

Clasch - Faure Gabriel C`est L`extase

♩ = 88,000008

Piano part (treble)

Musical notation for the piano part (treble). It consists of two staves. The first staff is a treble clef with a key signature of three flats and a 3/4 time signature. The second staff is a bass clef with the same key signature and time signature. The music starts with a whole rest in both staves. In the second measure, the treble staff has a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff has a whole note chord consisting of G3, Bb3, and D4.

♩ = 88,000008

Piano part (bass)

Musical notation for the piano part (bass). It consists of two staves. The first staff is a treble clef with a key signature of three flats and a 3/4 time signature. The second staff is a bass clef with the same key signature and time signature. The music starts with a whole rest in both staves. In the second measure, the treble staff has a whole rest. The bass staff has a series of eighth notes: G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4.

English (open lyrics window)

Musical notation for the English lyrics. It consists of a single treble clef staff with a key signature of three flats and a 3/4 time signature. The music starts with a whole rest. In the second measure, there is a quarter note G4 followed by a quarter rest. The rest of the staff is empty.

IT'S. ECSTASY

French (open lyrics window)

Musical notation for the French lyrics. It consists of a single treble clef staff with a key signature of three flats and a 3/4 time signature. The music starts with a whole rest. In the second measure, there is a quarter note G4 followed by a quarter rest. The rest of the staff is empty.

C'EST. L'EXTASE

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3 $\text{♩} = 50,999981$ $\text{♩} = 46,999992$

Vocal line (open staff view)

C'est l'ex ta se lan gou

Piano part (treble)

$\text{♩} = 50,999981$ $\text{♩} = 46,999992$

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

It.is.langorous.ecstasy,
C'est l'ex ta se lan gou

5 $\text{♩} = 50,000000$

Vocal line (open staff view)

reu se,

Piano part (treble)

$\text{♩} = 50,000000$

Piano part (bass)

French (open lyrics window)

reu se

6 ♪ = 45,000011 ♪ = 48,999992

Vocal line (open staff view)

Staff 1: Vocal line (open staff view) for measure 6. It shows a whole rest followed by a quarter note G4 with the lyric "C'est".

Piano part (treble)

Staff 2: Piano part (treble) for measure 6. It contains a quarter rest followed by a quarter note G4.

Staff 3: Piano part (bass) for measure 6. It contains a whole rest.

♪ = 45,000011 ♪ = 48,999992

Piano part (bass)

Staff 4: Piano part (bass) for measure 6. It contains a quarter rest followed by a quarter note G4.

Staff 5: Piano part (bass) for measure 6. It contains a whole rest.

English (open lyrics window)

Staff 6: English (open lyrics window) for measure 6. It shows a whole rest followed by a quarter note G4.

French (open lyrics window)

Staff 7: French (open lyrics window) for measure 6. It shows a whole rest followed by a quarter note G4.

It is the fatigue after love,

C'est

7

Vocal line (open staff view)

Staff 8: Vocal line (open staff view) for measure 7. It contains the lyrics "la fa tigue a mou reu se," with notes G4, A4, Bb4, C5, Bb4, A4, G4.

Piano part (treble)

Staff 9: Piano part (treble) for measure 7. It contains a half note G4.

Staff 10: Piano part (bass) for measure 7. It contains a half note G4.

Piano part (bass)

Staff 11: Piano part (bass) for measure 7. It contains a half note G4.

Staff 12: Piano part (bass) for measure 7. It contains a half note G4.

French (open lyrics window)

Staff 13: French (open lyrics window) for measure 7. It contains the lyrics "la fa tigue a mou reu se," with notes G4, A4, Bb4, C5, Bb4, A4, G4.

la fa tigue

a mou reu

se,

9

Vocal line (open staff view)

C'est tous les fris

Piano part (treble)

Piano part (bass)

English (open lyrics window)

It is all the rustling of the wood,

French (open lyrics window)

C'est tous les fris

10

Vocal line (open staff view)

sons des

Piano part (treble)

Piano part (bass)

French (open lyrics window)

sons des

$\text{♩} = 45,000011$

11 $\text{♩} = 48,999992$ $\text{♩} = 48,999992$ ⁵

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

bois, Par

In.the.embrace.of.breezes;

bois, Par

12 $\text{♩} = 50,000008$

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

mi l'ÿ trein te des

13

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

bri ses, C'est

It is near the gray branches:

bri ses, C'est

14

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

vers les ra mu res

15

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

gri ses Le

A.chorus.of.tiny.voices.

