

Clarence Carter - STROKIN`

♩ = 116,000084

DRUMS

HARP

SYNTHOM

♩ = 116,000084



4

TENOR SAX

TRUMPET

DRUMS

HARP

BASS

PIANO

SYNTHOM

STRINGS 1

7

TENOR SAX

TRUMPET

DRUMS

BASS

PIANO

SYNTHTOM

STRINGS 1

STRINGS 2



11

TENOR SAX

TRUMPET

DRUMS

BASS

PIANO

SYNTHTOM

STRINGS 1

STRINGS 2

15

DRUMS

BASS

PIANO

SYNTHOM

STRINGS 1



20

DRUMS

BASS

PIANO

SYNTHOM

STRINGS 1



25

DRUMS

BASS

PIANO

SYNTHOM

STRINGS 1

30

DRUMS

BASS

PIANO

SYNTH TOM

STRINGS 1



35

DRUMS

BASS

PIANO

SYNTH TOM

STRINGS 1



39

TENOR SAX

TRUMPET

DRUMS

BASS

PIANO

SYNTH TOM

STRINGS 1

43

Musical score for measures 43-46. The score includes parts for TENOR SAX, TRUMPET, DRUMS, BASS, PIANO, SYNTHOM, STRINGS 1, and STRINGS 2. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The strings play a sustained chord with a fermata.



47

Musical score for measures 47-50. The score includes parts for TENOR SAX, TRUMPET, DRUMS, BASS, PIANO, SYNTHOM, STRINGS 1, and STRINGS 2. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The strings play a sustained chord with a fermata.

51

DRUMS

BASS

PIANO

SYNTH TOM

STRINGS 1



56

DRUMS

BASS

PIANO

SYNTH TOM

STRINGS 1



60

DRUMS

BASS

PIANO

SYNTH TOM

STRINGS 1

65 7

DRUMS

BASS

PIANO

SYNTHOM

STRINGS 1



70

TENOR SAX

TRUMPET

DRUMS

BASS

PIANO

SYNTHOM

STRINGS 1

STRINGS 2

74

Musical score for measures 74-77. The score includes parts for TENOR SAX, TRUMPET, DRUMS, BASS, PIANO, SYNTHOM, STRINGS 1, and STRINGS 2. The TENOR SAX part has a melodic line with notes G4, A4, B4, and C5. The TRUMPET part has a similar melodic line. The DRUMS part features a steady eighth-note pattern. The BASS part has a walking bass line. The PIANO part provides harmonic support with chords. The SYNTHOM part has a melodic line with notes G4, A4, B4, and C5. The STRINGS 1 and 2 parts provide harmonic support with sustained chords.



78

Musical score for measures 78-81. The score includes parts for TENOR SAX, TRUMPET, DRUMS, BASS, PIANO, SYNTHOM, STRINGS 1, and STRINGS 2. The TENOR SAX part has a melodic line with notes G4, A4, B4, and C5. The TRUMPET part has a similar melodic line. The DRUMS part features a steady eighth-note pattern. The BASS part has a walking bass line. The PIANO part provides harmonic support with chords. The SYNTHOM part has a melodic line with notes G4, A4, B4, and C5. The STRINGS 1 and 2 parts provide harmonic support with sustained chords.

82

TENOR SAX

TRUMPET

DRUMS

BASS

PIANO

SYNTHOM

STRINGS 1

STRINGS 2



86

DRUMS

BASS

PIANO

SYNTHOM

STRINGS 1

90

DRUMS

BASS

PIANO

SYNTH TOM

STRINGS 1

Detailed description: This system contains measures 90 through 93. The drums play a consistent pattern of eighth notes. The bass line features a mix of eighth and sixteenth notes. The piano part consists of sustained chords in the right hand and rests in the left hand. The synth tom plays a simple rhythmic pattern. The strings play a melodic line with a slur across measures 91 and 92.



94

DRUMS

BASS

PIANO

SYNTH TOM

STRINGS 1

Detailed description: This system contains measures 94 through 97. The drums play a consistent pattern of eighth notes. The bass line features a mix of eighth and sixteenth notes. The piano part consists of sustained chords in the right hand and rests in the left hand. The synth tom plays a simple rhythmic pattern. The strings play a melodic line with a slur across measures 95 and 96.



