

# Clasch - Chanson De La Marie

$\text{♩} = 77,999977$                        $\text{♩} = 77,998,999969$                        $\text{♩} = 78,999$

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

THE.SONG.OF.THE.BRIDE

CHANSON.DE.LA.MARIÉE

3

Vocal line (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

Awake, awake, my darling partridge,

Rй veil le toi, rй veil le

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5

Vocal line (open staff view)

toi, per drix mi gnon ne,

Piano (treble)

Piano (bass)

French (open lyrics window)

toi, per drix mi gnon ne,

7 ~~78,999969~~ ♩ = 78,999969

Vocal line (open staff view)

Ah! Rï veil le toi, rï veil le

Piano (treble)

~~78,999969~~ ♩ = 78,999969

Piano (bass)

French (open lyrics window)

Ah! Rï veil le toi, rï veil le

9 ♩ = 70,99991

Vocal line (open staff view)

toi, per drix mi gnon ne.

Piano (treble)

Piano (bass)

French (open lyrics window)

toi, per drix mi gnon ne.

♩ = 70,99991

11 **♩ = 73,000069**

Vocal line (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

Open to the morning your wings.

French (open lyrics window)

13

Vocal line (open staff view)

Piano (treble)

Piano (bass)

French (open lyrics window)

15

Vocal line (open staff view)

Piano (treble)

Piano (bass)

French (open lyrics window)

17

Vocal line (open staff view)

Piano (treble)

Piano (bass)

French (open lyrics window)

ai les .

ai les .

19

Vocal line (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

Trois grains de beau tй, mon

Three beauty marks; my heart is on fire

Trois grains de beau tй, mon

21

Vocal line (open staff view)

Piano (treble)

Piano (bass)

French (open lyrics window)

coeur en est бгы лй!

coeur en est бгы лй !

23

Vocal line (open staff view)

Trois grains de beau тй, mon

Piano (treble)

Piano (bass)

French (open lyrics window)

Trois grains de beau тй, mon

25

Vocal line (open staff view)

coeur en est бгы лй.

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

coeur en est бгы лй .

27

Piano (treble)

Piano (bass)

29

Vocal line (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

See the ribbon of gold that I bring

Vois le ru ban, le ru ban

31

Vocal line (open staff view)

Piano (treble)

Piano (bass)

French (open lyrics window)

d'or que je t'ap por te.

33

Vocal line (open staff view)

Piano (treble)

Piano (bass)

French (open lyrics window)

Vois le ru ban, le ru ban

35

Vocal line (open staff view)

d'or que je t'ap por te,

Piano (treble)

Piano (bass)

French (open lyrics window)

d'or que je t'ap por te,

37

Vocal line (open staff view)

Pour le nou er au

Piano (treble)

Piano (bass)

English (open lyrics window)

To tie round your hair.

French (open lyrics window)

Pour le nou er au

39  $\text{♩} = 72$

Vocal line (open staff view)  
tour de tes che veux,

Piano (treble)  
3 3 3 3 6

Piano (bass)  
  $\text{♩} = 72$

French (open lyrics window)  
tour de tes che veux,

41  $\text{♩} = 72$

Vocal line (open staff view)  
Pour le nou er au

Piano (treble)  
3 3 3 3 3 3

Piano (bass)

French (open lyrics window)  
Pour le nou er au



43

Vocal line (open staff view)

tour de tes che veux.

Piano (treble)

Piano (bass)

French (open lyrics window)

tour de tes che veux .

45

Vocal line (open staff view)

Si tu veux, ma bel le,

Piano (treble)

Piano (bass)

English (open lyrics window)

If you want my beauty, we shall marry!

French (open lyrics window)

Si tu veux, ma bel le,

47

Vocal line (open staff view)

Piano (treble)

Piano (bass)

French (open lyrics window)

Viens nous marier!

viens nous marier !

49

Vocal line (open staff view)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

Dans nos deux familles, everyone is related

In our two families, everyone is related

Dans nos deux familles,

51

Vocal line (open staff view)

Tous sont al li

Piano (bass)

6 6

French (open lyrics window)

tous sont al li

52

Vocal line (open staff view)

ÿs!

