

# Clara Nunes - Feira De Mangaio

0.0"  
1.1,00  
TA9505

2.4"  
3.1,00  
Editora HMP

♩ = 97,999985

Harmonica

Sequenciado por Nilton Corazza

Percussion

Kora

Electric Bass

Bandoneon

Bandoneon

Bandoneon

♩ = 97,999985

6

Perc.

Kora

E. Bass

Band.

Band.

Band.

Band.

Copyright © Editora HMP  
Copyright © Editora HMP

11

Perc.

Kora

E. Bass

Band.

Band.

Band.

Band.



16

Harm.

Perc.

Kora

E. Bass

Band.

Band.

Band.

Band.

Fu mo de lo lo ar rei o e can ga

20

Harm.

Perc.

Kora

E. Bass

Band.

Band.



24

Harm.

Perc.

Kora

E. Bass

Band.

Band.

27

Harm.

Perc.

Kora

E. Bass

Band.

Band.

le que, a le crim, ca ne la Mo le que sai da qui me dei xa tra ba liar



30

Harm.

Perc.

Kora

E. Bass

Band.

Band.

E Zi sa ru cor ren do pra lei ra de pos sa ros E for pos sa ro

33

Harm.

Perc.

Kora

E. Bass

Band.

Band.

36

Harm.

Perc.

Kora

E. Bass

Band.

Band.

Band.

Band.

39

Harm.

Perc.

Kora

E. Bass

Band.

Band.

Band.

Band.

ca da com lam bu as sa do E\_o lhar pra Ma ri a do Jo õ

The image shows a musical score for a band. It consists of eight staves. The first staff is for the Harmonica (Harm.), the second for Percussion (Perc.), the third for Kora, the fourth for Electric Bass (E. Bass), and the next four staves are for different parts of the Band. The vocal line is written on the Percussion staff with lyrics in Portuguese: "ca da com lam bu as sa do E\_o lhar pra Ma ri a do Jo õ". The score includes various musical notations such as notes, rests, and chords.

42

Harm.

Perc.

Kora

E. Bass

Band.

Band.

Band.

Band.

45

Harm. 

Perc.   
gai ei ro ia se\_a ni mar To mar u ma bi ca da com lam bu as sa

Kora 

E. Bass 

Band. 

Band. 

Band. 

Band. 



48

Harm.

Perc.

Kora

E. Bass

Band.

Band.

Band.

Band.

Band.

Band.

52

Perc.

Kora

E. Bass

Band.

Band.

Band.

Band.

do E\_o lha pra Ma Ha do Jo

57

Harm.

Perc.

Kora Cabresto de ca va lo era bi cho la Eu te nho pra ven

E. Bass

Band.

Band.

Band.

Band.



61

Harm.

Perc.

Kora der, quem quer com pra r Fa rri nha pa du ra gra vi o la Eu te nho pra ven

E. Bass

Band.

Band.

65

Harm. Perc. Kora E. Bass Band. Band.

dei, quem quer comprar Pavão da deei Topa nela de bar to Me ni no vou me em



69

Harm. Perc. Kora E. Bass Band. Band.

bo ra, te nho que voi tar xa xar o meu ro sa do que nem bor de car

72

Harm.

Perc.

Kora

E. Bass

Band.

Band.



75

Harm.

Perc.

Kora

E. Bass

Band.

Band.

78

Harm.

Perc.

Kora *sem se la de pur ci na la zen do ren da E\_o ron co do fo le sem pa rai*

E. Bass

Band.

Band.

82

Harm.

Perc.

Kora *U por que tem um san fo ner ro no can to da ru a Fa zen do flo*

E. Bass

Band.

Band.

Band.

Band.

85

Harm.

Perc.

Kora

E. Bass

Band.

Band.

Band.

Band.

re io pra gen te dan zar Tem Ze fa de pur ci na fa zen do ren da E\_o ron co do

89

Harm.

Perc.

Kora *io le sem pa tar*

E. Bass

Band.

Band.

Band.

Band.



93

Perc.

Kora

E. Bass

Band.

Band.

Band.

Band.

98

Perc.

Kora

E. Bass

Band.

Band.

Band.



103

Perc.

Kora

E. Bass

Band.

Band.

Band.

Band.



108

Perc.

Kora

E. Bass

Band.

Band.

Band.



111

Perc.

Kora

E. Bass

Band.

Band.

Band.


Band.

Harmonica


Clara Nunes - Feira De Mangaio

♩ = 97,999985


17




22




27




32




38



43



47



7

Copyright © Editora HMP  
Copyright © Editora HMP

58



64



69



74



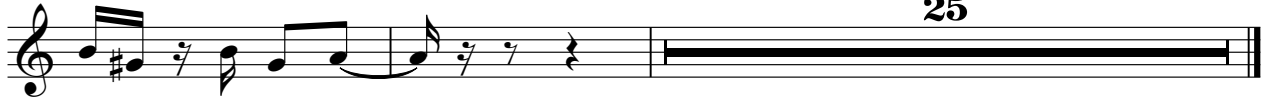
80



85



89



# Clara Nunes - Feira De Mangaio

## Percussion

♩ = 97,999985

Sequenciado por Nilton Corazza

2

7

12

16

20

23

26

29

32

35

Fu mo de ro lo ar rei o\_e can ga

lha Tu do pra ven der, quem quer com prar Bo lo de

mi lho bro a e co ca da Te nho pra ven der, quem quer com prar

Pã de mo le que, a le crim, ca ne la Mo le que sai da

qui me dei xa tra ba lhar E Zũ sa iu cor ren do pra fei ra de pões

sa ros E foi pões sa ro vo an do\_em to do lu gar Ti nha\_u ma ven

di nha no can to da ru

On de o man gai ei ro ia se\_a ni mar

V.S.

