

# Classics - My Russian Lady

♩ = 127,000252

The musical score is arranged in a vertical staff system. It includes the following parts:

- Percussion:** A drum set part with a 4/4 time signature, showing two measures with rests.
- Jazz Guitar:** Two staves with treble clefs and 4/4 time signatures, each with two measures of rests.
- Jazz Guitar (TAB):** A guitar tablature staff with a 4/4 time signature. The fret numbers for the strings are: D (4), A (2), G (3), D (2), B (4), D (2).
- 7-string Electric Guitar:** A guitar tablature staff with a 4/4 time signature. The fret numbers for the strings are: E (2), B (2), G (3), D (2), A (2), E (2), A (2).
- Electric Bass:** A bass line staff with a bass clef and 4/4 time signature, with two measures of rests.
- Fretless Electric Bass:** A bass line staff with a bass clef and 4/4 time signature, with two measures of rests.
- Tape Sampler Keyboard [Brass]:** A keyboard part with a treble clef and 4/4 time signature, with two measures of rests.
- Violin:** A violin part with a treble clef and 4/4 time signature, with two measures of rests.
- Viola:** A viola part with an alto clef and 4/4 time signature, with two measures of rests.
- Gunshot:** A percussion part with a drum set icon and 4/4 time signature, with two measures of rests.

Tempo: ♩ = 127,000252

3

Musical score for measures 3-4. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Violin (Vln.), and Viola (Vla.). The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts include chords and melodic lines. The bass line is a simple eighth-note pattern. The violin and viola parts play a complex, multi-measure rest followed by a melodic phrase.



4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), three acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Violin (Vln.), and Viola (Vla.). The percussion part continues with the same rhythmic pattern. The guitar parts include chords and melodic lines. The bass line is a simple eighth-note pattern. The violin and viola parts play a complex, multi-measure rest followed by a melodic phrase. A double bar line is present at the end of measure 4.

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr. 

T										
A										
B	5	0	1	1	3	0	3	0	0	3

E. Gtr. 

T										
A										
B	3	0	1	1	3	0	3	0	0	3

E. Bass

E. Bass

Vln.

Vla.

7

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a complex melodic line with various chords and accidentals. The second J. Gtr. staff (J. Gtr.) contains a simple melodic line. The J. Gtr. staff (J. Gtr.) displays guitar tablature for the top three strings (T, A, B) with fret numbers. The E. Gtr. staff (E. Gtr.) shows guitar tablature for the bottom three strings (T, A, B) with fret numbers. The E. Bass staff (E. Bass) features a simple melodic line. The second E. Bass staff (E. Bass) shows a series of chords represented by vertical lines with dots. The Vln. staff (Vln.) and Vla. staff (Vla.) both feature complex melodic lines with many accidentals and slurs.

9

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass Vln. Vla.

The musical score consists of seven staves. The first staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a complex chordal and melodic line with slurs and accents. The third staff is J. Gtr. in treble clef, showing a simple eighth-note bass line. The fourth staff is J. Gtr. with a guitar tab for frets 2, 3, and 4. The fifth staff is E. Gtr. (Electric Guitar) with a guitar tab for frets 2, 3, and 4. The sixth staff is E. Bass (Electric Bass) in bass clef, showing a simple eighth-note bass line. The seventh staff is E. Bass in bass clef, showing a more complex bass line with slurs and accents. The eighth staff is Vln. (Violin) in treble clef, showing a melodic line with a triplet. The ninth staff is Vla. (Viola) in bass clef, showing a complex chordal and melodic line with slurs and accents.

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.



13

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.

15

Musical score for measures 15-16. The score includes parts for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), two electric bass parts (E. Bass), Violin (Vln.), and Viola (Vla.). The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts consist of chords and single notes. The electric bass parts provide a steady bass line. The violin and viola parts play sustained notes and short melodic phrases.



17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), two electric bass parts (E. Bass), Violin (Vln.), and Viola (Vla.). The percussion part continues with the same rhythmic pattern. The guitar parts feature more complex chordal structures. The electric bass parts have a more active bass line with some chromatic movement. The violin and viola parts continue with their melodic and harmonic support.

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.



21

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.



23

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.

3



25

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.



29

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.



32

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vla.



34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
TAB  
0 0 0 0 0 0 0

E. Gtr.  
TAB  
5 5 5 5 5 5 5

E. Bass

E. Bass

Gun.

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

Gun.



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.



42

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vln.

Vla.

