

Vocal line (open staff view)

tom be, Ощ flotte a

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Where floats with plaintive sound,

French (open lyrics window)

tom be , Ощ flotte a

9 ♩ = 93, 98, 99, 100, 102, 104, 105, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Vocal line (open staff view)

vec un son plain tif L'om bre d'un if?

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

The shadow of a yew?

French (open lyrics window)

vec un son plain tif L'om bre d'un if

14

♩ = 99,119980 ♩ = 98,689980 18 ♩ = 97,1200719920

Vocal line (open staff view)

Sur l'if u ne pb le co

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

On the yew a pale dove,

French (open lyrics window)

? Sur l'if u ne pb le co

19 $\text{♩} = 101,019966$ $\text{♩} = 100,520027$ ⁵

Vocal line (open staff view)

lom be, Triste et seule au so leil cou

$\text{♩} = 101,019966$ $\text{♩} = 100,520027$

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Sad and alone under the setting sun,

French (open lyrics window)

lom be, Triste et seule au so leil cou

Vocal line (open staff view)

Musical notation for the vocal line on a single staff in treble clef, key of D major. It features a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a dotted half note C5, a quarter note B4, and a quarter rest.

chant, Chan te son chant:

Piano (treble)

Musical notation for the piano treble part. It consists of four measures of chords and melodic lines. The first measure has a D major triad. The second measure has a D major triad with a 7/7 time signature change. The third measure has a D major triad with a 7/7 time signature change. The fourth measure has a D major triad with a 7/7 time signature change.

Piano (bass)

Musical notation for the piano bass part. It consists of four measures of chords and melodic lines. The first measure has a D major triad. The second measure has a D major triad with a 7/7 time signature change. The third measure has a D major triad with a 7/7 time signature change. The fourth measure has a D major triad with a 7/7 time signature change.

Piano (bass)

Musical notation for the piano bass part. It consists of four measures of chords and melodic lines. The first measure has a D major triad. The second measure has a D major triad with a 7/7 time signature change. The third measure has a D major triad with a 7/7 time signature change. The fourth measure has a D major triad with a 7/7 time signature change.

Piano (treble)

Musical notation for the piano treble part. It consists of four measures of chords and melodic lines. The first measure has a D major triad. The second measure has a D major triad with a 7/7 time signature change. The third measure has a D major triad with a 7/7 time signature change. The fourth measure has a D major triad with a 7/7 time signature change.

English (open lyrics window)

Musical notation for the English lyrics window, showing a treble clef staff with a whole rest in the first measure and a quarter rest in the second measure.

Sings.its.song:

French (open lyrics window)

Musical notation for the French lyrics window, showing a treble clef staff with a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a dotted half note C5, a quarter note B4, and a quarter rest.

chant, Chan te son chant :

27

Vocal line (open staff view)

Un air ma la di ve ment

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

An air sickly tender,

French (open lyrics window)

Un air ma la di ve ment

Vocal line (open staff view)

ten dre, A la fois charmant

Piano (treble)

Piano (treble) staff showing chordal accompaniment.

Piano (bass)

Piano (bass) staff showing chordal accompaniment.

Piano (bass)

Piano (bass) staff showing chordal accompaniment.

Piano (treble)

Piano (treble) staff showing chordal accompaniment.

English (open lyrics window)

At the same time charming and ominous,

French (open lyrics window)

ten dre, A la fois charmant

34 9
 = 100,119980 = 100,619987 = 101,120071

Vocal line (open staff view)

et fa tal, Qui vous fait

= 100,119980 = 100,619987 = 101,120071

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Which.makes.you.feel.agony

French (open lyrics window)

et fa tal, Qui vous fait

37 ♩ = 101,619995 ♩ = 102,120010 ♩ = 102,620064 ♩ = 103,120071

Vocal line (open staff view)

mal Et qu'on vou drait tou jours en

♩ = 101,619995 ♩ = 102,120010 ♩ = 102,620064 ♩ = 103,120071

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Yet. which. you. wish. to. hear. always;

French (open lyrics window)

mal Et qu'on vou drait tou jours en

40 ♩ = 103,619965 ♩ = 104,120033 ♩ = 104,620018 ♩ = 105,120049

Vocal line (open staff view)

ten dre; Un air

♩ = 103,619965 ♩ = 104,120033 ♩ = 104,620018 ♩ = 105,120049

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

An air like a sigh from the heavens

French (open lyrics window)

ten dre ; Un air

43

Vocal line (open staff view)

comme en sou pire aux cieux L'ange

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

French (open lyrics window)

of a love lorn angel.

comme en sou pire aux cieux L'ange

48

Vocal line (open staff view)

a mou reux.