16

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

choeur des pe ti tes

17 ♪ = 45,000011 ♪ = 48,000000

Vocal line (open staff view)

voix.

Piano part (treble)

Piano part (bass)

♪ = 45,000011 ♪ = 48,000000

French (open lyrics window)

voix

18 ♪ = 45,000011 ♪ = 40,9

Piano part (treble)

♪ = 40,9 ♪ = 44,0000

Piano part (bass)

♪ = 45,000011 ♪ = 40,9

19 $\text{♩} = 485,000,000$ $\text{♩} = 50,000,000$

Vocal line (open staff view)

Oh, what a frail and fresh murmur!

Piano part (treble)

Piano part (bass)

English (open lyrics window)

Oh, what a frail and fresh murmur!

French (open lyrics window)

O le frêle et frais mur

20 $\text{♩} = 448,000,000$ $\text{♩} = 50,000,000$

Vocal line (open staff view)

mu re!

Piano part (treble)

Piano part (bass)

French (open lyrics window)

mu re !

22

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

Ce la ga zouille et su

It babbles and whispers,

Ce la ga zouille et su

23

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

sur re, Ce

It resembles the soft noise

sur re, Ce

24

Vocal line (open staff view)

Musical staff for vocal line at measure 24, showing notes for the lyrics 'la res semble au bruit'.

la res semble au bruit

Piano part (treble)

Musical staff for piano part (treble) at measure 24, showing chords and rhythmic patterns.

Piano part (bass)

Musical staff for piano part (bass) at measure 24, showing bass notes and chords.

French (open lyrics window)

Musical staff for French lyrics at measure 24, showing the notes for the lyrics 'la res semble au bruit'.

la res semble au bruit

25

♩ = 45,999992

Vocal line (open staff view)

Musical staff for vocal line at measure 25, showing notes for the lyrics 'doux Que'.

Piano part (treble)

Musical staff for piano part (treble) at measure 25, showing chords and rhythmic patterns.

Piano part (bass)

Musical staff for piano part (bass) at measure 25, showing bass notes and chords.

English (open lyrics window)

Musical staff for English lyrics at measure 25, showing the notes for the lyrics 'That.waving.grass.exhales...'.

That.waving.grass.exhales...

French (open lyrics window)

Musical staff for French lyrics at measure 25, showing the notes for the lyrics 'doux Que'.

doux Que

26 $\text{♩} = 50,999981$

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

l'herbe a gi tře ex

27 $\text{♩} = 46,999992$

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

pi re... Tu di

You.might.say.it.were,.under.the.bending.stream,

28 ♩ = 50,999981 ♩ = 46,999992 ♩ = 50,000000

Vocal line (open staff view)

rais, sous l'eau qui vi re, Le rou lis

Piano part (treble)

♩ = 50,999981 ♩ = 46,999992 ♩ = 50,000000

Piano part (bass)

English (open lyrics window)

The.muffled.sound.of.rolling.pebbles

French (open lyrics window)

rais, sous l'eau qui vi re, Le rou lis

30 ♩ = 45,000011 ♩ = 45,999992 ♩ = 46,999992

Vocal line (open staff view)

sourd des cail loux.

Piano part (treble)

♩ = 45,000011 ♩ = 45,999992 ♩ = 46,999992

Piano part (bass)

English (open lyrics window)

The.muffled.sound.of.rolling.pebbles

French (open lyrics window)

sourd des cail loux.

