

Clasch - Faure Gabriel En Sourdine

♩ = 68,98000008 = 56,98000008 = 56,98000008 = 56,98000008

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

MUTED

Calm.in.the.half_day

EN.SOURDINE

Cal

2

♩ = 59,000008 ♩ = 50,99000875

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

Cal

mes

mes

3

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

dans de mi

dans le de mi jour

4

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

jour Que les bran ches hau tes

That the high branches make,

Que les bran ches hau tes font

7 ~~559,9999976~~ ♪ = 56,999985 ♪ = 56,999970

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

bien notre a mour

notre a mour

8 ~~559,9999976~~ ♪ = 56,999985 ~~559,9999976~~ ♪ = 56,999970

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

De ce si len ce pro

In this profound silence.

De ce si len ce profond.

9 $\text{♩} = 57,999985$

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

for d. M k l o n s n o s

Let.us.mingle.our.souls,.our.hearts

M k l o n s n o s B

10 $\text{♩} = 65,999985$

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

B mes, nos coeurs

mes, nos coeurs

11

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

Et nos sens ex ta si

And.our.ecstatic.senses

Et nos sens ex ta si ÿs,

12

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

Par

Among.the.vague.langours

Par mi

Vocal line (open staff view)

mi les va gues lan

Piano part (treble)

mi les va gues lan

Piano part (bass)

mi les va gues lan

French (open lyrics window)

les va gues lan gueurs

Vocal line (open staff view)

gues Des pins

Piano part (treble)

gues Des pins

Piano part (bass)

gues Des pins

English (open lyrics window)

Of the pines and the bushes.

French (open lyrics window)

Des pins

15 ~~575,000,981~~ 000004 18,999002 50,999981 $\text{♩} = 50,999981$

Vocal line (open staff view) 


Piano part (treble) 

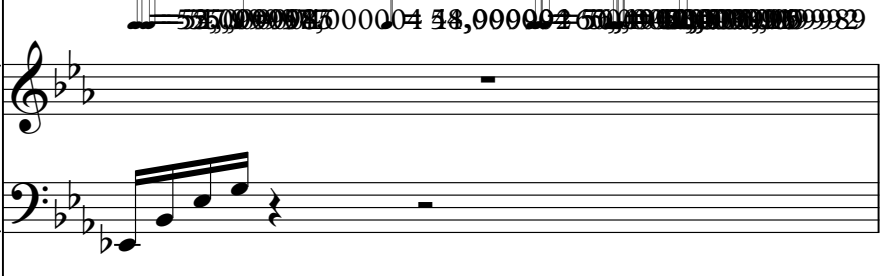
Piano part (bass) 


French (open lyrics window) 

16 ~~575,000,981~~ 000004 18,999002 50,999981 $\text{♩} = 50,999981$


Vocal line (open staff view) 


Piano part (treble) 


Piano part (bass) 


English (open lyrics window) 

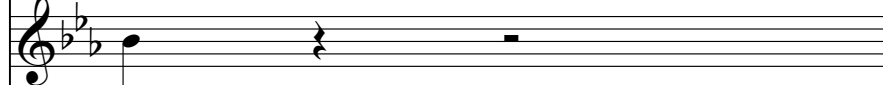
French (open lyrics window) 


17  = 57,5

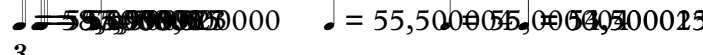
Vocal line (open staff view) 
 Fer me tes yeux

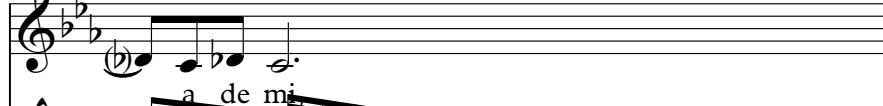
Piano part (treble) 


Piano part (bass) 


English (open lyrics window) 

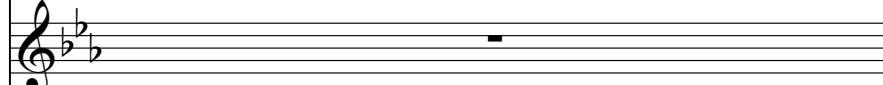
French (open lyrics window) 
 me tes yeux


