

Clark Petula - Down Town

♩ = 117,000114

trumpet

Bass drum

Vibraphone

chips

bass

vox

brass

bell

This system contains seven staves for trumpet, bass drum, vibraphone, chips, bass, vox, and brass. All staves are currently empty, indicating that the music for these instruments begins in the second system.

♩ = 117,000114

strings

piano

This system contains two staves: strings and piano. The strings staff is empty. The piano staff contains the beginning of the piano accompaniment, starting with a series of chords and melodic lines in 4/4 time.



5

Bass drum

Vibraphone

bass

piano

This system contains four staves: bass drum, vibraphone, bass, and piano. The number '5' is written above the bass drum staff. The bass drum part features a complex rhythmic pattern with triplets. The vibraphone part has a melodic line with triplets. The bass part has a melodic line with triplets. The piano part continues the accompaniment from the previous system.

8

Bass drum

Vibraphone

bass

bell

piano

11

Bass drum

Vibraphone

bass

bell

piano

14

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 8 through 14. The score is arranged in a system with six staves. The instruments are: Bass drum (top staff), Vibraphone (second staff), bass (third staff), bell (fourth staff), piano (fifth staff), and strings (sixth staff). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 8-10) features a complex bass drum pattern with triplets and a vibraphone melody. The piano part has dense chordal textures. The second system (measures 11-13) continues the patterns, with the vibraphone playing a more active line. The third system (measures 14) introduces a string part with sustained chords. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

17

Bass drum

Vibraphone

bass

strings

piano

20

Bass drum

Vibraphone

bass

strings

piano

22

Bass drum

Vibraphone

bass

brass

strings

piano

♩ = 119,000160

Detailed description: This is a page of a musical score for a jazz ensemble, spanning measures 17 to 22. The score is arranged in a vertical stack of staves. The instruments are: Bass drum (top), Vibraphone, bass, strings, piano, brass, and piano (bottom). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings. A double bar line is present between measures 19 and 20, and another between measures 21 and 22. A tempo marking '♩ = 119,000160' is located in the brass staff at measure 22. The piano part features complex chordal textures and arpeggiated figures.

25

Bass drum

Vibraphone

bass

brass

strings

piano



28

Bass drum

Vibraphone

bass

brass

strings

piano

31 $\text{♩} = 117,000114$

Bass drum

Vibraphone

chips

bass

brass

strings

piano

$\text{♩} = 117,000114$



34

Bass drum

Vibraphone

chips

bass

bell

strings

piano

36

Bass drum

Vibraphone

chips

bass

strings

piano

Detailed description: This block contains the musical notation for measures 36, 37, and 38. The score is arranged in a grand staff with six staves. The Bass drum staff uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The Vibraphone staff is in treble clef and features a melodic line with triplet markings. The chips staff is in treble clef and contains rhythmic patterns with 'z' marks above notes. The bass staff is in bass clef and contains a melodic line with a long slur. The strings staff is in bass clef and contains a harmonic accompaniment with various accidentals. The piano staff is in treble clef and contains a complex accompaniment with many notes and accidentals.



39

Bass drum

Vibraphone

chips

bass

bell

strings

piano

Detailed description: This block contains the musical notation for measures 39, 40, and 41. The score is arranged in a grand staff with six staves. The Bass drum staff uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The Vibraphone staff is in treble clef and features a melodic line with triplet markings. The chips staff is in treble clef and contains rhythmic patterns with 'z' marks above notes. The bass staff is in bass clef and contains a melodic line with a long slur. The bell staff is in treble clef and contains rhythmic patterns with 'z' marks above notes. The strings staff is in bass clef and contains a harmonic accompaniment with various accidentals. The piano staff is in treble clef and contains a complex accompaniment with many notes and accidentals.

42

Bass drum

Vibraphone

bass

strings

piano

45

Bass drum

Vibraphone

bass

strings

piano

48

Bass drum

Vibraphone

bass

brass

strings

piano

$\text{♩} = 119,000160$

$\text{♩} = 119,000160$

Detailed description of the musical score: The score is divided into three systems of measures. The first system (measures 42-45) features a complex rhythmic pattern in the bass drum and vibraphone, with the bass line providing a steady accompaniment. The strings and piano parts are more melodic and harmonic. The second system (measures 45-48) shows a change in the bass drum and vibraphone patterns, with the bass line becoming more active. The strings and piano parts continue their melodic and harmonic development. The third system (measures 48-51) introduces a brass part, which remains mostly silent until the end of the system. The strings and piano parts continue their melodic and harmonic development. The score includes various rhythmic patterns and melodic lines for each instrument.

