

# Clasch - Bizet Habanera

♩ = 104,000015

Musical score for the first system of 'Clasch - Bizet Habanera'. The score is in 4/4 time and includes parts for Drum, Bell, Melody, Harp, Guitar, Bass, Keyboard, and String. The tempo is marked as ♩ = 104,000015. The Melody part has a few notes in the final measure: G4, A4, B4, C5. The Keyboard part has a rhythmic accompaniment in the bass clef. The String part is mostly silent.

♩ = 104,000015

Musical score for the second system of 'Clasch - Bizet Habanera', starting at measure 5. The score includes parts for Drum, Melody, Bass, Keyboard, and String. The tempo is marked as ♩ = 104,000015. The Drum part has a rhythmic pattern. The Melody part has a triplet of notes in the first measure. The Bass and Keyboard parts have a rhythmic accompaniment. The String part has a rhythmic accompaniment.

8

Drum

Melody

Bass

Keyboard

String

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in five staves. The Drum staff (top) shows a complex rhythmic pattern with eighth and sixteenth notes. The Melody staff (treble clef) features a sequence of notes including a sharp sign. The Bass staff (bass clef) has a steady eighth-note accompaniment. The Keyboard staff (grand staff) shows a bass line with eighth notes. The String staff (bass clef) provides a harmonic foundation with eighth notes and chords.



11

Drum

Melody

Guitar

Bass

Keyboard

String

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The score is arranged in six staves. The Drum staff (top) continues the rhythmic pattern. The Melody staff (treble clef) has a more active line with eighth notes. The Guitar staff (treble clef) is mostly silent, with a few notes in measure 13. The Bass staff (bass clef) continues the eighth-note accompaniment. The Keyboard staff (grand staff) shows a consistent bass line. The String staff (bass clef) provides harmonic support with eighth notes and chords.

14

Drum

Melody

Harp

Guitar

Bass

Keyboard

String

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The score is arranged in a system with six staves. The Drum staff shows a consistent rhythmic pattern of eighth notes. The Melody staff features a sequence of notes including a triplet of eighth notes. The Harp staff has sparse accompaniment with some chords. The Guitar staff is mostly silent, with a few notes in the first measure. The Bass and Keyboard staves provide a steady accompaniment with eighth-note patterns. The String staff also features a consistent eighth-note accompaniment.



17

Drum

Melody

Harp

Guitar

Bass

Keyboard

String

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The Drum staff continues with its rhythmic pattern. The Melody staff begins with a triplet of eighth notes. The Harp staff has some chords and rests. The Guitar staff has some chords and rests. The Bass and Keyboard staves continue with their accompaniment patterns. The String staff also continues with its accompaniment.

20

Drum

Melody

Harp

Guitar

Bass

Keyboard

String



23

Drum

Melody

Guitar

Bass

Keyboard

String

26

Drum

Melody

Guitar

Bass

Keyboard

String

Detailed description: This block contains the musical notation for measures 26, 27, and 28. The score is arranged in a system with six staves. The Drum staff uses a snare drum (H) and shows a consistent rhythmic pattern of eighth notes. The Melody staff is in treble clef and features a series of quarter and eighth notes. The Guitar staff is in treble clef and contains a sequence of chords and single notes. The Bass staff is in bass clef and plays a complex, syncopated line with many sixteenth notes. The Keyboard staff consists of two staves (treble and bass clefs) with a steady eighth-note accompaniment in the bass clef and occasional chords in the treble clef. The String staff is in bass clef and provides harmonic support with chords and moving lines.



29

Drum

Melody

Harp

Guitar

Bass

Keyboard

String

Detailed description: This block contains the musical notation for measures 29, 30, and 31. The system has six staves. The Drum staff continues with a snare drum (H) and a rhythmic pattern of eighth notes. The Melody staff is in treble clef and has a more active line with eighth and sixteenth notes. The Harp staff is in treble clef and features chords and single notes. The Guitar staff is in treble clef and includes a circled chord in the second measure. The Bass staff is in bass clef and plays a syncopated eighth-note line. The Keyboard staff has two staves (treble and bass clefs) with a consistent eighth-note accompaniment in the bass clef. The String staff is in bass clef and provides harmonic support with chords and moving lines.

