

Clasch - Should I Stay Or Should I Go

0.0"
1.1,00
SHOULD I STAY OR SHOULD I GO

♩ = 115,000031

Musical score for the first system of 'Should I Stay Or Should I Go'. The score is in 4/4 time and D major. It includes staves for Drums, Overdriven Guitar, Electric Guitar, Bass, Piano, Brass Section, and Melody. The Overdriven Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Melody staff is currently empty.



Musical score for the second system of 'Should I Stay Or Should I Go', starting at measure 5. The score includes staves for Drums, Overdriven Guitar, Bass, and Melody. The Drums part shows a drum set with various patterns. The Overdriven Guitar part continues with complex rhythmic patterns. The Bass part has a simple line. The Melody staff is empty.

9

Drums

Overdriven Guitar

Bass

Melody

Dar ling you got ta let me know Should I stay or should I



12

Drums

Overdriven Guitar

Bass

Melody

go? If you say that you are mine



15

Drums

Overdriven Guitar

Bass

Melody

I'll be here 'til the end of time So you got to let me

18

Drums

Overdriven Guitar

Bass

Melody

know Should I stay or should I go?



21

Drums

Overdriven Guitar

Bass

Melody

Al ways tease tease tease



23

Drums

Overdriven Guitar

Bass

Melody

You're hap py when I'm on my knees

25

Drums

Overdriven Guitar

Bass

Melody

One day is fine, the next is black



27

Drums

Overdriven Guitar

Bass

Melody

So if you want me off your back



29

Drums

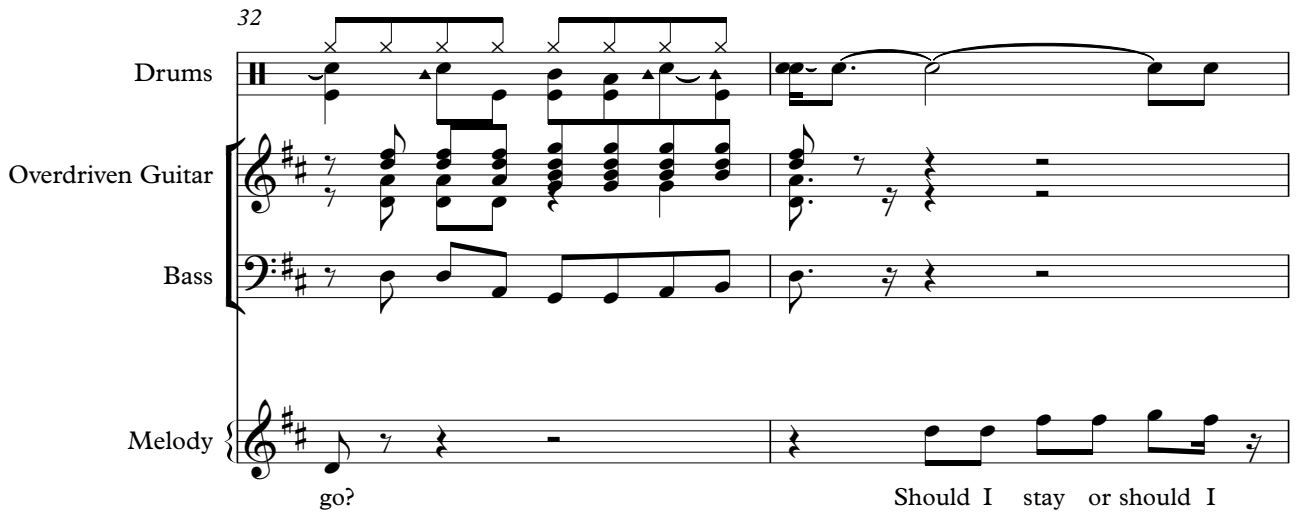
Overdriven Guitar

Bass

Melody

Well come on and let me know Should I stay or should I

32



Drums

Overdriven Guitar

Bass

Melody

go? Should I stay or should I



34



Drums

Overdriven Guitar

Electric Guitar

Bass

Piano

Melody

go now? Should I stay or should I

36

Drums

Overdriven Guitar

Electric Guitar

Bass

Piano

Melody

go now? If I go there will be



38

Drums

Overdriven Guitar

Electric Guitar

Bass

Piano

Melody

trou ble

39

Drums

Overdriven Guitar

Electric Guitar

Bass

Piano

Melody

An' if I stay it will be



40

Drums

Overdriven Guitar

Electric Guitar

Bass

Piano

Melody

dou ble So come on and let me

42

Drums

Overdriven Guitar

Electric Guitar

Bass

Piano

Melody

know



44

Drums

Overdriven Guitar

Bass

Brass Section

Melody

This in de ci sion's bug ging me

46

Drums

Overdriven Guitar

Bass

Brass Section

Melody

If you don't want me set me free

48

Drums

Overdriven Guitar

Bass

Brass Section

Melody

E x a c t l y who I'm supposed to be

50

Drums

Overdriven Guitar

Bass

Brass Section

Melody

Don't you know which clothes e ven fit me?

52

Drums

Overdriven Guitar

Bass

Brass Section

Melody

So · come on and let me know



54

Drums

Overdriven Guitar

Bass

Brass Section

Melody

Should I cool it or should I blow?



57

Drums

Overdriven Guitar

Bass

Brass Section

3

60

Drums

Overdriven Guitar

Electric Guitar

Electric Guitar

Bass



63

Drums

Overdriven Guitar

Electric Guitar

Electric Guitar

Bass



66

Drums

Overdriven Guitar

Bass

Melody

Should I stay or should I

69

Drums

Overdriven Guitar

Electric Guitar

Bass

Piano

Brass Section

Melody

go now?

