

Clasch - Berlioz Hector Absence

♩ = 230,99999980,000000 ♩ = 28,9999992

Piano (treble)

Piano (bass)

Vocal line (open staff view)

Re viens, re

♩ = 230,99999980,000000 ♩ = 28,9999992

Piano (treble)

Piano (bass)

English (open lyrics window)

ABSENCE Come back, return, my well_loved!

French (open lyrics window)

ABSENCE Re viens, re

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3 ♩ = 28,929043

Piano (treble)

Piano (bass)

Vocal line (open staff view)

viens, ma bien ai мй e;

Piano (treble)

Piano (bass)

French (open lyrics window)

viens, ma bien ai мй e ;

6 ♩ = 35,999992 ♩ = 36,000008

Piano (treble)

Piano (bass)

Vocal line (open staff view)

Comme u ne fleur loin du so

Piano (treble)

Piano (bass)

English (open lyrics window)

Like a flower far from the sun,

French (open lyrics window)

Comme u ne fleur loin du so

Piano (treble)

Musical notation for the treble piano part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes with some rests.

Piano (bass)

Musical notation for the bass piano part, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment is primarily a steady eighth-note bass line.

Vocal line (open staff view)

Musical notation for the vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the staff.

leil , La fleur de ma vie est fer

Piano (treble)

Musical notation for the treble piano part, identical to the first system.

Piano (bass)

Musical notation for the bass piano part, identical to the first system.

English (open lyrics window)

Musical notation for the English lyrics window, showing a treble clef and a key signature of one sharp (F#) without a vocal melody line.

The flower of my life is closed

French (open lyrics window)

Musical notation for the French lyrics window, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

leil, La fleur de ma vie est fer

12

Piano (treble)

Piano (bass)

Vocal line (open staff view)

мї e Loin de ton sou ri re ver

Piano (treble)

Piano (bass)

English (open lyrics window)

Far from your smiling ruby lips

French (open lyrics window)

мї e Loin de ton sou ri re ver

15 ♩ = 45, 99 45 20 0 0 14, 0 0 0 12, 99 9 26, 0 0 0 10, 99 9 19, 0 0 0 17, 0 0 0 15, 0 0 0 13, 0 0 0 11, 0 0 0 9, 0 0 0 7, 0 0 0 5, 0 0 0 3, 0 0 0 1

Piano (treble)

Piano (bass)

Vocal line (open staff view)

meil!

♩ = 45, 99 45 20 0 0 14, 0 0 0 12, 99 9 26, 0 0 0 10, 99 9 19, 0 0 0 17, 0 0 0 15, 0 0 0 13, 0 0 0 11, 0 0 0 9, 0 0 0 7, 0 0 0 5, 0 0 0 3, 0 0 0 1

Piano (treble)

Piano (bass)

English (open lyrics window)

!

French (open lyrics window)

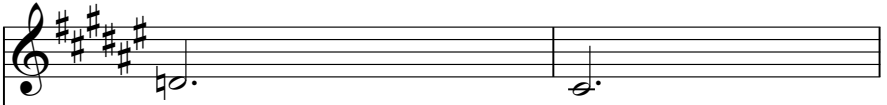
meil

!

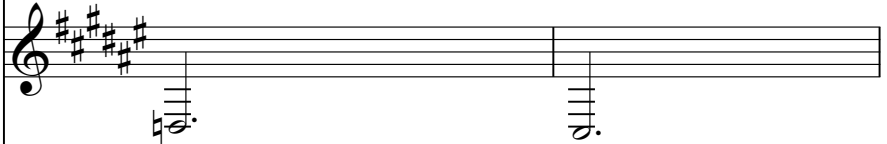
17

♩ = 56,999977 ♩ = 55,999977

Piano (treble)



Piano (bass)



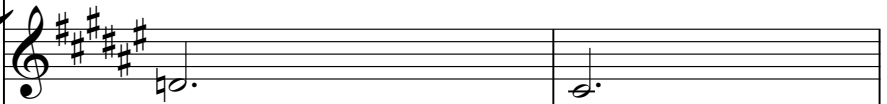
Vocal line (open staff view)