32

Drum

Melody

Harp

Guitar

Bass

Keyboard

String



35

Drum

Bell

Melody

Harp

Bass

Keyboard

String

38

This musical score is arranged in a vertical staff format with eight parts: Drum, Bell, Melody, Harp, Guitar, Bass, Keyboard, and String. The score is divided into four measures, with a change in time signature from 3/4 to 4/4 between the second and third measures. The Drum part features a rhythmic pattern of eighth notes in the first two measures. The Melody part has a melodic line with a slur over the second measure. The Harp part has a few notes in the second measure. The Guitar part has a complex chordal texture in the first measure. The Bass, Keyboard, and String parts all have rhythmic patterns of eighth notes throughout the piece.

42

Drum

Bell

Melody

Bass

Keyboard

String

Detailed description: This system contains six staves for measures 42-45. The Drum staff shows a consistent pattern of eighth notes. The Bell staff has a few notes in the first two measures. The Melody staff features a sequence of notes, including a sharp sign in the third measure. The Bass staff has a rhythmic pattern of eighth notes. The Keyboard staff has a similar rhythmic pattern. The String staff has a complex pattern of notes and rests.



46

Drum

Melody

Harp

Guitar

Bass

Keyboard

String

Detailed description: This system contains seven staves for measures 46-48. The Drum staff continues with eighth notes. The Melody staff is mostly silent. The Harp staff has a melodic line with some grace notes. The Guitar staff has a melodic line with a flat sign. The Bass staff has a rhythmic pattern. The Keyboard staff has a rhythmic pattern. The String staff has a rhythmic pattern.



49

Drum

Melody

Guitar

Bass

Keyboard

String



52

Drum

Melody

Bass

Keyboard

String

55

Drum

Melody

Bass

Keyboard

String



58

Drum

Melody

Harp

Guitar

Bass

Keyboard

String

61

Drum



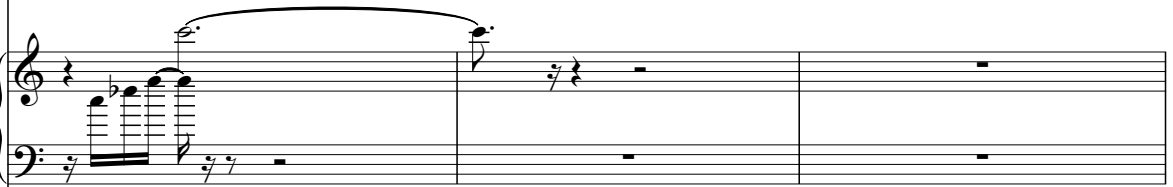
Drum notation for measures 61-63. Measure 61 features a snare drum on the first beat, followed by a hi-hat pattern. Measure 62 continues with a snare on the first beat and a hi-hat pattern. Measure 63 has a snare on the first beat and a hi-hat pattern.

Melody



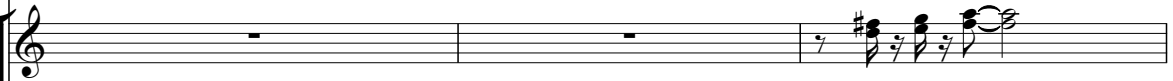
Melody notation for measures 61-63. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 63: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Harp



Harp notation for measures 61-63. Measure 61: arpeggiated chords in the right hand, with a slur over the first two measures. Measure 62: right hand rests, left hand has a few notes. Measure 63: right hand rests, left hand has a few notes.

Guitar



Guitar notation for measures 61-63. Measure 61: whole rest. Measure 62: whole rest. Measure 63: power chords (E2, G2, B2) and a barre chord (F2, A2, C3).

Bass



Bass notation for measures 61-63. Measure 61: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 62: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 63: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Keyboard



Keyboard notation for measures 61-63. Measure 61: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 62: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 63: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

String



String notation for measures 61-63. Measure 61: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 62: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 63: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

64

This musical score is arranged in a vertical staff format with eight parts. From top to bottom, the parts are: Drum, Bell, Melody, Harp, Guitar, Bass, Keyboard, and String. The Drum part uses a snare drum icon and a treble clef. The Bell part uses a treble clef. The Melody part uses a treble clef. The Harp part uses a grand staff (treble and bass clefs). The Guitar part uses a treble clef. The Bass part uses a bass clef. The Keyboard part uses a bass clef. The String part uses a bass clef. The score consists of three measures. The first measure shows the Drum and Melody parts. The second measure shows the Drum, Bell, and Melody parts. The third measure shows the Drum, Bell, Melody, Harp, Guitar, Bass, Keyboard, and String parts. A triplet of notes is indicated in the Bell and Guitar parts in the third measure.

