

Clasch - Faure Gabriel Green

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

Here are some GREEN, some flowers, some leaves and some branches, GREEN Voi ci des

2

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

fruits, des fleurs, des feuil les et des

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Vocal line (open staff view)

bran ches... Et

Piano part (treble)

Piano part (bass)

English (open lyrics window)

And then here is my heart, which beats only for y

French (open lyrics window)

bran ches... Et

Vocal line (open staff view)

puis voi ci mon coeur qui ne bat que pour

Piano part (treble)

Piano part (bass)

French (open lyrics window)

puis voi ci mon coeur qui ne bat que pour

5 ♩ = 66,499977

Vocal line (open staff view)

vous... Ne le dît

Piano part (treble)

♩ = 66,499977

Piano part (bass)

♩ = 66,499977

English (open lyrics window)

Do not rip it up with your two white hands,

French (open lyrics window)

vous... Ne le dît

6

Vocal line (open staff view)

chi rez pas a vec vos deux mains

Piano part (treble)

Piano part (bass)

French (open lyrics window)

chi rez pas a vec vos deux mains

7

Vocal line (open staff view)

blan ches, Et qu'a vos

Piano part (treble)

Piano part (bass)

English (open lyrics window)

And may the humble present be sweet in your beautiful eyes!

French (open lyrics window)

blan ches, Et qu'a vos

8

Vocal line (open staff view)


yeux si beaux, l'hum ble prï sent soit doux!

Piano part (treble)

Piano part (bass)

French (open lyrics window)

yeux si beaux, l'hum ble prï sent soit doux!

11  ♩ = 62,099972  5

Vocal line (open staff view)

J'ar ri ve tout cou vert en co re de ro

Piano part (treble)


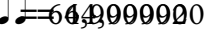
Piano part (bass)

English (open lyrics window)

I arrive all covered in dew,

French (open lyrics window)

J'ar ri ve tout cou vert en co re de ro

13  ♩ = 66,3999926  64,9999920

Vocal line (open staff view)

sĩ e, Que le

Piano part (treble)

Piano part (bass)

English (open lyrics window)

Which the wind of morning comes to freeze on my forehead.

French (open lyrics window)

sĩ e, Que le

14

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

French (open lyrics window)

vent du ma tin vient gla

vent du ma tin vient gla

15

Vocal line (open staff view)

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

cer a mon front. Souf

Suffer my fatigue as I repose at your feet,

cer a mon front. Souf

16

Vocal line (open staff view)

frez que ma fa tigue a vos pieds re po

Piano part (treble)

Piano part (bass)

French (open lyrics window)

frez que ma fa tigue a vos pieds re po

17

Vocal line (open staff view)

sĩ e

Piano part (treble)

Piano part (bass)

English (open lyrics window)

Dreaming of dear instants that will refresh me

French (open lyrics window)

sĩ e

Vocal line (open staff view)

Rk ve des chers in stants qui la dï

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

Rk ve des chers in stants qui la dï

20

Vocal line (open staff view)

las se ront.

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)

las se ront

23

Vocal line (open staff view)

Sur vo tre jeu ne sein lais sez rou ler ma

Piano part (treble)

Piano part (bass)


English (open lyrics window)

On your young breast allow my head to rest,

French (open lyrics window)

Sur vo tre jeu ne sein lais sez rou ler ma


25  

Vocal line (open staff view) 

Piano part (treble) 

Piano part (bass) 


English (open lyrics window) 

French (open lyrics window) 

27  

Vocal line (open staff view) 

Piano part (treble) 

Piano part (bass) 

English (open lyrics window) 

French (open lyrics window) 

28  56,9978,9978 = 56,9978,9978


Vocal line (open staff view) 
 la s'a paiser de la bon ne tem pk bts

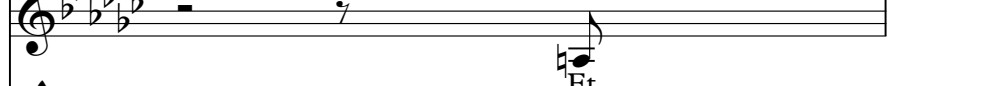
Piano part (treble) 

