

Clasch - Berlioz Hector Le Spectre De La Rose

$\text{♩} = 54,500023$ $\text{♩} = 55,999977$ $\text{♩} = 57,999985$ $\text{♩} = 59,000000$

Piano (treble)

Piano (bass)

Piano (bass)

English (open lyrics window)

$\text{♩} = 54,500023$ $\text{♩} = 55,999977$ $\text{♩} = 57,999985$ $\text{♩} = 59,000000$
 $\text{♩} = 55,000004$ $\text{♩} = 56,499996$ $\text{♩} = 57,999985$ $\text{♩} = 59,000000$
 $\text{♩} = 40,500011$ $\text{♩} = 55,500004$ $\text{♩} = 56,999977$ $\text{♩} = 57,500015$ $\text{♩} = 58,500000$

THE.GHOST.OF.THE.ROSE

French (open lyrics window)

LE.SPECTRE.DE.LA.ROSE

$\text{♩} = 59,500023$ $\text{♩} = 60,499973$ $\text{♩} = 60,499985$

3

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

$\text{♩} = 60,499973$
 $\text{♩} = 59,500023$ $\text{♩} = 60,000000$ $\text{♩} = 61,499985$ $\text{♩} = 60,999973$

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5 $\text{♩} = 62,500000$ $\text{♩} = 60,999999$ $\text{♩} = 59,999998$ $\text{♩} = 59,000000$ $\text{♩} = 58,000000$ $\text{♩} = 57,000000$ $\text{♩} = 56,999999$ $\text{♩} = 56,999998$ $\text{♩} = 55,999997$ $\text{♩} = 55,999996$

Piano (treble)

Piano (bass)

Piano (bass)

Piano (treble)

$\text{♩} = 61,499985$ $\text{♩} = 56,4999$ $\text{♩} = 56,99$ $\text{♩} = 55,99$ $\text{♩} = 57,000085$ $\text{♩} = 60,000000$ $\text{♩} = 57,500015$ $\text{♩} = 60,999973$ $\text{♩} = 59,500023$ $\text{♩} = 60,499973$ $\text{♩} = 58,500000$

7 $\text{♩} = 55,500004$ $\text{♩} = 55,000000$ $\text{♩} = 54,500023$ $\text{♩} = 54,000015$ $\text{♩} = 53,500000$

Piano (treble)

Piano (bass)

Piano (bass)

8 $\text{♩} = 52,000008$ $\text{♩} = 51,500000$ $\text{♩} = 51,000000$ $\text{♩} = 50,500000$ $\text{♩} = 49,500000$

Piano (treble)

Piano (bass)

Piano (bass)

11 $\text{J} = 47,499992$ $\text{J} = 48,999992$ $\text{J} = 48,500015$ $\text{J} = 48,999992$ $\text{J} = 47,499996$ $\text{J} = 48,500015$ $\text{J} = 46,499985$ $\text{J} = 45,99$

Vocal line (open staff view)

clo se Qu'ef fleu re_un

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Which.is.gently.brushed.by.a.virginal.dream!

French (open lyrics window)

clo se Qu'ef fleu re_un

12 $\text{J} = 45,500015$ $\text{J} = 47,499992$ $\text{J} = 44,499989$ $\text{J} = 48,999992$ $\text{J} = 46,999992$ $\text{J} = 47,499996$ $\text{J} = 44,499989$ $\text{J} = 49,500$ $\text{J} = 45,00001$ $\text{J} = 48,000$ $\text{J} = 45,00001$ $\text{J} = 48,99$

Vocal line (open staff view)

son ge vir gi

Piano (bass)


Piano (bass)

Piano (treble)

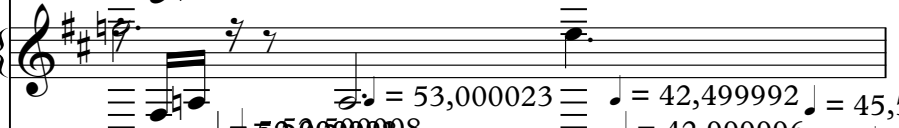
French (open lyrics window)

son ge vir gi

13  5

Vocal line (open staff view) 
 nal ! Je


Piano (bass) 


Piano (bass) 

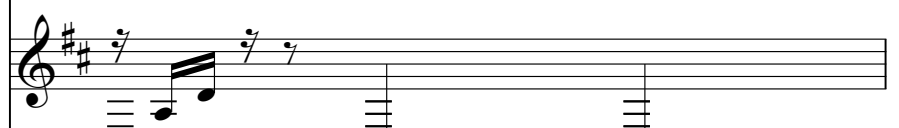
Piano (treble) 