67

Drum

Bell

Melody

Guitar

Bass

Keyboard

String

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The score is arranged in a grand staff with seven staves. The Drum staff uses a snare drum (H) and shows a consistent pattern of eighth notes. The Bell staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line of quarter and eighth notes. The Melody staff is in treble clef and contains a few long notes. The Guitar staff is in treble clef with a key signature of one sharp, showing a complex melodic line with many beamed notes. The Bass staff is in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The Keyboard staff is in grand staff (treble and bass clefs) with a key signature of one sharp, showing a rhythmic accompaniment of eighth notes. The String staff is in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes.

70

Drum

Bell

Melody

Guitar

Bass

Keyboard

String

Detailed description: This block contains the musical notation for measures 70, 71, and 72. The score is arranged in a grand staff with seven staves. The Drum staff uses a snare drum (H) and shows a consistent pattern of eighth notes. The Bell staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line of quarter and eighth notes. The Melody staff is in treble clef and contains a few long notes. The Guitar staff is in treble clef with a key signature of one sharp, showing a complex melodic line with many beamed notes. The Bass staff is in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The Keyboard staff is in grand staff (treble and bass clefs) with a key signature of one sharp, showing a rhythmic accompaniment of eighth notes. The String staff is in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests.
- Bell:** Plays a simple melodic line with a few notes and rests.
- Melody:** A single melodic line in the treble clef, consisting of a sequence of notes.
- Harp:** A grand staff (treble and bass clefs) with sparse notes and rests.
- Guitar:** A single melodic line in the treble clef, ending with a long note and a fermata.
- Bass:** A bass line in the bass clef with a rhythmic accompaniment of eighth notes.
- Keyboard:** A bass line in the bass clef with a rhythmic accompaniment of eighth notes.
- String:** A bass line in the bass clef with a rhythmic accompaniment of eighth notes.

76

Drum



Drum notation for measures 76-78. Measure 76: quarter rest, eighth notes G, A, B, eighth notes C, D, E, quarter note F. Measure 77: quarter rest, eighth notes G, A, B, eighth notes C, D, E, quarter note F. Measure 78: quarter rest, eighth notes G, A, B, eighth notes C, D, E, quarter note F.

Melody




Melody notation for measures 76-78. Measure 76: quarter note G, quarter note A, quarter note B, quarter note C. Measure 77: quarter note D, quarter note E, quarter note F, quarter note G. Measure 78: quarter note A, quarter note B, quarter note C, quarter note D.

Harp



Harp notation for measures 76-78. Measure 76: quarter rest, eighth notes G, A, B, eighth notes C, D, E, quarter note F. Measure 77: quarter rest, eighth notes G, A, B, eighth notes C, D, E, quarter note F. Measure 78: quarter rest, eighth notes G, A, B, eighth notes C, D, E, quarter note F.

Guitar



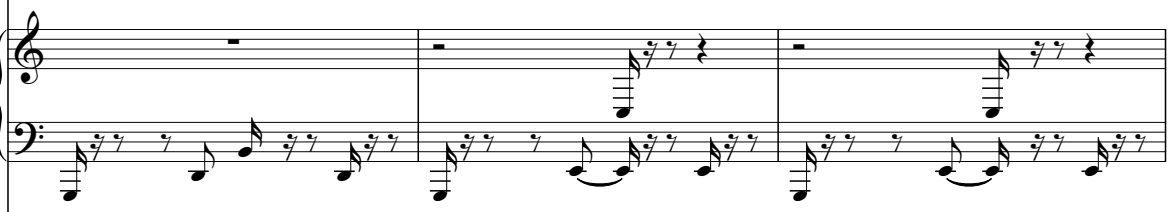
Guitar notation for measures 76-78. Measure 76: quarter rest, quarter note G. Measure 77: quarter rest, quarter note A. Measure 78: quarter note B, quarter note C, quarter note D, quarter note E.