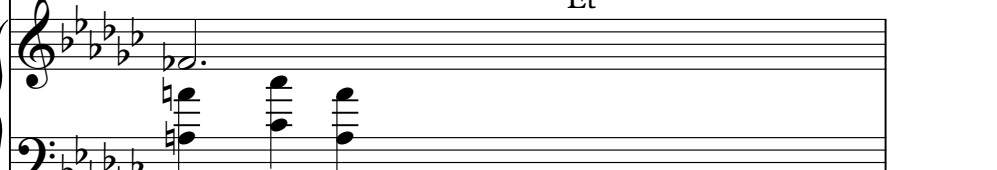
Piano part (bass) 

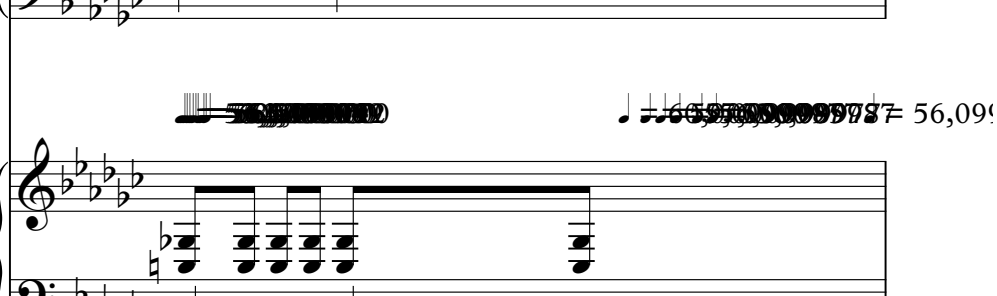
English (open lyrics window) 


French (open lyrics window) 
 la s'a paiser de la bon ne tem pk te

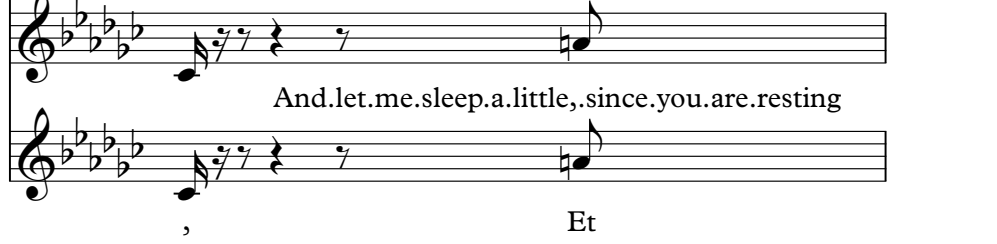
30  56,9978,9978 = 56,9978,9978

Vocal line (open staff view) 
 Et

Piano part (treble) 

Piano part (bass) 

English (open lyrics window) 
 And let me sleep a little, since you are resting

French (open lyrics window) 
 Et

31

Vocal line (open staff view)

que je dorme un peu puis quevous re po

Piano part (treble)

Piano part (bass)

French (open lyrics window)

que je dorme un peu puis quevous re po

34

Vocal line (open staff view)

sez.

Piano part (treble)

Piano part (bass)

English (open lyrics window)

French (open lyrics window)


sez

Vocal line (open staff view)

38  ~~38 39 40 41 42 43 44~~

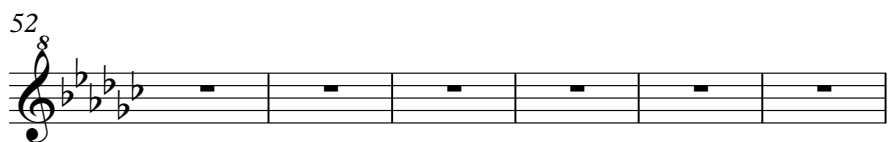
Detailed description: This block shows a vocal line for measures 38 through 44. The notation begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure (38) contains a complex sequence of notes, including a triplet of eighth notes. From measure 39 to 44, the vocal line consists of whole rests, indicating that the singer is silent during these measures.

Vocal line (open staff view)

45  ~~45 46 47 48 49 50 51~~

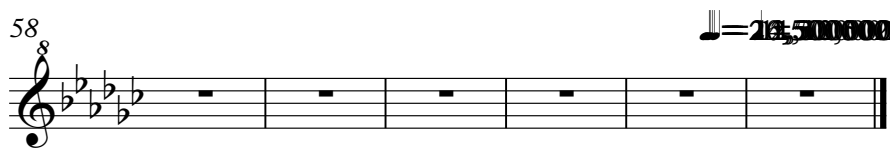
Detailed description: This block shows a vocal line for measures 45 through 51. The notation starts with a treble clef, a key signature of two flats, and a common time signature. The first measure (45) contains a complex sequence of notes, including a triplet of eighth notes. From measure 46 to 51, the vocal line consists of whole rests, indicating that the singer is silent during these measures.