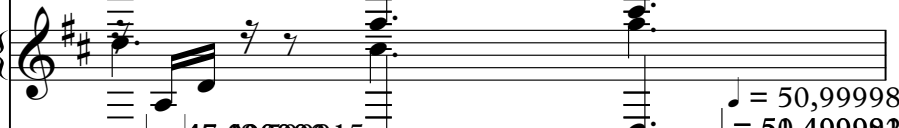
English (open lyrics window) 
 I.am.the.ghost.of.the.rose

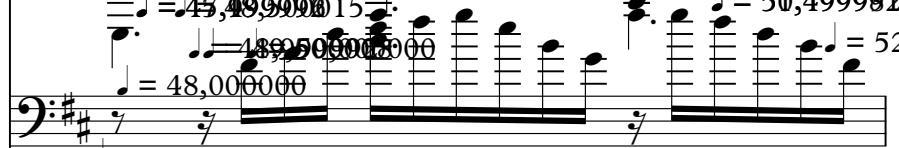
French (open lyrics window) 
 nal! Je


14  8

Vocal line (open staff view) 
 suis le spec tre d'u ne

Piano (bass) 

Piano (bass) 

Piano (treble) 

French (open lyrics window) 
 suis le spec tre d'u ne

15

Vocal line (open staff view)

ro se Que tu por

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

That you wore last night at the ball.

French (open lyrics window)

ro se Que tu por

16

Vocal line (open staff view)

tais hi er au

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

tais hi er au

17 $\text{♩} = 62,500000$ $\text{♩} = 61,999985$

Vocal line (open staff view)

bal. Tu me

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

You took me when I was still sprinkled with pearls

French (open lyrics window)

bal. Tu me

18 $\text{♩} = 60,499973$ $\text{♩} = 58,500000$

Vocal line (open staff view)

pris en core em per

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

pris en core em per

23 $\text{♩} = 59,00$

Vocal line (open staff view)

fk te й toi

Piano (bass)

Piano (bass)

Piano (treble) $\text{♩} = 58,50$

French (open lyrics window)

fk te й toi

24 $\text{♩} = 59,00$

Vocal line (open staff view)

йй е,

Piano (bass)

Piano (bass)

Piano (treble) $\text{♩} = 62,5000$

French (open lyrics window)

йй е,

25 ♩ = 53,500023 ♩ = 53,500015 ♩ = 53,500023 ♩ = 53,500023 ♩ = 54,000023

Piano (treble)

Vocal line (open staff view)

Tu me pro me

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

You carried me the entire night

French (open lyrics window)

Tu me pro me

26 ♩ = 54,000004 ♩ = 53,500015 ♩ = 53,000023

Piano (treble)

Vocal line (open staff view)

nas, tu me pro me

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

nas, tu me pro me

27 $\text{♩} = 52,500008$ $\text{♩} = 52,000008$ $\text{♩} = 51,499981$

Piano (treble)

Vocal line (open staff view)

nas tout le

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

nas tout le

28 $\text{♩} = 50,999981$ $\text{♩} = 50,999973$ $\text{♩} = 60,999973$ $\text{♩} = 61,499985$ $\text{♩} = 61,9999$

Vocal line (open staff view)

soir.

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

French (open lyrics window)

soir

29 $\text{♩} = 62,500000$ $\text{♩} = 62,999996$ $\text{♩} = 63,499992$ $\text{♩} = 63,999988$

Piano (bass)

Piano (bass)

Piano (treble)

$\text{♩} = 61,4$
 $\text{♩} = 62,500000$
 $\text{♩} = 61,999996$
 $\text{♩} = 62,500000$
 $\text{♩} = 62,999996$
 $\text{♩} = 63,499992$
 $\text{♩} = 60,499973$
 $\text{♩} = 64,000000$
 $\text{♩} = 59,500000$
 $\text{♩} = 63,49$

30 $\text{♩} = 62,999996$ $\text{♩} = 63,499992$ $\text{♩} = 63,999988$ $\text{♩} = 64,499984$ $\text{♩} = 60,999985$ $\text{♩} = 60,499981$

Vocal line (open staff view)

O toi qui de ma mort fus

Piano (bass)

Piano (bass)

Piano (treble)

