

Pink Floyd - Echoes

8.0"
3.1.00
pt1

♩ = 60,000000

Musical score for the first system of 'Echoes' by Pink Floyd. The score is written for five staves. The top staff is for Nick Mason (drums), indicated by a double bar line and a 4/4 time signature. The second staff is for Dave Gilmour (guitar), the third for Roger Waters (bass), and the fourth for Rick Wright (piano). The fifth staff is also for Rick Wright (piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 60,000000. The score shows the beginning of the piece with various musical notations including rests, notes, and slurs.



Musical score for the second system of 'Echoes' by Pink Floyd. The score is written for five staves. The top staff is for Dave Gilmour/Rick Wright (guitar/piano), indicated by a double bar line and a 4/4 time signature. The second staff is for Rick Wright (piano), the third for Rick Wright (piano), the fourth for Rick Wright (piano), and the fifth for Rick Wright (piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows the continuation of the piece with various musical notations including notes, slurs, and rests. A measure number '7' is written above the first staff of this system.

12

Dave/Rick

Rick

Rick

Rick

Rick



16

Dave/Rick

Rick

Rick

Rick

Rick



19

Dave/Rick

Rick

Rick

Rick

Rick

3

23 3

Dave/Rick

Rick

Rick

Rick

Rick



26

Roger

Dave/Rick

Rick

Rick

Rick

Rick

This musical score page contains measures 28 through 30. It is arranged in two systems. The first system (measures 28-29) includes staves for Dave (three staves), Roger (one staff), and Rick (four staves). The second system (measures 30-31) includes staves for Dave (three staves), Roger (one staff), and Rick (four staves). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass line is in bass clef. The score features complex guitar techniques, including triplets and sixteenth-note runs, as well as melodic lines with slurs and ties. A double bar line is present between measures 29 and 30.

This musical score is arranged in two systems. The first system (measures 32-33) includes staves for Dave (three), Roger (one), and Dave/Rick (one). The second system (measures 34-35) includes staves for Dave (three), Roger (one), and Rick (four). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features complex guitar techniques such as triplets, slurs, and sixteenth-note runs. A double bar line is present between the two systems.

36  37

Dave

Dave

Dave

Roger

Dave/Rick

Rick

Rick

Rick

Rick

Rick

This musical score is for guitar and is divided into several parts for different players:

- Nick:** The top staff, written in a high register, featuring a series of chords and melodic lines.
- Dave:** Three staves in the upper middle section, primarily using treble clefs. The first two staves have long, sweeping melodic lines with slurs.
- Roger:** A single staff in the middle section, written in bass clef, featuring a long, sustained melodic line with a slur.
- Rick:** Multiple staves in the lower section, including both treble and bass clefs. These parts are more rhythmically complex, featuring many sixteenth notes, triplets, and guitar-specific notation like bar lines and fret numbers.
- Dave/Rick:** A staff in the lower middle section, written in treble clef, featuring a long, sustained melodic line with a slur.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and guitar-specific symbols like bar lines and fret numbers.

40

Nick

Dave

Dave

Dave

Roger

Rick

Dave/Rick

Rick

Rick

Rick

Rick

Rick

Detailed description: This is a musical score for guitar, page 8, starting at measure 40. The score is arranged in a system of ten staves. The top staff is for 'Nick', featuring a rhythmic pattern of eighth and sixteenth notes with asterisks above indicating fretted notes. The second staff is for 'Dave', showing a simple melodic line. The third and fourth staves are also for 'Dave', with the third staff containing a long, sweeping melodic line. The fifth staff is for 'Roger', with a bass line in the lower register. The sixth staff is for 'Rick', showing a block chord progression. The seventh staff is for 'Dave/Rick', with a melodic line. The eighth, ninth, and tenth staves are for 'Rick', featuring complex chordal textures and triplets. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score is for guitar and features several parts:

- Nick:** The top staff, written in a high register, includes rhythmic markings such as asterisks and 'x' above the notes.
- Dave:** The second and third staves, both in treble clef, featuring melodic lines with slurs and accents.
- Roger:** The fourth staff, in bass clef, providing a low-frequency accompaniment.
- Rick:** The fifth and sixth staves, both in bass clef, featuring block chords and sustained notes.
- Dave/Rick:** The seventh staff, in treble clef, showing a melodic line that overlaps with the Rick part.
- Additional Rick parts:** The eighth, ninth, and tenth staves, all in treble clef, containing complex rhythmic patterns and triplets.

45

Nick

Dave

Dave

Dave

Roger

Rick

Dave/Rick

Rick

Rick

Rick

Rick

49

6 1 7 9 9 9 9 9 9 6

Nick

Dave

Dave

Dave

Roger

Rick

Dave/Rick

Rick

Rick

Rick

Rick

Rick

52

The musical score is arranged in a system with five staves. The top staff is for 'Nick' and uses a drum set notation with asterisks. The second staff is for 'Dave' in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is also for 'Dave' in treble clef, featuring a melodic line with a slur. The fourth staff is for 'Roger' in bass clef. The fifth staff is for 'Rick' in treble clef, showing a chordal accompaniment. The sixth staff is for 'Dave/Rick' in treble clef. The seventh staff is for 'Rick' in treble clef, featuring a complex melodic line with triplets. The eighth staff is for 'Rick' in treble clef, also featuring a complex melodic line with triplets. The ninth staff is for 'Rick' in treble clef, continuing the complex melodic line with triplets. The key signature is three sharps (F#, C#, G#).

54

Rick Vox

Nick

Dave

Dave

Dave

Roger

Rick

Dave/Rick

Dave Vox

Rick

Rick

Rick

Rick

The musical score is written for a piece in the key of D major (indicated by two sharps) and 4/4 time. It begins at measure 54. The notation includes:

- Rick Vox:** Treble clef, starting with a whole rest in the first two measures, followed by a melodic line in the third measure.
- Nick:** Treble clef, featuring a complex rhythmic pattern with many eighth notes and some rests.
- Dave (three staves):** Treble clef, with the first staff starting on a piano (*p*) dynamic. The three staves show a melodic line with various phrasings and ties.
- Roger:** Bass clef, playing a simple bass line with quarter and eighth notes.
- Rick (piano):** Grand staff (treble and bass clefs), providing harmonic accompaniment with chords and single notes.
- Dave/Rick:** Treble clef, showing a melodic line with a slur and a fermata.
- Dave Vox:** Bass clef, playing a melodic line in the third measure.
- Four Rick staves (bottom):** Treble clef, featuring intricate guitar-like patterns with triplets (marked '3') and complex rhythmic figures.

57

Rick Vox

Nick

Dave

Dave

Dave

Roger

Rick

Dave Vox

Rick

Rick



61

Rick Vox

Nick

Rick

Dave Vox

Rick

65 $\text{♩} = 61,999996$

Rick Vox

Nick

Rick

Dave Vox

$\text{♩} = 61,999996$



68

Rick Vox

Nick

Roger

Rick

Dave Vox



71

Nick

Roger

Rick

74

Rick Vox
Nick
Rick
Dave Vox

This system of music covers measures 74 to 77. It features four staves: Rick Vox (top), Nick (guitar), Rick (piano), and Dave Vox (bottom). The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 75 has a '3' above a triplet of eighth notes in the Nick staff. Measure 76 has a '6' above a sixteenth-note run in the Nick staff. Measure 77 has a '3' above a triplet of eighth notes in the Nick staff.



78

Rick Vox
Nick
Rick
Dave Vox

This system of music covers measures 78 to 81. It features four staves: Rick Vox (top), Nick (guitar), Rick (piano), and Dave Vox (bottom). The key signature is three sharps (F#, C#, G#). The music continues with similar rhythmic patterns. Measure 80 has a '7' above a seven-note run in the Dave Vox staff.