46

The musical score consists of the following parts:

- Perc.**: A drum set part with a steady eighth-note pattern.
- J. Gtr.**: A lead guitar part in the treble clef with a key signature of one flat (B-flat), featuring a complex rhythmic pattern of chords and single notes.
- J. Gtr.**: A rhythm guitar part in the treble clef with a simple eighth-note bass line.
- J. Gtr.**: A guitar tablature part with strings labeled T, A, B and fret numbers: 0 3 0 0 3 | 1 1 0 1 0 3 3.
- E. Gtr.**: An electric guitar part with strings labeled T, A, B and fret numbers: 0 3 0 0 3 | 1 1 0 1 0 1 1.
- E. Bass**: An electric bass part in the bass clef with a simple eighth-note bass line.
- E. Bass**: A second electric bass part in the bass clef with a more complex rhythmic pattern.
- Vln.**: A violin part in the treble clef with a steady eighth-note pattern.
- Vla.**: A viola part in the bass clef with a steady eighth-note pattern.



48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vln.

Vla.

50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), Violin (Vln.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have a mix of chords and single notes. The E. Bass part has a simple bass line. The Vln. and Vla. parts have a melodic line with a long note in measure 50.



52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), Violin (Vln.), and Viola (Vla.). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts continue with chords and notes. The E. Bass part continues with a simple bass line. The Tape Smp. Brs part has a melodic line with a long note in measure 52. The Vln. and Vla. parts have a melodic line with a long note in measure 52.

54

Musical score for Percussion (Perc.), J. Gtr., E. Bass, and Vln. Vla. The score is divided into two systems. The first system includes Perc., J. Gtr., E. Bass, and Tape Smp. Brs. The second system includes Vln. and Vla. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with chords and slurs. The E. Bass part has a simple bass line. The Vln. and Vla. parts have melodic lines with slurs and accidentals.

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Vln.

Vla.

Detailed description: This musical score page, numbered 20, begins at measure 56. It features six staves. The Percussion staff (Perc.) has a top staff with a rhythmic pattern of 'x' marks and a bottom staff with a simple bass line. The J. Gtr. (Jazz Guitar) part has two staves: the upper staff contains complex chordal textures with slurs and accents, while the lower staff has a simpler bass line. The E. Bass (Electric Bass) part also has two staves; the upper staff shows a steady bass line, and the lower staff features more complex chordal or melodic textures with slurs. The Tape Smp. Brs (Tape Samples) staff is a single staff with a melodic line. The Vln. (Violin) and Vla. (Viola) parts are at the bottom, with the Vln. staff having a melodic line and the Vla. staff having a more complex, textured line with slurs.

58

Musical score for Percussion (Perc.), J. Gtr., E. Bass, and Vln. Vla. The score is divided into two systems. The first system contains measures 58-61, and the second system contains measures 62-65. The Percussion part features a consistent rhythmic pattern of eighth notes with a cross symbol above each note. The J. Gtr. part consists of two staves: the upper staff has a complex, rhythmic pattern of chords and single notes, while the lower staff has a simpler, more melodic line. The E. Bass part also has two staves: the upper staff has a simple bass line, and the lower staff has a more complex line with a long slur. The Vln. Vla. part consists of two staves: the upper staff has a melodic line with a long slur, and the lower staff has a bass line with a long slur.

60

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Vln.

Vla.

Detailed description: This page of a musical score, numbered 22, contains measures 60 through 63. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for J. Gtr. (Jazz Guitar), showing a complex chordal texture with many beamed notes and slurs. The third staff is another J. Gtr. part, consisting of a simple, steady eighth-note bass line. The fourth staff is for E. Bass (Electric Bass), with a simple eighth-note bass line. The fifth staff is another E. Bass part, featuring a melodic line with a long slur over the first two measures. The sixth staff is for Tape Smp. Brs (Tape Sampler Brass), with a melodic line of eighth notes. The seventh and eighth staves are for Vln. (Violin) and Vla. (Viola), both playing sustained notes with long slurs.

62

Musical score for Percussion, J. Gtr., E. Bass, and Tape Smp. Brs. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The second system includes Tape Smp. Brs. (Tape Sampler) and Vln. (Violin). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a melodic line with many 'x' marks below the staff. The E. Bass part has a simple melodic line. The Tape Smp. Brs. part has a simple melodic line. The Vln. part has a melodic line with a long note. The Vla. part has a melodic line with a long note.

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Vln.

Vla.



66

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.



68

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.



70

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.

72

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.



73

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass

Vln.

Vla.

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
T  
A  
B 3 3 2 3 | 2 2 3 4

E. Gtr.  
T  
A  
B 3 3 2 3 | 2 2 3 4

E. Bass

Vln.

Vla.



76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
T  
A  
B 3 | 6 | 6 | 1 0 1

E. Gtr.  
T  
A  
B 3 | 4 | 4 | 6 | 0 1

E. Bass

Vln.

Vla.

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
T  
A  
B 3 3 2 3 | 3 4 4 1 1 1 4

E. Gtr.  
T  
A  
B 3 3 2 3 | 3 4 4 1 1 1 4

E. Bass

Vln.

Vla.