18  = 55,50 055,00 000125

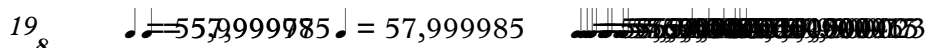
Vocal line (open staff view) 
 a de mi


Piano part (treble) 


Piano part (bass) 

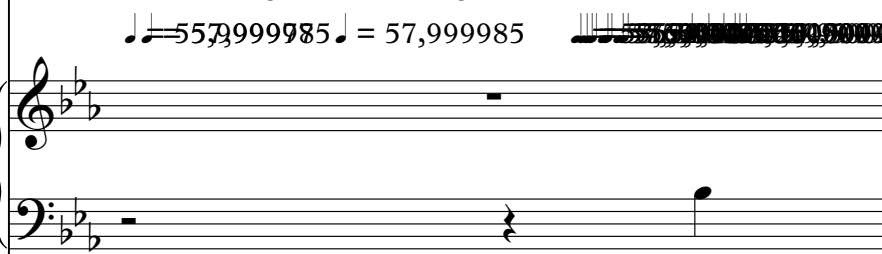
English (open lyrics window) 


French (open lyrics window) 
 a de mi, Croi

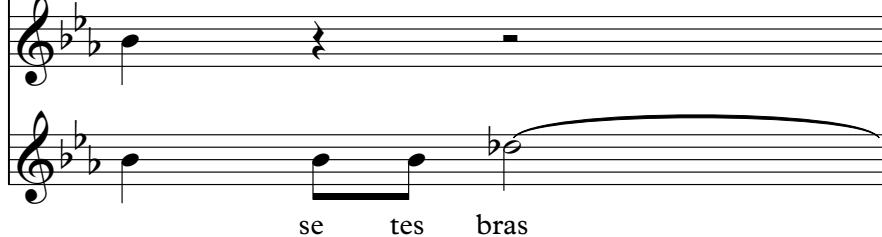
19 


Vocal line (open staff view) 
Croi se tes bras

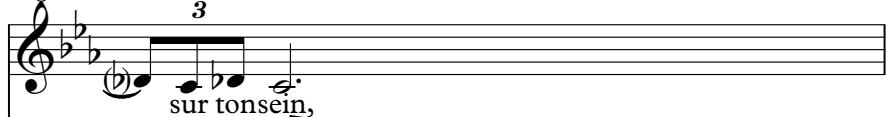
Piano part (treble) 

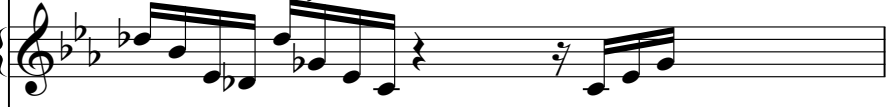
Piano part (bass) 


English (open lyrics window) 

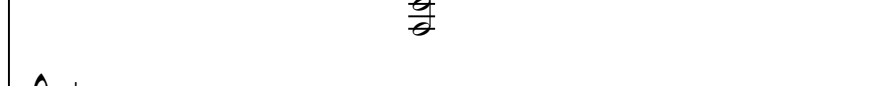
French (open lyrics window) 
se tes bras

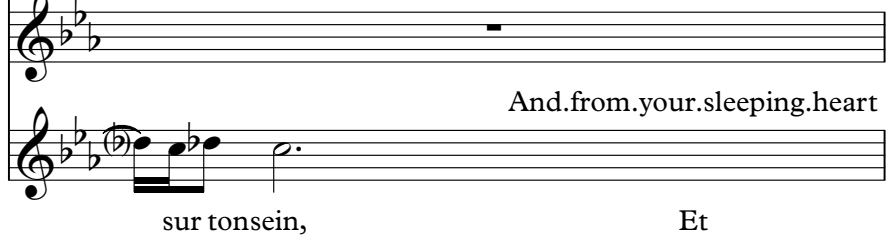
20 

Vocal line (open staff view) 
sur tonsein,

Piano part (treble) 

Piano part (bass) 

English (open lyrics window) 
And from your sleeping heart

French (open lyrics window) 
sur tonsein, Et

21

Vocal line (open staff view)

Et ton cœur en dor

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

de ton cœur en dor mi

22

Vocal line (open staff view)

mi Chas se_a

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

Chas se_a ja mais

Chase away forever all plans.

