

Classic IV - STORMY

♩ = 118,001060

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 118,001060. The score is in 4/4 time. The instruments and their parts are as follows:

- BASS DRUM:** Plays a steady eighth-note pattern starting in the second measure.
- CLOSED H.H.:** Plays a steady eighth-note pattern starting in the second measure, marked with 'x' symbols.
- RIM SHOT:** Plays a pattern of eighth notes and rests, marked with 'x' symbols.
- VIBRAPHONE:** Plays a series of chords in the second, third, and fourth measures.
- NYLON GTR:** Plays a series of chords in the second, third, and fourth measures.
- ACOU BASS:** Plays a melodic line starting in the second measure.
- A.PIANO 1:** Plays a series of chords in the second, third, and fourth measures.

♩ = 118,001060

5

Musical score for measures 5-8. The score includes parts for BASS DRUM, CLOSED H.H., RIM SHOT, VIBRAPHONE, NYLON GTR, ACOU BASS, and A.PIANO 1. The BASS DRUM part features a steady eighth-note pattern. CLOSED H.H. and RIM SHOT parts provide rhythmic accompaniment with 'x' marks and notes. The VIBRAPHONE, NYLON GTR, and A.PIANO 1 parts play chords, with the piano part including dynamic markings like mf and f . The ACOU BASS part has a melodic line with some rests.



9

Musical score for measures 9-12. The score includes parts for BASS DRUM, CLOSED H.H., RIM SHOT, VIBRAPHONE, NYLON GTR, ACOU BASS, and A.PIANO 1. The BASS DRUM part continues with its eighth-note pattern. CLOSED H.H. and RIM SHOT parts maintain their rhythmic accompaniment. The VIBRAPHONE, NYLON GTR, and A.PIANO 1 parts play chords, with the piano part including dynamic markings like mf and f . The ACOU BASS part continues its melodic line.

12

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

15

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

19

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

23

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1

3

26

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1



29

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1

31

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIM SHOT

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1

34

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1



38

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

41

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 41 through 44. The score is arranged in a grand staff with seven parts. The top three parts are percussion: Bass Drum (quarter notes), Closed H.H. (x marks), and Rim Shot (quarter notes with x). The bottom four parts are melodic: Vibraphone (chords), Nylon Gtr (chords and eighth notes), Acou Bass (bass line), and A. Piano 1 (chords). A double bar line is present at the end of measure 44.



45

BASS DRUM

CLOSED H.H

RIM SHOT

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 45 through 48. The percussion parts (Bass Drum, Closed H.H., Rim Shot) continue with the same rhythmic patterns as in the previous block. The melodic parts (Vibraphone, Nylon Gtr, Acou Bass, A. Piano 1) show more complex rhythmic and harmonic developments, including sixteenth notes and chords. A double bar line is present at the end of measure 48.

49

3

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIM SHOT

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1

52

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1



54

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1

56

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1

58

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1

61

ALTO SAX

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 1

64

ALTO SAX

Musical notation for ALTO SAX in treble clef, key of D major. The staff shows a melodic line starting with a half note D4, followed by a quarter note E4, and a quarter note F#4. A slur covers a sixteenth-note triplet of G4, A4, and B4. This is followed by a dotted quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a quarter note G4 and a quarter note F#4.

BASS DRUM

Musical notation for BASS DRUM in a drum staff. It features a steady eighth-note pattern: a dotted quarter note followed by an eighth note, repeated throughout the measure.

CLOSED H.H

Musical notation for CLOSED H.H in a drum staff. It features a steady eighth-note pattern of 'x' marks, representing closed hi-hat sounds, repeated throughout the measure.

RIM SHOT

Musical notation for RIM SHOT in a drum staff. It features a pattern of rim shots: a quarter note followed by a quarter rest, with an 'x' mark above the quarter note.

NYLON GTR

Musical notation for NYLON GTR in treble clef, key of D major. The staff shows a melodic line starting with a half note D4, followed by a quarter note E4, and a quarter note F#4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff concludes with a quarter note C5, a quarter note B4, and a quarter note A4.