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Overdriven Guitar, featuring a long, sustained note with a tremolo effect. The third staff is for Electric Guitar, with a series of chords and single notes, some marked with '7' for a seventh chord. The fourth staff is for Bass, showing a steady eighth-note line. The fifth staff is for Piano, with a complex accompaniment of eighth and sixteenth notes. The sixth staff is for Brass Section, with a melodic line of eighth notes. The seventh staff is for Melody, with a few notes and a long sustain line, accompanied by the lyrics 'go now?'.

70

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Overdriven Guitar, featuring a melodic line with a long sustain. The third staff is for Electric Guitar, with a rhythmic accompaniment. The fourth staff is for Bass, providing a steady bass line. The fifth staff is for Piano, with a complex accompaniment. The sixth staff is for Brass Section, with a melodic line. The seventh staff is for Melody, with the lyrics 'Should I stay or should I go now?' written below the notes.

Should I stay or should I go now?

72

The musical score is arranged in a vertical stack of staves. At the top, the number '72' is written. The staves are labeled on the left as follows: Drums, Overdriven Guitar, Electric Guitar, Bass, Piano, Brass Section, and Melody. The Drums staff uses a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The Overdriven Guitar staff has a treble clef and a key signature of one sharp (F#). The Electric Guitar staff also has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Piano staff has a grand staff with both treble and bass clefs and a key signature of one sharp. The Brass Section staff has a treble clef and a key signature of one sharp. The Melody staff has a treble clef and a key signature of one sharp. The lyrics 'If I go there will be' are written below the Melody staff.

Drums

Overdriven Guitar

Electric Guitar

Bass

Piano

Brass Section

Melody

If I go there will be

73

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Overdriven Guitar, showing a few chords and a single note. The third staff is for Electric Guitar, with a melodic line and some chords. The fourth staff is for Bass, showing a simple melodic line. The fifth staff is for Piano, with a complex melodic and harmonic line. The sixth staff is for Brass Section, showing a rhythmic pattern of chords. The seventh staff is for Melody, with a single note and a long sustain line. The lyrics 'trou ble' are written below the Melody staff.

trou ble

74

The image displays a musical score for a band performance, starting at measure 74. The score is arranged in a vertical stack of staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Overdriven Guitar:** Plays a sustained, distorted chord that holds for the duration of the measure.
- Electric Guitar:** Plays a melodic line with a mix of eighth and sixteenth notes, often beamed together.
- Bass:** Provides a steady, rhythmic accompaniment with eighth notes.
- Piano:** Features a complex accompaniment with multiple voices in both the treble and bass clefs, including chords and moving lines.
- Brass Section:** Plays a simple harmonic accompaniment with chords.
- Melody:** A vocal line with the lyrics "And if I stay it will be".