82

Rick Vox
Nick
Rick
Dave Vox

This system of music covers measures 82 to 85. It features four staves: Rick Vox (top), Nick (guitar), Rick (piano), and Dave Vox (bottom). The key signature is three sharps (F#, C#, G#). The music continues with similar rhythmic patterns. Measure 84 has a '7' above a seven-note run in the Dave Vox staff.

86

Rick Vox

Nick

Roger

Rick

Dave Vox



89

Nick

Roger

Rick



92

Nick

Roger

Rick

6'19.4"
96.1.00
Guitar Solo

95

Nick

Dave

Dave

Dave

Rick



99

Nick

Rick



103

Nick

Rick



107

Nick

Rick

111 19 = 62,500

Nick

Rick



115

Nick

Dave

Dave

Dave

Rick



117

Nick

Dave

Dave

Dave

Rick

119

Nick
Dave
Dave
Dave
Rick

This system contains measures 119 and 120. Measure 119 features a guitar solo by Nick with five asterisks above the staff. The keyboard part by Rick consists of a single chord in the left hand and a single note in the right hand. Measure 120 continues the guitar solo with six asterisks above the staff. The keyboard part remains simple, with a chord in the left hand and a note in the right hand. The three Dave parts feature complex melodic lines with triplets and slurs.



120

Nick
Dave
Dave
Dave
Rick

This system contains measures 120 and 121. Measure 120 features a guitar solo by Nick with six asterisks above the staff. The keyboard part by Rick consists of a single chord in the left hand and a single note in the right hand. Measure 121 continues the guitar solo with seven asterisks above the staff. The keyboard part remains simple, with a chord in the left hand and a note in the right hand. The three Dave parts feature complex melodic lines with triplets and slurs.



121

Nick
Dave
Dave
Dave
Rick

This system contains measures 121 and 122. Measure 121 features a guitar solo by Nick with seven asterisks above the staff. The keyboard part by Rick consists of a single chord in the left hand and a single note in the right hand. Measure 122 continues the guitar solo with eight asterisks above the staff. The keyboard part remains simple, with a chord in the left hand and a note in the right hand. The three Dave parts feature complex melodic lines with triplets and slurs.

123

Nick
Dave
Dave
Dave
Rick

This system contains measures 123 and 124. The Nick part is in a drum set notation with asterisks indicating hits. The three Dave parts are in treble clef with a key signature of three sharps (F#, C#, G#) and contain various melodic lines, including triplets. The Rick part is in a grand staff (treble and bass clefs) with a key signature of three sharps, featuring a steady bass line and chords.



125

Nick
Dave
Dave
Dave
Rick

This system contains measures 125 and 126. The Nick part continues with drum notation. The Dave parts continue with melodic lines and triplets. The Rick part continues with the bass line and chords.



126

Nick
Dave
Dave
Dave
Rick

This system contains measures 126 and 127. The Nick part continues with drum notation. The Dave parts continue with melodic lines and triplets. The Rick part continues with the bass line and chords.

127

Nick

Dave

Dave

Dave

Rick



128

Nick

Dave

Dave

Dave

Rick



129

Nick

Dave

Dave

Dave

Rick

130

Nick

Dave

Dave

Dave

Roger

Rick

8'36.7"
132.1,00
pt3

132

Nick

Dave

Dave

Roger

135

Nick

Roger

138

Nick

Roger

141

Nick

Roger

144

Nick

Roger

147

Nick

Roger

150

Nick

Roger

153

Nick

Roger

156

Nick

Roger

159

Nick

Roger

162

Nick

Roger

165

Nick

Roger

168

Nick

Roger



171

Nick

Roger



174

Nick

Roger



177

Nick

Roger



180

Nick

Roger



183

Nick

Roger



186

Nick

Roger



189

Nick

Roger

192

Nick

Roger



195

Nick

Roger

Roger



197

Nick

Roger

Roger



198

Nick

Roger

Roger



199

Nick

Roger

Roger



200

Nick

Roger

Roger

201

Nick

Roger

Roger

201

Nick

Roger

Roger

202

Nick

Roger

Roger

203

Nick

Roger

Roger

204

Dave

Dave

Dave

Roger

205

Dave

Dave

Dave

Roger

12367
203.100
#4
♩ = 61,999996

This musical score is for a guitar duo consisting of Dave and Roger. It covers measures 206 through 209. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is organized into four systems, each containing four staves. The first three staves in each system are for Dave, and the fourth is for Roger. Measure 206 shows Dave playing a melodic line with slurs and ties, while Roger plays a complex rhythmic pattern of triplets and sixteenth notes. Measure 207 features Dave with long, sustained notes and Roger with a mix of triplet and sixteenth-note patterns. Measure 208 continues this pattern, with Dave's part including some rests and Roger's part featuring more intricate rhythmic combinations. Measure 209 concludes the section with Dave's melodic lines and Roger's final rhythmic figures. The score includes various musical notations such as slurs, ties, and bracketed groupings for complex rhythms.

210

Dave

Dave

Dave

Roger

211

Dave

Dave

Dave

Roger

212

Dave

Dave

Dave

Roger

213

Dave

Dave

Dave

Roger

214

Dave

Dave

Dave

Roger

215

Dave

Dave

Dave

Roger

216

Dave

Dave

Dave

Roger

217

Dave

Dave

Dave

Roger

218

Dave

Dave

Dave

Roger



219

Dave

Dave

Dave

Roger



220

Dave

Dave

Dave

Roger



221

Dave

Dave

Dave

Roger

The image displays a musical score for guitar, organized into three systems. Each system contains staves for two players: Dave and Roger. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. System 1 (measures 222-223) features Dave playing melodic lines with slurs and triplets, while Roger plays a complex, rhythmic accompaniment with many triplets and sixteenth-note patterns. System 2 (measures 224-225) shows Dave playing sustained chords and melodic fragments, and Roger continuing with intricate rhythmic patterns. The score includes various musical notations such as slurs, triplets, and sixteenth-note groupings. On the left side of the page, there are three double bar lines (//) indicating section breaks or measure groupings.

226

Dave

Dave

Dave

Roger

227

Dave

Dave

Dave

Roger

228

Dave

Dave

Dave

Roger

229

Dave

Dave

Dave

Roger

This musical score is for a guitar duo consisting of Dave and Roger. It is divided into four systems, each containing three staves for Dave and one staff for Roger. The key signature is three sharps (F#, C#, G#).

- System 1 (Measures 230-231):** Dave's part features melodic lines with slurs and accents. Roger's part is a complex rhythmic accompaniment with sixteenth-note patterns, marked with '6' and '3' groupings.
- System 2 (Measures 231-232):** Dave's part continues with melodic phrases. Roger's part maintains the intricate rhythmic accompaniment.
- System 3 (Measures 232-233):** Dave's part includes a long, sustained melodic line. Roger's part continues with the rhythmic accompaniment.
- System 4 (Measures 233):** Dave's part concludes with a final melodic phrase. Roger's part ends with a rhythmic flourish.

Double bar lines are present between the systems. The score includes various musical notations such as slurs, accents, and fingering numbers (3, 6).

This musical score is for guitarists Dave and Roger, spanning measures 234 to 237. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is organized into four systems, each containing staves for Dave and Roger. Measure 234 features a complex rhythmic pattern for Roger with multiple triplets and a sixteenth-note triplet. Measure 235 shows Roger continuing with similar rhythmic patterns, while Dave has some rests and a few notes. Measure 236 is a highly technical section for Dave, featuring a series of triplets and a sixteenth-note triplet. Measure 237 concludes the section with a long melodic line for Dave and complex rhythmic patterns for Roger, including triplets and sextuplets. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is divided into four systems, each containing staves for Dave and Roger. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 238, 239, 240, and 241 are indicated at the start of each system. Dave's parts are written in treble clef, while Roger's parts are in bass clef. The score features complex rhythmic patterns, including triplets and sextuplets, and various articulations such as slurs and accents. Vertical double bar lines separate the systems. The notation includes notes, rests, and dynamic markings.