51

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical score for measures 51, 52, and 53. The score is arranged in a grand staff with six parts: Bass drum, Vibraphone, bass, brass, strings, and piano. The Bass drum part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes. The Vibraphone part has a melodic line with some accidentals. The bass part provides a steady eighth-note accompaniment. The brass part has rests in measures 51 and 52, followed by a complex melodic line in measure 53. The strings part has rests in measures 51 and 52, followed by a melodic line in measure 53. The piano part features a complex, multi-voiced accompaniment with many notes and accidentals.



54

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical score for measures 54, 55, and 56. The score is arranged in a grand staff with six parts: Bass drum, Vibraphone, bass, brass, strings, and piano. The Bass drum part continues with a rhythmic pattern, including a triplet of eighth notes in measure 55. The Vibraphone part has a melodic line with a triplet in measure 55. The bass part continues with an eighth-note accompaniment. The brass part has rests in measures 54 and 55, followed by a melodic line in measure 56. The strings part has rests in measures 54 and 55, followed by a melodic line in measure 56. The piano part features a complex, multi-voiced accompaniment with many notes and accidentals.

57

Bass drum

Vibraphone

bass

brass

strings

piano



60

trumpet

Bass drum

Vibraphone

chips

bass

vox

strings

piano

62

trumpet

Bass drum

Vibraphone

chips

bass

vox

bell

strings

piano

Detailed description: This is a page of a musical score, page 10, starting at measure 62. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: trumpet (bass clef), Bass drum (percussion clef), Vibraphone (treble clef), chips (treble clef), bass (bass clef), vox (treble clef), bell (treble clef), strings (bass clef), and piano (treble clef). The trumpet part has a few notes in the first measure. The Bass drum part features a complex rhythmic pattern with triplets. The Vibraphone part has a melodic line with a slur. The chips part has a few notes. The bass part has a melodic line with a slur. The vox part has a melodic line with a slur. The bell part has a few notes. The strings part has a complex texture with many notes. The piano part has a complex texture with many notes.

64 11

trumpet

Bass drum

Vibraphone

chips

bass

vox

strings

piano

Detailed description: This is a multi-staff musical score. The top staff is for trumpet, starting at measure 64 and ending at measure 11. It features a series of eighth notes with accents. The bass drum staff shows a complex rhythmic pattern with 'x' marks above the notes and triplet markings. The vibraphone staff has a melodic line with eighth notes and slurs. The chips staff has sparse notes with accents. The bass staff has a melodic line with slurs. The vox staff has a simple melodic line. The strings staff has a complex texture with many notes and slurs. The piano staff has a complex texture with many notes and slurs.

66

trumpet

Bass drum

Vibraphone

chips

bass

vox

bell

strings

piano

Detailed description: This block contains the musical score for measures 66 and 67. The score is arranged in a grand staff with ten staves. The instruments are: trumpet (bass clef), Bass drum (percussion clef), Vibraphone (treble clef), chips (treble clef), bass (bass clef), vox (treble clef), bell (treble clef), strings (bass clef), and piano (treble clef). Measure 66 shows the trumpet playing a melodic line, the bass drum a complex rhythmic pattern with a triplet, the vibraphone a melodic line, the chips playing a rhythmic pattern, the bass a melodic line, the vox a melodic line, the bell playing a rhythmic pattern, the strings playing a melodic line, and the piano playing a complex chordal accompaniment. Measure 67 continues the patterns from measure 66.



68

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This block contains the musical score for measures 68, 69, 70, and 71. The score is arranged in a grand staff with five staves. The instruments are: Bass drum (percussion clef), Vibraphone (treble clef), bass (bass clef), strings (bass clef), and piano (treble clef). Measure 68 shows the bass drum playing a complex rhythmic pattern, the vibraphone a melodic line, the bass a melodic line, the strings playing a melodic line, and the piano playing a complex chordal accompaniment. Measures 69, 70, and 71 continue the patterns from measure 68.

71 $\text{♩} = 117,000114$ 13

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This musical score covers measures 71 to 74. The tempo is marked as $\text{♩} = 117,000114$. The Bass drum part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum techniques. The Vibraphone part consists of eighth-note patterns. The bass part has a mix of quarter and eighth notes. The strings part features a long, sustained note in the first two measures, followed by a change in the third measure. The piano part is highly detailed with many notes and chords.



75 $\text{♩} = 120,000000$

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This musical score covers measures 75 to 78. The tempo is marked as $\text{♩} = 120,000000$. The Bass drum part continues with its complex rhythmic pattern. The Vibraphone part has eighth-note patterns with some rests. The bass part features a steady eighth-note rhythm. The brass part is mostly silent, with some notes appearing in the final measure. The strings part has a long, sustained note in the first two measures, followed by a change in the third measure. The piano part is highly detailed with many notes and chords.

