

Clarence `Frogman` Henry - But I Do 2

♩ = 120,007683

Clarinet in Bb

Tenor Saxophone

Tenor Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Synth Strings

Orchestra Hit

Solo

Solo

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3

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

3

6

6

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with a triplet of eighth notes marked '3' at the beginning of the first staff. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), with the bottom staff containing a triplet of eighth notes marked '3'. The sixth staff is for Syn. Str. (Synthesizer String), showing a few notes. The seventh staff is for Orch. Hit (Orchestral Hit), with a few notes. The eighth and ninth staves are for Solo parts, with the eighth staff containing two groups of sixteenth notes marked '6'. The bottom staff is another Solo part with a few notes. The score is written in treble clef with a key signature of one flat.

4

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Synthesizer String (Syn. Str.), and two Solo staves. The Tenor Saxophone part consists of two staves. The first staff has a melodic line with a slur over the first two measures. The second staff has a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note. The Percussion part has a top staff with rhythmic notation (x's) and a bottom staff with a melodic line. The Jazz Guitar part has two staves. The first staff has a melodic line with a slur. The second staff has a bass line with a triplet of eighth notes. The Synthesizer String part has two staves with block chords. The Orchestrated Hit (Orch. Hit) part has two staves, with a triplet of eighth notes in the first measure. The Solo part has two staves. The first staff has a complex rhythmic pattern with sixteenth notes and slurs, including two groups of sixteenth notes. The second staff has a simpler melodic line.

This musical score page features seven staves. The top staff is for Clarinet (Cl.), starting at measure 6 with a melodic line. The second staff is for Tenor Saxophone (Ten. Sax.), featuring a triplet of eighth notes in the first measure. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth and fifth staves are for two different guitar parts (J. Gtr.), with the lower one playing a complex chordal accompaniment. The sixth staff is for Synthesizer Strings (Syn. Str.), holding a sustained chord. The seventh staff is for Orchestral Hits (Orch. Hit), with a few notes in the first measure. The eighth and ninth staves are for two Solo parts, with the upper one playing a sixteenth-note pattern and the lower one playing a melodic line with some double bass notation below it.

8

Cl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

Solo

The musical score is arranged in seven staves. The first staff is for Clarinet (Cl.) and begins with a measure number '8'. It contains a melodic line with eighth notes and a long slur. The second staff is for Percussion (Perc.) and features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with a long slur. The third staff is for Jazz Guitar (J. Gtr.) and contains a melodic line with a long slur. The fourth staff is for another Jazz Guitar (J. Gtr.) and features a complex rhythmic pattern with triplets and various rests. The fifth staff is for Synthesized String (Syn. Str.) and contains a few notes with a sharp sign. The sixth staff is for Solo guitar and features a complex rhythmic pattern with triplets and various rests. The seventh staff is for another Solo guitar and contains a few notes with a sharp sign.

9

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

3

6

6

10

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Clarinet (Cl.), starting at measure 10 with a whole rest. The second and third staves are for Tenor Saxophone (Ten. Sax.), with the second staff playing a rhythmic pattern of eighth notes and the third staff playing a melodic line. The fourth staff is for Percussion (Perc.), showing a drum set with a snare and bass drum, and a melodic line. The fifth and sixth staves are for Jazz Guitar (J. Gtr.), with the fifth staff playing a melodic line and the sixth staff playing a rhythmic pattern of eighth notes. The seventh staff is for Synthesizer String (Syn. Str.), with a melodic line. The eighth staff is for Orchestrated Hit (Orch. Hit), with a melodic line. The ninth and tenth staves are for Solo guitar parts, with the ninth staff playing a complex rhythmic pattern and the tenth staff playing a melodic line. The score is written in treble clef with a key signature of one flat (Bb).

11

Cl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

Solo

This musical score is arranged in a vertical system with seven staves. The instruments are labeled on the left side of each staff: Cl., Perc., J. Gtr., J. Gtr., Syn. Str., Solo, and Solo. The top staff (Cl.) begins with a measure number '12' and contains a melodic line with two triplet markings. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line below. The first J. Gtr. staff (J. Gtr.) has a melodic line with a long slur. The second J. Gtr. staff (J. Gtr.) shows a complex rhythmic pattern with many sixteenth notes and slurs. The Syn. Str. staff (Syn. Str.) contains a few chords. The two Solo staves (Solo) feature complex rhythmic patterns with many sixteenth notes and slurs, including a '6' marking. The bottom Solo staff (Solo) has a few notes with a '6' marking.

