

# Clasch - Traces

$\text{♩} = 250,000000$   $\text{♩} = 101,000069$

The musical score is arranged in a vertical stack of staves. The top section includes Flute, Sax, Kick, and Vibe. The middle section includes Rhythm Guitar and Bass. The bottom section includes Strings and Strings too. The score is in 4/4 time and features a key signature of one sharp (F#). The Flute part has a melodic line with a slur over the first two measures. The Rhythm Guitar part has a complex rhythmic pattern with slurs and ties. The Vibe part has a percussive pattern with a key signature change to two sharps (F# and C#) in the second measure. The Strings and Strings too parts are marked with a 9/4 time signature.

Flute

Sax

Kick

Vibe

Rhythm Guitar

Bass

$\text{♩} = 250,000000$   $\text{♩} = 101,000069$

Strings

Strings too

4

Flute

Kick

Cabasa

Vibe

Rhythm Guitar

Bass

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a flute line in treble clef with a whole note G4. The kick drum has a single hit in measure 5. The cabasa has a steady eighth-note pattern. The vibraphone has a complex melodic line with many beamed notes. The rhythm guitar has a driving eighth-note pattern with various chords. The bass line has a steady eighth-note pattern.



7

Kick

Cabasa

Vibe

Rhythm Guitar

Bass

Detailed description: This system contains measures 7, 8, and 9. Measure 7 starts with a kick drum hit. The cabasa continues its eighth-note pattern. The vibraphone has a sustained chord. The rhythm guitar has a complex melodic line with many beamed notes. The bass line has a steady eighth-note pattern.

9

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Detailed description: This is a multi-staff musical score for a Latin-influenced piece. The score is divided into two measures. The first measure (measures 9-10) features a Harm. staff with a treble clef and a whole rest. The Kick, Rim, and Congas staves have whole rests. The Maracas and Cabasa staves have eighth-note patterns. The Vibe staff has a whole rest. The Rhythm Guitar staff has a triplet of eighth notes, a quarter note, and a half note. The Bass staff has a quarter note, a quarter rest, and a half note. The second measure (measures 11-12) features a Harm. staff with a quarter rest followed by a quarter note (F#), an eighth note (G), and a quarter note (A) tied to the next measure. The Kick staff has a quarter note (G), an eighth note (A), and a quarter note (B). The Rim staff has a quarter note (G) and a quarter rest. The Maracas and Cabasa staves have eighth-note patterns. The Congas staff has a quarter note (G), an eighth note (A), and a quarter note (B). The Vibe staff has a whole rest. The Rhythm Guitar staff has a quarter note (G), a quarter note (A), and a quarter note (B) tied to the next measure. The Bass staff has a quarter note (G), a quarter note (A), and a quarter note (B).

11

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Rhythm Guitar

Bass

The musical score is arranged in a vertical stack of staves. At the top is the Harm. staff in treble clef, starting with a whole note followed by a complex rhythmic pattern. Below it are five percussion staves: Kick, Rim, Maracas, Cabasa, and Congas, all in common time. The Kick and Rim staves use standard rhythmic notation, while Maracas, Cabasa, and Congas use specific rhythmic symbols. The Rhythm Guitar staff is in treble clef with a key signature of two sharps (F# and C#), featuring sustained chords and melodic fragments. The Bass staff is in bass clef, providing a melodic and harmonic foundation.

13

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Rhythm Guitar

Bass

15

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Rhythm Guitar

Bass

Detailed description of the musical score: The score is for a percussion ensemble and guitar/bass. It consists of two measures. The top staff is for Harmonica (Harm.) in treble clef, starting with a whole note G4, followed by a quarter rest, and then quarter notes A4, B4, and A4. The middle section contains five percussion staves: Kick, Rim, Maracas, Cabasa, and Congas, all in common time. The Kick drum plays a steady quarter-note pattern. The Rim has a pattern of quarter notes with various articulations (accents, x). Maracas, Cabasa, and Congas play rhythmic patterns of eighth and sixteenth notes. The bottom section contains two staves: Rhythm Guitar in treble clef and Bass in bass clef. The Rhythm Guitar plays a series of chords and single notes, including a F# chord. The Bass plays a rhythmic pattern of eighth notes with a F# note.

17

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This is a musical score for a 7-piece band. The score is written for ten staves. The instruments are: Harm. (Harm. in treble clef), Kick (Kick drum in a 2/4 time signature), Rim (Rim in a 2/4 time signature), Maracas (Maracas in a 2/4 time signature), Cabasa (Cabasa in a 2/4 time signature), Congas (Congas in a 2/4 time signature), Vibe (Vibe in treble clef), Rhythm Guitar (Rhythm Guitar in treble clef), Bass (Bass in bass clef), and Strings (Strings in a 12/8 time signature). The score is divided into two measures. The first measure contains the following notes: Harm. (F#4, G4, A4, B4), Kick (quarter notes), Rim (quarter notes), Maracas (quarter notes), Cabasa (quarter notes), Congas (quarter notes), Vibe (rest), Rhythm Guitar (chords and eighth notes), Bass (quarter notes), and Strings (rest). The second measure contains the following notes: Harm. (F#4, G4, A4, B4), Kick (quarter notes), Rim (quarter notes), Maracas (quarter notes), Cabasa (quarter notes), Congas (quarter notes), Vibe (F#5, G5, A5, B5), Rhythm Guitar (chords and eighth notes), Bass (quarter notes), and Strings (F#5, G5, A5, B5).