And if I stay it will be

75

The image shows a multi-staff musical score for a rock band. The instruments are listed on the left: Drums, Overdriven Guitar, Electric Guitar, Bass, Piano, Brass Section, and Melody. The score is in 4/4 time with a key signature of one sharp (F#). The Drums part features a consistent pattern of snare and bass drum hits. The Overdriven Guitar part has a lead line with a triplet of eighth notes. The Electric Guitar part provides a rhythmic accompaniment with chords and single notes. The Bass part has a steady eighth-note line. The Piano part features a complex, syncopated accompaniment. The Brass Section has a melodic line with some rests. The Melody part has a vocal line with lyrics: "dou ble" and "So you got ta let me".

dou ble

So you got ta let me

77

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with triplets and accents. The second staff is for Overdriven Guitar, featuring a sustained, distorted chord. The third staff is for Electric Guitar, with a melodic line and some bends. The fourth staff is for Bass, providing a steady, low-frequency accompaniment. The fifth staff is for Piano, with a melodic line and some chords. The sixth staff is for Brass Section, with a melodic line and some chords. The seventh staff is for Melody, with a melodic line and some chords. The key signature is one sharp (F#) and the time signature is 4/4.

Drums

Overdriven Guitar

Electric Guitar

Bass

Piano

Brass Section

Melody

know

78

Drums

Overdriven Guitar

Electric Guitar

Electric Guitar

Bass

Piano

Brass Section

Melody

Should I stay or should I go?

Clasch - Should I Stay Or Should I Go

Drums

♩ = 115,000031

5

9

13

17

21

24

27

30

34

37

V.S.

Drums

39

41

43

47

51

55

59

63

67

70

73

Musical notation for measure 73. The staff features a series of eighth notes with upward-pointing stems, grouped into pairs. Above the staff, there are 'x' marks and curved lines indicating specific drum techniques or accents.

75

Musical notation for measure 75. The staff shows eighth notes with upward-pointing stems. Above the staff, there are 'x' marks and horizontal lines indicating specific drum techniques or accents.

77

Musical notation for measure 77. The staff features eighth notes with upward-pointing stems, with some notes grouped by brackets and the number '3' below them, indicating triplets. Above the staff, there are 'x' marks and curved lines indicating specific drum techniques or accents.

Clasch - Should I Stay Or Should I Go

Overdriven Guitar

♩ = 115,000031

5

9

14

18

22

26

30

35

40

V.S.