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

a mou reux

52

Vocal line (open staff view)

On di rait que l'vme й veil lй

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

One would say that an awakened soul

French (open lyrics window)

On di rait que l'vme й veil lй

54

Vocal line (open staff view)

e Pleu re sous ter re

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Is weeping under the earth in unison

French (open lyrics window)

e Pleu re sous ter re

56

Vocal line (open staff view)

a l'u nis son De la chan son,

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

With this song,

French (open lyrics window)

a l'u nis son De la chan son

59

Vocal line (open staff view)



Et du malheur d'être oublié

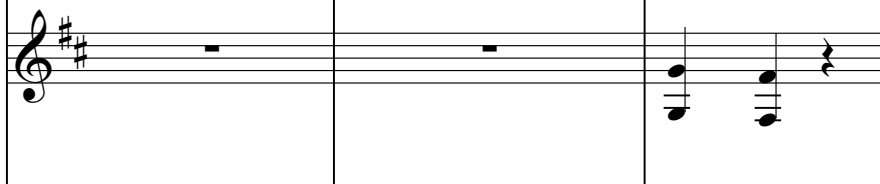
Piano (treble)



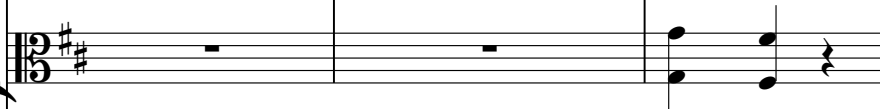
Piano (bass)



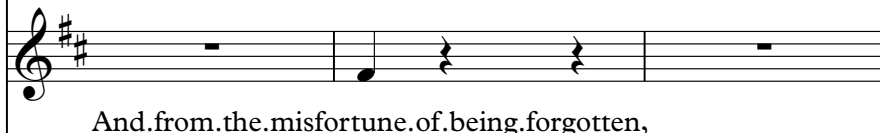
Piano (bass)



Piano (treble)



English (open lyrics window)



And from the misfortune of being forgotten,

French (open lyrics window)



, Et du malheur d'être oublié

62

Vocal line (open staff view)

й e Se plaint dans un rou

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Moans.its.sorrow.in.a.cooing

French (open lyrics window)

й e Se plaint dans un rou

64

Vocal line (open staff view)

cou le ment Bien dou ce ment.

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Quite soft.

French (open lyrics window)

cou le ment Bien dou ce ment

67

Vocal line (open staff view)

Sur les ai

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

On the wings of the music

French (open lyrics window)

Sur les ai

69

Vocal line (open staff view)

les de

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

les de

70

Vocal line (open staff view)

la mu

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

la mu

71

Vocal line (open staff view)

si que

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

si que

72

Vocal line (open staff view)

On sent

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

French (open lyrics window)

73

Vocal line (open staff view)

len te

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

74

Vocal line (open staff view)

ment re ve

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

ment re ve

75

Vocal line (open staff view)

nir Un sou ve

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Of a memory.

French (open lyrics window)

nir Un sou ve

76
Vocal line (open staff view)

nir.

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

nir

78
Vocal line (open staff view)

Une ombre,

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

A shadow, a form angelic,

French (open lyrics window)

Une ombre,

81

♩ = 99,719955

Vocal line (open staff view)

Piano (bass)

Piano (treble)

French (open lyrics window)

84

Vocal line (open staff view)

Piano (bass)


Piano (treble)

English (open lyrics window)

French (open lyrics window)


87

Vocal line (open staff view)




blant, Pas se, pas se


Piano (bass)



Piano (treble)




French (open lyrics window)



blant , Pas se, pas se

90 ♩ = 99,219963

Vocal line (open staff view)



dans un ra yon trem blant

♩ = 99,219963

Piano (treble)




Piano (bass)



Piano (bass)



Piano (treble)



French (open lyrics window)



dans un ra yon trem blant

93

Vocal line (open staff view)

En voi le blanc.