13

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

15

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

17

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

19

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

21

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

22

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

Musical score for page 16, measures 24-25. The score is arranged in a grand staff format with the following parts:

- Cl. (Clarinet):** Measures 24-25. Measure 24 contains a triplet of eighth notes. Measure 25 contains a quarter note.
- Ten. Sax. (Tenor Saxophone):** Measures 24-25. Measure 24 is a whole rest. Measure 25 contains a triplet of eighth notes.
- Perc. (Percussion):** Measures 24-25. Measure 24 contains a series of eighth notes with 'x' marks above them, and a quarter note. Measure 25 contains a series of eighth notes with 'x' marks above them, and a quarter note.
- J. Gtr. (Jazz Guitar):** Measures 24-25. Measure 24 contains a series of eighth notes. Measure 25 contains a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Measures 24-25. Measure 24 contains a series of eighth notes with 'x' marks above them. Measure 25 contains a series of eighth notes with 'x' marks above them.
- Syn. Str. (Synthesizer String):** Measures 24-25. Measure 24 contains a chord with a sharp sign. Measure 25 contains a chord.
- Orch. Hit (Orchestra Hit):** Measures 24-25. Measure 24 is a whole rest. Measure 25 contains a series of eighth notes.
- Solo (Solo):** Measures 24-25. Measure 24 contains a series of eighth notes with a '6' above them. Measure 25 contains a series of eighth notes with a '6' above them.
- Solo (Solo):** Measures 24-25. Measure 24 contains a series of eighth notes with a '6' above them. Measure 25 contains a series of eighth notes with a '6' above them.

26

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

28

Cl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 18, contains six staves. The top staff is for Clarinet (Cl.) and begins with a treble clef and a key signature of one flat. It features a melodic line with two triplet markings. The second staff is for Percussion (Perc.) and shows a series of rhythmic patterns with 'x' marks above the notes. The third and fourth staves are for Jazzy Guitar (J. Gtr.), with the top one in treble clef and the bottom one in bass clef, both featuring chordal and melodic lines. The fifth staff is for Synthesizer Strings (Syn. Str.) and contains two chord symbols: a G major chord and a D major chord. The sixth and seventh staves are for Solo guitar, with the top one in treble clef and the bottom one in bass clef, both featuring complex rhythmic patterns and chordal textures, including two sixteenth-note triplet markings.

29

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

Detailed description: This musical score page, numbered 29, contains ten staves. The top staff is for Clarinet (Cl.), showing a melodic line with a dotted quarter note and an eighth note. The two Tenor Saxophone (Ten. Sax.) staves feature a triplet of eighth notes. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes with 'x' marks above them. The two Jazz Guitar (J. Gtr.) staves show a melodic line with a slur and a chordal accompaniment with slash marks. The Synthesizer String (Syn. Str.) staff has a sustained chord. The Orchestral Hit (Orch. Hit) staff has a melodic line. The two Solo staves at the bottom feature a complex rhythmic pattern with sixteenth notes and a '6' marking above them.

31

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

33

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

34

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

35

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

36

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

38

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

39

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

41

Cl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), Synthesizer String (Syn. Str.), Orchestral Hit (Orch. Hit), and two staves for Solo. The Clarinet part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone part is mostly silent, with a few notes in the second measure. The Percussion part has a rhythmic pattern of eighth notes. The first Jazz Guitar staff has a melodic line with eighth notes and a sharp sign. The second Jazz Guitar staff has a chordal accompaniment with slash marks. The Synthesizer String part has a sustained chord. The Orchestral Hit part has a few notes in the second measure. The Solo part consists of two staves: the top one has a complex rhythmic pattern with sixteenth notes and slash marks, and the bottom one has a simpler pattern with eighth notes and slash marks.