Copyright © Editora HMP  
Copyright © Editora HMP

## Percussion

38

To mar u ma bi ca da com lam bu as sa do E\_o lhar pra Ma

41

ri a do Jo õ Por que ti nha u ma ven di nha no can to da ru

44

a On de\_o man gai ei ro ia se\_a ni mar To mar u ma bi

47

ca da com lam bu as sa do E\_o lhar pra Ma ri a do Jo õ

51

Cãresto deca va lo\_era bi cho

56

la Eu\_te nho pra ven der, quem quer com prar Farinhara pa du ra\_gra vi o

60

la Eu\_te nho pra ven der, quem quer com prar Pai deãndeei ropa nelãdãr

64

ro Me ni no vou me\_em bo ra, te nho que vol tar Xa xar o meu ro

68

za do que nem boi de car ro Al par ga ta de\_ar ras to nro quer me le var

71

za do que nem boi de car ro Al par ga ta de\_ar ras to nro quer me le var

74

Porquetem um san fo nei ro no can to da ru a Fa zen do flo

77

re io pra gen te dan zar Tem Ze fa de pur ci na fa zen do ren

80

da E\_o ron co do fo le sem pa rar Ï por que tem um san fo

83

nei ro no can to da ru a Fa zen do flo re io pra gen te dan zar

86

Tem Ze fa de pur ci na fa zen do ren da E\_o ron co do fo le sem pa rar

90

95

100

104

108

V.S.

Percussion

111

The musical score for Percussion consists of four measures. The first three measures feature a rhythmic pattern of eighth notes on a single staff, with a double bar line at the end of the third measure. The fourth measure contains a single eighth note followed by a double bar line. Above the staff, there are four pairs of eighth notes, each with a vertical line above it, and a pair of eighth notes with a vertical line and an asterisk above it. The bottom staff shows a complex rhythmic pattern of eighth notes, with some notes beamed together and some having vertical lines above them.

Kora

Clara Nunes - Feira De Mangaio

♩ = 97,999985

2

7

12

17

22

27

32

37

42

47

Copyright © Editora HMP  
Copyright © Editora HMP

V.S.



52



57



62



67



72



77



82



87



92



97



102



107



111



Electric Bass Clara Nunes - Feira De Mangaio

♩ = 97,999985

2

9

16

22

29

36

44

52

59

66

Copyright © Editora HMP  
Copyright © Editora HMP

V.S.

73



81



89



97



104



110



Bandoneon

Clara Nunes - Feira De Mangaio

♩ = 97,999985

2

7

12

17

22

27

32

37

42

47

Copyright © Editora HMP  
Copyright © Editora HMP

V.S.

52



57



62



67



72



77



82



87



92



97



102



107



111



Bandoneon Clara Nunes - Feira De Mangaio

♩ = 97,999985

6 5

15

21

27

32

39

44

Copyright © Editora HMP  
Copyright © Editora HMP

V.S.



48

3

3

3

3

3

56

62

68

73

79

84

89

3

97

5

106

5

2

Bandoneon

Clara Nunes - Feira De Mangaio

♩ = 97,999985

7

12

17

39

48

54

57

25

Copyright © Editora HMP  
Copyright © Editora HMP



Bandoneon

Clara Nunes - Feira De Mangaio

♩ = 97,999985

7

12

17

17

3 3

38

2

3

46

52

56

25

Copyright © Editora HMP  
Copyright © Editora HMP

2

Bandoneon

84

Musical notation for measures 84-88. Measure 84 starts with a treble clef and a 7/8 time signature. It features a triplet of eighth notes. Measures 85 and 86 contain eighth-note patterns with rests. Measure 87 has a triplet of eighth notes. Measure 88 ends with a quarter note and a quarter rest.

91

Musical notation for measures 91-95. Measures 91-92 consist of eighth-note patterns. Measure 93 has a sharp sign on the second line. Measures 94-95 continue with eighth-note patterns.

96

Musical notation for measures 96-100. Measures 96-97 feature eighth-note patterns with rests. Measure 98 has a sharp sign on the second line. Measures 99-100 continue with eighth-note patterns.

101

Musical notation for measures 101-105. Measures 101-102 have eighth-note patterns with a sharp sign on the second line. Measures 103-104 feature eighth-note patterns with rests. Measure 105 continues with eighth-note patterns.

106

Musical notation for measures 106-110. Measures 106-107 have eighth-note patterns with a sharp sign on the second line. Measures 108-109 continue with eighth-note patterns. Measure 110 ends with a quarter note and a quarter rest.

111

Musical notation for measures 111-115. Measures 111-112 feature eighth-note patterns with rests. Measure 113 has a sharp sign on the second line. Measures 114-115 end with a quarter note and a quarter rest.