242

Dave

Dave

Dave

Roger



243

Dave

Dave

Dave

Roger



244

Dave

Dave

Dave

Roger



245

Dave

Dave

Dave

Roger

Roger

248

Dave

Dave

Dave

Roger

Rick



249

Roger

Rick

Rick



250

Roger

Rick



251

Dave

Dave

Dave

Roger

Rick



252

Roger

Rick

253

Roger
Rick
Rick

This system contains measures 253 and 254. It features three staves: Roger (top), Rick (middle), and Rick (bottom). The key signature is three sharps (F#, C#, G#). Measure 253 includes sixteenth-note triplets and sixteenth-note sextuplets. Measure 254 consists of a single sixteenth-note sextuplet. The bottom staff has a double bar line at the end of measure 254.



254

Roger
Rick
Rick

This system contains measures 254 and 255. It features three staves: Roger (top), Rick (middle), and Rick (bottom). The key signature is three sharps. Measure 254 consists of a single sixteenth-note sextuplet. Measure 255 consists of a single sixteenth-note sextuplet. The bottom staff has a double bar line at the end of measure 255.



255

Roger
Rick
Rick

This system contains measures 255 and 256. It features three staves: Roger (top), Rick (middle), and Rick (bottom). The key signature is three sharps. Measure 255 includes sixteenth-note triplets and sixteenth-note sextuplets. Measure 256 consists of a single sixteenth-note sextuplet. The bottom staff has a double bar line at the end of measure 256.



256

Nick
Roger
Rick

This system contains measures 256 and 257. It features three staves: Nick (top), Roger (middle), and Rick (bottom). The key signature is three sharps. Measure 256 consists of a single sixteenth-note sextuplet. Measure 257 includes sixteenth-note triplets and sixteenth-note sextuplets. The bottom staff has a double bar line at the end of measure 257.



257

Nick
Dave
Dave
Dave
Roger
Rick

This system contains measures 257 and 258. It features six staves: Nick (top), Dave (middle three), Roger (second from bottom), and Rick (bottom). The key signature is three sharps. Measure 257 consists of a single sixteenth-note sextuplet. Measure 258 includes sixteenth-note triplets and sixteenth-note sextuplets. The bottom staff has a double bar line at the end of measure 258.

258

Nick

Dave

Dave

Dave

Roger

Rick

Rick



259

Nick

Dave

Dave

Dave

Roger

Rick



260

Nick

Dave

Dave

Dave

Roger

Rick

261

Nick: Guitar tablature with 'x' marks on strings.

Dave: Treble clef, key signature of three sharps (F#, C#, G#). Rhythmic pattern of eighth notes with '6' above.

Dave: Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes with '6' above.

Dave: Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes with '6' above.

Rick: Bass clef, key signature of three sharps. Rhythmic pattern of eighth notes with '3' below.



262

Nick: Guitar tablature with 'x' marks on strings.

Dave: Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes with '6' above.

Dave: Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes with '6' above.

Dave: Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes with '6' above.

Rick: Bass clef, key signature of three sharps. Rhythmic pattern of eighth notes with '3' below.

Rick: Empty staff with key signature of three sharps.

Rick: Empty staff with key signature of three sharps.



263

Nick: Guitar tablature with 'x' marks on strings.

Dave: Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes with '6' above.

Dave: Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes with '6' above.

Dave: Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes with '6' above.

Rick: Bass clef, key signature of three sharps. Rhythmic pattern of eighth notes with '3' below.

Rick: Empty staff with key signature of three sharps.

264

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick



265

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

266

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick



267

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

268

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick



269

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

270

This musical score block covers measures 270 and 271. It features seven staves: Nick (drum), Dave (three guitar parts), and Rick (three guitar parts). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Nick staff shows a consistent drum pattern of eighth notes with 'x' marks above them. The first two Dave staves play a steady eighth-note bass line, with the number '6' written below each staff. The third Dave staff plays a melodic line with eighth notes and accents, with triplets of eighth notes indicated by a '3' and a bracket. The Dave/Rick staff has a few notes with rests. The Rick staves feature a long, sustained chord in the first staff, with the other two Rick staves having rests. A double bar line is present at the end of measure 271.



271

This musical score block covers measures 271 and 272. It features seven staves: Nick (drum), Dave (three guitar parts), and Rick (three guitar parts). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Nick staff shows a consistent drum pattern of eighth notes with 'x' marks above them. The first two Dave staves play a steady eighth-note bass line, with the number '6' written below each staff. The third Dave staff plays a melodic line with eighth notes and accents, with triplets of eighth notes indicated by a '3' and a bracket. The Dave/Rick staff has a few notes with rests. The Rick staves feature a long, sustained chord in the first staff, with the other two Rick staves having rests. A double bar line is present at the end of measure 272.

272

This musical score block covers measures 272 and 273. It features seven staves: Nick (drum), three staves for Dave (guitar), and three staves for Rick (guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Nick staff shows a consistent drum pattern of eighth notes with 'x' marks above them. The first three Dave staves play a continuous eighth-note line, with the first two staves marked with a '6' above each measure. The fourth Dave staff plays a melodic line with eighth notes and triplets, marked with a '3' below each triplet. The Dave/Rick staff has a single note in measure 272 and a whole note in measure 273. The Rick staves are mostly empty, with some notes in measure 273. A guitar chord diagram is shown below the Rick staves for measure 272.



273

This musical score block covers measures 273 and 274. It features seven staves: Nick (drum), three staves for Dave (guitar), and three staves for Rick (guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Nick staff shows a consistent drum pattern of eighth notes with 'x' marks above them. The first three Dave staves play a continuous eighth-note line, with the first two staves marked with a '6' above each measure. The fourth Dave staff plays a melodic line with eighth notes and triplets, marked with a '3' below each triplet. The Dave/Rick staff has a single note in measure 273 and a whole note in measure 274. The Rick staves have melodic lines in measure 273 and measure 274. A guitar chord diagram is shown below the Rick staves for measure 273.

274

This musical score block covers measures 274 and 275. It features seven staves: Nick (drums), three staves for Dave (guitar), and three staves for Rick (guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Nick staff shows a consistent drum pattern with 'x' marks above the staff. The first three Dave staves play a continuous eighth-note pattern, with the first two staves marked with a '6' above each measure. The fourth Dave staff plays a triplet eighth-note pattern, with each triplet marked with a '3' below. The Dave/Rick staff has a whole note chord. The Rick staff has a melodic line with a slur over the first two measures. The bottom Rick staff shows a guitar fretboard diagram for the first measure of measure 274.



275

This musical score block covers measures 275 and 276. It features seven staves: Nick (drums), three staves for Dave (guitar), and three staves for Rick (guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Nick staff shows a consistent drum pattern with 'x' marks above the staff. The first three Dave staves play a continuous eighth-note pattern, with the first two staves marked with a '6' above each measure. The fourth Dave staff plays a triplet eighth-note pattern, with each triplet marked with a '3' below. The Dave/Rick staff has a whole note chord. The Rick staff has a melodic line with a slur over the first two measures. The bottom Rick staff shows a guitar fretboard diagram for the first measure of measure 275.

276

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

Chord diagram:



277

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

Chord diagram:

278

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick



279

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

280

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

g



281

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

g

282

This musical score block covers measures 282 and 283. It features seven staves: Nick (drum), three staves for Dave (guitar), one for Dave/Rick (bass), and three for Rick (guitar). The Nick staff shows a drum pattern with 'x' marks for cymbals. The three Dave staves play a continuous eighth-note pattern with sixteenth-note triplets. The Dave/Rick staff plays a bass line with eighth-note triplets. The Rick staves show a melodic line with a long sustain. A guitar diagram is provided below the Rick staves.