43

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

45

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

3

6

6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 45 at the top left and 29 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), another Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), another Jazz Guitar (J. Gtr.), Synthesizer String (Syn. Str.), and Orchestral Hit (Orch. Hit). At the bottom, there are two staves labeled 'Solo'. The Clarinet part starts with a treble clef and a key signature of one flat (Bb), featuring a triplet of eighth notes. The Tenor Saxophones play sustained notes, with the lower one starting on a G#4. The Percussion part has a drum set icon and a rhythmic pattern of eighth notes. The Jazz Guitars play a complex rhythmic pattern with chords and single notes. The Synthesizer String and Orchestral Hit parts play sustained chords. The Solo parts feature sixteenth-note patterns. A '3' is written above the first triplet in the Clarinet part, and '6' is written above the first and second sixteenth-note groups in the Solo parts.

46

Cl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

48

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score contains measures 48 through 51. The instruments and their parts are: Clarinet (Cl.) with a melodic line starting at measure 48 and a triplet in measure 51; Tenor Saxophone (Ten. Sax.) with a triplet in measure 51; Percussion (Perc.) with a steady eighth-note pattern and a melodic line; Jazz Guitar (J. Gtr.) with a melodic line and a complex chordal accompaniment; Synthesizer String (Syn. Str.) with sustained chords; Orchestral Hit (Orch. Hit) with a triplet in measure 51; and two Solo parts, one with sixteenth-note runs and the other with a sparse melodic line.

50

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

51

Cl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

Solo

The image shows a musical score for measures 51 and 52. The score is arranged in a system with seven staves. The first staff is for Clarinet (Cl.), the second for Percussion (Perc.), the third and fourth for the Electric Guitar (J. Gtr.), the fifth for Synthesizer String (Syn. Str.), and the sixth and seventh for Solo guitar. The Clarinet part has a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The first J. Gtr. part has a melodic line with eighth notes. The second J. Gtr. part has a complex rhythmic pattern with many sixteenth notes. The Syn. Str. part has a sustained chord. The Solo parts have a complex rhythmic pattern with many sixteenth notes and some double bass notes.

52

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score contains measures 52 and 53. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), two Tenor Saxophones (Ten. Sax.), Percussion (Perc.), two Jazz Guitars (J. Gtr.), Synthesizer Strings (Syn. Str.), and two Solo parts. Measure 52 begins with a treble clef and a key signature of one flat. The Clarinet part features a triplet of eighth notes followed by a quarter note and a half note. The Tenor Saxophones have rests in measure 52 and enter in measure 53 with a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitars play a melodic line with eighth notes and a bass line with chords and eighth notes. The Synthesizer Strings play a chord in measure 52 and a sustained chord in measure 53. The Orchestrated Hit part has a rest in measure 52 and a triplet of eighth notes in measure 53. The Solo parts feature a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with a '6' and a bracket.

54

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

56

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

58

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a multi-staff format. The top staff is for Clarinet (Cl.), showing a melodic line with eighth and quarter notes. The two Tenor Saxophone (Ten. Sax.) staves provide harmonic support with sustained notes and chords. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The two Jazz Guitar (J. Gtr.) staves are highly active, with the upper staff playing a melodic line and the lower staff playing a complex chordal accompaniment with many accidentals. The Synthesizer String (Syn. Str.) and Orchestral Hit (Orch. Hit) staves provide additional harmonic texture. The two Solo staves at the bottom feature intricate guitar solos, with the upper staff using sixteenth-note patterns and the lower staff using a more rhythmic, eighth-note pattern. Measure numbers 58, 59, 60, and 61 are indicated at the top of the score.

60

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

61

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score, page 61, numbered 39 in the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and two Solo parts. The Clarinet part has a whole rest in the first measure and a quarter note in the second. The Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar parts play a complex rhythmic pattern with many beamed notes. The Synthesizer Strings part has a long, sustained chord. The Orchestral Hit part plays a rhythmic pattern of eighth notes. The Solo parts play a complex rhythmic pattern with many beamed notes and a '6' marking above some notes.