$\text{♩} = 61,999996$ $\text{♩} = 60,999997$
 $\text{♩} = 62,500000$ $\text{♩} = 60,499981$
 $\text{♩} = 62,500000$ $\text{♩} = 61,499985$

English (open lyrics window)

O.you.,who.caused.my.death:

French (open lyrics window)

O toi qui de ma mort fus

32 $\text{♩} = 60,000000$ $\text{♩} = 59,500023$ $\text{♩} = 59,000008$ $\text{♩} = 58,500000$ $\text{♩} = 57,99$

Vocal line (open staff view)

cau se, Sans que tu

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Without the power to chase it away,

French (open lyrics window)

cau se, Sans que tu

33 $\text{♩} = 57,500015$ $\text{♩} = 56,999977$ $\text{♩} = 56,499996$ $\text{♩} = 55,999977$

Vocal line (open staff view)

puis ses le chas

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

puis ses le chas

34

Vocal line (open staff view)

ser , Tou tes les

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

You will be visited every night by my ghost,

French (open lyrics window)

ser, Tou tes les

35 ♩ = 64,499969 ♩ = 64,000000 = 63,499922999996 ♩ = 62,500000

Vocal line (open staff view)

nuits mon spec tre ro se

Piano (bass)

Piano (bass)

Piano (treble)

♩ = 62,999996

French (open lyrics window)

nuits mon spec tre ro se

36 $\text{♩} = 61,999996$ $\text{♩} = 61,4999973$ $\text{♩} = 60,499973$ $\text{♩} = 60,000000$

Vocal line (open staff view)

A tonchevet vien dra dan

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

Which will dance at your bedside.

French (open lyrics window)

A tonchevet vien dra dan

37 $\text{♩} = 59,500023$ $\text{♩} = 59,000008$ $\text{♩} = 58,5000099985$ $\text{♩} = 57,999917$

Piano (treble)

Vocal line (open staff view)

ser;

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

ser ;

38 ♩ = 56,499996 ♩ = 55,999977 = 55,500004 ♩ = 55,000004

Piano (treble)

Vocal line (open staff view)

Mais ne crains

Piano (bass)

Piano (bass)

♩ = 56,499996 ♩ = 55,000004

Piano (treble)

♩ = 55,999977 ♩ = 55,500004

English (open lyrics window)

But fear nothing; I demand

French (open lyrics window)

Mais ne crains

39 ♩ = 54,500023 ♩ = 54,000004 ♩ = 53,500015 ♩ = 53,000023 ♩ = 52,500

Piano (treble)

Vocal line (open staff view)

rien, je ne rii

Piano (bass)

Piano (bass)

♩ = 54,500023 ♩ = 53,500015 ♩ = 53,000023 ♩ = 52,500

Piano (treble)

♩ = 54,000004

French (open lyrics window)

rien, je ne rii

40 $\text{♩} = 52,000008$ $\text{♩} = 51,499973$ $\text{♩} = 61,499985$

Piano (treble)

Vocal line (open staff view)

cla me Ni mes se

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

French (open lyrics window)

cla me Ni mes se

41 $\text{♩} = 61,499985$ $\text{♩} = 62,500000$

Piano (treble)

Vocal line (open staff view)

ni De Pro fun dis.

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

ni De Pro fun dis.

42 ♪ = 62,999996 15 ♪ = 53,000023 ♪ = 52,500008

Piano (treble)

Vocal line (open staff view)

Piano (treble)

English (open lyrics window)

French (open lyrics window)

43 ♪ = 52,000008 ♪ = 51,499981 ♪ = 50,999981 ♪ = 50,49

Piano (treble)

Vocal line (open staff view)

Piano (treble)

French (open lyrics window)

B me, Ce li ger par fum

44 $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 49,500008$ $\text{♩} = 48,999992$

Piano (treble)

Vocal line (open staff view)

est mon B $\text{♩} = 50,000000$ me, Et j'ar $\text{♩} = 48,999992$

Piano (treble)

$\text{♩} = 50,000000$ $\text{♩} = 49,500008$

English (open lyrics window)

And I've come from Paradise

French (open lyrics window)

est mon B me, Et j'ar

45 $\text{♩} = 48,500015$ $\text{♩} = 48,000000$ $\text{♩} = 47,499996$ $\text{♩} = 46,999992$ $\text{♩} = 46,499998$

Piano (treble)

Vocal line (open staff view)

ri $\text{♩} = 48,500015$ ve, $\text{♩} = 47,499996$ j'ar $\text{♩} = 46,999992$ ri $\text{♩} = 46,499998$