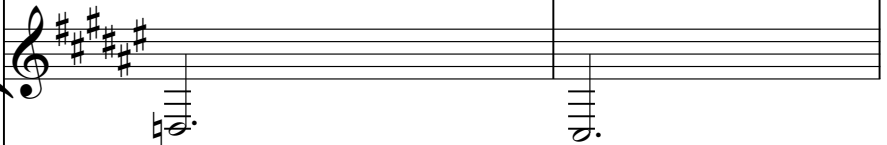
En tre nos coeurs qu'el le dis

♩ = 56,999977 ♩ = 55,999977

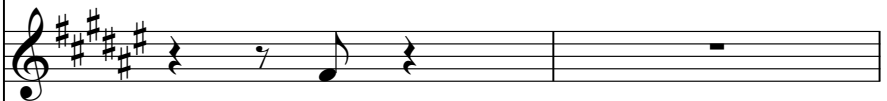
Piano (treble)



Piano (bass)



English (open lyrics window)



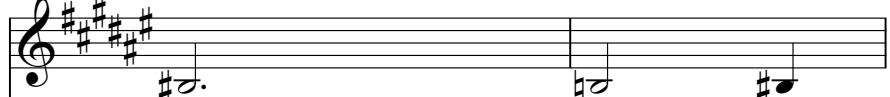
Between our hearts, what distance!

French (open lyrics window)

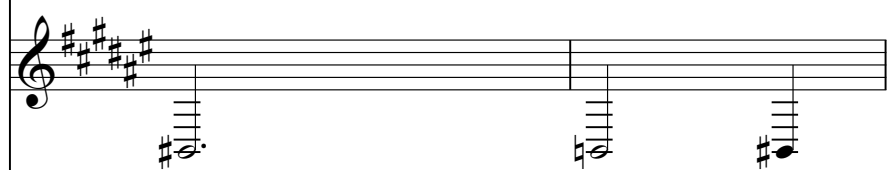


En tre nos coeurs qu'el le dis


Piano (treble)



Piano (bass)

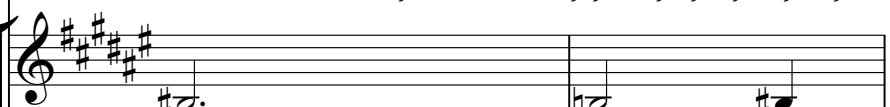


Vocal line (open staff view)

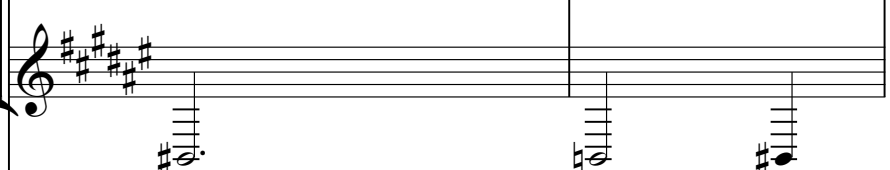


tan ce! Tant d'es pace en tre nos bai

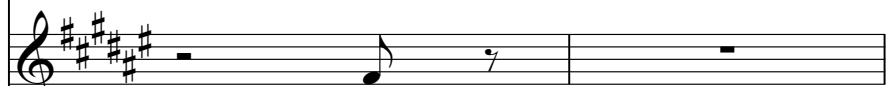
Piano (treble)



Piano (bass)

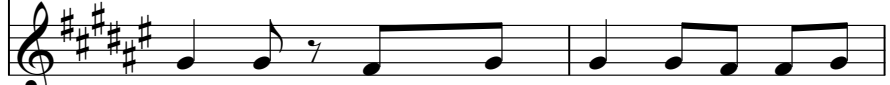


English (open lyrics window)



What.space.between.our.kisses!

French (open lyrics window)



tan ce! Tant d'es pace en tre nos bai


21  ♩ = 38,999989 ♩ = 38,999989 ♩ = 44,000011 ♩ = 44,000011

Piano (treble)

Piano (bass)

Vocal line (open staff view)

sers! O sort a mer! φ dure ab

22  ♩ = 38,999989 ♩ = 38,999989 ♩ = 44,000011 ♩ = 44,000011

Piano (treble)