283

This musical score block covers measures 283 and 284. It features seven staves: Nick (drum), three staves for Dave (guitar), one for Dave/Rick (bass), and three for Rick (guitar). The Nick staff shows a drum pattern with 'x' marks for cymbals. The three Dave staves play a continuous eighth-note pattern with sixteenth-note triplets. The Dave/Rick staff plays a bass line with eighth-note triplets. The Rick staves show a melodic line with a long sustain. A guitar diagram is provided below the Rick staves.

284

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

guitar diagram: 6 fret, 1-2-3-4-5-6



285

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

guitar diagram: 6 fret, 1-2-3-4-5-6

288

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

guitar fretboard diagram



289

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

guitar fretboard diagram

290

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick



291

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

294

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick



295

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

298

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick



299

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

302

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick



303

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

304 63

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick



305

Nick

Dave

Dave

Dave

Roger

Rick

Rick

307

Nick

Dave

Dave

Dave

Roger

Rick

Rick



309

Nick

Dave

Dave

Dave

Roger

Rick

Rick

311

Nick

Dave

Dave

Dave

Roger

Rick

Rick



313

Nick

Dave

Dave

Dave

Roger

Rick

Rick

314

Nick

Dave

Dave

Dave

Roger

Rick

Rick



316

Nick

Dave

Dave

Dave

Roger

Rick

Rick

319

Nick

Dave

Dave

Dave

Roger

Rick



320

Rick Vox

Nick

Dave

Dave

Dave

Roger

Roger

Rick

Dave Vox

Rick

Rick



322

Rick Vox

Nick

Dave

Dave

Dave

Roger

Rick

Dave Vox



325

Rick Vox

Nick

Rick

Dave Vox

328

Rick Vox

Nick

Dave

Dave

Dave

Rick

Dave Vox



331

Rick Vox

Nick

Dave

Dave

Dave

Roger

Rick

Dave Vox

334

Nick
Dave
Dave
Dave
Roger
Rick

This musical score block covers measures 334 and 335. It features five staves for individual instruments: Nick (drums), three staves for Dave (guitar), Roger (bass), and Rick (piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Nick's part consists of a steady drum pattern. Dave's parts include complex guitar lines with triplets and slurs. Roger's bass line provides a rhythmic foundation. Rick's piano accompaniment includes chords and melodic lines in both hands.



336

Nick
Dave
Dave
Dave
Roger
Rick

This musical score block covers measures 336 and 337. It continues the arrangement with the same five instruments: Nick, three staves for Dave, Roger, and Rick. The notation is consistent with the previous block, showing the continuation of the drum, guitar, bass, and piano parts.

338

Nick
Dave
Dave
Dave
Roger
Rick



340

Nick
Dave
Dave
Dave
Roger
Rick

342

Nick

Dave

Dave

Dave

Roger

Rick

Detailed description: This block contains the musical notation for measures 342 and 343. It features five staves for individual instruments: Nick (drums), three staves for Dave (guitar), Roger (bass), and Rick (piano). The key signature is three sharps (F#, C#, G#). Measure 342 includes guitar-specific notation such as asterisks and a triplet. Measure 343 continues the instrumental parts with various rhythmic patterns and triplets.



344

Nick

Dave

Dave

Dave

Roger

Rick

Detailed description: This block contains the musical notation for measures 344 and 345. It features five staves for individual instruments: Nick (drums), three staves for Dave (guitar), Roger (bass), and Rick (piano). The key signature is three sharps (F#, C#, G#). Measure 344 includes guitar-specific notation such as asterisks and a triplet. Measure 345 continues the instrumental parts with various rhythmic patterns and triplets.

345

Nick

Dave

Dave

Dave

Roger

Rick



346

Nick

Dave

Dave

Dave

Roger

Rick

348

Musical score for measures 348-350. The score is for five instruments: Nick (drums), Dave (guitar), Roger (bass), and Rick (piano). The key signature is three sharps (F#, C#, G#). Measure 348 features a drum solo with asterisks above the staff. The guitar and bass parts include triplets. The piano part has a complex chordal accompaniment.



350

Musical score for measures 350-352. The score is for five instruments: Nick (drums), Dave (guitar), Roger (bass), and Rick (piano). The key signature is three sharps (F#, C#, G#). Measure 350 features a drum solo with asterisks above the staff. The guitar and bass parts include triplets. The piano part has a complex chordal accompaniment.

351

Nick

Dave

Dave

Dave

Roger

Rick



352

Nick

Dave

Dave

Dave

Roger

Rick

353

Nick
Dave
Dave
Dave
Roger
Rick

Detailed description: This musical score block covers measures 353 and 354. It features six staves: Nick (drums), three Dave (guitar) staves, Roger (bass), and Rick (piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Nick's part consists of a drum pattern with asterisks indicating specific notes. The three Dave staves show complex guitar parts with triplets and slurs. Roger's bass line is a simple eighth-note pattern. Rick's piano accompaniment features chords and single notes in both hands.



354

Nick
Dave
Dave
Dave
Roger
Rick

Detailed description: This musical score block covers measures 354 and 355. It features the same six staves as the previous block: Nick (drums), three Dave (guitar) staves, Roger (bass), and Rick (piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Nick's part continues with a drum pattern. The three Dave staves show guitar parts with triplets and slurs. Roger's bass line continues with eighth notes. Rick's piano accompaniment continues with chords and single notes.

355

Rick Vox

Nick

Dave

Dave

Dave

Roger

Rick

Dave Vox

Rick

22'39.8"
359.1,00
pt8



357

Nick

Dave

Dave

Rick

Rick

♩ = 71,499985,000038,4999999989,50000015 = 68,500001,999992 ♩ = 67,4999200031 ♩ = 66,4999200031



361

Nick

Rick

Rick

♩ = 65,999903,499964,999902,499964,000000,3,499902,999996 = 62,500000,999996 ♩ = 61,499985 ♩ = 60,999985

365

$\text{♩} = 60,499973$
 $\text{♩} = 60,000000$
 $\text{♩} = 59,500023$
 $\text{♩} = 59,000000$
 $\text{♩} = 57,999985$
 $\text{♩} = 57,500015$

Nick

Rick

Rick



368

Rick Vox

Nick

Dave Vox

Rick

Rick



371

Rick Vox

Nick

Dave Vox

Rick

Rick

374

Rick Vox

Nick

Dave Vox

Rick

Rick

Detailed description: This system covers measures 374 to 376. Rick Vox (top staff) has a vocal line with a melodic phrase. Nick (second staff) has a drum line with a consistent pattern. Dave Vox (third staff) has a vocal line that harmonizes with Rick's. Rick (fourth and fifth staves) has two guitar staves; the top one shows chords and the bottom one shows a melodic line.



377

Rick Vox

Nick

Dave Vox

Rick

Rick

Detailed description: This system covers measures 377 to 379. Rick Vox (top staff) has a vocal line. Nick (second staff) has a drum line. Dave Vox (third staff) has a vocal line. Rick (fourth and fifth staves) has two guitar staves with chords and melodic lines.



380

Rick Vox

Dave Vox

Rick

Rick

Detailed description: This system covers measures 380 and 381. Rick Vox (top staff) has a vocal line. Dave Vox (second staff) has a vocal line. Rick (third and fourth staves) has two guitar staves with chords and melodic lines.



382

Rick Vox

Dave Vox

Rick

Detailed description: This system covers measures 382 to 384. Rick Vox (top staff) has a vocal line. Dave Vox (second staff) has a vocal line. Rick (third and fourth staves) has two guitar staves with chords and melodic lines.