98

DRUMS

BASS

PIANO

SYNTH TOM

STRINGS 1

Detailed description: This system contains measures 98 through 101. The drums play a consistent pattern of eighth notes. The bass line features a mix of eighth and sixteenth notes. The piano part consists of sustained chords in the right hand and rests in the left hand. The synth tom plays a simple rhythmic pattern. The strings play a melodic line with a slur across measures 99 and 100.

102

DRUMS

BASS

PIANO

SYNTHTOM

STRINGS 1

106

TENOR SAX

TRUMPET

DRUMS

BASS

PIANO

SYNTHTOM

STRINGS 1

STRINGS 2



110

TENOR SAX

TRUMPET

DRUMS

BASS

PIANO

SYNTHTOM

STRINGS 1

STRINGS 2



114

TENOR SAX

TRUMPET

DRUMS

BASS

PIANO

SYNTHTOM

STRINGS 1

STRINGS 2

118

TENOR SAX

TRUMPET

DRUMS

BASS

PIANO

SYNTHTOM

STRINGS 1

STRINGS 2



122

TENOR SAX

TRUMPET

DRUMS

BASS

PIANO

SYNTHTOM

STRINGS 1

STRINGS 2

126

TENOR SAX

TRUMPET

DRUMS

BASS

PIANO

SYNTHTOM

STRINGS 1

STRINGS 2



130

TENOR SAX

TRUMPET

DRUMS

BASS

PIANO

SYNTHTOM

STRINGS 1

STRINGS 2

TENOR SAX

Clarence Carter - STROKIN'

♩ = 116,000084

4

9

15

24

43

49

24

77

81

24

TENOR SAX



TRUMPET

Clarence Carter - STROKIN'

♩ = 116,000084

4

9

15

24

43

49

24

77

81

24

107



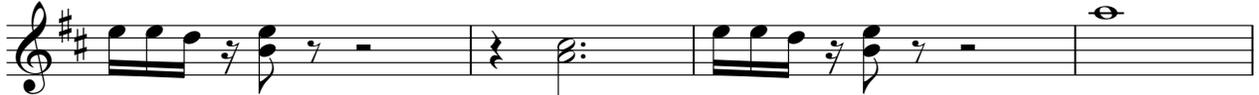
113



119



125



129



DRUMS

Clarence Carter - STROKIN'

♩ = 116,000084

4

7

10

13

16

20

24

28

32

V.S.

36

39

42

45

48

51

55

59

63

67

DRUMS

71

Musical notation for drum set at measure 71. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

74

Musical notation for drum set at measure 74. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

77

Musical notation for drum set at measure 77. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

80

Musical notation for drum set at measure 80. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

83

Musical notation for drum set at measure 83. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

87

Musical notation for drum set at measure 87. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

91

Musical notation for drum set at measure 91. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

95

Musical notation for drum set at measure 95. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

99

Musical notation for drum set at measure 99. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

103

Musical notation for drum set at measure 103. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with chords and notes.

V.S.

DRUMS

106

Drum notation for measure 106. The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and quarter notes on the snare and bass drum. The notation includes various symbols for different drum parts.

109

Drum notation for measure 109. The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and quarter notes on the snare and bass drum. The notation includes various symbols for different drum parts.

112

Drum notation for measure 112. The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and quarter notes on the snare and bass drum. The notation includes various symbols for different drum parts.

115

Drum notation for measure 115. The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and quarter notes on the snare and bass drum. The notation includes various symbols for different drum parts.

118

Drum notation for measure 118. The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and quarter notes on the snare and bass drum. The notation includes various symbols for different drum parts.

121

Drum notation for measure 121. The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and quarter notes on the snare and bass drum. The notation includes various symbols for different drum parts.

124

Drum notation for measure 124. The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and quarter notes on the snare and bass drum. The notation includes various symbols for different drum parts.

127

Drum notation for measure 127. The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and quarter notes on the snare and bass drum. The notation includes various symbols for different drum parts.

130

Drum notation for measure 130. The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and quarter notes on the snare and bass drum. The notation includes various symbols for different drum parts.

HARP

Clarence Carter - STROKIN`

♩ = 116,000084

2 3 6 6

4

3 6 6 128

Clarence Carter - STROKIN'

BASS

♩ = 116,000084

4

8

12

16

20

24

27

31

35

38

V.S.

41



45



48



51



55



58



61



65



69



72



76



80



83



86



89



92



95



98



101



104



V.S.

PIANO

Clarence Carter - STROKIN'

♩ = 116,000084

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '4' above the staff. The key signature has one sharp (F#). The notation includes chords and single notes in both the treble and bass staves.