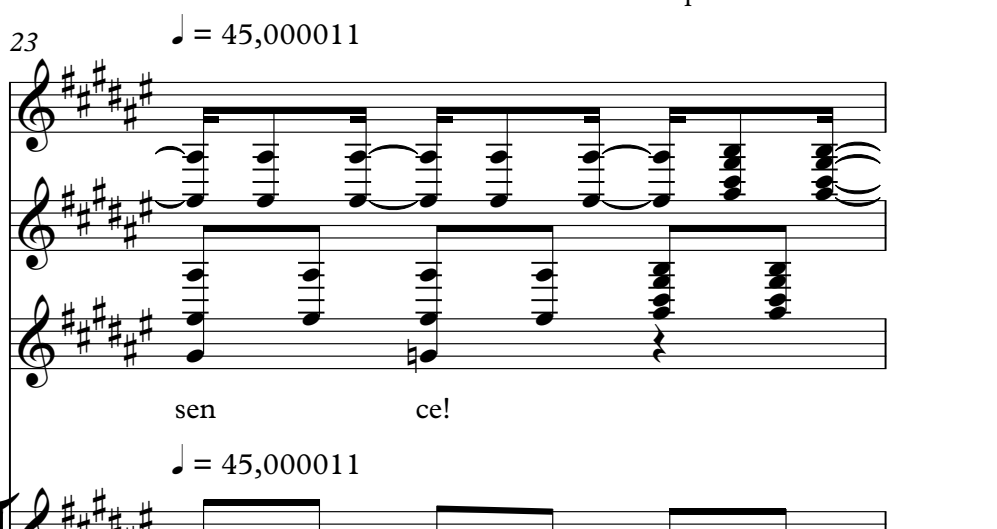
Piano (bass)

English (open lyrics window)

O.bitter.fate!.o.harsh.absence!

French (open lyrics window)

sers! O sort a mer! φ dure ab

23  ♩ = 45,000011 ♩ = 45,000011

Piano (treble)

Piano (bass)

Vocal line (open staff view)

sen ce!

24  ♩ = 45,000011 ♩ = 45,000011

Piano (treble)

Piano (bass)

French (open lyrics window)

sen ce!

24

Piano (treble)

Piano (bass)

Vocal line (open staff view)

O grands dñ sirs i na pai

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

O.great.desires.unappeased

O grands dñ sirs i na pai

26

Piano (treble)

Piano (bass)

Vocal line (open staff view)

sñs.

Piano (treble)

Piano (bass)

French (open lyrics window)

sñs

27 $\text{♩} = 18,999996$ $\text{♩} = 48,999989$

Piano (treble)

Piano (bass)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

28 $\text{♩} = 20,999996$ $\text{♩} = 48,999989$

Piano (treble)

Piano (bass)

Vocal line (open staff view)

English (open lyrics window)

French (open lyrics window)

Re viens, re viens, ma bien ai

Come back, return, my well beloved!

Re viens, re viens, ma bien ai

30

♩ = 28,000000 11

Piano (treble)

Piano (bass)

Vocal line (open staff view)

мї e; Comme u ne

Piano (treble)

Piano (bass)

English (open lyrics window)

Like a flower far from the sun,

French (open lyrics window)

мї e ; Comme u ne

33

♩ = 45,0000

Piano (treble)

Piano (bass)

Vocal line (open staff view)

fleur loin du so

Piano (treble)

Piano (bass)

French (open lyrics window)

fleur loin du so

35

Piano (treble)

Piano (bass)

Vocal line (open staff view)

leil , La fleur de ma

Piano (treble)

Piano (bass)

English (open lyrics window)

The flower of my life is closed

French (open lyrics window)

leil, La fleur de ma

37

Piano (treble)

Piano (bass)

Vocal line (open staff view)

vie est fer

Piano (treble)

Piano (bass)

French (open lyrics window)

vie est fer

38 ♪ = 55,999977 ♪ = 56,50,000088 ♪ = 44,000011 ♪ = 42,999996

Piano (treble)

Piano (bass)

Vocal line (open staff view)

♪ = 55,999977 ♪ = 56,50,000088 ♪ = 44,000011 ♪ = 42,999996

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

40 $\text{♩} = 42,000011$ $\text{♩} = 40,45,9989$ $\text{♩} = 45,000011$ $\text{♩} = 44,0000$

Piano (treble)

Piano (bass)

Vocal line (open staff view)

ri re ver meil!

$\text{♩} = 42,000011$ $\text{♩} = 40,45,9989$ $\text{♩} = 45,000011$ $\text{♩} = 44,0000$

Piano (treble)

Piano (bass)

English (open lyrics window)

!

French (open lyrics window)

ri re ver meil !