ACOU BASS

Musical notation for ACOU BASS in bass clef, key of D major. The staff shows a bass line starting with a quarter note D3, followed by a quarter note E3, and a quarter note F#3. This is followed by a quarter note G3, a quarter note A3, and a quarter note B3. The staff concludes with a quarter note C4, a quarter note B3, and a quarter note A3.

A.PIANO 1

Musical notation for A.PIANO 1 in treble clef, key of D major. The staff shows a piano accompaniment starting with a half note D4, followed by a quarter note E4, and a quarter note F#4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff concludes with a quarter note C5, a quarter note B4, and a quarter note A4.

67

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIM SHOT

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1

70

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1



72

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1

74

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1



76

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1

78

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- ALTO SAX**: Treble clef, starting with a whole rest in the first measure, followed by a melodic line in the second measure.
- SNARE DRUM**: Two-staff notation with a snare drum symbol, showing a pattern of quarter notes.
- BASS DRUM**: Two-staff notation with a bass drum symbol, showing a pattern of quarter notes.
- CLOSED H.H.**: Two-staff notation with a closed hi-hat symbol, showing a pattern of quarter notes.

The second system includes:

- NYLON GTR**: Treble clef, showing a rhythmic pattern of chords.
- ACOU BASS**: Bass clef, showing a melodic line.
- ORGAN 1**: Treble and Bass clefs, showing a complex chordal accompaniment.
- A.PIANO 1**: Treble clef, showing a complex chordal accompaniment.

80

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1



82

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1

84

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1

ALTO SAX

Classic IV - STORMY

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27 3 25

This staff contains three measures of rests. The first measure is marked with the number 27 and has a 4/4 time signature. The second measure is marked with the number 3 and has a 2/4 time signature. The third measure is marked with the number 25 and has a 4/4 time signature.

58

This staff begins at measure 58 with a melodic line consisting of eighth and sixteenth notes, including some slurs and accents.

63

6

This staff starts at measure 63. It features a melodic line with a six-measure slur under a sequence of notes in the latter part of the staff.

68

9

This staff begins at measure 68. It contains a melodic line with a nine-measure slur covering a significant portion of the staff.

80

5

This staff starts at measure 80. It features a melodic line with a five-measure slur at the end of the staff.

SNARE DRUM

Classic IV - STORMY

♩ = 118,001060

21

26

33

53

59

71

77

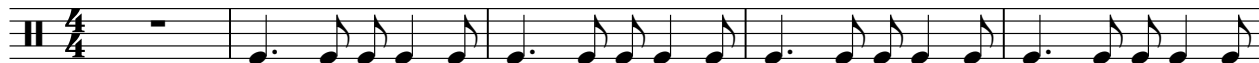
82

3

BASS DRUM

Classic IV - STORMY

♩ = 118,001060



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



80



83



CLOSED H.H

Classic IV - STORMY

♩ = 118,001060

5/4 - | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

5 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

9 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

13 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

17 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

21 | x x x x x x x x | x x x x x x x x | ⊗ | x x x x x x x x |

25 | x x x x x x x x | x x x x x x x x | x x x x x x x x | 2/4 x x x x | 4/4

29 | 4/4 x x x x x x x x | x x x x x x x x | x x x x x x x x | 2/4 x x x x | 4/4

33 | 4/4 x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

37 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

V.S.

2

CLOSED H.H

41



45



49



53



57



61



65



69



73

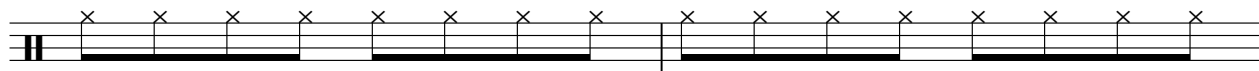


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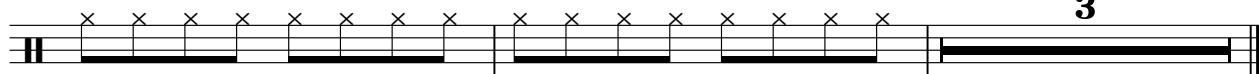


CLOSED H.H

81



83



OPEN HIHAT

Classic IV - STORMY

♩ = 118,001060

27 3

33

52 2

RIDE CYMB

Classic IV - STORMY

♩ = 118,001060

27 3

33

52 2

CRASH CYMB

Classic IV - STORMY

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22 4 4 3

A musical staff in 4/4 time with a double bar line at the beginning. It contains three measures of crash cymbal notation, represented by thick horizontal lines. Above the first measure is the number '22', above the second is '4', and above the third is '3'. The staff is divided into measures by vertical bar lines. The first measure is 4/4, the second is 4/4, and the third is 4/4. There are also some smaller markings like a 'z' and a cymbal icon.