♩ = 60,000000

36 8

49 7

59

63 ♩ = 61,9999

67 7

77

81

85

89 25 16

131 72 118 ♩ = 61,999996

Pink Floyd - Echoes

Nick

♩ = 60,000000

35

40

44

50

54

58

62

66

69

73

V.S.

76

80

84

87

90

94

97

101

105

109

Nick

3

= 62,50

112

115

118

121

124

126

128

131

134

138

V.S.

142

146

149

152

155

158

162

166

170

174

178

Musical notation for measures 178-181. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

182

Musical notation for measures 182-184. Measure 183 features a sixteenth-note triplet in the guitar part and a sixteenth-note triplet in the bass line.

185

Musical notation for measures 185-187. Measure 187 features a triplet in the guitar part and a triplet in the bass line.

188

Musical notation for measures 188-190. Measure 190 features a triplet in the guitar part and a triplet in the bass line.

191

Musical notation for measures 191-193. Measure 191 features a sixteenth-note triplet in the guitar part and a sixteenth-note triplet in the bass line.

194

Musical notation for measures 194-197. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

198

Musical notation for measures 198-201. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

202

Musical notation for measures 202-204. Measure 202 includes a tempo marking of 61,999996. Measures 203 and 204 are marked with large numbers 44 and 9 respectively.

257

259

261

263

265

267

269

271

273

275

277

6 6 6 6 6 6 6 6

279

6 6 6 6 6 6 6 6

281

6 6 6 6 6 6 6 3

283

6 6 6 6 6 6 6 6

285

6 6 6 6 6 6 6 6

287

6 6 6 6 6 6 6 6

288

6 6 6 6

289

6 6 6 6

290

6 6 6 6 3 7 3

291

6 6 6 6

292

293

294

295

296

297

298

299

300

301

302 **6** **6** Nick **6** **6** 9

303 **6** **6** **6** **6** **3**

304 **6** **6** **6** **6** **3**

306 **6** **6** **3** **3** **3** **3**

309 **3** **3** **3** **3** **3** **3**

312 **3** **6** **3** **3**

313 **6** **3** **6** **6** **3**

314 **6** **6** **3** **6** **3** **6**

315 **6** **6** **6** **3** **6**

316 **6** **3** **6** **6** **6** **3**

V.S.

341

344

347

350

352

354

357

361

365

369

12

Nick

373

Musical notation for measures 373-376. The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The lower staff contains a sequence of quarter notes with stems pointing up, also grouped in pairs. The notes in the lower staff are positioned below the notes in the upper staff.

377

Musical notation for measure 377. The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The lower staff contains a sequence of quarter notes with stems pointing up, also grouped in pairs. The notes in the lower staff are positioned below the notes in the upper staff. The measure ends with a double bar line and a fermata symbol.

6

Pink Floyd - Echoes

Dave

♩ = 60,000000

26

33

38

44

♩ = 56,555555

49

♩ = 66,199999

55

2 7

66

♩ = 61,999996

30 18

116

119

122

125

127

129

132

71

♩ = 61,999996

208

213

217

220

Dave

3

225

228

231

235

238

243

247

257



6 6 6 6

This musical staff shows measure 257. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note pattern across four measures. Above the staff, the number '6' is written above each of the four measures, indicating a sixteenth-note rhythm.

258



6 6 6 6

This musical staff shows measure 258. It continues with the same treble clef and key signature as measure 257. The eighth-note pattern and the '6' annotations above the staff are consistent with the previous measure.

259



6 6 6 6

This musical staff shows measure 259. It continues with the same treble clef and key signature. The eighth-note pattern and the '6' annotations above the staff are consistent with the previous measures.

260



6 6 6 6

This musical staff shows measure 260. It continues with the same treble clef and key signature. The eighth-note pattern and the '6' annotations above the staff are consistent with the previous measures.

261



6 6 6 6

This musical staff shows measure 261. It continues with the same treble clef and key signature. The eighth-note pattern and the '6' annotations above the staff are consistent with the previous measures.

262



6 6 6 6

This musical staff shows measure 262. It continues with the same treble clef and key signature. The eighth-note pattern and the '6' annotations above the staff are consistent with the previous measures.

263



6 6 6 6

This musical staff shows measure 263. It continues with the same treble clef and key signature. The eighth-note pattern and the '6' annotations above the staff are consistent with the previous measures.

264



6 6 6 6

This musical staff shows measure 264. It continues with the same treble clef and key signature. The eighth-note pattern and the '6' annotations above the staff are consistent with the previous measures.

265



6 6 6 6

This musical staff shows measure 265. It continues with the same treble clef and key signature. The eighth-note pattern and the '6' annotations above the staff are consistent with the previous measures.

266



6 6 6 6

This musical staff shows measure 266. It continues with the same treble clef and key signature. The eighth-note pattern and the '6' annotations above the staff are consistent with the previous measures.

267

6 6 6 6

268

6 6 6 6

269

6 6 6 6

270

6 6 6 6

271

6 6 6 6

272

6 6 6 6

273

6 6 6 6

274

6 6 6 6

275

6 6 6 6

276

6 6 6 6

V.S.

277



6 6 6 6

Musical staff for measure 277, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a single melodic line with a series of eighth notes, grouped into four measures. Each measure is marked with a '6' above it, indicating a sixteenth-note pattern. The notes are: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5.

278



6 6 6 6

Musical staff for measure 278, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a single melodic line with a series of eighth notes, grouped into four measures. Each measure is marked with a '6' above it, indicating a sixteenth-note pattern. The notes are: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5.

279



6 6 6 6

Musical staff for measure 279, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a single melodic line with a series of eighth notes, grouped into four measures. Each measure is marked with a '6' above it, indicating a sixteenth-note pattern. The notes are: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5.

280



6 6 6 6

Musical staff for measure 280, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a single melodic line with a series of eighth notes, grouped into four measures. Each measure is marked with a '6' above it, indicating a sixteenth-note pattern. The notes are: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5.

281



6 6 6 6

Musical staff for measure 281, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a single melodic line with a series of eighth notes, grouped into four measures. Each measure is marked with a '6' above it, indicating a sixteenth-note pattern. The notes are: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5.

282



6 6 6 6

Musical staff for measure 282, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a single melodic line with a series of eighth notes, grouped into four measures. Each measure is marked with a '6' above it, indicating a sixteenth-note pattern. The notes are: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5.

283



6 6 6 6

Musical staff for measure 283, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a single melodic line with a series of eighth notes, grouped into four measures. Each measure is marked with a '6' above it, indicating a sixteenth-note pattern. The notes are: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5.

284



6 6 6 6

Musical staff for measure 284, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a single melodic line with a series of eighth notes, grouped into four measures. Each measure is marked with a '6' above it, indicating a sixteenth-note pattern. The notes are: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5.

285



6 6 6 6

Musical staff for measure 285, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a single melodic line with a series of eighth notes, grouped into four measures. Each measure is marked with a '6' above it, indicating a sixteenth-note pattern. The notes are: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5.

286



6 6 6 6

Musical staff for measure 286, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a single melodic line with a series of eighth notes, grouped into four measures. Each measure is marked with a '6' above it, indicating a sixteenth-note pattern. The notes are: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5.

287

6 6 6 6

288

6 6 6 6

289

6 6 6 6

290

6 6 6 6

291

6 6 6 6

292

6 6 6 6

293

6 6 6 6

294

6 6 6 6

295

6 6 6 6

296

6 6 6 6

V.S.