19

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page contains ten staves for measures 19 and 20. The top staff, labeled 'Harm.', uses a treble clef and a key signature of one sharp (F#). It features a half note on G4, followed by quarter notes on A4 and B4, and a half note on C5. The 'Kick' staff uses a drum clef and shows a rhythmic pattern of quarter notes. The 'Rim' staff uses a drum clef and shows rimshot patterns with 'x' marks. The 'Maracas' staff uses a drum clef and shows a steady eighth-note pattern. The 'Cabasa' staff uses a drum clef and shows a steady eighth-note pattern. The 'Congas' staff uses a drum clef and shows a pattern of eighth and quarter notes. The 'Vibe' staff uses a treble clef and a key signature of one sharp, featuring a melodic line with a large slur over the second measure. The 'Rhythm Guitar' staff uses a treble clef and a key signature of one sharp, featuring a melodic line with a large slur over the second measure. The 'Bass' staff uses a bass clef and a key signature of one sharp, featuring a simple bass line. The 'Strings' staff uses a bass clef and a key signature of one sharp, featuring a long, sustained chord with a slur over both measures.



21

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page contains ten staves for measures 21 and 22. The top staff, labeled 'Harm.', is in treble clef and shows a sequence of notes: quarter, quarter, quarter sharp, quarter, half, and quarter. The 'Kick' staff is in a drum set notation with quarter notes. The 'Rim' staff shows rimshots with quarter notes. 'Maracas' and 'Cabasa' are represented by rhythmic patterns of eighth notes. 'Congas' has a pattern of quarter and eighth notes. The 'Vibe' staff is in treble clef with chordal symbols. 'Rhythm Guitar' is in treble clef with chords and eighth notes. 'Bass' is in bass clef with quarter and eighth notes. The 'Strings' staff is in bass clef with a chordal symbol and a long slur over the second measure.

23

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

3

Detailed description: This musical score is for a Latin ensemble. It consists of ten staves. The top staff is for the Harmonica (Harm.), starting at measure 23 with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second staff is the Kick drum, with a dotted quarter note followed by an eighth note in each measure. The third staff is the Rim, with a snare drum hit on the first eighth note and a cross-stick on the second eighth note of each measure. The fourth staff is Maracas, with a steady eighth-note pattern. The fifth staff is Cabasa, with a steady eighth-note pattern. The sixth staff is Congas, with a pattern of quarter and eighth notes. The seventh staff is Vibraphone (Vibe), with a sustained chord of Bb4, D5, and F5. The eighth staff is Rhythm Guitar, with a complex pattern of chords and single notes. The ninth staff is Bass, with a pattern of quarter and eighth notes. The tenth staff is Strings, with a sustained chord of Bb4, D5, and F5.

25

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

28

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score is for a Latin ensemble. It consists of ten staves. The top staff is for the Harmonica (Harm.) in treble clef. The next three staves (Kick, Rim, Maracas) are in common time and use a drum notation system. The Cabasa staff is in common time with a rhythmic pattern of eighth notes. The Congas staff is in common time with a rhythmic pattern of eighth notes. The Vibe staff is in treble clef with a melodic line. The Rhythm Guitar staff is in treble clef with a melodic line. The Bass staff is in bass clef with a melodic line. The Strings staff is in bass clef with a melodic line. The score is divided into three measures by vertical bar lines.

31

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This is a musical score for a Latin ensemble, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harm. (Harm. in treble clef), Kick (Kick drum in a simplified notation), Rim (Rim in a simplified notation), Maracas (Maracas in a simplified notation), Cabasa (Cabasa in a simplified notation), Congas (Congas in a simplified notation), Vibe (Vibraphone in treble clef), Rhythm Guitar (Rhythm Guitar in treble clef), Bass (Bass in bass clef), and Strings (Strings in a simplified notation). The music is in 4/4 time. The Harm. part starts with a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note A4. The Kick part has a steady quarter-note pattern. The Rim part has a pattern of quarter notes with 'x' marks. The Maracas, Cabasa, and Congas parts have complex rhythmic patterns. The Vibe and Rhythm Guitar parts have a steady quarter-note pattern. The Bass part has a steady quarter-note pattern. The Strings part has a steady quarter-note pattern.

33

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This is a musical score for a Latin ensemble, starting at measure 33. The score is written for ten instruments: Harm. (Harm. in treble clef), Kick (Kick drum in a simplified notation), Rim (Rim in a simplified notation), Maracas (Maracas in a simplified notation), Cabasa (Cabasa in a simplified notation), Congas (Congas in a simplified notation), Vibe (Vibraphone in treble clef), Rhythm Guitar (Rhythm Guitar in treble clef), Bass (Bass in bass clef), and Strings (Strings in bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures, 33 and 34. The Harm. part features a melodic line with a sharp sign above the first note. The Kick, Rim, Maracas, Cabasa, and Congas parts provide a rhythmic accompaniment. The Vibe part features a melodic line with a sharp sign above the first note. The Rhythm Guitar part features a melodic line with a sharp sign above the first note. The Bass part features a melodic line with a sharp sign above the first note. The Strings part features a melodic line with a sharp sign above the first note.

35

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page, numbered 15, begins at measure 35. It features ten staves for different instruments. The **Harm.** staff uses a treble clef and contains a melodic line with a half note, a quarter note with a sharp, and a half note with a slur. The **Kick** staff uses a drum clef and shows a rhythmic pattern of quarter notes. The **Rim** staff uses a drum clef and features three distinct rhythmic symbols. The **Maracas** staff uses a drum clef and has a steady eighth-note pattern. The **Cabasa** staff uses a drum clef and has a steady eighth-note pattern. The **Congas** staff uses a drum clef and has a complex rhythmic pattern with eighth and sixteenth notes. The **Vibe** staff uses a treble clef and includes a key signature change to one sharp (F#) and a complex melodic line with slurs and ties. The **Rhythm Guitar** staff uses a treble clef and a key signature of one sharp, featuring a melodic line with slurs and ties. The **Bass** staff uses a bass clef and a key signature of one sharp, with a simple melodic line. The **Strings** staff uses a bass clef and a key signature of one sharp, with a complex melodic line featuring long slurs and ties.

