse

Mélie

J. Gtr.

Amente



43

guit

Épouse

Mélie

J. Gtr.



45

guit

Épouse

Mélie

J. Gtr.

Amente

guit

Mélo die

J. Gtr.

Amente



guit

Épouse

Mélo die

J. Gtr.

Amente



guit

Épouse

Mélo die

J. Gtr.



guit

Épouse

Mélo die

J. Gtr.

Amente

55

guit
Mélodie
J. Gtr.
Amente



57

♩ = 75,999969 ♩ = 64,000000 ♩ = 52,000008

guit
Mélodie
J. Gtr.
Amente

drum

Cl - L'amante et l'

♪ = 96,000000

56

♪ = 75,000000

The image shows a musical staff for a drum part. It is divided into three measures. The first measure has four 'x' marks on the staff. The second measure has a thick black line across the staff. The third measure has a single dash on the staff. Above the staff, there are tempo markings: '♪ = 96,000000' on the left, a large number '56' in the center, and '♪ = 75,000000' on the right. There are also some faint, overlapping numbers '96,000000' and '52,000000' near the right tempo marking.

Cl - L'amante et l'

guit

♩ = 96,000000

A guitar score for the piece 'Cl - L'amante et l'' in C major. The score consists of 11 staves, numbered 1 through 11. The tempo is marked as ♩ = 96,000000. The music is written in treble clef and features a complex, rhythmic melody with many slurs and ties. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic line, with some staves (5, 9, and 11) showing more intricate chordal textures and slurs. The piece concludes with a final cadence on the 11th staff.

V.S.

This image displays ten staves of guitar sheet music, numbered 12 through 22. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style typical of guitar, featuring a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing fingerings. Measure 12 starts with a rest, followed by eighth notes. Measures 13-14 show a progression of chords and eighth notes. Measure 15 features a more complex rhythmic pattern with sixteenth notes. Measures 16-17 continue with eighth-note patterns and some chordal textures. Measure 18 has a similar eighth-note structure. Measure 19 is another eighth-note measure. Measure 20 shows a similar pattern. Measure 21 is more complex, with some sixteenth-note runs. Measure 22 concludes with eighth notes. The notation includes various accidentals (sharps, naturals) and rests throughout the piece.

23

24

25

26

27

28

30

31

32

33

This musical score is for guitar, spanning measures 34 to 43. It is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns and articulations. Measures 34 through 36 feature a consistent rhythmic motif of eighth notes with slurs and accents. Measure 37 is more complex, with a dense texture of sixteenth notes and slurs. Measures 38 through 40 return to the eighth-note motif. Measure 41 is another complex measure with dense sixteenth-note passages. Measures 42 and 43 continue the eighth-note pattern, with measure 43 ending with a final flourish.

44



46



47



48



49



50



51



52



53



54



6

guit

55

Musical notation for guitar measure 55. The staff shows a sequence of chords and melodic lines. The first part consists of a series of chords: a D major chord (D-F-A), a G major chord (G-B-D), and an A major chord (A-C-E). This is followed by a melodic line starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The second part of the measure consists of a series of chords: a D major chord (D-F-A), a G major chord (G-B-D), and an A major chord (A-C-E). This is followed by a melodic line starting with a quarter note G4, then a quarter note A4, and a quarter note B4.

56

Musical notation for guitar measure 56. The staff shows a sequence of chords and melodic lines. The first part consists of a series of chords: a D major chord (D-F-A), a G major chord (G-B-D), and an A major chord (A-C-E). This is followed by a melodic line starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The second part of the measure consists of a series of chords: a D major chord (D-F-A), a G major chord (G-B-D), and an A major chord (A-C-E). This is followed by a melodic line starting with a quarter note G4, then a quarter note A4, and a quarter note B4.

57

Musical notation for guitar measure 57. The staff shows a sequence of chords and melodic lines. The first part consists of a series of chords: a D major chord (D-F-A), a G major chord (G-B-D), and an A major chord (A-C-E). This is followed by a melodic line starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The second part of the measure consists of a series of chords: a D major chord (D-F-A), a G major chord (G-B-D), and an A major chord (A-C-E). This is followed by a melodic line starting with a quarter note G4, then a quarter note A4, and a quarter note B4.

58

♩ = 75,999969

♩ = 64,000000

♩ = 52,000008

Musical notation for guitar measure 58. The staff shows a sequence of chords and melodic lines. The first part consists of a series of chords: a D major chord (D-F-A), a G major chord (G-B-D), and an A major chord (A-C-E). This is followed by a melodic line starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The second part of the measure consists of a series of chords: a D major chord (D-F-A), a G major chord (G-B-D), and an A major chord (A-C-E). This is followed by a melodic line starting with a quarter note G4, then a quarter note A4, and a quarter note B4.

Épouse

Cl - L'amante et l'

♩ = 96,000000

6 **3**

13 **3**

21 **3**

29 **3**

36 **3**

44 **3**

51 **4** ♩ = 75,000000

Mélodie

Cl - L`amante et l`

♩ = 96,000000

6

11

16

21

26

31

36

41

46

3

V.S.

Detailed description: This is a musical score for a melody in C major, written for a clarinet. The tempo is marked as quarter note = 96. The score consists of ten staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The melody is primarily composed of eighth and quarter notes, with some half notes and slurs. There are several trills and grace notes throughout. The key signature has one sharp (F#). The score ends with a triplet of eighth notes and a fermata over the final note.

2

Mélo die

51



55

♩ = 75,000 060 052,000



♩ = 96,000000

The image displays a jazz guitar score for the piece 'Cl - L'amante et l''. The score is written on a single staff in treble clef. It begins with a tempo marking of ♩ = 96,000000. The music is organized into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective lines. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures with many accidentals (sharps and naturals). The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

32

35

38

41

44

47

50

53

56

♩ = 75,999969 ♯ = 65,000000

Cl - L'amante et l'

Amente

♩ = 96,000000

2

8

3

15

3

22

3

29

3

34

3

41

3

48

3

54

♩ = 75,000000008

♩ = 96,000000

56

♩ = 75,000000 52,000