63

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

64

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

Solo

3

6

6

Detailed description: This page of a musical score contains measures 64 through 68. The score is arranged in a multi-staff format. At the top left, the measure number '64' is written. The instruments and their parts are as follows: Clarinet (Cl.) in the first staff, featuring a triplet of eighth notes in measure 64; Tenor Saxophone (Ten. Sax.) in the second and third staves, with the second staff having a long note in measure 64 and the third staff having a long note in measure 65; Percussion (Perc.) in the fourth staff, showing a rhythmic pattern of eighth notes with 'x' marks above them; Jazz Guitar (J. Gtr.) in the fifth and sixth staves, with the fifth staff having a long note in measure 64 and the sixth staff having a complex chordal accompaniment; Synthesizer String (Syn. Str.) in the seventh staff, with a chord in measure 64; Orchestral Hit (Orch. Hit) in the eighth staff, with a long note in measure 64; Solo in the ninth staff, featuring a sixteenth-note triplet in measure 64 and another sixteenth-note triplet in measure 68; and Solo in the tenth staff, with a long note in measure 64 and a rhythmic pattern of eighth notes in measure 68. The number '3' is placed above the first staff in measure 64, and the number '6' is placed above the ninth and tenth staves in measure 68.

65

Cl.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Orch. Hit

Solo

2

Clarinet in B \flat

47



51



55



59



63



Tenor Saxophone

Clarence `Frogman` Henry - But I Do 2

♩ = 120,007683

8 2

13

20 2 3

26 2 3

32

39 2 3

49 3 2 3

55

62 2

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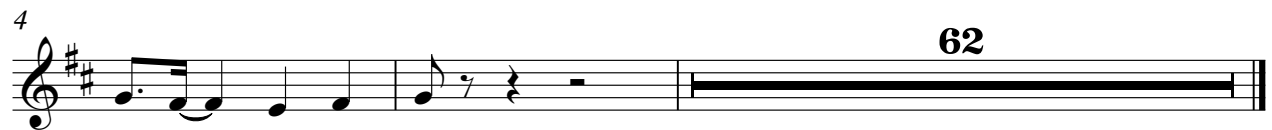
Tenor Saxophone

Clarence `Frogman` Henry - But I Do 2

♩ = 120,007683



4 62



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Tenor Saxophone

Clarence `Frogman` Henry - But I Do 2

♩ = 120,007683



6



13



18



23



30



37



45



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2

Tenor Saxophone

53

Musical notation for Tenor Saxophone, measures 53-58. The key signature is one sharp (F#). Measure 53 starts with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and an eighth note. Measure 54 contains a quarter note, a dotted quarter note, and an eighth note. Measure 55 contains a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. Measure 56 contains a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. Measure 57 contains a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. Measure 58 contains a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note.

59

Musical notation for Tenor Saxophone, measures 59-62. The key signature is one sharp (F#). Measure 59 contains a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. Measure 60 contains a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. Measure 61 contains a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. Measure 62 contains a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note.

63

Musical notation for Tenor Saxophone, measures 63-65. The key signature is one sharp (F#). Measure 63 contains a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. Measure 64 contains a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. Measure 65 contains a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note.

Clarence `Frogman` Henry - But I Do 2

Percussion

♩ = 120,007683

2

7

11

15

19

23

27

31

35

39

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V.S.

Percussion

43

Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measures 59-62. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measures 63-66. Measure 63 has a '2' above the first eighth note. Measure 64 has a '2' above the first eighth note. Measure 65 has a '2' above the first eighth note. Measure 66 has a '2' above the first eighth note.