37

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description of the musical score: The score is for measures 37 and 38. The Harm. part consists of a single melodic line in G major. The Kick, Rim, Maracas, Cabasa, and Congas parts provide a rhythmic accompaniment. The Vibe part has a melodic line that changes key signature from G major to F major between measures 37 and 38. The Rhythm Guitar part features a complex rhythmic pattern with various chords and accidentals. The Bass part features a simple melodic line. The Strings part features a sustained chord that changes key signature from G major to F major between measures 37 and 38.



39

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

41

The musical score consists of ten staves. The first five staves are percussion: Kick, Rim, Maracas, Cabasa, and Congas. The next three staves are melodic instruments: Vibe, Rhythm Guitar, and Bass. The final two staves are strings: Strings and Strings too. The score is divided into two measures. The first measure shows the initial rhythmic patterns and chordal structures. The second measure continues these patterns with some melodic development in the Vibe, Rhythm Guitar, and Strings too parts. The Rhythm Guitar part features a triplet of eighth notes in the first measure. The Strings part has a whole note chord in the first measure and a melodic line in the second. The Strings too part has a whole rest in the first measure and a melodic line in the second.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Strings too

43

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings too

Detailed description: This is a multi-stem musical score for a Latin-influenced piece. The score is divided into two measures. The top staff, labeled 'Harm.', uses a treble clef and shows a triplet of eighth notes in the second measure. The 'Kick' staff uses a drum clef and shows a steady eighth-note pattern. The 'Rim' staff uses a drum clef and shows rimshot patterns with 'x' marks. The 'Maracas' and 'Cabasa' staves use drum clefs and show continuous eighth-note patterns. The 'Congas' staff uses a drum clef and shows a pattern of eighth and sixteenth notes. The 'Vibe' staff uses a treble clef and shows complex chordal textures with many beamed notes. The 'Rhythm Guitar' staff uses a treble clef and shows a mix of chords and single notes. The 'Bass' staff uses a bass clef and shows a simple eighth-note bass line. The 'Strings too' staff uses a grand staff (treble and bass clefs) and shows a complex, multi-voiced texture with many beamed notes.

45

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings too

Detailed description: This musical score is for a Latin ensemble. It consists of ten staves. The top staff is for the Harmonica (Harm.) in treble clef, starting at measure 45 with a melodic line in G major, including a triplet. The second staff is for the Kick drum in a simplified notation. The third staff is for the Rim, showing specific rhythmic patterns. The fourth and fifth staves are for Maracas and Cabasa, both showing a consistent rhythmic pattern. The sixth staff is for Congas, with a more complex rhythmic pattern. The seventh staff is for Vibraphone (Vibe) in treble clef, featuring a melodic line with vibrato. The eighth staff is for Rhythm Guitar in treble clef, playing a rhythmic accompaniment. The ninth staff is for Bass in bass clef, providing a steady bass line. The tenth staff is for Strings too, showing sustained chords. The score is written in 4/4 time and G major.

47

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Strings too

49

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page contains ten staves for measures 49 and 50. The top staff is for the Harmonica (Harm.), written in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures. The second staff is for the Kick drum, showing a rhythmic pattern of quarter notes. The third staff is for the Rim, with specific rhythmic notations including a cross and a circle with an 'x'. The fourth staff is for Maracas, showing a steady eighth-note pattern. The fifth staff is for the Cabasa, also with a steady eighth-note pattern. The sixth staff is for Congas, featuring a more complex rhythmic pattern with slurs. The seventh staff is for Vibraphone (Vibe), written in treble clef with a key signature of one sharp, showing a melodic line with a long slur. The eighth staff is for Rhythm Guitar, written in treble clef with a key signature of one sharp, featuring a melodic line with a long slur. The ninth staff is for Bass, written in bass clef with a key signature of one sharp, showing a rhythmic pattern of quarter notes. The tenth staff is for Strings, with two chord diagrams shown below the staff: one for measure 49 and one for measure 50.

51

Harm.

Kick

Rim

Maracas

Toms

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

The musical score is arranged in a vertical stack of staves. The top staff is for the Horns (Harm.), followed by the drum kit (Kick, Rim, Maracas, Toms, Cabasa, Congas), the Vibraphone (Vibe), Rhythm Guitar, Bass, and finally the Strings at the bottom. Measure 51 is in the key of F# (one sharp), and measure 52 is in the key of Bb (one flat). The Rhythm Guitar part features a complex rhythmic pattern with many beamed notes and rests. The Bass line provides a steady accompaniment. The Strings part is indicated by a chord symbol at the beginning of each measure.

53

Sax

Kick

Crash

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings



55

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a melodic line with eighth and sixteenth notes, including some grace notes.
- Kick:** Two staves, playing a simple rhythmic pattern of quarter notes.
- Rim:** Two staves, playing a rhythmic pattern with accents and 'x' marks.
- Maracas:** Two staves, playing a steady eighth-note pattern.
- Cabasa:** Two staves, playing a steady eighth-note pattern.
- Congas:** Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- Vibe:** Treble clef, playing a complex melodic line with many beamed notes and slurs.
- Rhythm Guitar:** Treble clef, playing a complex melodic line with many beamed notes and slurs.
- Bass:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Strings:** Bass clef, playing a complex melodic line with many beamed notes and slurs.