Piano (treble)

$\text{♩} = 48,000000$ $\text{♩} = 46,999992$

French (open lyrics window)

ri ve, j'ar ri

46 $\text{♩} = 45,999992$ $\text{♩} = 45,500011$ $\text{♩} = 45,000011$ $\text{♩} = 44,499989$ $\text{♩} = 44,0$

Piano (treble)

Vocal line (open staff view)

Piano (treble)

French (open lyrics window)

ve du pa ra dis,

47 $\text{♩} = 43,500011$ $\text{♩} = 42,999996$ $\text{♩} = 42,499992$ $\text{♩} = 52,000008$

Piano (treble)

Vocal line (open staff view)

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

J'ar ri ve, j'ar

48 $\text{♩} = 52,500008$ $\text{♩} = 53,000023$ $\text{♩} = 53,500015$ $\text{♩} = 54,000004$

Piano (treble)

Vocal line (open staff view)

ri ve du pa ra

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

ri ve du pa ra

49 $\text{♩} = 54,500023$ $\text{♩} = 55,000004$ $\text{♩} = 55,500004$ $\text{♩} = 55,999999$

Piano (treble)

Vocal line (open staff view)

dis.

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

French (open lyrics window)

dis

50

♪ = 56,499996 ♪ = 56,999977 ♫ = 57,500015

Piano (treble)

Vocal line (open staff view)

Musical notation for measures 50-51. The piano accompaniment consists of a treble and bass staff with chords and arpeggios. The vocal line is in a treble clef with lyrics: Mon des tin fut.

Mon des tin fut

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

My destiny is worthy of envy;

French (open lyrics window)

Musical notation for the French lyrics: Mon des tin fut.

Mon des tin fut

51

♪ = 65,499969

Piano (treble)

Vocal line (open staff view)

Musical notation for measures 51-52. The piano accompaniment continues with chords and arpeggios. The vocal line has lyrics: di gne d'en.

di gne d'en

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

Musical notation for the French lyrics: di gne d'en.

di gne d'en

52 ♩ = 64,999992

Piano (treble)

Vocal line (open staff view)

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

French (open lyrics window)

vi e, Et pour a

And to have a fate so fine,

vi e, Et pour a

53 ♩ = 64,499969

Piano (treble)

Vocal line (open staff view)

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

voir un sort si

voir un sort si

54

Piano (treble)

Musical notation for the piano part in the treble clef. It features a complex, rhythmic accompaniment with many beamed notes and rests.

Vocal line (open staff view)

Musical notation for the vocal line in the treble clef, showing a few notes and rests.

beau

Plus

Piano (bass)

Musical notation for the piano part in the bass clef, featuring a complex, rhythmic accompaniment.

Piano (bass)

Musical notation for the piano part in the bass clef, featuring a complex, rhythmic accompaniment.

Piano (treble)

Musical notation for the piano part in the treble clef, featuring a complex, rhythmic accompaniment.

English (open lyrics window)

Musical notation for the English lyrics in the treble clef, showing a few notes and rests.

More than one would give his life;

French (open lyrics window)

Musical notation for the French lyrics in the treble clef, showing a few notes and rests.

beau

Plus

55 $\text{♩} = 67,2000851$ $\text{♩} = 72,5599990$ $\text{♩} = 66,499992$

Piano (treble)

Vocal line (open staff view)

d'un au rait don nř sa vi e; Car sur ton

Piano (bass)

Piano (bass)

Piano (treble)

English (open lyrics window)

French (open lyrics window)

For on your breast I have my tomb,

d'un au rait don nř sa vi e; Car sur ton

57 $\text{♩} = 67,000031$ $\text{♩} = 66,499977$ $\text{♩} = 65,499969$ $\text{♩} = 64,999992$

Piano (treble)

Vocal line (open staff view)

sein j'ai mon tom

Piano (bass)

Piano (bass)

Piano (treble)

French (open lyrics window)

sein j'ai mon tom

58 ♪ = 64,000000 ♪ = 63,499992 ♪ = 62,500000 ♪ = 62,999996 ♪ = 72,000031 ♪ = 71,499985 ♪ = 71,000000 27 ♪ = 71,00

Piano (treble)

Vocal line (open staff view)

beau, Et sur l'al ba tre_oi je re

Piano (bass)

Piano (bass)

Piano (treble)