32 $\text{♩} = 48,999992$ $\text{♩} = 45,000008$ ~~$\text{♩} = 48,999992$~~ ~~$\text{♩} = 45,000008$~~

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

34 $\text{♩} = 49,500008$ $\text{♩} = 49,500008$

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

35 ~~14540999992018~~

Vocal line (open staff view)

Piano part (treble)

~~14540999992018~~

Piano part (bass)

French (open lyrics window)

men te

37 ~~14540999992018~~ ♩ = 43,5000000000

Vocal line (open staff view)

Piano part (treble)

~~14540999992018~~ ♩ = 43,5000000000

Piano part (bass)

English (open lyrics window)

And.this.dormant.moan,

French (open lyrics window)

Et cet te plain te doran

39

♩ = 42,4999

Vocal line (open staff view)

Musical notation for measures 39-40. The vocal line (treble clef) has lyrics "C'est la" with a fermata over the final note. The piano part (treble clef) features a triplet of eighth notes in the right hand and rests in the left hand.

Piano part (treble)

♩ = 42,4999

Piano part (bass)

Musical notation for measures 39-40. The piano part (bass clef) features a rhythmic accompaniment of eighth notes in both hands.

English (open lyrics window)

English lyrics window showing a rest followed by a note.

French (open lyrics window)

French lyrics window showing "te , C'est la" with notes below.

It is ours, is it not?

te , C'est la

41

♩ = 48,999992 ♩ = 48,500015 ♩ = 48,000000

Vocal line (open staff view)

Musical notation for measures 41-42. The vocal line (treble clef) has lyrics "tre, n'est ce" with a fermata over the final note. The piano part (treble clef) has notes and a fermata.

Piano part (treble)

♩ = 48,999992 ♩ = 48,500015 ♩ = 48,000000

Piano part (bass)

Musical notation for measures 41-42. The piano part (bass clef) features a rhythmic accompaniment of eighth notes in both hands.

French (open lyrics window)

French lyrics window showing "nφ tre, n'est ce" with notes below.

nφ tre, n'est ce

42 ♩ = 47,499996

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

pas? La

It is not mine and yours,

pas? La

43 ♩ = 50,999981

♩ = 48,5000

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

mien ne, dis, et la

mien ne, dis, et la

44

Vocal line (open staff view)

tien

Piano part (treble)

Piano part (bass)

French (open lyrics window)

tien ne,

45

Vocal line (open staff view)

Dont s'ex ha le

Piano part (treble)

Piano part (bass)

English (open lyrics window)

Whose humble anthem we breathe

French (open lyrics window)

Dont s'ex ha le

46

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

l'humble an tien ne

l'humble an tien ne

47

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

Par ce

On this mild evening, so very quietly

Par ce

48

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

tin de soir,

50

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

tout bas?

tout bas

Clasch - Faure Gabriel C'est L'extase

Vocal line (open staff view)

$\text{♩} = 58,000008$ $\text{♩} = 50,999981$ $\text{♩} = 46,999992$ $\text{♩} = 48,000008$

2

C'est l'ex ta se lan gou reu se, C'est la fa tigue a mou

8

$\text{♩} = 45,000000$ $\text{♩} = 50,999992$ $\text{♩} = 50,999992$

reu se, C'est tous les fris sons des bois, Par mi l'ÿ trein te des bri ses, C'est

14

$\text{♩} = 56,999981$ $\text{♩} = 45,000000$ $\text{♩} = 46,999992$ $\text{♩} = 50,999992$

vers les ra mu res gri ses. Lechoeur des pe ti tes voix. O le frkle et frais mur

20

$\text{♩} = 44,999992$ $\text{♩} = 44,999992$

mu re! Ce la ga zouille et su sur re, Ce la res semble au bruit

25

$\text{♩} = 45,999992$ $\text{♩} = 50,999981$ $\text{♩} = 46,999992$ $\text{♩} = 56,999992$ $\text{♩} = 50,000000$

doux. Quel'herbe a gi tte ex pi re... Tu di rais, sous l'eau qui vi re, Le rou lis

30

$\text{♩} = 45,000000$ $\text{♩} = 46,999992$ $\text{♩} = 46,999992$ $\text{♩} = 48,000008$ $\text{♩} = 48,999992$

sourd des cail loux. Cette b me qui se la men te

37

$\text{♩} = 45,999992$ $\text{♩} = 46,999992$ $\text{♩} = 51,999996$

3

43

$\text{♩} = 50,999981$ $\text{♩} = 48,500019$ $\text{♩} = 42,500008$ $\text{♩} = 48,999992$

Et cet o plain te don ne? C'est la nç tre, n'est ce pas? La

48

$\text{♩} = 42,999992$

mien ne, dis, et la tien ne, Dont s'ex ha ld'humble an tien ne, Par ce

2

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tiu de soir , tout bas?