58

Sax

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page contains ten staves for measures 58 and 59. The instruments are: Saxophone (treble clef, key signature of one sharp), Kick drum, Rim (snare drum), Maracas, Cabasa, Congas, Vibraphone (treble clef, key signature of one flat), Rhythm Guitar (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), and Strings (bass clef). The Saxophone part begins with a whole note chord in measure 58 and continues with a melodic line in measure 59. The percussion parts (Kick, Rim, Maracas, Cabasa, Congas) provide a rhythmic accompaniment. The Vibraphone part features a melodic line in measure 58 and a chordal accompaniment in measure 59. The Rhythm Guitar part consists of a chord in measure 58 and a chordal accompaniment in measure 59. The Bass part features a melodic line in measure 58 and a chordal accompaniment in measure 59. The Strings part consists of a chord in measure 58 and a chordal accompaniment in measure 59.

60

Sax

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page, numbered 27, contains measures 60 and 61. The score is arranged in a vertical stack of staves. The top two staves are for Saxophone and Harmonica, both in treble clef. The next five staves are for percussion: Kick, Rim, Maracas, Cabasa, and Congas, all in common time. The Vibe part is in treble clef and features complex chordal textures. The Rhythm Guitar part is in treble clef and provides harmonic support. The Bass part is in bass clef. The Strings part is in bass clef and includes a guitar fretboard diagram for the first measure. The music is in a key with one flat and a 4/4 time signature.

62

Sax

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This page of a musical score covers measures 62 and 63. The instrumentation includes Saxophone, Harmonica, Kick, Rim, Maracas, Cabasa, Congas, Vibe, Rhythm Guitar, Bass, and Strings. The Saxophone part is mostly silent with a few notes. The Harmonica plays a melodic line with a slur. The percussion parts (Kick, Rim, Maracas, Cabasa, Congas) provide a rhythmic accompaniment. The Vibe, Rhythm Guitar, and Bass parts play harmonic and melodic lines, while the Strings provide a sustained harmonic background.

64

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score is for a Latin ensemble. It consists of ten staves. The top staff is for the Harmonica (Harm.), written in treble clef with a key signature of one flat and a 2/4 time signature. The next three staves (Kick, Rim, and Maracas) are in common time. The Cabasa and Congas staves are in 2/4 time. The Vibe, Rhythm Guitar, and Bass staves are in 2/4 time. The bottom staff is for the Strings, written in a 12-string configuration with a 12/8 time signature. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure features a sustained chord in the strings and a final note in the harmonica.

66

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

3

Detailed description: This musical score page contains measures 66 and 67. The instruments are arranged vertically from top to bottom: Harm. (Harp), Kick, Rim, Maracas, Cabasa, Congas, Vibe, Rhythm Guitar, Bass, and Strings. Measure 66 features a triplet of eighth notes in the Harm. part. The Rhythm Guitar and Bass parts play a rhythmic accompaniment with eighth notes and rests. The Strings part has a long note with a fermata. Measure 67 continues the rhythmic patterns. The Vibe part has a chord change from G#m to Bbm. The page number 30 is in the top left corner.

68

Harm.

Kick

Crash

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description of the musical score: The score is for a Latin-influenced track, page 31, starting at measure 68. It features a variety of instruments and parts. The Harm. part is in treble clef, showing a melodic line with a sharp sign. The Kick, Crash, Rim, Maracas, Cabasa, and Congas parts are in percussion notation, with the Congas part including a slash for a specific rhythm. The Vibe part is in treble clef with a key signature of two flats. The Rhythm Guitar part is in treble clef, featuring a triplet of eighth notes. The Bass part is in bass clef, showing a melodic line. The Strings part is in bass clef, showing a chordal accompaniment. The score is divided into two measures, with a double bar line in the middle.

70

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This is a musical score for a Latin jazz ensemble, starting at measure 70. The score is written for ten instruments: Harm. (Harm. line), Kick, Rim, Maracas, Cabasa, Congas, Vibe, Rhythm Guitar, Bass, and Strings. The key signature is one flat (B-flat), and the time signature is 4/4. The Harm. part features a melodic line with a chromatic descent. The Kick, Maracas, Cabasa, and Congas parts provide a steady rhythmic accompaniment. The Vibe part has a melodic line with some chromaticism. The Rhythm Guitar part features a series of chords, some of which are sustained. The Bass part has a melodic line with a chromatic descent. The Strings part has a series of chords, some of which are sustained.



73

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This is a musical score for page 33, starting at measure 73. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
 - **Harm. (Harp):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a sharp sign.   
 - **Kick:** Percussion staff with a double bar line, showing quarter notes.   
 - **Rim:** Percussion staff with a double bar line, showing rimshots with 'x' marks.   
 - **Maracas:** Percussion staff with a double bar line, showing a steady eighth-note pattern.   
 - **Cabasa:** Percussion staff with a double bar line, showing a steady eighth-note pattern.   
 - **Congas:** Percussion staff with a double bar line, showing a pattern of eighth and quarter notes.   
 - **Vibe:** Treble clef, playing a melodic line with slurs and various accidentals.   
 - **Rhythm Guitar:** Treble clef, playing a melodic line with slurs and various accidentals.   
 - **Bass:** Bass clef, playing a melodic line with slurs and various accidentals.   
 - **Strings:** Bass clef, showing chord diagrams for the first and second measures.

75

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 75. The instruments are: Harm. (Harp), Kick, Rim, Maracas, Cabasa, Congas, Vibe, Rhythm Guitar, Bass, and Strings. The Harm. part is in treble clef with a key signature of one flat. The Kick, Rim, Maracas, Cabasa, and Congas parts are in common time. The Vibe, Rhythm Guitar, and Bass parts are in treble clef with a key signature of one flat. The Strings part is in bass clef. The score is divided into two systems of two measures each. The first system shows the initial rhythmic patterns for each instrument. The second system shows more complex rhythmic and melodic patterns, particularly for the Vibe and Rhythm Guitar.