The image displays a musical score for piano and vocal line. It consists of several staves: Piano (treble), Piano (bass), Vocal line (open staff view), Piano (treble), Piano (bass), English (open lyrics window), and French (open lyrics window). The score is in G major (one sharp) and 3/4 time. The tempo markings are $\text{♩} = 42,000011$, $\text{♩} = 40,45,9989$, $\text{♩} = 45,000011$, and $\text{♩} = 44,0000$. The vocal line includes the lyrics "ri re ver meil!" in French and "!" in English. The piano accompaniment features complex rhythmic patterns and chordal textures.

42

♩ = 42,999996 ♩ = 42,000000

Piano (treble)

Piano (bass)

Vocal line (open staff view)

D'i ci la

Piano (treble)

Piano (bass)

English (open lyrics window)

From here to there, how much land there is!

French (open lyrics window)

D'i ci la

44

Piano (treble)

Piano (bass)

Vocal line (open staff view)

bas que de cam

Piano (treble)

Piano (bass)

French (open lyrics window)

bas que de cam

45

Piano (treble)

Piano (bass)

Vocal line (open staff view)

pa gnes, Que de

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

pa gnes, Que de

How very many villages and hamlets,

46

Piano (treble)

Piano (bass)

Vocal line (open staff view)

vil les et de ha

Piano (treble)

Piano (bass)

French (open lyrics window)

vil les et de ha

47

Piano (treble)

Piano (bass)

Vocal line (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

49 $\text{♩} = 50,000000$

Piano (treble)

Piano (bass)

Vocal line (open staff view)

ta gnes, A las

$\text{♩} = 50,000000$

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

To weary the hoofs of the horses

ta gnes, A las

51

Piano (treble)

Piano (bass)

Vocal line (open staff view)

ser le pied des che

Piano (treble)

Piano (bass)

French (open lyrics window)

ser le pied des che

52 $\text{♩} = 48,000000$ $\text{♩} = 45,99992$ $\text{♩} = 44,000000$ $\text{♩} = 41,999989$ $\text{♩} = 40,000000$ 19

Piano (treble)

Piano (bass)

Vocal line (open staff view)

$\text{♩} = 48,000000$ $\text{♩} = 45,99992$ $\text{♩} = 44,000000$ $\text{♩} = 41,999989$ $\text{♩} = 40,000000$

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

vaux!

!

vaux

!

53 $\text{♩} = 38,000000$ $\text{♩} = 36,999992$ $\text{♩} = 34,999992$ $\text{♩} = 32,999992$ $\text{♩} = 30,999992$

Piano (treble)

Piano (bass)

Piano (treble)

Piano (bass)

$\text{♩} = 38,000008$ $\text{♩} = 48,999992$

$\text{♩} = 35,999992$ $\text{♩} = 44,000000$

$\text{♩} = 36,999992$ $\text{♩} = 18,000002$

$\text{♩} = 34,999992$

54

Piano (treble)

Piano (bass)

Vocal line (open staff view)

Re viens, re viens, mabien ai

Piano (treble)

Piano (bass)

English (open lyrics window)

Come back, return, my well_loved!

French (open lyrics window)

Re viens, re viens, mabien ai

56

Piano (treble)

Piano (bass)

Vocal line (open staff view)

мй

Piano (treble)

Piano (bass)

French (open lyrics window)

мй e ;

Piano (treble)

Piano (bass)

Vocal line (open staff view)

Comme u ne fleur loin du so

Piano (treble)

$\text{♩} = 42,000,199,996,000,5,106,0,35,92$ $\text{♩} = 45,9999$

Piano (bass)

English (open lyrics window)

Like a flower far from the sun,

French (open lyrics window)

Comme u ne fleur loin du so

61 $\text{♩} = 45,000011$ $\text{♩} = 44,000011$ $\text{♩} = 42,999996$

Piano (treble)

Piano (bass)

Vocal line (open staff view)

leil , La fleur de ma

$\text{♩} = 45,000011$ $\text{♩} = 44,000011$ $\text{♩} = 42,999996$

Piano (treble)

Piano (bass)

English (open lyrics window)

The flower of my life is closed

French (open lyrics window)

leil, La fleur de ma

63 $\text{♩} = 42,000011$ $\text{♩} = 40,999989$

Piano (treble)

Piano (bass)

Vocal line (open staff view)

vie est fer

$\text{♩} = 42,000011$ $\text{♩} = 40,999989$

Piano (treble)

Piano (bass)

French (open lyrics window)

vie est fer

64

Piano (treble)

Piano (bass)

Vocal line (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

66

Piano (treble)

Piano (bass)

Vocal line (open staff view)

ri re ver meil!