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

In a white veil.

French (open lyrics window)

En voi le blanc

96

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

99

Vocal line (open staff view)

Les bel les de nuit de mi

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

The beautiful flowers of the night, half closed,

French (open lyrics window)

Les bel les de nuit de mi

102

Vocal line (open staff view)

clo ses

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

clo ses

105

Vocal line (open staff view)

Jet tent leur par fum faible et doux

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Send their perfume, faint and sweet,

French (open lyrics window)

Jet tent leur par fum faible et doux

109

Vocal line (open staff view)

Au tour de vous,

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Around you,

French (open lyrics window)

Au tour de vous ,

112

Vocal line (open staff view)

Et le fan tôme aux mol les

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

And.the.phantom.of.soft.form

French (open lyrics window)

Et le fan tôme aux mol les

116

♩ = 89,999954

Vocal line (open staff view)

po ses Mur mure en vous ten

♩ = 89,999954

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Murmurs,.reaching.to.you.her.arms:

French (open lyrics window)

po ses Mur mure en vous ten

119

Vocal line (open staff view)

dant les bras: Tu re vien dras!

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

You.will.return!

French (open lyrics window)

dant les bras : Tu re vien dras

123

Vocal line (open staff view)

Oh !

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Oh!.never.again.near.the.tomb

French (open lyrics window)

! Oh!

126

Vocal line (open staff view)

ja mais plus pris de la tom be,

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

ja mais plus pris de la tom be,

129

Vocal line (open staff view)

Je n'i rai, quand des

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Shall.I.go,.when.night.lets.fall

French (open lyrics window)

Je n'i rai, quand des

131

Vocal line (open staff view)

musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The lyrics are: cend le soir Au man teau

Piano (treble)

musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a piano accompaniment for the first three measures.

Piano (bass)

musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a piano accompaniment for the first three measures.

Piano (bass)

musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a piano accompaniment for the first three measures.

Piano (treble)

musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a piano accompaniment for the first three measures.

English (open lyrics window)

musical staff with treble clef, key signature of two sharps, and a common time signature. The lyrics are: Its.black.mantle,

French (open lyrics window)

musical staff with treble clef, key signature of two sharps, and a common time signature. The lyrics are: cend le soir Au man teau

134

Vocal line (open staff view)

noir, Ï cou ter la pв

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

To hear the pale dove

French (open lyrics window)

noir, Ï cou ter la pв

137

Vocal line (open staff view)

le co lom be

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

le co lom be

139

Vocal line (open staff view)

Musical notation for the vocal line in measure 139, showing a treble clef, a key signature of two sharps (F# and C#), and a melodic line with lyrics.

Chan ter sur la poin te de

Piano (treble)

Musical notation for the piano part in the treble clef for measure 139.

Piano (bass)

Musical notation for the piano part in the bass clef for measure 139.

Piano (bass)

Musical notation for the piano part in the bass clef for measure 139.

Piano (treble)

Musical notation for the piano part in the treble clef for measure 139.

English (open lyrics window)

Musical notation for the English lyrics window in measure 139, showing a treble clef and a single note.

Sing.on.the.limb.of.the.yew

French (open lyrics window)

Musical notation for the French lyrics window in measure 139, showing a treble clef and a melodic line.

Chan ter sur la poin te de

142

Vocal line (open staff view)

Musical notation for the vocal line in measure 142, showing a treble clef, a key signature of two sharps, and a melodic line with lyrics.

l'if

Piano (treble)

Musical notation for the piano part in the treble clef for measure 142.

Piano (bass)

Musical notation for the piano part in the bass clef for measure 142.

Piano (bass)

Musical notation for the piano part in the bass clef for measure 142.

Piano (treble)

Musical notation for the piano part in the treble clef for measure 142.

French (open lyrics window)

Musical notation for the French lyrics window in measure 142, showing a treble clef and a melodic line.

l'if

146

Vocal line (open staff view)

Son chant plain

Detailed description: A single musical staff in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has a half note G4, the second a half note A4, the third a half note B4, and the fourth a quarter note G4. The lyrics 'Son chant plain' are written below the notes.