Clasch - Faure Gabriel C`est L`extase

Piano part (treble)

♩ = 88,000008 ♩ = 50,999981 ♩ = 46,999992

5 ♩ = 50,000000 ♩ = 45,000000

8 ♩ = 45,000011

11 ♩ = 48,999992 ♩ = 38,000000

14 ♩ = 50,999981

17 ♩ = 45,000011 ♩ = 48,000000 ♩ = 45,000000

2

Piano part (treble)

20 $\text{♩} = 44,000000$ $\text{♩} = 50,000000$

23 $\text{♩} = 45,999992$

26 $\text{♩} = 50,999981$ $\text{♩} = 46,999992$ $\text{♩} = 50,999981$ $\text{♩} = 46,999992$

29 $\text{♩} = 50,000000$ $\text{♩} = 45,000011$ $\text{♩} = 45,999992$ $\text{♩} = 46,999992$

32 $\text{♩} = 48,999992$ $\text{♩} = 45,000000$ $\text{♩} = 43,000000$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 48,000000$

36 $\text{♩} = 43,999992$ $\text{♩} = 43,999992$ $\text{♩} = 48,499992$

41 $\text{♩} = 41,500000$ $\text{♩} = 50,000000$ $\text{♩} = 50,999981$ $\text{♩} = 48,500015$

Piano part (treble)

45 $\text{♩} = 52,500008$

48 $\text{♩} = 44,499989$

50

Clasch - Faure Gabriel C`est L`extase

Piano part (bass)

♩ = 88,000008 ♩ = 50,999981 ♩ = 46,999992

5 ♩ = 50,000000 ♩ = 45,000011 ♩ = 48,999992

8

10 ♩ = 45,000011 ♩ = 48,999992 ♩ = 46,999992

13

15 ♩ = 50,000000

2

Piano part (bass)

17 ♩ = 45,000011 ♩ = 48,000000 ♩ = 45,999999 ♩ = 48,000000

20 ♩ = 44,000000 ♩ = 50,000000

23 ♩ = 45,999992 ♩ = 50,999981

27 ♩ = 46,999992 ♩ = 50,000000 ♩ = 50,000000 ♩ = 45,000000 ♩ = 46,999992 ♩ = 46,999992

32 ♩ = 48,999992 ♩ = 45,000000 ♩ = 45,000000 ♩ = 45,000000 ♩ = 45,000000

36 ♩ = 46,999992 ♩ = 45,999992

Piano part (bass)

39 $\text{♩} = 46,4999999$ $\text{♩} = 46,4999999$ $\text{♩} = 48,5000000$

42 $\text{♩} = 47,499996$ $\text{♩} = 50,999981$ $\text{♩} = 48,500000$

44 $\text{♩} = 52,500008$

46 $\text{♩} = 49,999999$ $\text{♩} = 49,999999$ $\text{♩} = 49,999999$

49 $\text{♩} = 44,499989$ $\text{♩} = 44,600000$ $\text{♩} = 48,500000$

51 $\text{♩} = 42,499999$ $\text{♩} = 42,499999$ $\text{♩} = 42,499999$

Clasch - Faure Gabriel C`est L`extase

English (open lyrics window)

♩ = 50,000000 ♩ = 50,999981 ♩ = 46,999992 ♩ = 45,999992



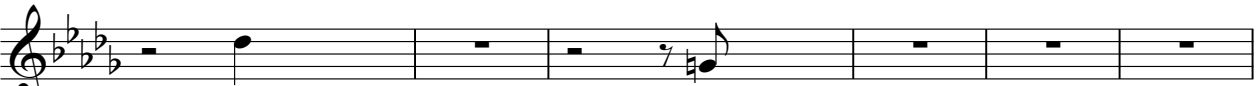
IT'S. ECSTASY It. is. languorous. ecstasy, It. is. the. fatigue. after. love,