Bass



Bass notation for measures 76-78. Measure 76: quarter note G, quarter note A, quarter note B, quarter note C. Measure 77: quarter note D, quarter note E, quarter note F, quarter note G. Measure 78: quarter note A, quarter note B, quarter note C, quarter note D.

Keyboard




Keyboard notation for measures 76-78. Measure 76: quarter rest, eighth notes G, A, B, eighth notes C, D, E, quarter note F. Measure 77: quarter rest, eighth notes G, A, B, eighth notes C, D, E, quarter note F. Measure 78: quarter rest, eighth notes G, A, B, eighth notes C, D, E, quarter note F.

String



String notation for measures 76-78. Measure 76: quarter note G, quarter note A, quarter note B, quarter note C. Measure 77: quarter note D, quarter note E, quarter note F, quarter note G. Measure 78: quarter note A, quarter note B, quarter note C, quarter note D.

Drum



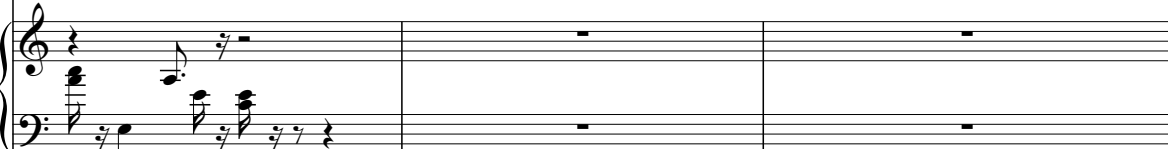
Bell



Melody



Harp



Bass



Keyboard



String





82

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drum:** Features a complex rhythmic pattern in the first two measures, followed by a simpler pattern in the third measure, and rests in the fourth and fifth measures.
- Bell:** Shows a single note in the first measure, followed by rests in the remaining measures.
- Melody:** A single melodic line starting with a rest, followed by a sequence of notes including a half note, quarter notes, and eighth notes, ending with a sharp sign.
- Harp:** A grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef.
- Guitar:** A single staff with a treble clef, showing a melodic line with some complex fingering or bends.
- Bass:** A single staff with a bass clef, featuring a rhythmic pattern of eighth and quarter notes.
- Keyboard:** A single staff with a bass clef, featuring a rhythmic pattern of eighth and quarter notes.
- String:** A single staff with a bass clef, featuring a rhythmic pattern of eighth and quarter notes.

The score is divided into measures by vertical bar lines. Time signatures of 3/4 and 4/4 are visible at the end of the measures.

86

Drum

Bell

Melody

Bass

Keyboard

String



89

Drum

Melody

Bass

Keyboard

String

92

Drum

Drum notation for measures 92 and 93. Measure 92 contains a snare drum hit on the first beat, followed by a hi-hat pattern. Measure 93 is mostly empty.

Bell

Bell notation for measures 92 and 93. Measure 92 has a whole rest. Measure 93 has a half note G#4, followed by eighth notes G#4 and F#4.

Bass

Bass notation for measures 92 and 93. Measure 92 has eighth notes G2, F2, E2, D2. Measure 93 has eighth notes D2, C2, B1, A1.

Keyboard

Keyboard notation for measures 92 and 93. Measure 92 has a whole rest in the right hand and eighth notes G2, F2, E2, D2 in the left hand. Measure 93 has a whole rest in the right hand and eighth notes D2, C2, B1, A1 in the left hand.

String

String notation for measures 92 and 93. Measure 92 has a whole rest. Measure 93 has a half note G#2, followed by eighth notes G#2 and F#2.