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

Detailed description: Four piano accompaniment staves. The top two are in treble clef, and the bottom two are in bass clef. The key signature is two sharps. The music consists of chords and arpeggiated patterns across four measures.

English (open lyrics window)

Its plaintive song

Detailed description: A single musical staff in treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a half note G4, the second a half note A4, the third a half note B4, and the fourth a quarter note G4. The lyrics 'Its plaintive song' are written below the notes.

French (open lyrics window)

Son chant plain

Detailed description: A single musical staff in treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a half note G4, the second a half note A4, the third a half note B4, and the fourth a quarter note G4. The lyrics 'Son chant plain' are written below the notes.

150  67,000031

Vocal line (open staff view) 

tif.

Piano (treble) 

Piano (bass) 

Piano (bass) 

Piano (treble) 

English (open lyrics window) 

French (open lyrics window) 

tif

153 

Piano (treble) 

Piano (bass) 

Piano (bass) 

Piano (treble) 

Clasch - Berlioz Hector Au Cimetiere
Vocal line (open staff view)

Con nais sez vous la blan che tom be, Qui flotte a
vec un son plain tif L'om bre d'un if? Sur l'if u
ne pb le co lom be, Triste et seule au so leil cou chant,
Chan te son chant: Un air ma la di ve ment ten dre,
A la fois char mant et fa tal, Qui vous fait mal Et qu'on vou
drait tou jours en ten dre; Un air comme en sou pire aux cieux
L'ange a mou reux. On di rait que l'vme y veil ly
e Pleu re sous ter re a l'u nis son De la chan son,
Et du mal heur d'ktre ou bli y e Se
plaint dans un rou cou le mont Bien dou ce ment.

Vocal line (open staff view)

3

145

Son chant plain tif.

6

Clasch - Berlioz Hector Au Cimetiere
Piano (treble)

1 = 98,00000000,920018,440056

8 = 98,019999,620034,510000,0000,0270-09,189080980

16 = 98,120018 = 97,97002500420 = 101,019960 = 100,520027

23

30 = 100,230026 = 100,1998019987 = 101,1200

37 = 101,019925,1200102,620009,120071 = 100,01920053 = 104,02000849

45

52

57

62

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V.S.

Musical score for Piano (treble) showing measures 67 through 125. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous flow of notes, primarily eighth and sixteenth notes, with some rests and dynamic markings. Measure 79 includes a triplet of eighth notes and a 7-measure rest, followed by a 2-measure rest. Measure 110 features a complex chord structure with a dynamic marking of $= 89,999954$. Measure 79 also includes dynamic markings $= 99,719955$ and $= 99,219963$.

Clasch - Berlioz Hector Au Cimetiere
Piano (bass)

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V.S.

Piano (bass)

67

70

72

74

75

77

92

100

108

116

$\text{♩} = 99,719955$ $\text{♩} = 99,219963$
7 2

$\text{♩} = 89,999954$

123

Musical notation for measures 123-128. The system begins with a treble clef and a key signature of one sharp (F#). Measure 123 starts with a whole rest. The subsequent measures feature a steady eighth-note bass line in the right hand, with the left hand providing a harmonic accompaniment of chords and single notes.

129

Musical notation for measures 129-133. The notation continues with eighth-note patterns in the right hand and accompaniment in the left hand, maintaining the established harmonic and rhythmic structure.

134

Musical notation for measures 134-139. The eighth-note bass line continues, with some variations in the left-hand accompaniment.

140

Musical notation for measures 140-145. The notation shows a continuation of the eighth-note bass line and accompaniment.

146

Musical notation for measures 146-151. The notation includes a measure with a whole rest in the right hand and a final melodic phrase in the right hand at the end of the system.

152

Musical notation for measures 152-157. The system concludes with a final melodic phrase in the right hand and a whole rest in the left hand.

61

68

70

72

74

76

81

85

90

95

Clasch - Berlioz Hector Au Cimetiere
Piano (treble)

♩ = 98,000000 920013,440056

8 ♩ = 98,029929,020091,000000 02740 = 99,199809980

16 ♩ = 98,120018 ♩ = 97,02002600420 ♩ = 101,019966 ♩ = 100,520027

23

30 ♩ = 100,230026 ♩ = 100,19980,61998

36 ♩ = 101,12007101,61992,1200102,620064 = 103,120071103,619965 ♩ = 104,1200,320018

42 ♩ = 105,120049

49

54

61

Musical staff 61: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes and rests, including a half note followed by a quarter rest, and a dotted half note.