44

49

53

57

61

65

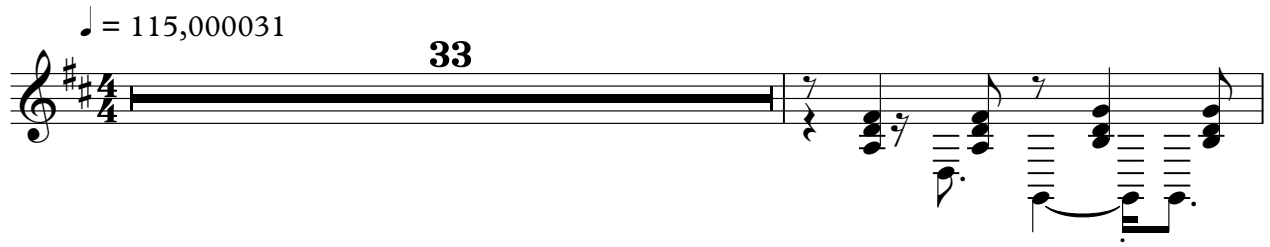
70

75

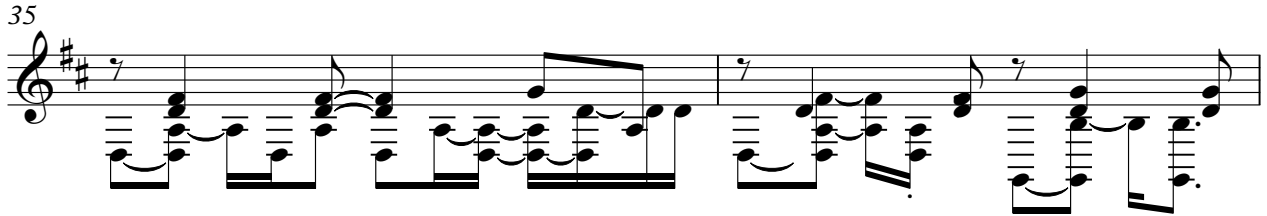
78

♩ = 115,000031

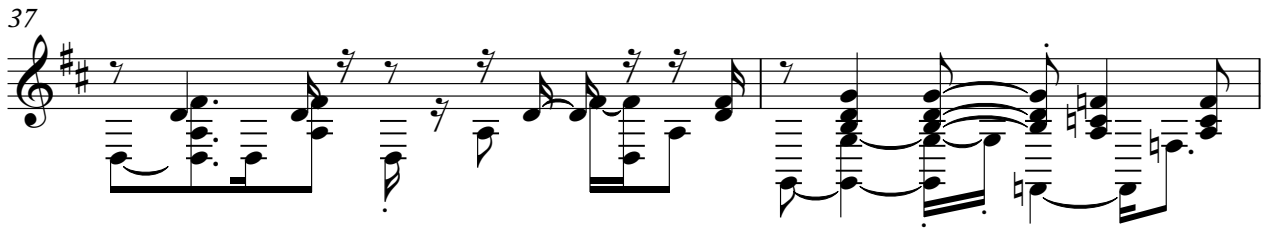
33



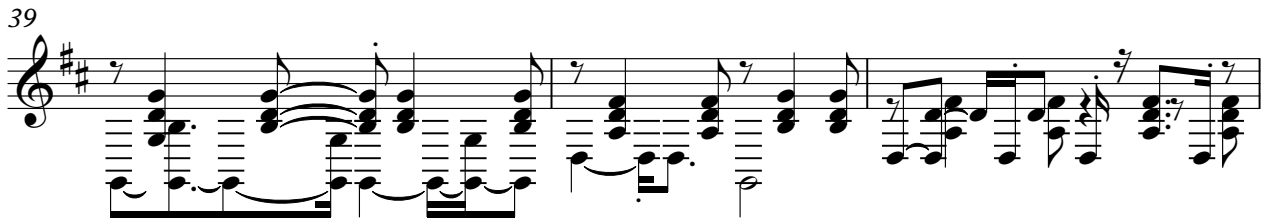
35



37



39



42

16



60



62

2 **4**



69

Musical notation for measures 69 and 70. The key signature is one sharp (F#). Measure 69 contains a series of chords and single notes, including a half note chord on the 4th string, 2nd fret, and a quarter note chord on the 5th string, 2nd fret. Measure 70 continues with similar chordal structures, including a half note chord on the 4th string, 2nd fret, and a quarter note chord on the 5th string, 2nd fret.

71

Musical notation for measures 71 and 72. Measure 71 features a half note chord on the 4th string, 2nd fret, and a quarter note chord on the 5th string, 2nd fret. Measure 72 continues with similar chordal structures, including a half note chord on the 4th string, 2nd fret, and a quarter note chord on the 5th string, 2nd fret.

73

Musical notation for measures 73, 74, and 75. Measure 73 contains a half note chord on the 4th string, 2nd fret, and a quarter note chord on the 5th string, 2nd fret. Measure 74 continues with similar chordal structures, including a half note chord on the 4th string, 2nd fret, and a quarter note chord on the 5th string, 2nd fret. Measure 75 features a half note chord on the 4th string, 2nd fret, and a quarter note chord on the 5th string, 2nd fret.