# Clasch - Bizet Habanera

Drum

♩ = 104,000015

4



9



14



19



24



29



33



36



40

2



46



51



56



61



65



69



74



78



81

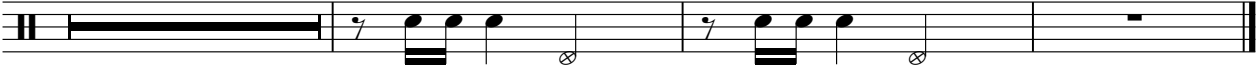


85



89

2





# Clasch - Bizet Habanera

## Melody

♩ = 104,000015

3

8

13

18

24

30

35

40

44

2



49



54



59



64



71



77



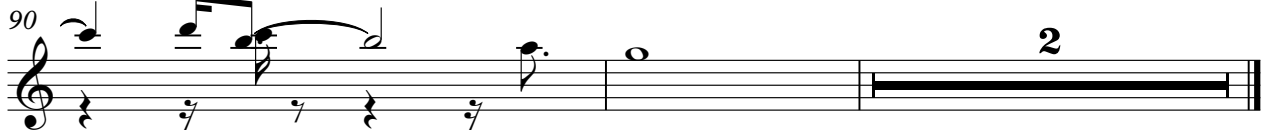
82



87



90



# Clasch - Bizet Habanera

Harp

♩ = 104,000015

**13**

13

18

7

7

29

34

2

2

3/4

3/4

40

5

3/4

47

11

2

Harp

59

65

76

82

# Clasch - Bizet Habanera

Guitar

♩ = 104,000015

12

18

23

28

34

48

59

66

71

77

Detailed description of the musical score: The score is written for guitar in 4/4 time. It begins with a tempo marking of 104,000015. The first system (measures 12-17) features a 12-measure rest followed by a melodic line with a flat and a triplet. The second system (measures 18-22) contains a triplet of eighth notes and a melodic line. The third system (measures 23-27) continues the melodic line. The fourth system (measures 28-33) includes a 4-measure rest and a melodic line. The fifth system (measures 34-47) features a 4-measure rest, a 3/4 time signature change, and a 7-measure rest. The sixth system (measures 48-58) contains an 8-measure rest and a melodic line. The seventh system (measures 59-65) includes a 3-measure rest and a melodic line. The eighth system (measures 66-70) features a triplet of eighth notes and a melodic line. The ninth system (measures 71-76) contains a melodic line. The tenth system (measures 77-80) includes a 4-measure rest.

2

Guitar

83

The musical notation is written on a single staff with a treble clef. It begins with a measure containing three chords, each marked with a slash and a vertical line (likely indicating a barre). The first two chords are triads, and the third is a dyad. This is followed by a measure with a whole rest. The next measure is marked with a 3/4 time signature and contains a whole rest. The final measure is marked with a 4/4 time signature and contains a whole rest. A bar number '8' is positioned above the final measure.

# Clasch - Bizet Habanera

Bass

♩ = 104,000015

4

7

10

13

16

19

22

25

28

31

V.S.

34



37



41



45



49



52



55



58



61



64



67



70



73



76



79



82



86



90





Keyboard

Clasch - Bizet Habanera

♩ = 104,000015

Measures 1-3 of the keyboard score. The piece is in 4/4 time. The bass clef part features a rhythmic pattern of eighth notes and quarter notes, while the treble clef part is mostly silent.

4

Measures 4-6 of the keyboard score. The treble clef part begins with a melodic line, while the bass clef part continues with the rhythmic accompaniment.

7

Measures 7-9 of the keyboard score. The treble clef part has a melodic line, and the bass clef part continues with the rhythmic accompaniment.

10

Measures 10-12 of the keyboard score. The bass clef part continues with the rhythmic accompaniment.

13

Measures 13-15 of the keyboard score. The bass clef part continues with the rhythmic accompaniment.

16

Measures 16-18 of the keyboard score. The bass clef part continues with the rhythmic accompaniment.

19

Measures 19-21 of the keyboard score. The bass clef part continues with the rhythmic accompaniment.

V.S.

22

Musical notation for measures 22-24. Measure 22: Treble clef has a whole rest; Bass clef has a quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 23: Treble clef has a whole rest; Bass clef has a quarter note E5, eighth notes F5, G5, A5, quarter note B5. Measure 24: Treble clef has a quarter note C6, eighth notes B5, A5, G5, quarter note F5; Bass clef has a quarter note E5, eighth notes D5, C5, B4, quarter note A4.