77

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page, numbered 35, begins at measure 77. It features ten staves for different instruments. The Harm. staff uses a treble clef and contains a melodic line with a half rest, followed by quarter notes, and a dotted half note. The Kick, Rim, Maracas, Cabasa, and Congas staves use a common time signature and various rhythmic notations including eighth notes, quarter notes, and rests. The Vibe staff uses a treble clef and features a complex melodic line with many beamed notes. The Rhythm Guitar staff uses a treble clef and contains a melodic line with many beamed notes and slurs. The Bass staff uses a bass clef and contains a simple melodic line. The Strings staff uses a grand staff (treble and bass clefs) and contains a complex melodic line with many beamed notes and slurs.

79

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

Detailed description: This musical score page contains ten staves for measures 79 and 80. The top staff, labeled 'Harm.', is in treble clef with a key signature of one flat and a common time signature. It features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, with a slur over the first two notes. The 'Kick' staff uses a double bar line and contains quarter notes G2, A2, B2, and C3. The 'Rim' staff uses a double bar line and contains quarter notes G2, A2, and B2, with a circled 'x' under the B2 note. The 'Maracas' staff uses a double bar line and contains eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. The 'Cabasa' staff uses a double bar line and contains eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. The 'Congas' staff uses a double bar line and contains quarter notes G2, A2, B2, and C3. The 'Vibe' staff is in treble clef with a key signature of one flat and a common time signature, featuring a complex melodic line with slurs and ties. The 'Rhythm Guitar' staff is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs and ties. The 'Bass' staff is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs and ties. The 'Strings' staff is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs and ties.

81

Harm.

Kick

Rim

Maracas

Cabasa

Congas

Vibe

Rhythm Guitar

Bass

Strings

3



♩ = 100,000000

85

Harm.

Kick

Ride

Maracas

Vibe

Rhythm Guitar

Bass

Strings

♩ = 100,000000

Flute

Clasch - Traces

♪ = 250,000000 ♪ = 101,000069

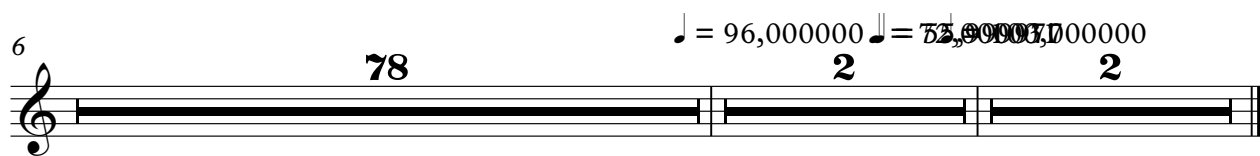


6

78

♪ = 96,000000 ♪ = 72,000000

2 2





# Clasch - Traces

Sax

♩ = 250,000001,000069

**51**

56

61

♩ = 96,000002,0000000000

**22**      **2**      **2**

Harmonica

Clasch - Traces

♩ = 250,000000 ♩ = 101,000069

8

14

19

26

31

37

45

49

Harmonica

61



67



73



78



82

♩ = 96,000000 ♪ = 52,999937 ♫ = 100,000000



Kick

Clasch - Traces

♩ = 250,000000 ♩ = 101,000069

4



11



17



23



29



35



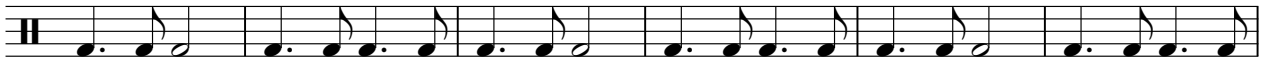
41



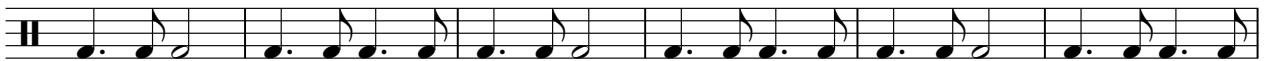
47



53



59

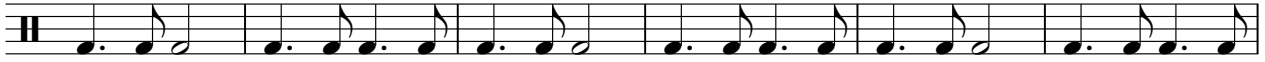


V.S.

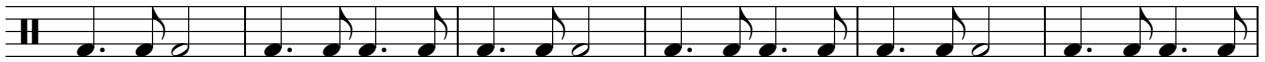
2

# Kick

65



71



77



82

♩ = 96,000000 ♩ = 72,000000 ♩ = 100,000000



# Clasch - Traces

Ride

♪ = 250,000000 ♪ = 101,000069 **82** ♪ = 96,000000 ♪ = 105,999977 ♪ = 100,000000 **2**