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

ri re ver meil !

68

Piano (treble)

Piano (bass)

Piano (treble)

Piano (bass)

74

Piano (treble)

81
Piano (treble)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains seven measures, each with a whole rest. The first measure begins with a treble clef, a key signature of three sharps, and a measure number of 81.

88
Piano (treble)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains seven measures, each with a whole rest. The first measure begins with a treble clef, a key signature of three sharps, and a measure number of 88.

95
Piano (treble)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains seven measures, each with a whole rest. The first measure begins with a treble clef, a key signature of three sharps, and a measure number of 95.

102
Piano (treble)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains seven measures, each with a whole rest. The first measure begins with a treble clef, a key signature of three sharps, and a measure number of 102.

109
Piano (treble)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains seven measures, each with a whole rest. The first measure begins with a treble clef, a key signature of three sharps, and a measure number of 109.

114
Piano (treble)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains seven measures, each with a whole rest. The first measure begins with a treble clef, a key signature of three sharps, and a measure number of 114. There is a large blacked-out area above the staff in the final measure.

Clasch - Berlioz Hector Absence
Piano (treble)

8

14

21

24

28

33

38

42

47

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2

Piano (treble)

50 ♩ = 50,000000

Musical notation for measures 50 and 51. The key signature is three sharps (F#, C#, G#). Measure 50 contains a series of eighth notes with a tenuto line above them. Measure 51 continues this pattern with some notes beamed together.

52 ♩ = 48,000000 ~~48,000000~~ ♩ = 48,000000

Musical notation for measures 52 and 53. Measure 52 features a triplet of eighth notes. Measure 53 continues with similar rhythmic patterns.

56 ~~48,000000~~ ♩ = 48,000000 ~~48,000000~~ ♩ = 48,000000 ~~48,000000~~ ♩ = 48,000000 ~~48,000000~~ ♩ = 48,000000

Musical notation for measures 56 and 57. Measure 56 has a quarter rest followed by eighth notes. Measure 57 continues with eighth notes.

60 ♩ = 42,000000 ♩ = 45,999992 ♩ = 45,000001 ♩ = 44,000001 ♩ = 42,999992 ♩ = 40,999989

Musical notation for measures 60 and 61. Measure 60 starts with a quarter rest. Measure 61 contains a triplet of eighth notes.

64 ♩ = 40,000000 ~~40,000000~~ ♩ = 42,000011

Musical notation for measures 64 and 65. Measure 64 features a triplet of eighth notes. Measure 65 continues with eighth notes.

67 ~~48,000000~~ ~~48,000000~~ ~~48,000000~~ 48

Musical notation for measures 67 and 68. Measure 67 continues the eighth-note pattern. Measure 68 is a whole rest, indicated by a large '48' above the staff.

Clasch - Berlioz Hector Absence
Piano (bass)

♩ = 30,99999900000 ♩ = 28,999992

8

16

23

30

38

46

53

60

67

48

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Clasch - Berlioz Héloïse Absence

Vocal line (open staff view)

Re viens, re viens, ma bien ai mĩ e; Comme u ne fleur
loin du so leil , La fleur de ma vie est fer mĩ e Loin de ton sou
ri re ver meil! En tre nosœurs qu'el le dis tan ce! Tant d'es
pace en tre nos bai sers! O sort a mer! φ dure ab sen ce! O grands dĩ
sirs i na pai sĩs. Re viens, re viens, ma bien ai mĩ e;
Comme u ne fleur loin du so leil , La fleur de ma vie est fer mĩ e
Loin de ton sou ri re ver meil! D'i ci la bas que de cam
pa gnes, Que de vil les et de ha meaux, Que de va llons et de mon
ta gnes, A la sen le pied des che vaux!

2

Vocal line (open staff view)

54

Re viens, re viens, ma bien ai mǎ e; Comme u ne fleur

60

loin du so leil , La fleur de ma vie est fer mǎ e Loin de ton sou

66

ri re ver meill!