♪ = 63,499992 ♪ = 64,000000 ♪ = 62,500000 ♪ = 62,999996 ♪ = 72,000031 ♪ = 71,499985 ♪ = 71,00

English (open lyrics window)

And on the alabaster where I rest,

French (open lyrics window)

beau, Et sur l'al ba tre_oi je re

60 $\text{♩} = 70,499985$ $\text{♩} = 69,999985$

Piano (treble)

Vocal line (open staff view)

po se Un po

Piano (bass)

Piano (bass)

Piano (treble)

$\text{♩} = 70,499985$ $\text{♩} = 69,999985$

English (open lyrics window)

A.poet.with.a.kiss

French (open lyrics window)

po se Un po

61

Piano (treble)

Musical notation for the piano part in the treble clef, featuring a melody with eighth and sixteenth notes and a bass line with chords.

Vocal line (open staff view)

Vocal line in the treble clef with lyrics: *l te_a vec un bai ser Ы cri*

Piano (bass)

Musical notation for the piano part in the bass clef, showing a steady eighth-note accompaniment.

Piano (bass)

Musical notation for the piano part in the bass clef, showing a steady eighth-note accompaniment.

Piano (treble)

Musical notation for the piano part in the bass clef, featuring a melody with eighth and sixteenth notes and a bass line with chords.

English (open lyrics window)

English lyrics in the treble clef with lyrics: *Wrote: "Here.lies.a.rose,*

French (open lyrics window)


French lyrics in the treble clef with lyrics: *l te_a vec un bai ser Ы cri*

62 ♩ = 60,669979 ♩ = 60,169979 ♩ = 53,500015 ♩ = 53,000

Piano (treble)

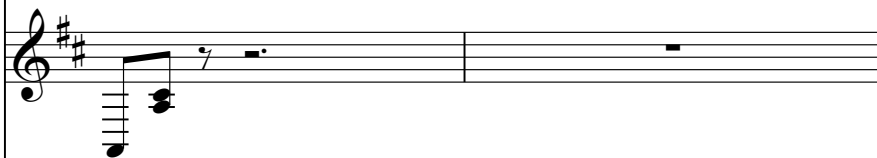


Vocal line (open staff view)

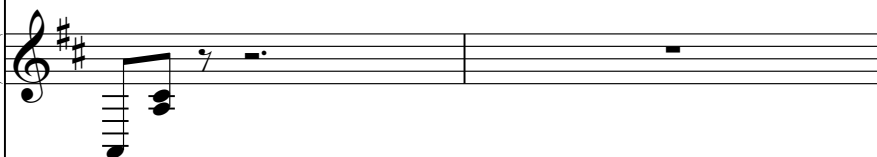


vit: "Ci got u ne ro se, Que tous les

Piano (bass)



Piano (bass)




Piano (treble)



♩ = 60,669979 ♩ = 60,169979 ♩ = 53,500015 ♩ = 53,000

English (open lyrics window)



Of which all kings may be jealous

French (open lyrics window)



vit: "Ci got u ne ro se, Que tous les

Clasch - Berlioz Hector Le Spectre De La Rose
Piano (treble)

5

9

17

25

30

37

39

41

42

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Piano (treble)

44 ♯ = 50,499992 000000 = 49,500008 ♯ = 48,500000 = 47,499992 = 46,499992

46 ♯ = 45,999992 ♯ = 45,500011 ♯ = 45,000011 ♯ = 44,499989 ♯ = 44,000011

47 ♯ = 43,500011 ♯ = 42,999996 ♯ = 42,499992 ♯ = 52,000008

48 ♯ = 52,500008 ♯ = 53,000015 ♯ = 54,000004 ♯ = 54,500022 ♯ = 55,000004 ♯ = 55,999992

50 ♯ = 56,499996 ♯ = 56,999977 ♯ = 57,500015 ♯ = 65,499969

52 ♯ = 64,999992 ♯ = 64,499969

54 ♯ = 69,999983

56 ♯ = 72,500000 ♯ = 66,000017 ♯ = 65,000000 ♯ = 64,000000 ♯ = 62,500000

59 ♯ = 72,000031 ♯ = 71,499985 ♯ = 71,000000 ♯ = 69,999985

62 ♯ = 60,669979 ♯ = 60,169979 ♯ = 53,500000 ♯ = 52,500000 ♯ = 50,000000

Clasch - Berlioz Hector Le Spectre De La Rose

Vocal line (open staff view)

2

10 Sou

14 lk ve ta pau rii re clo se Qu'ef fleu re un son ge vir gi nal ! Je

18 suis le spec tre d'u ne ro se Que tu por tais hi er au bal. Tu me

22 pris en core em per lï e Des pleurs d'ar gent de l'ar ro soir, Et, par

26 mi la fk teïj toi lï e, Tu me pro me

31 nas, tu me pro me nas tout le soir. O

34 toi qui de ma mort fus cau se, Sans que tu puis ses le chas

37 ser, Tou tes les nuits mon spec tre ro se A ton che vet vien dra dan

42 ser; Mais ne crains rien, je ne rït cla me Ni mes se ni De Pro fun dis.