76

Musical notation for measures 76 and 77. Measure 76 contains a half note chord on the 4th string, 2nd fret, and a quarter note chord on the 5th string, 2nd fret. Measure 77 continues with similar chordal structures, including a half note chord on the 4th string, 2nd fret, and a quarter note chord on the 5th string, 2nd fret.

78

Musical notation for measure 78. The measure contains a half note chord on the 4th string, 2nd fret, and a quarter note chord on the 5th string, 2nd fret.

♩ = 115,000031

59



62

2

15

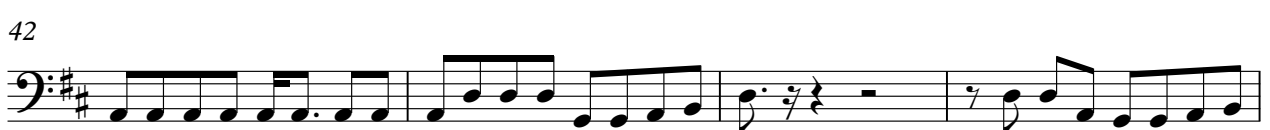


Clasch - Should I Stay Or Should I Go

Bass

♩ = 115,000031

5

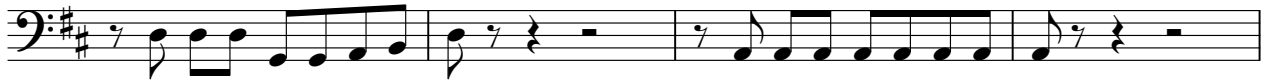


V.S.

46



51



55



59



63



67



71



75



78



Clasch - Should I Stay Or Should I Go

Piano

♩ = 115,000031

33

33

35

37

39

41

43

25

25

69

Musical notation for measures 69 and 70. The piece is in G major (one sharp) and 3/4 time. Measure 69 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 70 continues the melodic and accompanimental patterns.

71

Musical notation for measures 71 and 72. Measure 71 shows a continuation of the melodic line in the treble and the accompaniment in the bass. Measure 72 introduces a more complex rhythmic pattern in the bass line with some triplets.

73

Musical notation for measures 73 and 74. Measure 73 features a melodic phrase in the treble and a bass line with a mix of eighth and quarter notes. Measure 74 continues with similar rhythmic and melodic elements.

75

Musical notation for measures 75 and 76. Measure 75 shows a melodic line in the treble and a bass line with a steady eighth-note accompaniment. Measure 76 continues the melodic and accompanimental patterns.

77

Musical notation for measures 77 through 80. Measure 77 features a melodic line in the treble and a bass line with a steady eighth-note accompaniment. Measures 78, 79, and 80 show the melodic line in the treble ending with a final chord, while the bass line continues with a steady eighth-note accompaniment.

Clasch - Should I Stay Or Should I Go

Brass Section

♩ = 115,000031

44

48

51

55

60

9

71

75

78

Clasch - Should I Stay Or Should I Go

Melody

$\text{♩} = 115,000031$

6 2

Dar ling you got ta let me know

11

Should I stay or should I go? If you say that you are mine

15

I'll be here 'til the end of time So you got to let me know

19

Should I stay or should I go? Al ways tease tease tease

23

You're hap py when I'm on my knees One day is fine, the next is

26

black So if you want me off your back

29

Well come on and let me know Should I stay or should I go?

33

Should I stay or should I go now? Should I stay or should I

36


go now? If I go there will be trou ble An' if I stay it will be

40

dou ble So come on and let me know

V.S.

44



This in de ci sion's bug ging me If you don't want me set me

47




free E xa ctly who I'm su posed to be

50



Don't you know which clothes e ven fit me? So come on and let me


53



know Should I cool it or should I blow?

12

68




Should I stay or should I go now? Should I stay or should I go

71



now? If I go there will be trou ble And if I stay it will be

75



dou ble So you got ta let me know

78



Should I stay or should I go?