78

Bass drum

Vibraphone

bass

brass

strings

piano



81

Bass drum

Vibraphone

bass

brass

strings

piano

84 15

Bass drum

Vibraphone

bass

brass

bell

strings

piano

Detailed description: This block contains the musical score for measures 84 and 85. The score is arranged in a grand staff with seven staves. The top staff is for Bass drum, showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone, featuring a melodic line with a long slur. The third staff is for bass, with a simple rhythmic pattern. The fourth staff is for brass, which is mostly empty. The fifth staff is for bell, showing a melodic line with a triplet. The sixth staff is for strings, with a rhythmic pattern. The seventh staff is for piano, with a complex chordal structure. The number 84 is at the beginning and 15 is at the end of the first staff.



86

Bass drum

chips

bass

brass

bell

strings

piano

Detailed description: This block contains the musical score for measures 86 and 87. The score is arranged in a grand staff with seven staves. The top staff is for Bass drum, showing a complex rhythmic pattern with various note values and rests. The second staff is for chips, with a melodic line. The third staff is for bass, with a simple rhythmic pattern. The fourth staff is for brass, which is mostly empty. The fifth staff is for bell, showing a melodic line with various note values. The sixth staff is for strings, with a rhythmic pattern. The seventh staff is for piano, with a complex chordal structure. The number 86 is at the beginning of the first staff.

Clark Petula - Down Town

trumpet

♪ = 117,000114 ♪ = 119,000160 ♪ = 117,000114 ♪ = 119,000160

21 **9** **18** **11**

60

64

66

♪ = 117,000114 ♪ = 120,000000

5 **4** **12**

Clark Petula - Down Town

Bass drum

♩ = 117,000114

5

8

11

14

18

♩ = 119,000160

23

27

31

♩ = 117,000114

35

38

V.S.

Bass drum

41

45

♩ = 119,000160

50

54

58

61

63

65

67

70

♩ = 117,000114

74

Musical notation for measures 74-77. Measure 74 starts with a bass drum hit. Measures 75-77 feature a complex rhythmic pattern with multiple bass drum hits and a melodic line consisting of eighth and sixteenth notes.

78

Musical notation for measures 78-80. Measures 78-80 continue the rhythmic pattern with bass drum hits and a melodic line of eighth and sixteenth notes.

81

Musical notation for measures 81-83. Measure 81 includes a triplet of eighth notes. Measures 82-83 continue the rhythmic pattern with bass drum hits and a melodic line.

84

Musical notation for measures 84-85. Measures 84-85 continue the rhythmic pattern with bass drum hits and a melodic line.

86

Musical notation for measures 86-87. Measure 86 includes a triplet of eighth notes. Measure 87 concludes the phrase with a final bass drum hit and a melodic line.

Vibraphone

Clark Petula - Down Town

♩ = 117,000114

5



9

13

17

21

♩ = 119,000160

26

29

♩ = 117,000114

2

33



37



41



44



48

♩ = 119,000160



53



58

2



63



67



71

♩ = 117,000114



Vibraphone

75 $\text{♩} = 120,000000$

Musical staff for measures 75-79. Measure 75: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4. Measure 76: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4. Measure 77: quarter notes G4, A4, B4, C5, quarter notes G4, A4. Measure 78: quarter notes G4, A4, B4, C5, quarter notes G4, A4. Measure 79: quarter notes G4, A4.

80

Musical staff for measures 80-82. Measure 80: quarter notes G4, A4, B4, C5, quarter notes G4, A4, quarter rest, quarter notes G4, A4. Measure 81: quarter notes G4, A4. Measure 82: quarter notes G4, A4, B4, C5, quarter notes G4, A4.

83

Musical staff for measures 83-85. Measure 83: quarter notes G4, A4, B4, C5, quarter notes G4, A4, quarter notes G4, A4. Measure 84: quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4. Measure 85: quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4. A fermata is placed over the final two notes of measure 85. A large number '2' is positioned above the staff at the end of the measure.

Clark Petula - Down Town

chips

♩ = 117,000114 ♩ = 119,000160 ♩ = 117,000114

21 9 2

Musical staff for measures 21-23. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 contains a quarter note chord with a sharp sign, followed by two eighth notes, and a quarter note chord with a sharp sign.

34

Musical staff for measures 34-38. Measures 34, 35, 36, 37, and 38 each contain a quarter note chord with a sharp sign, followed by two eighth notes, and a quarter note chord with a sharp sign. Measure 37 is a whole rest.

39

♩ = 119,000160

9 11

Musical staff for measures 39-43. Measure 39 contains a quarter note chord with a sharp sign, followed by two eighth notes, and a quarter note chord with a sharp sign. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 contains a quarter note chord with a sharp sign, followed by two eighth notes, and a quarter note chord with a sharp sign.