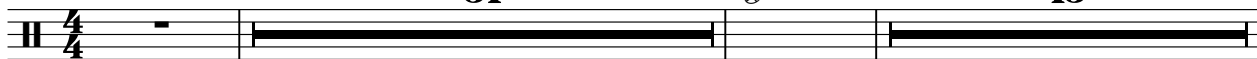
4/4

Crash

Clasch - Traces

♩ = 250,000000 ♩ = 101,000069

**51** **15**



69

♩ = 96,000000 ♩ = 72,000000

**14** **2** **2**

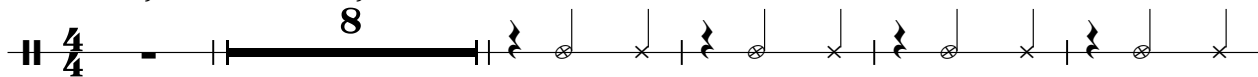


Rim

Clasch - Traces

♩ = 250,000000 ♩ = 101,000069

4/4 - 8



14



20



26



32



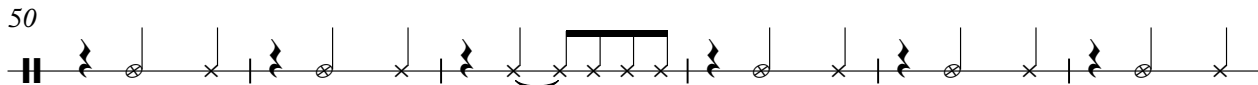
38



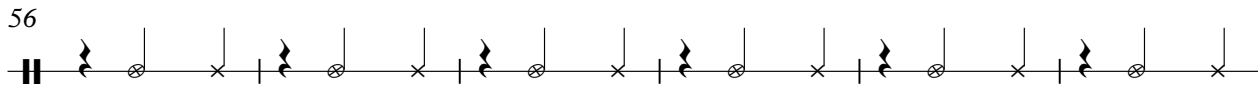
44



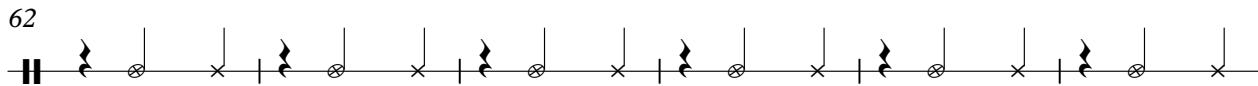
50



56



62



V.S.



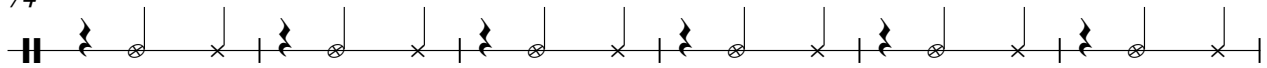
2

Rim

68



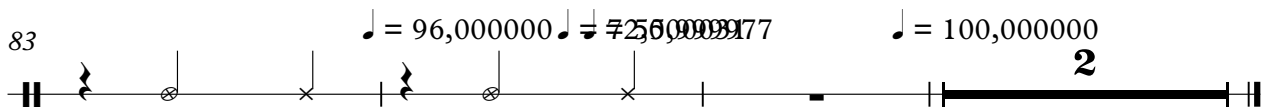
74



80



83



Maracas

Clasch - Traces

♩ = 250,000000 ♪ = 101,000069

8

4/4

12

16

20

24

28

32

36

40

44

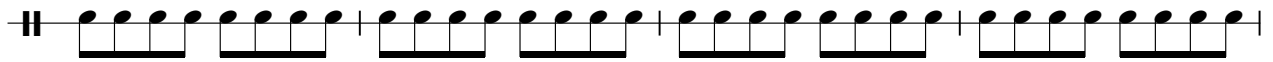
V.S.

Maracas

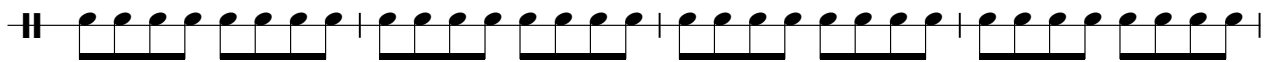
48



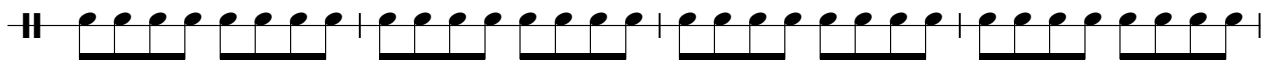
52



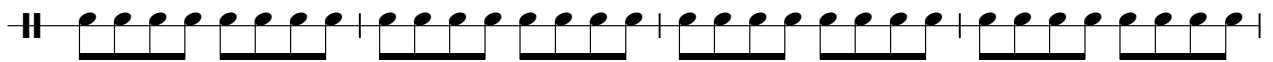
56



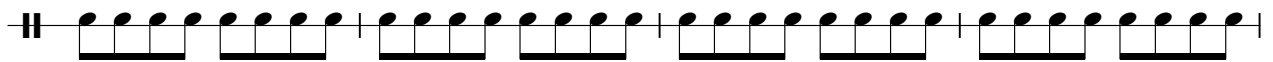
60



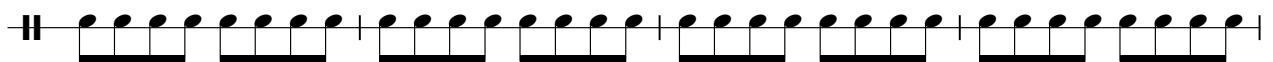
64



68



72



76



80



83

$\text{♩} = 96,000000$   $\text{♩} = 72,000000$   $\text{♩} = 100,000000$

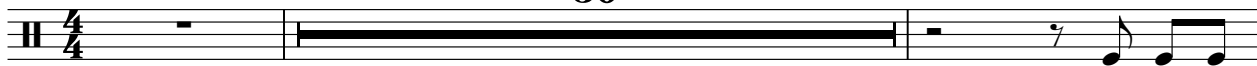
Musical staff for measures 83-85. Measures 83 and 84 contain pairs of eighth notes. Measure 85 is a whole rest, indicated by a double bar line with a '2' above it.