309

328 **4**

335

338 **♩ = 63,000**

341 **♩ = 72,000**

344

347

350

352

354 **♩ = 72,000**

357 **♩ = 71,497,850,638,499,850,669,060,596,799,992,000,6,199,599,994,999,64,999,00**

Dave

11

363

♩ = 63,462,902,956,1000,950,960,470,760,560,200,058,57,000,85 ♩ = 57,500,015

19



Dave

Pink Floyd - Echoes

♩ = 60,000000

27

32

37

42

47

51

57

7

66

30

18

♩ = 61,999996

116

118

120

122

124

126

128

130

133

70

♩ = 61,999996

208

213 *Dave* 3

217 3

221 3 3 3

226 3 3 3 3

229 6

232

236

239 3

244

247 2 6

257



6 6 6 6

Musical staff for measure 257, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

258



6 6 6 6

Musical staff for measure 258, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

259



6 6 6 6

Musical staff for measure 259, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

260



6 6 6 6

Musical staff for measure 260, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

261



6 6 6 6

Musical staff for measure 261, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

262



6 6 6 6

Musical staff for measure 262, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

263



6 6 6 6

Musical staff for measure 263, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

264



6 6 6 6

Musical staff for measure 264, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

265



6 6 6 6

Musical staff for measure 265, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

266



6 6 6 6

Musical staff for measure 266, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

267

268

269

270

271

272

273

274

275

276

V.S.

277



6 6 6 6

Musical staff for measure 277, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

278



6 6 6 6

Musical staff for measure 278, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

279



6 6 6 6

Musical staff for measure 279, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

280



6 6 6 6

Musical staff for measure 280, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

281



6 6 6 6

Musical staff for measure 281, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

282



6 6 6 6

Musical staff for measure 282, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

283



6 6 6 6

Musical staff for measure 283, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

284



6 6 6 6

Musical staff for measure 284, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

285



6 6 6 6

Musical staff for measure 285, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

286



6 6 6 6

Musical staff for measure 286, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The staff contains a continuous eighth-note pattern across four measures, with a '6' above each measure.

287 **6** **6** **6** **6**

288 **6** **6** **6** **6**

289 **6** **6** **6** **6**

290 **6** **6** **6** **6**

291 **6** **6** **6** **6**

292 **6** **6** **6** **6**

293 **6** **6** **6** **6**

294 **6** **6** **6** **6**

295 **6** **6** **6** **6**

296 **6** **6** **6** **6**

V.S.

297

6 6 6 6

298

6 6 6 6

299

6 6 6 6

300

6 6 6 6

301

6 6 6 6

302

6 6 6 6

303

6 6 6 6

304

6 6 6 6

305

3 3 3 3 3 3 6 6 6 6

307

6 6 6 6 6 6 6 6

309

Musical notation for measure 309, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth notes with a dotted quarter note, and the bass line consists of eighth notes. The number '6' is written below the bass line in each of the four measures.

311

Musical notation for measure 311, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth notes with a dotted quarter note, and the bass line consists of eighth notes. The number '6' is written below the bass line in each of the four measures.

313

Musical notation for measure 313, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth notes with a dotted quarter note, and the bass line consists of eighth notes. A triplet of eighth notes is marked with a '3' above the first measure and a bracket below the first three notes.

315

Musical notation for measure 315, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth notes with a dotted quarter note, and the bass line consists of eighth notes.

317

Musical notation for measure 317, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth notes with a dotted quarter note, and the bass line consists of eighth notes.

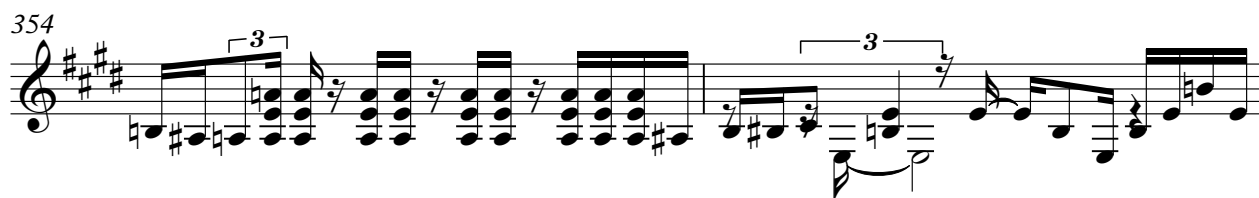
319

Musical notation for measure 319, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth notes with a dotted quarter note, and the bass line consists of eighth notes.

321

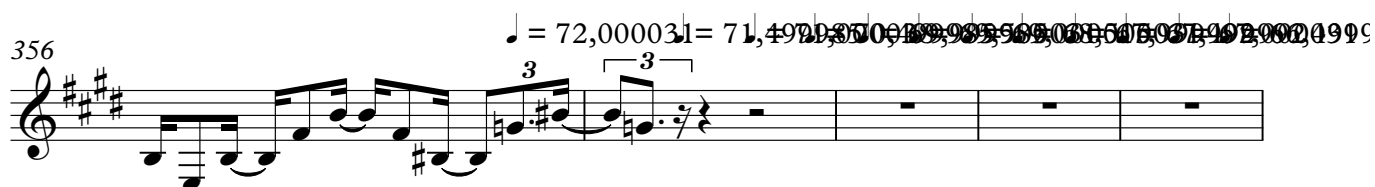
Musical notation for measure 321, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth notes with a dotted quarter note, and the bass line consists of eighth notes. The number '6' is written below the bass line in the first measure, and the number '4' is written below the bass line in the second measure.

354



356


$\text{♩} = 72,000031 = 71,4920,510,459,985,565,058,507,035,492,002,1919$



361

$\text{♩} = 65,659,992,989,992,96,000,92,296,019,076,605,073,99,500,58,508,0,999985$

19

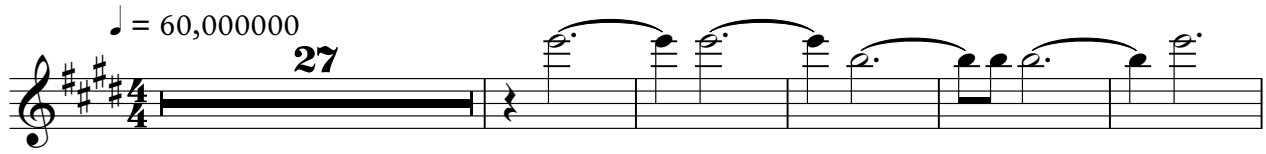


Dave

Pink Floyd - Echoes

♩ = 60,000000

27



33

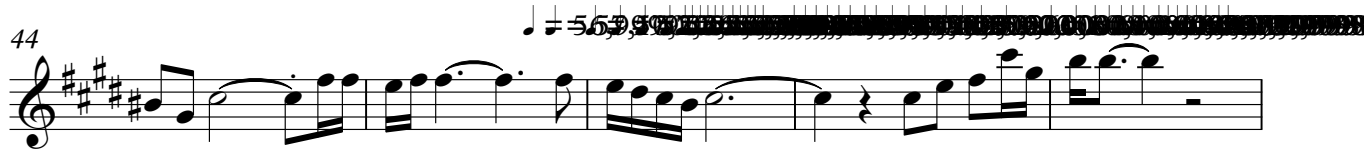


38



44

♩ = 56,999996



49

♩ = 61,999996



54

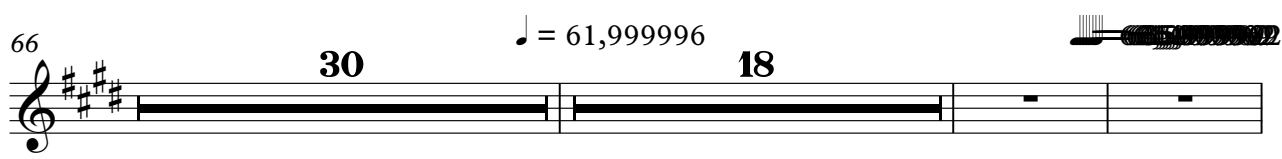
7



66

30 18

♩ = 61,999996



116

118

120

122

124

126

128

130

♩ = 66,999999

132

♩ = 61,999996

206

66,999999 = 71,000038

70

212 Dave 3

216

219

223

228

231

236

239

244

248

2

6

257

258

259

260

261

262

263

264

265

266

The image displays ten staves of musical notation, numbered 257 through 266. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of eighth notes grouped into triplets, with a '3' written below each group. Above each eighth note is a slash with a vertical line through it, indicating a specific guitar fretting technique. The notes are arranged in a sequence that moves up the fretboard across the staves.