Clasch - Berlioz Héloïse for Absence
Piano (treble)

♩ = 28,999992

8

14

22

26

32

38

45

51

56

2

Piano (treble)

62 $\text{♩} = 42,999996$ $\text{♩} = 42,000011$ $\text{♩} = 40,999989$ $\text{♩} = 40,000011$ $\text{♩} = 41,000011$ $\text{♩} = 41,000011$

67 $\text{♩} = 28,000008$ **48**

Clasch - Berlioz He for Absence
Piano (bass)

This image shows a musical score for the piece 'Clasch - Berlioz He for Absence' for Piano (bass). The score is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into measures, with measure numbers 8, 16, 22, 24, 26, 30, 35, 39, and 43 marked. Above the staff, there are several instances of a musical symbol (a quarter note) followed by a series of numbers, likely representing MIDI note numbers or a specific notation system. The score includes various musical notations such as notes, rests, and slurs. There are also some blacked-out areas in the score, possibly indicating redactions or errors. At the bottom of the page, there is a copyright notice: 'Copyright © 1996 by REC Music Foundation' and the initials 'V.S.'.

Piano (bass)

46

50

♩ = 50,000000

52

♩ = 48,000000

55

60

♩ = 44,999999 ♩ = 45,999999 ♩ = 44,000011 ♩ = 42,999996 ♩ = 42,000011 ♩ = 40,999989

64

♩ = 40,000000 ♩ = 39,999999 ♩ = 42,000011

67

♩ = 48,000000

48

Clasch - Berlioz Hector Absence
English (open lyrics window)

♪ = 32,999998,00028,999992 ♪ = 35,999992,999992

9 ABSENCE. back, return, my well_beloved! Like a flower far from the sun,

16 The flower of my life is closed Far from your smiling ruby lips !

21 Between our hearts, what distance! What space between our kisses!

28 O bitter fate! o harsh absence! O great desires unappeased !

35 Come back, return, my well_beloved! Like a flower far from the sun,

42 The flower of my life is closed Far from your smiling ruby lips !

47 From here to there, how much land there is! How very many villages and hamlets,

54 How very many valleys and mountains, weary the hoofs of the horses !

59 Come back, return, my well_beloved! Like a flower far from the sun,

The flower of my life is closed
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2

English (open lyrics window)

65

Musical notation for guitar, including a treble clef, key signature of three sharps (F#, C#, G#), and a staff with notes and rests. A guitar tab is visible above the staff, and a measure number '48' is written above the staff.

Far.from.your.smiling.ruby.lips

!

Clasch - Berlioz Héloïse (Absence)

French (open lyrics window)

♩ = 20,999996,028,000992 ♩ = 28,000000,035,999992

ABSENCE Re viens, re viens, ma bien ai mī e ; Comme u ne

7 ♩ = 36,999996,033,000004 ♩ = 32,000004,035,999996 ♩ = 30,000000,032,000000 ♩ = 23,500000,025,500000

fleur loin du so leil, La fleur de ma vie est fer mī e Loin de ton sou

14 ♩ = 50,000000,049,999999 ♩ = 49,999999,049,999999 ♩ = 47,500000,047,500000 ♩ = 59,000000,059,000000

ri re ver meil ! En tre nosoeurs qu'el le dis tan ce! Tant d'es

20 ♩ = 55,999999,055,999999 ♩ = 52,000000,052,000000 ♩ = 41,000000,041,000000

pace en tre nos bai sers! O sort a mer! φ dure ab sen ce! O grands dī

25 ♩ = 43,000000,043,000000 ♩ = 20,000000,020,000000

sirs i na pai sīs Re viens, re viens, ma bien ai mī

31 ♩ = 28,000000,028,000000 ♩ = 45,000000,045,000000

e ; Comme u ne fleur loin du so leil, La fleur de ma vie est fer

38 ♩ = 55,999999,055,999999 ♩ = 44,000000,044,000000 ♩ = 42,000000,042,000000 ♩ = 45,000000,045,000000

mī e Loin de ton sou ri re ver meil ! D'i la

44 ♩ = 52,000000,052,000000

bas que de cam pa gnes, Que de vil les et de ha meaux, Que de va

48 ♩ = 60,000000 ♩ = 50,000000 ♩ = 48,000000,048,000000

llons et de mon ta gnes A las ser le pied des che vaux !

2

French (open lyrics window)

54

Re viens, re viens, ma bien ai mĩ e ; Comme u ne fleur

60

loin du so leil, La fleur de ma vie est fer mĩ e Loin de ton sou

66

ri re ver meil !