Piano (treble)

3 3

Piano (bass)

6

English (open lyrics window)

French (open lyrics window)

ÿs !

# Clasch - Chanson De La Marie

Vocal line (open staff view)

♩ = 77,999977 ♪ = 75,999969

Rij veil le toi, rij veil le toi, per drix mi gnon ne, Ah! Rij veil le

8

toi, rij veil le toi, per drix mi gnon ne. Ouvre au ma tin tes ai les,

15

Ou vre au ma tin tes ai les. Trois grains de beau tij, moncoeur en est bry

22

lij! Trois grains de beau tij, mon coeur en est bry lij. Vois le ru

30

ban, le ru band'or que je t'ap por te. Vois le ru ban, le ru band'or que je t'ap por te,

37

Pour le nou er au tour de tes che veux, Pour le nou er au tour de tes che veux.

45

Si tu veux, ma bel le, Viens nous ma ri er!

49

Dans nos deux fa mil le Tous sont al li jés!

# Clasch - Chanson De La Marie

Piano (treble)

♩ = 77,999977    ♩ = 77,999977    ♩ = 78,999969

5    ♩ = 78,999969

9    ♩ = 78,999969

13

17

21

24

28

V.S.

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32

Musical staff 32-35: Treble clef, key signature of two flats (Bb, Eb). The staff contains a continuous sequence of eighth-note triplets. Each triplet is marked with a '3' and a bracket underneath. The notes are G4, Bb4, and Eb5.

36

Musical staff 36-39: Treble clef, key signature of two flats. The staff contains a continuous sequence of eighth-note triplets, each marked with a '3' and a bracket underneath. The notes are G4, Bb4, and Eb5.

40

Musical staff 40-43: Treble clef, key signature of two flats. The staff begins with a sixteenth-note sextuplet (marked '6' and a bracket) consisting of G4, Bb4, Eb5, G4, Bb4, and Eb5. This is followed by a continuous sequence of eighth-note triplets, each marked with a '3' and a bracket underneath. The notes are G4, Bb4, and Eb5.

44

Musical staff 44-46: Treble clef, key signature of two flats. The staff contains a continuous sequence of eighth-note triplets, each marked with a '3' and a bracket underneath. The notes are G4, Bb4, and Eb5.

47

Musical staff 47-49: Treble clef, key signature of two flats. The staff begins with eighth-note triplets (marked '3' and a bracket) of G4, Bb4, and Eb5. This is followed by a triplet of quarter notes (marked '3' and a bracket) consisting of G4, Bb4, and Eb5. The piece concludes with a final eighth-note triplet (marked '3' and a bracket) of G4, Bb4, and Eb5.

# Clasch - Chanson De La Marie

Piano (bass)

♩ = 77,999977 ♩ = 77,999977 ♩ = 78,999969



6

♩ = 78,999969

♩ = 78,9999



11

♩ = 78,999969

♩ = 78,9999



15

♩ = 78,9999



19

♩ = 78,9999



24

♩ = 78,9999



29



33

♩ = 78,9999



37

♩ = 78,9999

♩ = 78,9999



2

Piano (bass)

42

Musical score for measures 42-46. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 42 has a whole rest in the treble and a bass line of eighth notes. Measures 43-44 have a treble line with eighth notes and a bass line with eighth notes. Measure 45 has a treble line with eighth notes and a bass line with eighth notes. Measure 46 has a treble line with eighth notes and a bass line with eighth notes.

47

Musical score for measures 47-49. Measure 47 has a treble line with eighth notes and a bass line with eighth notes. Measure 48 has a treble line with eighth notes and a bass line with eighth notes. Measure 49 has a treble line with eighth notes and a bass line with eighth notes, including two sixteenth-note chords marked with a '6'.

50

Musical score for measures 50-53. Measure 50 has a treble line with eighth notes and a bass line with eighth notes, including a sixteenth-note chord marked with a '6'. Measure 51 has a treble line with eighth notes and a bass line with eighth notes, including a sixteenth-note chord marked with a '6'. Measure 52 has a treble line with eighth notes and a bass line with eighth notes, including a sixteenth-note chord marked with a '6'. Measure 53 has a treble line with eighth notes and a bass line with eighth notes, including a sixteenth-note chord marked with a '6'.