Toms

Clasch - Traces

♩ = 250,000000 ♩ = 101,000069

**50**




53

**31**

♩ = 96,000000 ♩ = 75,000000 ♩ = 75,000000

**2** **2**



Cabasa

Clasch - Traces

$\text{♩} = 250,000000$   $\text{♩} = 101,000069$

9

13

17

21

25

29

33

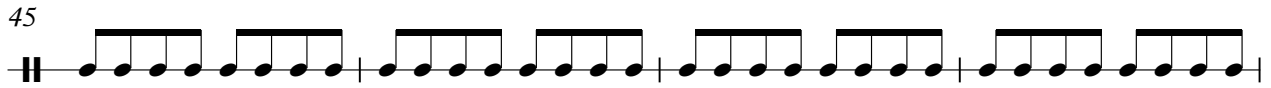
37

41

V.S.

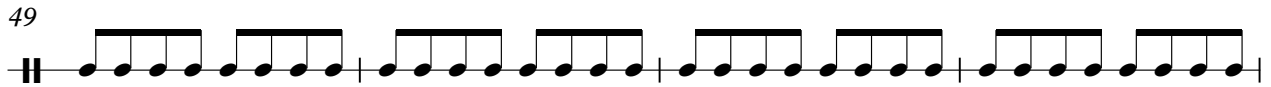
Cabasa

45



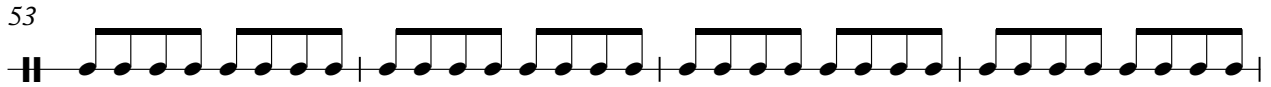
A musical staff with a double bar line at the beginning. It contains eight groups of four eighth notes, each group beamed together. The notes are on a single line, and the groups are separated by vertical bar lines.

49



A musical staff with a double bar line at the beginning. It contains eight groups of four eighth notes, each group beamed together. The notes are on a single line, and the groups are separated by vertical bar lines.

53



A musical staff with a double bar line at the beginning. It contains eight groups of four eighth notes, each group beamed together. The notes are on a single line, and the groups are separated by vertical bar lines.

57



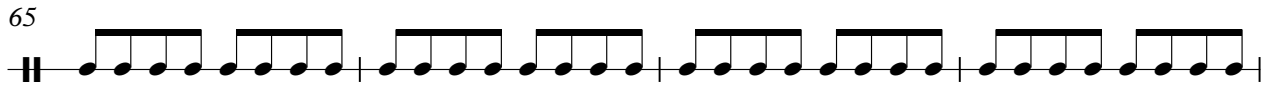
A musical staff with a double bar line at the beginning. It contains eight groups of four eighth notes, each group beamed together. The notes are on a single line, and the groups are separated by vertical bar lines.

61



A musical staff with a double bar line at the beginning. It contains eight groups of four eighth notes, each group beamed together. The notes are on a single line, and the groups are separated by vertical bar lines.

65



A musical staff with a double bar line at the beginning. It contains eight groups of four eighth notes, each group beamed together. The notes are on a single line, and the groups are separated by vertical bar lines.

69



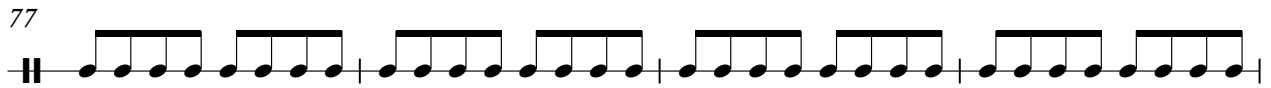
A musical staff with a double bar line at the beginning. It contains eight groups of four eighth notes, each group beamed together. The notes are on a single line, and the groups are separated by vertical bar lines.

73



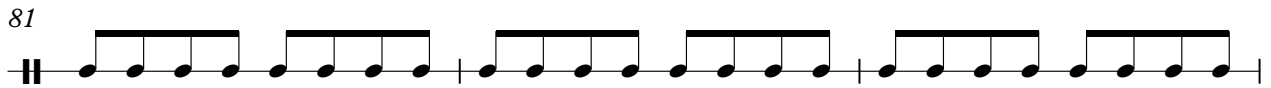
A musical staff with a double bar line at the beginning. It contains eight groups of four eighth notes, each group beamed together. The notes are on a single line, and the groups are separated by vertical bar lines.

77



A musical staff with a double bar line at the beginning. It contains eight groups of four eighth notes, each group beamed together. The notes are on a single line, and the groups are separated by vertical bar lines.

81

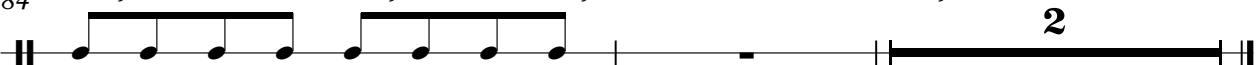


A musical staff with a double bar line at the beginning. It contains eight groups of four eighth notes, each group beamed together. The notes are on a single line, and the groups are separated by vertical bar lines.

Cabasa

3

84 ♪ = 96,000000   ♪ = 72,000031   ♪ = 55,999977   ♪ = 100,000000



Congas

Clasch - Traces

♩ = 250,000000 = 101,000069

8



13



17



21



25



29



33



37



41



45



V.S.