267

268

269

270

271

272

273

274

275

276

V.S.

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

V.S.

The musical score consists of ten staves, numbered 297 through 307. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by a complex, driving rhythm, primarily using eighth and sixteenth notes. Measures 297-303 feature a consistent pattern of eighth-note triplets, with some measures including sixteenth-note triplets. Measures 304-307 introduce a more intricate texture with sixteenth-note runs and sixteenth-note triplets. The notation includes various articulation marks such as slurs and accents, and some measures have a '3' written below them, likely indicating a triplet. The overall style is highly technical and rhythmic.

309

6 6 6 3 6 6 6 3

311

6 6 6 3 6 6 6 3

313

3

314

6 6 6 3

315

6 6 6 3

316

6 6 6 3

317

6 6 6 3

318

6 6 6 3

319

6 6 6 3

320

6 6 6 3 6

328 **4**

335

337

339

341 **70100031**

343

345

347

349

351

353

355

357

♩ = 71,499985

19

362

♩ = 57,500015

19

Pink Floyd - Echoes

Roger

♩ = 60,000000

35 8

48 17 48 ♩ = 61,999996 ♩ = 62,5

115 16

133

136

139

142

145

148

151

V.S.

154



157



160



163



166



169



172



175



178



181



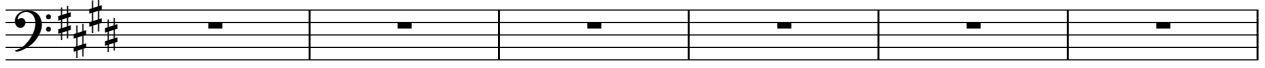
184



4

Roger

358 ♪ = 70,499859859,50003500167,099729973,049957,29974,9969,219962,6602,9992,5



364 ♪ = 61,99014908500,7909,3059,50592,00008 ♪ = 58,500085 ♪ = 57,500015

19



♩ = 60,000000

25

31

37

43

♩ = 56,999996

49

♩ = 61,999996

53

59

6

2

♩ = 61,999996

69

72

14

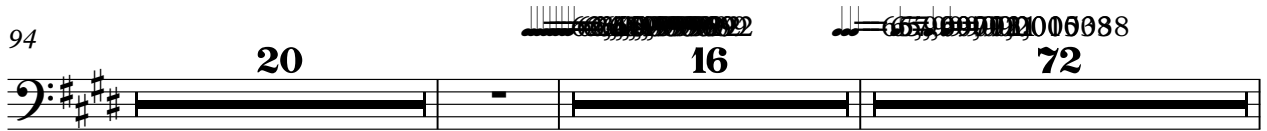
88



91



94



203

♩ = 61,999996

118



325

8



336



340



343



346



349



351

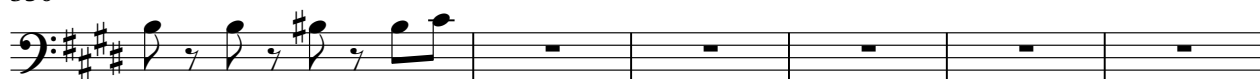


353



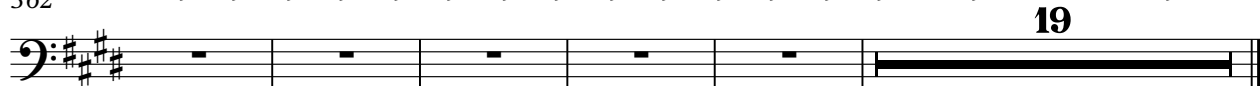
356

♩ = 72,0001,3199851,5069990853169,068,073,9929267,064,079,99269



362

♩ = 64,909,109,069,109,992,506,900,109,983,109,079,500,078,508,579,99985 ♩ = 57,500015



Pink Floyd - Echoes

Rick

♩ = 60,000000

35 2

This system shows measures 35 and 36. Measure 35 contains a whole rest in both staves. Measure 36 contains a whole rest in the treble staff and a whole note chord in the bass staff. A guitar tablature for a six-string guitar is shown above measure 36, with a blacked-out section.

42

This system shows measure 42. The treble staff has a whole rest. The bass staff contains a whole note chord with a slur over it.

51

This system shows measures 51 through 56. Measures 51 and 52 have whole rests in both staves. Measures 53 and 54 have whole note chords in both staves. Measures 55 and 56 feature a melodic line in the treble staff and a bass line in the bass staff.

58

This system shows measures 58 through 62. All staves contain a continuous melodic and bass line.

63

♩ = 61,999996

This system shows measures 63 through 67. All staves contain a continuous melodic and bass line.

68

This system shows measures 68 through 71. Measures 68 and 69 have whole rests in the treble staff. Measures 70 and 71 feature a complex melodic line in the treble staff and a bass line in the bass staff.

V.S.

71

Musical score for measures 71-72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 71 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 72 shows a continuation of the piano accompaniment with some rests in the right hand.

73

Musical score for measures 73-76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 73-74 continue the piano accompaniment with sixteenth-note patterns. Measures 75-76 show a change in the piano accompaniment, with more sustained chords and a melodic line in the right hand.

77

Musical score for measures 77-81. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 77-81 feature a piano accompaniment with sustained chords in the right hand and a melodic line in the left hand.

82

Musical score for measures 82-86. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 82-86 feature a piano accompaniment with sustained chords in the right hand and a melodic line in the left hand.

87

Musical score for measures 87-90. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 87-90 feature a piano accompaniment with sustained chords in the right hand and a melodic line in the left hand.

90

Musical score for measures 90-93. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 90-93 feature a piano accompaniment with sustained chords in the right hand and a melodic line in the left hand.

93

Musical notation for measures 93-96. The piece is in A major (three sharps). Measure 93 features a complex piano introduction with a dense texture of chords and moving lines in both hands. Measures 94-96 continue this texture, with the right hand playing a series of chords and the left hand providing a rhythmic accompaniment.

97

Musical notation for measures 97-101. The texture becomes more open, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. Measure 101 ends with a fermata.

102

Musical notation for measures 102-106. The right hand continues with chords, while the left hand plays a consistent eighth-note accompaniment. Measure 106 ends with a fermata.

107

Musical notation for measures 107-111. The right hand has a more active role with chords and some melodic fragments, while the left hand maintains the eighth-note accompaniment. Measure 111 ends with a fermata.

112

Musical notation for measures 112-116. The right hand features a prominent melodic line with some grace notes, while the left hand continues the accompaniment. Measure 116 ends with a fermata.

117

Musical notation for measures 117-121. The right hand has a melodic line with grace notes, and the left hand continues the accompaniment. Measure 121 ends with a fermata.

V.S.

122

125

127

129

132

$\text{♩} = 61,999996$

71 **118**

71 **118**

322

327

332

336

341

346

350

V.S.