Ce lï ger par fum est mon b me, Et j'ar V.S.

2

Vocal line (open staff view)

45 $\text{♩} = 43,58007510096464029995000$ $\text{♩} = 45,600490089143,504250999008$ $\text{♩} = 52,530060001554,000$

ri ve, j'ar ri ve du pa ra dis, J'ar ri ve, j'ar ri ve du pa ra

49 $\text{♩} = 54,500000000000$ $\text{♩} = 55,500000000000$ $\text{♩} = 56,9999700015,499969$ $\text{♩} = 64,999992$

dis. Mon des tin fut di gne d'en vi e, Et pour a

53 $\text{♩} = 64,499969$ $\text{♩} = 69,9999831$ $\text{♩} = 72,5879999999999$

voir un sort si beau Plus d'un au rait don n'ï sa vi e; Car sur ton

57 $\text{♩} = 67,000000000000$ $\text{♩} = 69,999999999999$ $\text{♩} = 72,000000000000$ $\text{♩} = 71,00003899985$ $\text{♩} = 69,999998$

sein j'ai mon tom beau, Et sur l'al bb tre_om je re po se Un po

61 $\text{♩} = 60,669979$ $\text{♩} = 60,169979$ $\text{♩} = 53,50001600023$

a te_a vec un bai ser Ĩ cri vit: "Ci got u ne ro se, Que tous les

64 $\text{♩} = 52,500000000000$ $\text{♩} = 51,49998199982$ $\text{♩} = 56,000000000000$ $\text{♩} = 45,500000000000$ $\text{♩} = 45,500000000000$

rois vont ja lou ser."

Clasch - Berlioz Hector Le Spectre De La Rose

Piano (bass)

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V.S.

Clasch - Berlioz Hector Le Spectre De La Rose
Piano (bass)

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V.S.

Clasch - Berlioz Hector Le Spectre De La Rose

Piano (treble)

The image displays a musical score for the piano part of 'Clasch - Berlioz Hector Le Spectre De La Rose'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 9/8. It consists of ten staves, each representing a measure of music. The notes are densely packed, indicating a fast tempo. Above each staff, there are numerical values representing MIDI pitch data. The staves are numbered 7, 10, 12, 14, 16, 18, 20, 22, and 23. The overall structure is a continuous melodic line with frequent chromaticism and slurs.

$\text{♩} = 62,999981 = 53,000015 = 52,500008 = 52,000008 = 51,499981 = 50,999981 = 50,49999$
 Piano (treble)

42

$\text{♩} = 50,000000$
 $\text{♩} = 50,499952,000009,500008$

44

$\text{♩} = 48,999928,500013,000007,4999946,999992$
 $\text{♩} = 46,499985$

46

$\text{♩} = 45,999992$ $\text{♩} = 45,500011$ $\text{♩} = 45,000011$ $\text{♩} = 44,499989$
 $\text{♩} = 43,500011$ $\text{♩} = 42,999996$ $\text{♩} = 42,499992$ $\text{♩} = 52,000008$

47

48

$\text{♩} = 52,500008 = 53,000023 = 53,500015 = 54,000004 = 54,500023 = 55,000004 = 55,500004 = 55,99$

50

$\text{♩} = 56,499996 = 56,999977 = 57,500015 = 65,499969$

52

$\text{♩} = 64,999992$ $\text{♩} = 64,499969$
 $\text{♩} = 72,000031$ $\text{♩} = 69,999985$ $\text{♩} = 67,499$

54

$\text{♩} = 66,499979,999992 = 64,999992$ $\text{♩} = 62,999996$ $\text{♩} = 72,000031$
 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 66,49$

57

$\text{♩} = 66,499992,000000 = 71,499985 = 71,00$
 $\text{♩} = 69,999985$ $\text{♩} = 64,499969$ $\text{♩} = 60,669979$

60

V.S.