61

Musical staff for measures 61-65. Measures 61, 62, 63, 64, and 65 each contain a quarter note chord with a flat sign, followed by two eighth notes, and a quarter note chord with a flat sign. Measure 64 is a whole rest.

66

♩ = 117,000114 ♩ = 120,000000

5 4 11

Musical staff for measures 66-70. Measure 66 contains a quarter note chord with a flat sign, followed by two eighth notes, and a quarter note chord with a flat sign. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 contains a quarter note chord with a flat sign, followed by two eighth notes, and a quarter note chord with a flat sign.

Clark Petula - Down Town

bass

♩ = 117,000114



10



15



20

♩ = 119,000160



24



28

♩ = 117,000114



32



37



42



47

♩ = 119,000160



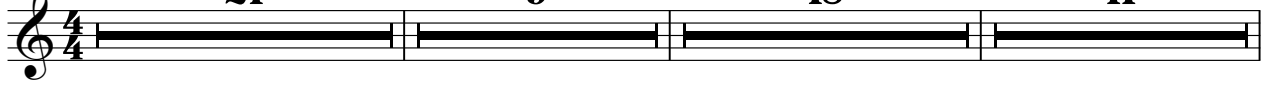
V.S.

Clark Petula - Down Town

VOX

♪ = 117,000114 ♪ = 119,000160 ♪ = 117,000114 ♪ = 119,000160

21 **9** **18** **11**



60



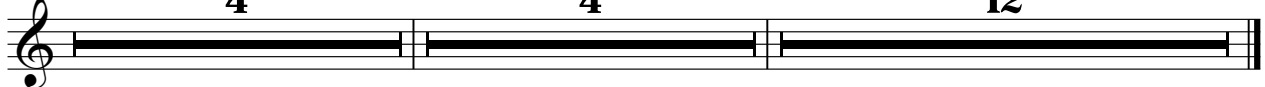
65



68

♪ = 117,000114 ♪ = 120,000000

4 **4** **12**



Clark Petula - Down Town

brass

♩ = 117,000114 ♩ = 119,000160

21

Musical staff for measures 21-26. Measure 21 contains a whole rest. Measures 22-26 contain rhythmic patterns represented by vertical lines and stems. The first four measures (22-25) have a pattern of four vertical lines with stems, and the last two measures (26-27) have a pattern of four vertical lines with stems and a circled stem.

♩ = 117,000114 ♩ = 119,000160

29

16

Musical staff for measures 29-34. Measures 29-32 contain rhythmic patterns represented by vertical lines and stems. Measure 33 contains a whole rest. Measures 34-35 contain rhythmic patterns represented by vertical lines and stems. The first four measures (29-32) have a pattern of four vertical lines with stems, and the last two measures (34-35) have a pattern of four vertical lines with stems and a circled stem.

52

Musical staff for measures 52-57. Measures 52-56 contain rhythmic patterns represented by vertical lines and stems. Measure 57 contains a whole note with a slur over it. The first six measures (52-56) have a pattern of four vertical lines with stems, and the last measure (57) has a pattern of four vertical lines with stems and a circled stem.

♩ = 117,000114 ♩ = 120,000000

60

12 **4**

Musical staff for measures 60-64. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measures 63-64 contain rhythmic patterns represented by vertical lines and stems. The first two measures (60-61) have a pattern of four vertical lines with stems, and the last two measures (63-64) have a pattern of four vertical lines with stems and a circled stem.

80

Musical staff for measures 80-84. Measures 80-83 contain rhythmic patterns represented by vertical lines and stems. Measure 84 contains a whole rest. The first four measures (80-83) have a pattern of four vertical lines with stems, and the last measure (84) has a pattern of four vertical lines with stems and a circled stem.

Clark Petula - Down Town

bell

♩ = 117,000114

7 3 9

22 ♩ = 119,000160 ♩ = 117,000114

9 4 3

40 ♩ = 119,000160

9 13 3

67 ♩ = 117,000114 ♩ = 120,000000

5 4 9

85

3

Clark Petula - Down Town

strings

♩ = 117,000114
13

20

26

29

♩ = 117,000114

33

38

45

♩ = 119,000160

51

54

58

V.S.

2
62

strings

67

$\text{♩} = 117,000114$

75

$\text{♩} = 120,000000$

80

83

85

Clark Petula - Down Town

piano

♩ = 117,000114

5

8

11

14

18

21

23

26

29

♩ = 119,000160

♩ = 117,000114

V.S.

Musical score for piano, measures 33-60. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, slurs, and dynamic markings. A specific fingering sequence is indicated in measure 48: $\underline{119,000160}$. The score concludes at measure 60.

63

66

69

♩ = 117,000114

73

76

♩ = 120,000000

79

82

85