

Clasch - Chanson Des Cueilleuses De Lentisques

♩ = 60,000000

Vocal part (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

THE.SONG.OF.THE.GIRLS.COLLECTING.MASTICOf.my.soul,

CHANSON.DES.CUEILLEUSES.DE.LENTISQUES O

3

Vocal part (open staff view)

Piano (treble)

Piano (bass)

French (open lyrics window)

joie de mon B me,

joie de mon B me,

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7

Vocal part (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

joy of my heart, treasure which is so dear to me

joie de mon coeur, trñ sor qui m'est si cher

11

Vocal part (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

joy of my soul and heart,

; joie de l'bme et du

15

Vocal part (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

coeur, toi que j'aime ar dem ment,

you.whom.I.love.ardently,

coeur, toi que j'aime ar dem ment,

18

Vocal part (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

tu es plus beau, plus beau qu'un an ge.

you.are.more.handsome.than.an.angel

tu es plus beau, plus beau qu'un an ge

21

Vocal part (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

O

O

24

Vocal part (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

lors que tu pa rais, an ge si

angel so sweet,

lors que tu pa rais, an ge si

27

Vocal part (open staff view)

Piano (treble)

Piano (bass)

French (open lyrics window)

doux, an ge si

30

Vocal part (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

doux de vant nos yeux,

Before our eyes

doux de vant nos yeux

33

Vocal part (open staff view)

Piano (treble)

Piano (bass)

English (open lyrics window)

French (open lyrics window)

comme un

Like a fine, blond angel,

comme un

3 = 46,999989

6 = 42,000011

3 = 35,999982

2 = 52,000008

3 = 36,999992

2 = 50,000000

36

Vocal part (open staff view)

Piano (treble)

English (open lyrics window)

French (open lyrics window)

bel an geblond, sous le clair so leil ,

under the bright sun

bel an geblond, sous le clair so leil ,

16,999999

16,999999

39

Vocal part (open staff view)

Музыкальная запись для голоса, ноты и ритмические знаки.

Нй las! tous nos pauvre³oeurs sou

Piano (treble)

Музыкальная запись для правой руки фортепиано.

Piano (bass)

Музыкальная запись для левой руки фортепиано.

English (open lyrics window)

Alas! .all. of. our. poor. hearts. sigh

French (open lyrics window)

Нй las! tous nos pauvre³oeurs sou

43

Vocal part (open staff view)

Музыкальная запись для голоса, ноты и ритмические знаки.

pi rent!

Piano (treble)

Музыкальная запись для правой руки фортепиано.

Piano (bass)

Музыкальная запись для левой руки фортепиано.

English (open lyrics window)

pi rent !

French (open lyrics window)

pi rent !

45

Piano (treble)

Musical notation for Piano (treble) part, measures 45-47. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measure 45 contains a quarter note G#4, a quarter rest, and a quarter note G#4. Measure 46 contains a quarter note G#4, a quarter note A5, and a quarter note G#4. Measure 47 contains a quarter note G#4, a quarter note A5, and a quarter note G#4. There are two thick black bars above the staff, one at the beginning and one at the end of the system.

Piano (bass)

Musical notation for Piano (bass) part, measures 45-47. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measure 45 contains a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 46 contains a quarter note G#2, a quarter note A3, and a quarter note G#2. Measure 47 contains a quarter note G#2, a quarter note A3, and a quarter note G#2. There are two thick black bars above the staff, one at the beginning and one at the end of the system. The numbers 6 and 3 are written below the first and second measures respectively.

Clasch - Chanson Des Cueilleuses De Lentisques

Vocal part (open staff view)

♩ = 60,000000

O joie de mon B me, joie de mon

8

coeur, tri sor qui m'est si cher; joie de l'âme et du coeur, taïue

16

j'aime ar dem ment, tu es plus beau, plus beau'un an ge.

23

O lors que tu pa rais, an ge si doux, an ge si

30

doux de vant nos yeux, comme un bel an ge

37

blond, sous le clair so leil , Нй las! tous nos

42

pauvres sou

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Clasch - Chanson Des Cueilleuses De Lentisques

Piano (treble)

♩ = 60,000000

Musical notation for measures 1-8. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 60. The notation includes treble and bass staves with various rhythmic values and articulations.

9

Musical notation for measures 9-17. The notation continues with treble and bass staves, showing complex rhythmic patterns and some rests.

18

Musical notation for measures 18-24. This section includes a triplet in measure 21 and a sextuplet in measure 24. The notation is spread across treble and bass staves.

25

Musical notation for measures 25-30. This system features several sextuplets (marked '6') and a triplet (marked '3') in the treble staff, with corresponding bass staff accompaniment.

31

Musical notation for measures 31-36. This system includes sextuplets (marked '6') and triplets (marked '3') in both treble and bass staves, ending with a final measure containing a sextuplet (marked '6').

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2

Piano (treble)

38

Musical score for piano (treble) starting at measure 38. The score is in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a fermata over the final measure. The bass staff contains a bass line with a fermata over the final measure. The piece ends with a double bar line and repeat dots.

43

Musical score for piano (treble) starting at measure 43. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet of eighth notes and a fermata over the final measure. The bass staff contains a bass line with a fermata over the final measure. The piece ends with a double bar line and repeat dots.

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Piano (bass)

The musical score is written for the bass clef and consists of several systems of music. The key signature is two sharps (F# and C#). The tempo is marked as $\text{♩} = 60,000000$. The score includes various time signatures such as 3/4, 2/4, and 3/4. There are several measures with rests and some measures with complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into systems, with measure numbers 10, 19, 26, 33, and 42 indicated. There are some blacked-out areas in the score, likely due to scanning errors or redactions. The score ends with a double bar line.

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Clasch - Chanson Des Cueilleuses De Lentisques

English (open lyrics window)

♩ = 60,000000

THE SONG OF THE GIRLS COLLECTING MASTIC

of my soul,

joy of my heart,

8

treasure which is so dear to me

joy of my soul and heart,

15

you whom I love ardently,

you are more handsome than an angel

21

O when you appear,

angel so sweet,

30

Before our eyes

Like a fine, blond angel,

37

under the bright sun

Alas! all of our poor hearts sigh

42

Alas! all of our poor hearts sigh


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Clasch - Chanson Des Cueilleuses De Lentisques

French (open lyrics window)

♩ = 60,000000 

HANSON.DES.CUEILLEUSES.DE.LENTISQUES O joie de mon B me,

7 

joie de mon coeur, tris sor qui m'est si cher ; joie de

14 

l'ame et du coeur, toique j'aime ar dem ment , tu es plus

19 

beau, plus beau qu'un an ge . O lors que tu pa rais,

26 

an ge si doux, an ge si doux de vant nos yeux ,

34 

comme un bel an ge blond, sous le clair so leil ,

40 

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