7 ♩ = 45,000000 ♩ = 45,999992 ♩ = 46,999992




It. is. all. the. rustling. of. the. wood, In. the. embrace. of. breezes;

13 ♩ = 50,999981 ♩ = 45,999992 ♩ = 45,999992




It. is. near. the. gray. branches: A. chorus. of. tiny. voices.

19 ♩ = 45,999992 ♩ = 45,999992




Oh, what. a. frail. and. fresh. murmur! It. babbles. and. whispers. It. resembles. the. soft. noise

25 ♩ = 45,999992 ♩ = 50,999981 ♩ = 46,999992 ♩ = 50,999992




That. waving. grass. exhales... You. might. say. it. were, under. the. bending. stream,

29 ♩ = 50,000000 ♩ = 45,000000 ♩ = 46,999992 ♩ = 48,999992 ♩ = 50,999992



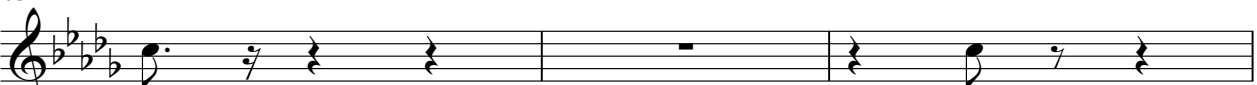
The. muffled. sound. of. rolling. pebbles This. soul, which. laments

36 ♩ = 45,999992 ♩ = 45,999992 ♩ = 45,999992 ♩ = 50,999981 ♩ = 48,999992




And. this. dormant. moan, It. is. ours, is. it. not? It. is. not. mine. and. yours,

45 ♩ = 45,500000 ♩ = 45,999992



Whose. humble. anthem. we. breathe On. this. mild. evening, so. very. quietly

48 ♩ = 42,999992



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Clasch - Faure Gabriel C'est L'extase

French (open lyrics window)

$\text{♩} = 88,000000$ $\text{♩} = 50,999981$ $\text{♩} = 46,999920$ $\text{♩} = 45,000092$
 C'EST.L'EXTASE C'est l'ex ta se lan gou reu se , C'est
 7 $\text{♩} = 45,000092$ $\text{♩} = 36,000000$
 la fa tigue a mou reu se, C'est tous les fris sons des bois, Par
 12 $\text{♩} = 30,000000$ $\text{♩} = 36,999981$
 mi l'ÿ trein te des bri ses, C'est vers les ra mu res gri ses Lechoeur des pe ti tes
 17 $\text{♩} = 45,000000$ $\text{♩} = 41,000000$ $\text{♩} = 44,500000$
 voix . O le frêle et frais mur mu re !
 22 $\text{♩} = 45,999992$ $\text{♩} = 50,999981$
 Ce la ga zouille et su sur re, Ce la res semble au bruitdoux Qu'dherbe a gi tite ex
 27 $\text{♩} = 46,999992$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 43,500000$ $\text{♩} = 46,999992$ $\text{♩} = 45,000000$
 pi re... Tu di rais, sous l'eau qui vi re, Le rou lissourd des cail loux .
 33 $\text{♩} = 48,000000$ $\text{♩} = 48,000000$ $\text{♩} = 45,500000$
 Cette B me qui sela men te Et cet te plain tedoman
 39 $\text{♩} = 46,000000$ $\text{♩} = 58,000000$ $\text{♩} = 50,999981$ $\text{♩} = 48,500015$
 te , C'est la nô tre, n'est ce pas? La mien ne, dis, et la tien ne,
 45 $\text{♩} = 32,500008$ $\text{♩} = 44,999988$
 Dont s'ex ha le l'humble an tien ne Par ce tui de soir,
 49 $\text{♩} = 44,000000$ $\text{♩} = 42,000000$
 2