33 17 17

A musical staff in 4/4 time with a double bar line at the beginning. It contains two measures of crash cymbal notation, represented by thick horizontal lines. Above the first measure is the number '17', and above the second is '17'. The staff is divided into measures by vertical bar lines. The first measure is 4/4 and the second is 4/4. There are also some smaller markings like a 'z' and a cymbal icon.

68 19

A musical staff in 4/4 time with a double bar line at the beginning. It contains one measure of crash cymbal notation, represented by a thick horizontal line. Above the measure is the number '19'. The staff is divided into measures by vertical bar lines. The measure is 4/4. There are also some smaller markings like a 'z' and a cymbal icon.

RIM SHOT

Classic IV - STORMY

♩ = 118,001060

4/4 - | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x |

7 | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x |

13 | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x |

19 | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | **5** | 2/4 - | 4/4

29 | 4/4 **3** | 2/4 - | 4/4 ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x |

37 | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x |

43 | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x |

49 | ♯ | ⊗ | x | **9** | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x |

63 | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x | ♯ | ⊗ | x |

66 | ♯ | ⊗ | x | ♯ | ⊗ | x | **20** |

VIBRAPHONE

Classic IV - STORMY

$\text{♩} = 118,001060$

10

19

29

39

47

♩ = 118,001060

10

18

24

27

30

35

42

49

53

56



59



65



69



72



75



78



81



84



♩ = 118,001060



51



55



59



64



69



73



77



81



84



ORGAN 1

Classic IV - STORMY

♩ = 118,001060

23

26

30

18

18

51

54

57

10

Detailed description of the musical score: The score is for an organ and is titled 'Classic IV - STORMY'. It begins with a tempo marking of 118,001060. The first system (measures 23-25) features a treble clef staff with a whole rest in measure 23, followed by a melodic line in measures 24 and 25. The second system (measures 26-29) is a grand staff with piano accompaniment. The third system (measures 30-33) shows piano accompaniment in the grand staff, with two 18-measure rests in the treble and bass staves. The fourth system (measures 51-53) is a treble clef staff with piano accompaniment. The fifth system (measures 54-56) is a grand staff with piano accompaniment. The sixth system (measures 57-66) is a treble clef staff with piano accompaniment and a 10-measure rest.

69

Musical staff for measures 69-71. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 69 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The music is primarily composed of chords and single notes with stems.

72

Musical staff for measures 72-75. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 72 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 74 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 75 contains a quarter note D4, a quarter note C4, and a quarter note B3. The music is primarily composed of chords and single notes with stems.

76

Musical staff for measures 76-79. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 76 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 78 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 79 contains a quarter note D4, a quarter note C4, and a quarter note B3. The music is primarily composed of chords and single notes with stems.

80

Musical staff for measures 80-82. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 80 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 82 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The music is primarily composed of chords and single notes with stems.

83

Musical staff for measures 83-85. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 83 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 85 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The music is primarily composed of chords and single notes with stems. The staff ends with a double bar line and a repeat sign.

3

A.PIANO 1

Classic IV - STORMY

♩ = 118,001060

V.S.

59

Musical staff 59: Treble clef, six measures of chords with stems pointing down, followed by a melodic phrase.

67

Musical staff 67: Treble clef, six measures of chords with stems pointing down, followed by a melodic phrase.

71

Musical staff 71: Treble clef, six measures of chords with stems pointing down, followed by a melodic phrase.

74

Musical staff 74: Treble clef, six measures of chords with stems pointing down, followed by a melodic phrase.

78

Musical staff 78: Treble clef, six measures of chords with stems pointing down, followed by a melodic phrase.

82

Musical staff 82: Treble clef, six measures of chords with stems pointing down, followed by a melodic phrase.

84

Musical staff 84: Treble clef, six measures of chords with stems pointing down, followed by a melodic phrase.