25

Musical notation for measures 25-27. Measure 25: Treble clef has a quarter note G4, eighth notes A4, B4, C5, quarter note D5; Bass clef has a quarter note E5, eighth notes F5, G5, A5, quarter note B5. Measure 26: Treble clef has a quarter note C6, eighth notes B5, A5, G5, quarter note F5; Bass clef has a quarter note E5, eighth notes D5, C5, B4, quarter note A4. Measure 27: Treble clef has a whole rest; Bass clef has a quarter note G4, eighth notes A4, B4, C5, quarter note D5.

28

Musical notation for measures 28-30. Measure 28: Bass clef has a quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 29: Bass clef has a quarter note E5, eighth notes F5, G5, A5, quarter note B5. Measure 30: Bass clef has a quarter note C6, eighth notes B5, A5, G5, quarter note F5.

31

Musical notation for measures 31-33. Measure 31: Treble clef has a whole rest; Bass clef has a quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 32: Treble clef has a whole rest; Bass clef has a quarter note E5, eighth notes F5, G5, A5, quarter note B5. Measure 33: Treble clef has a quarter note C6, eighth notes B5, A5, G5, quarter note F5; Bass clef has a quarter note E5, eighth notes D5, C5, B4, quarter note A4.

34

Musical notation for measures 34-36. Measure 34: Treble clef has a quarter note G4, eighth notes A4, B4, C5, quarter note D5; Bass clef has a quarter note E5, eighth notes F5, G5, A5, quarter note B5. Measure 35: Treble clef has a whole rest; Bass clef has a quarter note C6, eighth notes B5, A5, G5, quarter note F5. Measure 36: Treble clef has a whole rest; Bass clef has a quarter note E5, eighth notes D5, C5, B4, quarter note A4.

37

Musical notation for measures 37-39. Measure 37: Bass clef has a quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 38: Bass clef has a quarter note E5, eighth notes F5, G5, A5, quarter note B5. Measure 39: Bass clef has a quarter note C6, eighth notes B5, A5, G5, quarter note F5. The system ends with a double bar line and a 4/4 time signature.

41

Musical notation for measures 41-43. Measure 41: Treble clef has a whole rest; Bass clef has a quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 42: Treble clef has a whole rest; Bass clef has a quarter note E5, eighth notes F5, G5, A5, quarter note B5. Measure 43: Treble clef has a quarter note C6, eighth notes B5, A5, G5, quarter note F5; Bass clef has a quarter note E5, eighth notes D5, C5, B4, quarter note A4.

44

48

51

54

57

60

63

66

V.S.

69

Musical notation for measures 69-71. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole rest in measures 69 and 70, and a quarter note chord in measure 71. The bass staff has a rhythmic pattern of eighth notes and quarter notes throughout all three measures.

72

Musical notation for measures 72-74. The system consists of a single bass clef staff. It contains a rhythmic pattern of eighth notes and quarter notes throughout all three measures.

75

Musical notation for measures 75-77. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has whole rests in measures 75 and 76, and a quarter note chord in measure 77. The bass staff has a rhythmic pattern of eighth notes and quarter notes throughout all three measures.

78

Musical notation for measures 78-80. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has whole rests in measures 78 and 79, and a quarter note chord in measure 80. The bass staff has a rhythmic pattern of eighth notes and quarter notes throughout all three measures.

81

Musical notation for measures 81-83. The system consists of a single bass clef staff. It contains a rhythmic pattern of eighth notes and quarter notes throughout all three measures.

84

Musical notation for measures 84-87. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has whole rests in measures 84, 85, and 86, and a quarter note chord in measure 87. The bass staff has a rhythmic pattern of eighth notes and quarter notes throughout all three measures. Measure 84 includes a time signature change to 3/4.

88

Musical notation for measures 88-90. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has whole rests in measures 88 and 89, and a quarter note chord in measure 90. The bass staff has a rhythmic pattern of eighth notes and quarter notes throughout all three measures.

91

The image shows a musical score for a keyboard instrument, specifically measures 91, 92, and 93. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 features a bass line with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The treble staff has a whole rest. Measure 92 continues the bass line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The treble staff has a whole rest. Measure 93 features a bass line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The treble staff has a whole rest. The piece concludes with a double bar line at the end of measure 93.

# Clasch - Bizet Habanera

String

♩ = 104,000015

4



7



10



13



16



19



22



25



28



31



V.S.

34



37



41



44



48



51



54



57



60



63



66



69



72



75



78



81



84



88



91