11

Musical notation for measures 11-19. The notation continues with chords and single notes in both the treble and bass staves.

20

Musical notation for measures 20-28. The notation continues with chords and single notes in both the treble and bass staves.

29

Musical notation for measures 29-37. The notation continues with chords and single notes in both the treble and bass staves.

38

Musical notation for measures 38-45. The notation continues with chords and single notes in both the treble and bass staves.

46

Musical notation for measures 46-54. The notation continues with chords and single notes in both the treble and bass staves.

V.S.

55

Musical score for measures 55-63. The piece is in G major (one sharp) and 3/4 time. The right hand plays a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F#3, G3.

64

Musical score for measures 64-72. The right hand continues the chord sequence: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand continues the bass line: G2, A2, B2, C3, D3, E3, F#3, G3.

73

Musical score for measures 73-80. The right hand plays a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a bass line: G2, A2, B2, C3, D3, E3, F#3, G3.

81

Musical score for measures 81-88. The right hand continues the chord sequence: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand continues the bass line: G2, A2, B2, C3, D3, E3, F#3, G3.

90

Musical score for measures 90-98. The right hand continues the chord sequence: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand continues the bass line: G2, A2, B2, C3, D3, E3, F#3, G3.

99

Musical score for measures 99-106. The right hand continues the chord sequence: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand continues the bass line: G2, A2, B2, C3, D3, E3, F#3, G3.

108

Musical notation for measures 108-115. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music is primarily chordal, with the right hand playing chords and the left hand providing a bass line. Measure 108 starts with a treble clef chord and a bass clef chord. Measures 109-115 continue with similar chordal structures, including some triplets in the right hand.

116

Musical notation for measures 116-123. This system is identical to the previous one, covering measures 116-123. It features a treble and bass clef staff with a key signature of one sharp (F#). The music is chordal, with the right hand playing chords and the left hand providing a bass line. Measure 116 starts with a treble clef chord and a bass clef chord. Measures 117-123 continue with similar chordal structures, including some triplets in the right hand.

124

Musical notation for measures 124-128. This system is identical to the previous ones, covering measures 124-128. It features a treble and bass clef staff with a key signature of one sharp (F#). The music is chordal, with the right hand playing chords and the left hand providing a bass line. Measure 124 starts with a treble clef chord and a bass clef chord. Measures 125-128 continue with similar chordal structures, including some triplets in the right hand.

129

Musical notation for measures 129-136. This system is identical to the previous ones, covering measures 129-136. It features a treble and bass clef staff with a key signature of one sharp (F#). The music is chordal, with the right hand playing chords and the left hand providing a bass line. Measure 129 starts with a treble clef chord and a bass clef chord. Measures 130-136 continue with similar chordal structures, including some triplets in the right hand.

SYNTHTOM

Clarence Carter - STROKIN'

♩ = 116,000084

7

12

17

24

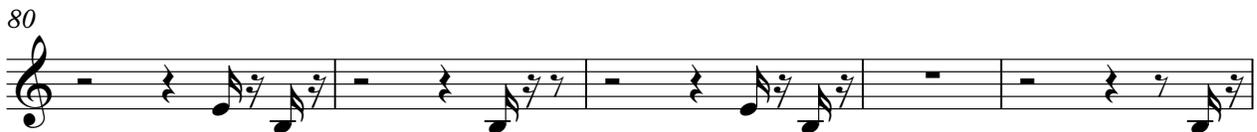
30

36

41

46

51



114



118



122



126



129



Clarence Carter - STROKIN'

STRINGS 1

♩ = 116,000084

4

11

18

26

34

41

48

56

64

72

Detailed description: This is a musical score for the first string part of Clarence Carter's song 'Strokin'. The score is written on ten staves, each representing a measure of music. The tempo is marked as 116,000084. The music is in 4/4 time and features a complex, rhythmic pattern. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 4, 11, 18, 26, 34, 41, 48, 56, 64, and 72 indicated. The music is characterized by a steady, driving rhythm with a mix of eighth and sixteenth notes, often beamed together. The overall feel is energetic and rhythmic, typical of the soul and funk genres of the 1970s.

V.S.

STRINGS 1

79

86

94

102

109

116

123

129

STRINGS 2

Clarence Carter - STROKIN'

♩ = 116,000084
8

15
28

49
24

80
24

111

120

128