23

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

mais tout des

tout des sein.

24

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

sein.

Let.us.abandon.ourselves

Lais

Vocal line (open staff view)

Lais sons nous per

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

sons nous per su

26

Vocal line (open staff view)

su a der Au

Piano part (treble)

3

Piano part (bass)

English (open lyrics window)

To the breeze, rocking and soft,

French (open lyrics window)

a der Au souf

27 $\text{♩} = 60,499973$

Vocal line (open staff view)

souf fle ber ceur et

Piano part (treble)

$\text{♩} = 60,499973$

Piano part (bass)

French (open lyrics window)

fle ber ceur et doux

30  $\text{♩} = 56, 49, 65, 65$


Vocal line (open staff view)
der Les on des des

Piano part (treble)
3

Piano part (bass)

English (open lyrics window)
The.waves.of.auburn.lawns.

French (open lyrics window)
Les on des des ga

31  $\text{♩} = 55, 60, 66, 68$

Vocal line (open staff view)
ga zons roux.

Piano part (treble)

Piano part (bass)

French (open lyrics window)
zons roux

32 ~~57,500085~~ 023 ♩ = 58,000004 ~~53,540000~~ 000007

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

33 ♩ = 57,500085 ~~57,500085~~ 000007

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

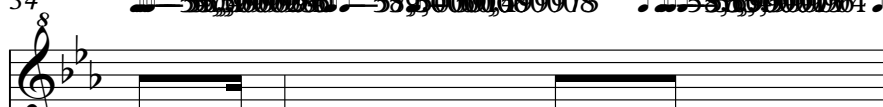
English (open lyrics window)


French (open lyrics window)


Et quand, so len nel,


And when, solemnly, the evening

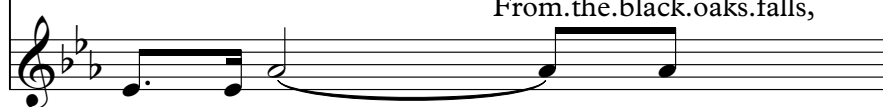
34 ~~589590001999078~~ ~~589590001999078~~ ~~589590001999078~~ = 55,99

Vocal line (open staff view)  ~~589590001999078~~ ~~589590001999078~~ ~~589590001999078~~ = 55,99

Piano part (treble)  ~~589590001999078~~ ~~589590001999078~~ ~~589590001999078~~ = 55,99

Piano part (bass) 

English (open lyrics window) 

French (open lyrics window)  le soir Des chk

35 ~~56490000078~~ ~~605770000000575759001999078~~ ~~56490000078~~ ~~605770000000575759001999078~~

Vocal line (open staff view)  ~~56490000078~~ ~~605770000000575759001999078~~ ~~56490000078~~ ~~605770000000575759001999078~~

Piano part (treble)  ~~56490000078~~ ~~605770000000575759001999078~~ ~~56490000078~~ ~~605770000000575759001999078~~

Piano part (bass) 

French (open lyrics window)  nes noirs tom be ra

36

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

The voice of our despair,
Voix

37

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

Voix de no tre dñ ses
de no tre dñ sespoir

38

Vocal line (open staff view)

poir,

Piano part (treble)

Piano part (bass)

French (open lyrics window)

39

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

The nightingale, will sing

Le ros

40 21

Vocal line (open staff view)

ros si gnol

Piano part (treble)

Piano part (bass)

French (open lyrics window)

si gnol

41 15

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

chan

42

Vocal line (open staff view)

chan

Piano part (treble)

Piano part (bass)

French (open lyrics window)

te ra

43

Vocal line (open staff view)

fa.

Piano part (treble)

Piano part (bass)

French (open lyrics window)

44

Vocal line (open staff view)

A single staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a whole rest.