352

354

♩ = 72,071,439,987,00,60,881

359

♩ = 69,0068,500037,99079,299967,0066,349957,99059,29966,99099,29966,99060,99992,5000

364

♩ = 61,9901,9909,8900,7909,8059,5069,200008 ♩ = 58,500085 ♩ = 57,500015

19

Pink Floyd - Echoes

Dave/Rick

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 60,00000$. The score is divided into systems, with measure numbers 6, 11, 16, 22, 28, 35, 43, 50, 66, and 131 indicated. Measure counts for specific sections are provided: 6, 10, 16, 44, and 72. The notation includes various note values, rests, and slurs. A section starting at measure 66 features a tempo change to $\text{♩} = 61,999996$. A section starting at measure 131 features a tempo change to $\text{♩} = 65,999992$. The score concludes with a final measure count of 17.

364

♩ = 61,99014900850073007305050692000008 ♩ = 58,500085 ♩ = 57,500015

19

Pink Floyd - Echoes

Roger

♩ = 60,000000

36 8

49

♩ = 61,999000

17 48 16

131

♩ = 65,500000

65

197

3 3 6 3 3 6

198

199

200

201

202

203

♩ = 61,999000

V.S.

This musical score is for guitar, spanning measures 204 to 213. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes. Above the first staff, there are bracketed groupings labeled '3' and '6', indicating triplets and sextuplets. The score includes various guitar-specific notations such as slurs, ties, and dynamic markings. The piece concludes with a final note in measure 213.

This musical score consists of ten systems of guitar notation, labeled with measure numbers 214 through 223. Each system contains two staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a bottom staff with a bass clef. The music is characterized by a complex, driving rhythm, primarily using eighth and sixteenth notes. A defining feature is the frequent use of triplets, indicated by a '3' over a group of notes. The notation includes various articulations such as slurs, accents, and dynamic markings. The bottom staff often features a steady bass line with occasional melodic fragments. The overall texture is dense and rhythmic, typical of a technical guitar exercise or a piece from a contemporary rock or metal repertoire.

V.S.

This musical score, titled "Roger", spans measures 224 to 233. It is written for guitar in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation is dense, featuring a variety of rhythmic patterns and articulations. Key features include:

- Measure 224:** Starts with a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, a half note, a triplet of eighth notes, a quarter note, and a final triplet of eighth notes.
- Measures 225-233:** These measures contain complex, multi-measure rhythmic figures. Many notes are beamed together, often with slurs and accents. Fingering numbers (1-4) are placed below the notes to indicate fingerings. The patterns are highly rhythmic and intricate, typical of advanced guitar technique.
- Articulation:** The score uses numerous slurs, accents, and dynamic markings to shape the sound of the complex passages.

V.S.

This page contains a guitar score for the piece 'Roger', spanning measures 244 to 253. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is organized into systems, with each system containing two staves. The notation is highly technical, featuring a dense sequence of chords and arpeggios. Above the first staff, there are large bracketed numbers: '3' over measures 244-245, '6' over measures 245-246, and '3' over measures 246-247, 247-248, 248-249, and 249-250. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bottom of the page features a footer with the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

♩ = 60,000000

36 8

49 7

59

62

66 7

♩ = 61,999996

76

80

84

87 25

♩ = 62,500

115 16 72 118

♩ = 61,999996

382

Pink Floyd - Echoes

Rick

The musical score is written for guitar in E major (three sharps) and 4/4 time. It begins with a tempo marking of 60,000000. The score consists of ten staves of music. The first staff shows a series of whole rests. The second staff starts with a melodic line and includes a chord diagram for a barre on the 10th fret. The third staff continues the melodic line with another chord diagram. The fourth staff features a more complex melodic line with a chord diagram. The fifth staff continues the melodic line with a chord diagram. The sixth staff shows a melodic line with a chord diagram. The seventh staff continues the melodic line with a chord diagram. The eighth staff features a melodic line with a chord diagram. The ninth staff shows a melodic line with a chord diagram. The tenth staff continues the melodic line with a chord diagram. A tempo change to 56,888888 is indicated between the eighth and ninth staves. The score ends with a tempo change to 61,670000000 and the initials 'V.S.' at the bottom right.

V.S.

53 9

66 ♩ = 61,999999 ♩ = 65,999999

48 16 72

203 ♩ = 61,999996

44

253

262

271

279

288

297

306

315

322 **18** **15**

358

361

364

367

370

373

376

379

♩ = 62,000000 ♩ = 72,000000 ♩ = 71,000000

♩ = 70,499985 ♩ = 69,500015 ♩ = 68,500035 ♩ = 67,499992 ♩ = 67,000000

♩ = 65,999925 ♩ = 64,999974 ♩ = 64,000000 ♩ = 63,499992 ♩ = 62,999950

♩ = 61,999996 ♩ = 61,499980 ♩ = 60,499970 ♩ = 59,500025 ♩ = 58,500000

♩ = 57,999985 ♩ = 57,500015

Pink Floyd - Echoes

Rick

♩ = 60,000,000
2

8

13

18

21

24

26

27

29

32

V.S.

Detailed description: This is a guitar score for the song 'Echoes' by Pink Floyd. The score is written in E major (three sharps) and 4/4 time. It begins with a tempo marking of 60,000,000 and a double bar line with a '2' below it. The notation consists of ten staves of music. The first staff starts with a double bar line and a '2' below it. The second staff is marked with an '8'. The third staff is marked with a '13'. The fourth staff is marked with an '18'. The fifth staff is marked with a '21'. The sixth staff is marked with a '24'. The seventh staff is marked with a '26'. The eighth staff is marked with a '27' and contains a triplet of eighth notes. The ninth staff is marked with a '29'. The tenth staff is marked with a '32'. The score ends with the initials 'V.S.' in the bottom right corner.

Pink Floyd - Echoes

Rick

$\text{♩} = 60,000000$

The musical score is written for guitar in the key of D major (indicated by two sharps) and 4/4 time. It begins with a tempo marking of 60,000000. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers are indicated by small numbers below the notes. The score is divided into systems, with measure numbers 7, 12, 16, 19, 23, 26, 27, 29, and 31 marking the start of new systems. The piece concludes with a double bar line and the initials 'V.S.' to the right.

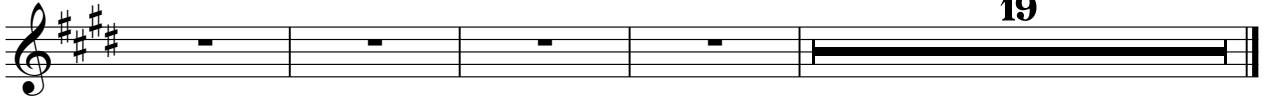
V.S.

4

Rick

363 ♪ = 63,462,902,956,1000,950,960,470,760,500,200,058,57,000,85 ♪ = 57,500015

19



Pink Floyd - Echoes

Rick

♩ = 60,000,000

7

12

16

19

23

26

28

31

33

V.S.

35

37

39

41

44 $\text{♩} = 56,57,97,20,00,57,97,20,00,57,97,20,00,57,97,20,00$

47 $\text{♩} = 61,99,99,96$

50

53

56 $\text{♩} = 61,99,99,96$ $\text{♩} = 62,!$

115 $\text{♩} = 61,99,99,96$

16 72 44

9 48

Detailed description: This is a musical score for a piece titled 'Rick'. It consists of two staves: a vocal line (treble clef) and a guitar line (treble clef). The key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 35, 37, 39, 41, 44, 47, 50, 53, 56, and 115 indicated. The guitar line features several triplet markings (indicated by a '3' over a bracket) and rests of varying lengths. At the end of the score, there are four large horizontal bars representing rests of 16, 72, 44, and 9 measures. The tempo is marked with a quarter note followed by a sequence of numbers: 56, 57, 97, 20, 00, 57, 97, 20, 00, 57, 97, 20, 00, 57, 97, 20, 00. There are also some tempo markings like '♩ = 61,99,99,96' and '♩ = 62,!'. The score ends with a double bar line.