49



53



57



61



65



69



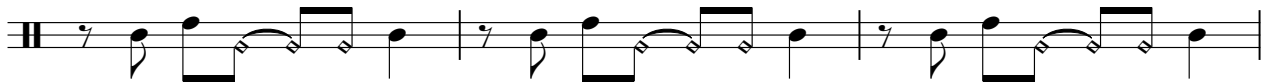
73



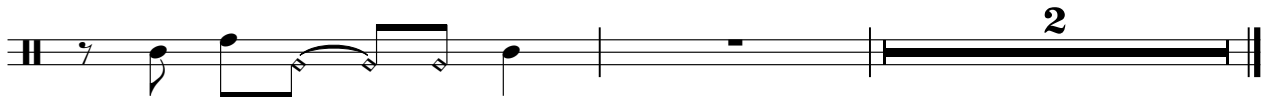
77



81



84 ♩ = 96,000000    ♩ = 72,000031    ♩ = 55,999977    ♩ = 100,000000



2

# Clasch - Traces

Vibe

♩ = 250,000000 ♩ = 101,000069

9

23

30

36

43

46

51

54

58

V.S.

62

Musical staff 62: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments. The first measure has a complex chord with a dotted quarter note. The second measure has a similar chord with a dotted quarter note. The third measure has a chord with a dotted quarter note. The fourth measure has a chord with a dotted quarter note. The fifth measure has a chord with a dotted quarter note. The sixth measure has a chord with a dotted quarter note. The seventh measure has a chord with a dotted quarter note. The eighth measure has a chord with a dotted quarter note. The ninth measure has a chord with a dotted quarter note. The tenth measure has a chord with a dotted quarter note.

69

Musical staff 69: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments. The first measure has a chord with a dotted quarter note. The second measure has a chord with a dotted quarter note. The third measure has a chord with a dotted quarter note. The fourth measure has a chord with a dotted quarter note. The fifth measure has a chord with a dotted quarter note. The sixth measure has a chord with a dotted quarter note. The seventh measure has a chord with a dotted quarter note. The eighth measure has a chord with a dotted quarter note. The ninth measure has a chord with a dotted quarter note. The tenth measure has a chord with a dotted quarter note.

73

Musical staff 73: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments. The first measure has a chord with a dotted quarter note. The second measure has a chord with a dotted quarter note. The third measure has a chord with a dotted quarter note. The fourth measure has a chord with a dotted quarter note. The fifth measure has a chord with a dotted quarter note. The sixth measure has a chord with a dotted quarter note. The seventh measure has a chord with a dotted quarter note. The eighth measure has a chord with a dotted quarter note. The ninth measure has a chord with a dotted quarter note. The tenth measure has a chord with a dotted quarter note.

77

Musical staff 77: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments. The first measure has a chord with a dotted quarter note. The second measure has a chord with a dotted quarter note. The third measure has a chord with a dotted quarter note. The fourth measure has a chord with a dotted quarter note. The fifth measure has a chord with a dotted quarter note. The sixth measure has a chord with a dotted quarter note. The seventh measure has a chord with a dotted quarter note. The eighth measure has a chord with a dotted quarter note. The ninth measure has a chord with a dotted quarter note. The tenth measure has a chord with a dotted quarter note.

82

♩ = 96,000,000 # = 75,000,000 ♯ = 100,000,000

Musical staff 82: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments. The first measure has a chord with a dotted quarter note. The second measure has a chord with a dotted quarter note. The third measure has a chord with a dotted quarter note. The fourth measure has a chord with a dotted quarter note. The fifth measure has a chord with a dotted quarter note. The sixth measure has a chord with a dotted quarter note. The seventh measure has a chord with a dotted quarter note. The eighth measure has a chord with a dotted quarter note. The ninth measure has a chord with a dotted quarter note. The tenth measure has a chord with a dotted quarter note.

$\text{♩} = 250,000000 = 101,000069$

5

8

12

16

20

23

28

34

37

This image displays a rhythm guitar score for measures 40 through 78. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. The notation includes various rhythmic patterns, chords, and melodic lines. Notable features include:

- Measures 40-43:** Features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in measure 42.
- Measures 44-46:** Continues the rhythmic pattern with a mix of eighth and sixteenth notes.
- Measures 47-49:** Shows a more melodic line with eighth notes and some rests.
- Measures 50-54:** Includes a section with a prominent bass line in the lower register, indicated by a bass clef-like symbol, and a treble line with chords and eighth notes.
- Measures 55-60:** Features a series of chords and eighth notes, with a change in the bass line.
- Measures 61-63:** Shows a melodic line with eighth notes and some rests.
- Measures 64-66:** Includes a section with a prominent bass line in the lower register, indicated by a bass clef-like symbol, and a treble line with chords and eighth notes.
- Measures 67-72:** Features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in measure 70.
- Measures 73-77:** Shows a melodic line with eighth notes and some rests.
- Measures 78-80:** Includes a section with a prominent bass line in the lower register, indicated by a bass clef-like symbol, and a treble line with chords and eighth notes.

Rhythm Guitar

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of chords and eighth notes. Measure 82 continues with similar chordal structures. Measure 83 features a more complex chordal texture with some notes beamed together.

84

♩ = 96,000000   ♩ = 72,000000   ♩ = 100,000000

Musical notation for measure 84. It begins with a treble clef and a key signature of two flats (Bb and Eb). The measure contains a triplet of eighth notes, followed by a half note chord, and then a series of rests. A large oval is drawn around the first two notes of the triplet. Below the staff, there are additional notes and rests, some with a '3' under them, likely indicating a triplet or a specific fingering.

# Clasch - Traces

Bass

♩ = 250,000000 ♩ = 101,000069



8



13



17



22



27



32



37



42



47



V.S.

51



56



60



65



70



75



80



83

♩ = 96,000000 ♪ = 33,000037 ♫ = 100,000000





# Clasch - Traces

Strings

♩ = 250,000000 ♩ = 101,000069

**16**

24

33

41

**6**

54

63

70

79

♩ = 96,000000 ♩ = 53,9999731 ♩ = 100,000000

84

Strings too

Clasch - Traces

♩ = 250,000 00001,000069

**40**

44

48

♩ = 96,000000 ♩ = 73,000000 000000

**36** **2** **2**