♩ = 120,007683

2

8

13

18

23

27

32

36

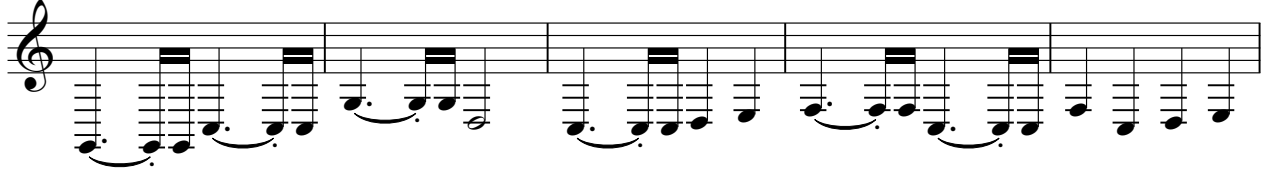
41

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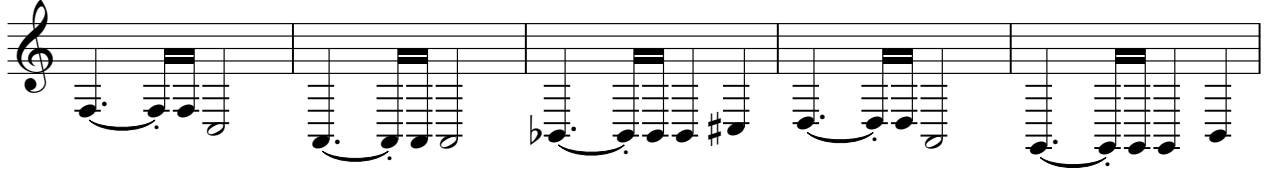
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(C)1993 Backbeat Studio

V.S.

50



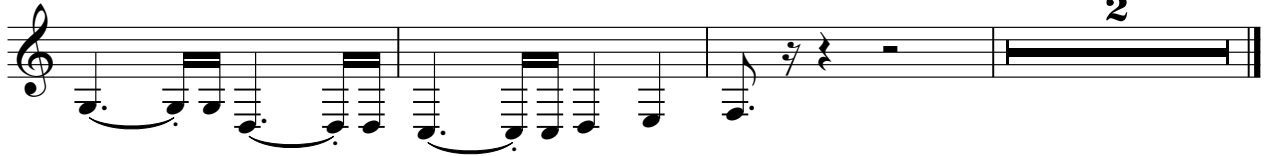
55



60



63



♩ = 120,007683

2

6

10

13

16

19

21

23

26

29

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V.S.

32

35

37

40

43

45

47

50

53

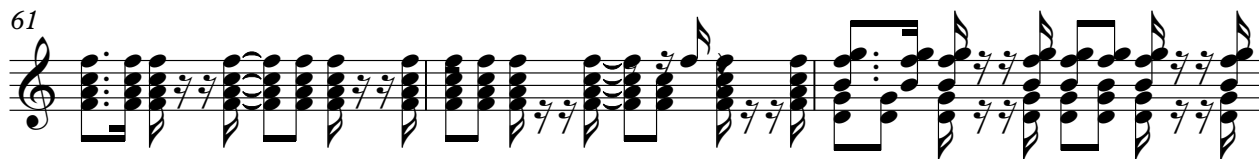
56

59



Musical notation for measures 59 and 60. Measure 59 contains a melodic line with eighth notes and a chordal accompaniment of eighth notes. Measure 60 continues the melodic line with a dotted quarter note and a final chord.

61



Musical notation for measures 61, 62, and 63. Measure 61 features a complex melodic line with sixteenth notes and a chordal accompaniment. Measures 62 and 63 continue the melodic and harmonic development.

64



Musical notation for measure 64. The measure contains a melodic line with eighth notes and a chordal accompaniment. A double bar line is present, with a '2' above it, indicating a two-measure rest.

Synth Strings

Clarence `Frogman` Henry - But I Do 2

♩ = 120,007683

2

9

17

25

33

41

50

58

63

2

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Orchestra Hit

Clarence `Frogman` Henry - But I Do 2

♩ = 120,007683

6

13

18

23

30

36

43

49

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2

Orchestra Hit

53



59



63



Clarence `Frogman` Henry - But I Do 2

Solo

♩ = 120,007683

2 6 6

4 6 6

7 6 6 3 3

9 6 6 6 6 3 3

11 6 6

12 6 6 6 6

14 6 6 6 6

16 6 6 6 6

18 6 6 6 6

20 6 6 6 6

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V.S.

22

24

26

28

30

32

34

36

38

40

43

45

47

49

51

53

55

57

59

61

V.S.

4

Solo

63

6

6

64

6

6

2

Solo

Clarence `Frogman` Henry - But I Do 2

♩ = 120,007683

6

10

14

17

21

24

28

31

35

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V.S.

38

41

45

48

52

55

59

62

64

3

Detailed description: This image shows a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 38, 41, 45, 48, 52, 55, 59, 62, and 64 indicated at the beginning of their respective staves. The music is written in a style that suggests a fast, technical piece. At the end of the final staff (measure 64), there is a double bar line followed by a thick black bar and the number '3', likely indicating a repeat or a specific ending.