

Pink Floyd - Goodbye Blue Sky

♩ = 109,000145

acoustic 15

acoustic 45

Musical notation for measures 1-3. The top staff (acoustic 15) is in treble clef, and the bottom staff (acoustic 45) is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The music begins with a rest in both staves. In measure 1, the top staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 2, the top staff has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. In measure 3, the top staff has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The bottom staff has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note B3.

acoustic 15

acoustic 15

acoustic 45

acoustic 45

Musical notation for measures 4-6. The top staff (acoustic 15) is in treble clef, and the bottom two staves (acoustic 15 and acoustic 45) are in bass clef. The time signature is 4/4. The key signature has one sharp (F#). Measure 4 starts with a 4-measure rest in the top staff. In measure 5, the top staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom two staves have a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 6, the top staff has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom two staves have a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in the bottom two staves.

acoustic 15

acoustic 15

Musical notation for measures 7-9. The top staff (acoustic 15) is in treble clef, and the bottom staff (acoustic 15) is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). Measure 7 starts with a 7-measure rest in the top staff. In measure 8, the top staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 9, the top staff has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

11

acoustic 15

acoustic 15

acoustic 45

14

acoustic 15

acoustic 45

acoustic 45

Fair Breath

17

acoustic 15

acoustic 45

acoustic 45

Fair Breath

20

acoustic 15

acoustic 45

acoustic 45

Fair Breath

23

acoustic 15

acoustic 45

acoustic 45

Fair Breath

26

acoustic 15

acoustic 45

acoustic 45

30

acoustic 15

acoustic 45

acoustic 45

33

acoustic 15

acoustic 45

acoustic 45

36

acoustic 15

acoustic 45

acoustic 45

Fair Breath

39

acoustic 15

acoustic 45

acoustic 45

Fair Breath

42

acoustic 15

acoustic 45

acoustic 45

Fair Breath

45

acoustic 15

acoustic 45

acoustic 45

48

acoustic 15

acoustic 45

acoustic 45

51

acoustic 15

acoustic 45

acoustic 45

54

acoustic 15

acoustic 45

acoustic 45

58

acoustic 15

acoustic 45

acoustic 45

62

acoustic 45

65

acoustic 45

♩ = 109,000145

5

10

14

19

25

30

34

40

46



50



55



58



8

acoustic 15

Pink Floyd - Goodbye Blue Sky

♪ = 109,000145

5

9

57

♩ = 109,000145

3

5

6

14

18

22

26

31

35

39

43

2

47 *acoustic 45*

Musical notation for measures 47-51. Measure 47 starts with a bass clef and a pickup. Measures 48-51 contain eighth-note chords with slurs and ties. A dynamic marking 'acoustic 45' is placed above the staff.

52

Musical notation for measures 52-55. Measure 52 has a pickup. Measures 53-55 feature eighth-note chords with slurs and ties, and some notes with accents.

56

Musical notation for measures 56-60. Measures 56-60 consist of eighth-note chords with slurs and ties.

61

Musical notation for measures 61-64. Measure 61 begins with a guitar chord diagram for a barre across the first three frets. Measures 62-64 contain eighth-note chords with slurs and ties.

65

Musical notation for measures 65-68. Measures 65-67 contain eighth-note chords with slurs and ties. Measure 68 ends with a double bar line.

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5 7 2

18 2 2

26

32 4 2

42 2

49 2

56

60 7

Fair Breath

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♩ = 109,000145

13

18

23

13

40

43

24