Vocal line (open staff view)

52  ~~52 53 54 55 56 57~~

Detailed description: This block shows a vocal line for measures 52 through 57. The notation starts with a treble clef, a key signature of two flats, and a common time signature. The first measure (52) contains a complex sequence of notes, including a triplet of eighth notes. From measure 53 to 57, the vocal line consists of whole rests, indicating that the singer is silent during these measures.

Vocal line (open staff view)

58  ~~58 59 60 61 62 63 64~~

Detailed description: This block shows a vocal line for measures 58 through 64. The notation starts with a treble clef, a key signature of two flats, and a common time signature. The first measure (58) contains a complex sequence of notes, including a triplet of eighth notes. From measure 59 to 64, the vocal line consists of whole rests, indicating that the singer is silent during these measures. The block ends with a double bar line.

Clasch - Faure Gabriel Green

Vocal line (open staff view)

4 Voi ci des fruits, des fleurs, des feuil les et les ches... Et
 6 puis voi ci mon coeur qui ne bat que pour vous... Ne le di
 9 chi rez pas a vec vos deux mains blan ches, Et qu'a vos yeux si beaux, l'hum ble pri
 14 sent soit doux! J'ar ri ve tout cou vert en co re de ro sif e, Que le
 17 vent du ma tin vient gla cer a mon front. Souf frez que ma fa tigue a vos pieds re po
 23 se des chers in stants qui les l'ont
 27 Sur vo tre jeu ne sein lais sez rou le ma tk te Tou te so nore en cor de vos der
 31 niers bai sers; Lais sez le clai ser de bon netem Et
 36 que je dor me un peu puis que vous re po sez
 24

Clasch - Faure Gabriel Green

Piano part (treble)

6

11

16

21

26

2

Piano part (treble)

32

36

24

24

2

Piano part (bass)

32

Musical score for piano part (bass) starting at measure 32. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, while the bass staff contains a simple bass line. The first four measures are shown, with some notes in the treble staff marked with a '7'.

36

24

Musical score for piano part (bass) starting at measure 36. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of a single bass clef staff. The first three measures show chords, followed by a measure with a whole rest, and then two more measures with whole rests. The number '24' is written above the staff in the second measure.

Clasch - Faure Gabriel Green

English (open lyrics window)

♩ = 66,9999927

Here, ~~GREEN~~ fruit, some flowers, some leaves and some branches,

3 ♩ = 67,999992 ♩ = 65,9999929

And then here is my heart, which beats only for you.

5 ♩ = 66,9999971

Do not rip it up with your two white hands,

7 ♩ = 64,9999923

And may the humble present be sweet in your beautiful eyes!

11 ♩ = 62,0999972

I arrive all covered in dew,

13 ♩ = 63,9999976 ♩ = 64,9999920

Which the wind of morning comes to freeze on my forehead.

15 ♩ = 62,0999926

Suffer my fatigue as I repose at your feet, dreaming of dear instants that will refresh me

18 ♩ = 65,9999922

. On your young breast allow my head to rest,

25 ♩ = 63,0000000

Still ringing with your last kisses;

27 ♩ = 61,9999986

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English (open lyrics window)

30

And.let.me.sleep.a.little,.since.you.are.resting

34

24

Clasch - Faure Gabriel Green

French (open lyrics window)

GREEN Voi ci des fruits, des fleurs, des feuil les et des bran ches... Et

4 puis voi ci mon coeur qui ne bat que pour vous... Ne le diř

6 chi rez pas a vec vos deux mains blan ches, Et qu'a vos yeux si beaux, l'hum ble priř

9 sent soit doux! J'ar ri ve tout cou vert en co re de ro sř e, Que le

14 vent du ma tin vient gla cer a mon front. Souf frez que ma fa tigue a vos pieds re po

17 sř e Rk ve des chers in stants qui la diř las se ront

23 Sur vo tre jeu ne sein lais sez rou lema te, Tou te so nore en cor de vos der

27 niers bai sers; Lais sez la s'apai ser de labon nřem te Et

31 que je dorme un peu puis que vous re po sez

36

24