68

Musical staff 68: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

71

Musical staff 71: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

74

Musical staff 74: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

77

Musical staff 77: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

♩ = 99,719955

82

Musical staff 82: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

86

Musical staff 86: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

♩ = 99,219963

91

Musical staff 91: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

96

Musical staff 96: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

102

Musical staff 102: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

Piano (treble)

109

Musical notation for measures 109-114. The notation is in bass clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and chords, including some sixteenth-note patterns.

115

♩ = 89,999954

Musical notation for measures 115-121. The notation is in bass clef with a key signature of one sharp (F#). It consists of a series of chords, some with a fermata over the final measure.

122

Musical notation for measures 122-128. The notation is in bass clef with a key signature of one sharp (F#). It features a series of chords with some rests and a fermata over the final measure.

129

Musical notation for measures 129-134. The notation is in bass clef with a key signature of one sharp (F#). It features a series of chords with some rests and a fermata over the final measure.

135

Musical notation for measures 135-138. The notation is in bass clef with a key signature of one sharp (F#). It features a series of chords with some rests and a fermata over the final measure.

139

♩ = 87,500046

Musical notation for measures 139-144. The notation is in bass clef with a key signature of one sharp (F#). It features a series of chords with some rests and a fermata over the final measure.

♩ = 83,200092

145

Musical notation for measures 145-150. The notation is in bass clef with a key signature of one sharp (F#). It features a series of chords with some rests and a fermata over the final measure.

151

♩ = 67,000031

Musical notation for measures 151-156. The notation is in bass clef with a key signature of one sharp (F#). It features a series of chords with some rests and a fermata over the final measure.

2

English (open lyrics window)

105

Send their perfume, faint and sweet,

Around you,

And the phantom of soft form

116

$\text{♩} = 89,999954$

Murmurs, reaching to you her arms:

You will return!

Oh! never again near the tomb

126

Shall I go, when night lets fall

Its black mantle,

To hear the pale dove

136

Sing on the limb of the yew

Its plaintive song

147

!

Clasch - Berlioz Hector Au Cimetiere

French (open lyrics window)

♩ = 98,000000 12002020083440056

AU.CIMETIERE Con nais sez vous la blan che tom be ,

8 ♩ = 93,000000 02003595110000000000749 ♩ = 99,98,000080

On flot te a vec un son plain tif L'om bre d'un if ?

16 ♩ = 98,120018 ♩ = 97,02002500420 ♩ = 101,019966 ♩ = 100,520027

Sur l'if u ne pb le co lom be, Triste et seule au so leil cou

23

chant, Chan te son chant : Un air ma la di ve ment

31 ♩ = 100,230026 ♩ = 100,11008019987 ♩ = 103,12006719995 ♩ = 10:

ten dre, A la fois char mant et fa tal, Qui vous fait mal

38 ♩ = 102,620064 ♩ = 103,120071 ♩ = 103,04,120033 ♩ = 104,620008,120049

Et qu'on vou drait tou jours en ten dre ; Un air comme

44

en sou pire aux cieux I'ange s'ou le ve nez vous

52

On di rait que l'vme ÿ veil lï e Pleu re sous ter re a l'u nis son

57

De la chan son , Et du mal heur d'ktre ou bli ÿ e Se

63

plaint dans un rou cou le ment Bien dou ce ment . Sur les ai

69

les de la mu si que On sent len te ment re ve nir Un sou ve

76

nir . Une ombre, u ne for me an gï li que,

84

Pas se dans un ra yon trem blant , Pas se, pas se dans un ra

91

yon trem blant En voi le blanc .

99

Les bel les de nuit de mi clo ses Jet tent leur par fum

107

faible et doux Au tour de vous , Et le fan tôme aux

115

mol les po ses Mur mure en vous ten dant les bras : Tu re vien

122

dras ! Oh! ja mais plus pris de la tom be,

129

Je n'i rai, quand des cend le soir Au man teau noir, I cou ter la pb

137

le co lom be Chan ter sur la poin te de l'if

144

Son chant plain

150

tif