Piano part (treble)

A single staff in treble clef with a key signature of two flats. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Piano part (bass)

A grand staff consisting of two staves: treble and bass clefs. The bass staff contains a bass line starting with a quarter rest, followed by eighth and quarter notes. The treble staff is empty.

English (open lyrics window)

A single staff in treble clef with a key signature of two flats. It contains a note followed by a slash and a quarter rest.

French (open lyrics window)

A single staff in treble clef with a key signature of two flats. It contains a note followed by a slash and a quarter rest.

45

Piano part (treble)

A single staff in treble clef with a key signature of two flats. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Piano part (bass)

A grand staff consisting of two staves: treble and bass clefs. The bass staff contains a bass line starting with a quarter rest, followed by eighth and quarter notes. The treble staff is empty.

46

Piano part (treble)

Musical notation for the treble part of a piano. It consists of two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). The music starts at measure 46. The treble staff contains a dotted quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff contains a dotted quarter note G3, followed by a quarter note A3, and then a quarter note B3. The piece ends with a double bar line and repeat dots.

Piano part (bass)

Musical notation for the bass part of a piano. It consists of two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). The music starts at measure 46. The treble staff contains a dotted quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff contains a dotted quarter note G3, followed by a quarter note A3, and then a quarter note B3. The piece ends with a double bar line and repeat dots.

Clasch - Faure Gabriel En Souridine

Vocal line (open staff view)

The image shows a musical score for the vocal line of the piece 'Clasch - Faure Gabriel En Souridine'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 43 measures. The lyrics are in French and are placed below the notes. There are several triplets marked with a '3' above the notes. The score ends with a double bar line and a fermata over the final note.

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ra.

Piano part (treble)

3

39

Musical notation for measures 39 and 40. Measure 39 contains a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 40 continues the melody. A triplet of eighth notes is indicated in measure 40. There are some blacked-out areas at the top of the page.

41

Musical notation for measure 41. The melody continues with eighth and sixteenth notes. There are some blacked-out areas at the top of the page.

43

Musical notation for measure 43. The melody continues with eighth and sixteenth notes. There are some blacked-out areas at the top of the page.

45

Musical notation for measures 45, 46, and 47. Measure 45 continues the melody. Measures 46 and 47 show a change in the bass line with chords and rests. There are some blacked-out areas at the top of the page.

Piano part (bass)

3

38

Musical score for piano part (bass) starting at measure 38. The score is in 3/4 time and features a bass line with eighth notes and rests, while the treble clef staff contains whole rests.

43

Musical score for piano part (bass) starting at measure 43. The score is in 3/4 time and features a bass line with eighth notes and rests, while the treble clef staff contains whole rests.

Clasch - Faure Gabriel En Souridine

English (open lyrics window)

MUTED Calm in the half day That the high branches make,
6 Let us soak well our love In this profound silence let us mingle our souls, our hearts
11 And our ecstatic senses Among the vague langours Of the pines and the bushes.
15 Close your eyes halfway, Cross your arms on your breast,
20 And from your sleeping heart Chase away forever all plans.
24 Let us abandon ourselves To the breeze, rocking and soft,
28 Which comes to your feet to wrinkle The waves of auburn lawns.
32 And when, solemnly, the evening From the black oaks falls,
36 The voice of our despair, The nightingale, will sing
40

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Clasch - Faure Gabriel En Sourdine

French (open lyrics window)

6 EN.SOURDINE Cal mes danse de nior Quebrardhautfont ;

10 Pïñrortien notre amour De ce si len ce pfond. Mikonsnob

15 mes, noœurs Enœnsx ta siïs, Pami lesva gueñeurs Dœins

20 etdesarboiers. Fer meteyeux a dœmi, Croi setœras

24 surtoœin, Et de tonœur en dormi Chasse_ajamais tout desein.

28 Lais sonsous persu a der Au souf flebereur etdoux

33 Quiient, a tepieds, ri der Leson desdesga zomœux

37 Etquandœ lennel, lœoir Desœk neœirstom bera Voix

42 denotredï seoir , Le ros signol chan

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