80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
T  
A  
B 3 3 3 1 1 | 1 1 5 6

E. Gtr.  
T  
A  
B 3 3 3 1 1 | 1 6 3 4

E. Bass

Vln.

Vla.

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
T  
A  
B 1 1 0 1 0 0 1 3

E. Gtr.  
T  
A  
B 1 1 0 1 0 0 1 3

E. Bass

Vln.

Vla.



84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
T  
A  
B 1 5 5 1 5 6

E. Gtr.  
T  
A  
B 1 3 3 6 3 4

E. Bass

Vln.

Vla.

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

Detailed description: This page of a musical score begins at measure 86. It features six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has two parts: a top part with chords and a bottom part with a simple melodic line. The E. Gtr. staff contains guitar tablature with fret numbers 1, 1, 0, 1, 1, 3, 3, 4, 4, 3, 1. The E. Bass staff has a simple bass line. The Vln. and Vla. staves have melodic lines with slurs and ties.

88

Perc.

J. Gtr.

J. Gtr.

J. Gtr. 

T						
A						
B	4	4 4	3 3			3

E. Gtr. 

T						
A						
B	4	4 4	3 3			3

E. Bass

E. Bass

Vln.

Vla.

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.



92

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vln.

Vla.



94

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Vln. (Vln.), and Vla. (Vla.).

The score is written for five instruments:

- Perc.**: Percussion part, featuring a rhythmic pattern of eighth notes with x's above them, indicating a specific sound or technique.
- J. Gtr.**: J. Gtr. (J. Gtr.) part, featuring a complex rhythmic pattern with many beamed notes and rests.
- E. Bass**: E. Bass (E. Bass) part, featuring a simple rhythmic pattern of eighth notes.
- Vln.**: Vln. (Vln.) part, featuring a melodic line with a long note in the second measure.
- Vla.**: Vla. (Vla.) part, featuring a melodic line with a long note in the second measure.

96

The musical score for measures 96-99 is as follows:

- Perc.**: Four measures of a rhythmic pattern consisting of a quarter note followed by a dotted quarter note, with 'x' marks above the notes indicating a specific percussive sound.
- J. Gtr.**: Four measures of music. The first and third measures feature a tremolo effect on a chord. The second and fourth measures feature a single note with a tremolo effect.
- J. Gtr. TAB**: 6 6 6 1 6 4 4 4 1 4
- E. Gtr. TAB**: 4 4 4 1 4 2 2 2 6 2
- E. Bass**: Four measures of music, primarily consisting of quarter notes.
- Vln.**: Four measures of music, primarily consisting of quarter notes.
- Vla.**: Four measures of music, primarily consisting of quarter notes.

97

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and accents.
- J. Gtr.**: Jazzy guitar part in treble clef with chords and single notes.
- J. Gtr. TAB**: Fretboard diagram for the jazz guitar with a sequence of six 6-frets.
- E. Gtr.**: Electric guitar part in treble clef with a sequence of four 4-frets.
- E. Bass**: Electric bass part in bass clef with single notes.
- E. Bass**: A second electric bass part in bass clef with chords.
- Vln.**: Violin part in treble clef with single notes.
- Vla.**: Viola part in bass clef with chords.

# Classics - My Russian Lady

## Percussion

♩ = 127,000252

**2**

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

Musical notation for measure 22, percussion part. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by groups of 'x' marks, indicating percussive sounds. The lower staff contains a sequence of notes, likely representing a bass line or accompaniment.

24

Musical notation for measure 24, percussion part. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by groups of 'x' marks, indicating percussive sounds. The lower staff contains a sequence of notes, likely representing a bass line or accompaniment.

26

Musical notation for measure 26, percussion part. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by groups of 'x' marks, indicating percussive sounds. The lower staff contains a sequence of notes, likely representing a bass line or accompaniment.

28

Musical notation for measure 28, percussion part. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by groups of 'x' marks, indicating percussive sounds. The lower staff contains a sequence of notes, likely representing a bass line or accompaniment.

30

Musical notation for measure 30, percussion part. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by groups of 'x' marks, indicating percussive sounds. The lower staff contains a sequence of notes, likely representing a bass line or accompaniment.

32

Musical notation for measure 32, percussion part. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by groups of 'x' marks, indicating percussive sounds. The lower staff contains a sequence of notes, likely representing a bass line or accompaniment.

34

Musical notation for measure 34, percussion part. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by groups of 'x' marks, indicating percussive sounds. The lower staff contains a sequence of notes, likely representing a bass line or accompaniment.

36

Musical notation for measure 36, percussion part. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by groups of 'x' marks, indicating percussive sounds. The lower staff contains a sequence of notes, likely representing a bass line or accompaniment.

38

Musical notation for measure 38, percussion part. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by groups of 'x' marks, indicating percussive sounds. The lower staff contains a sequence of notes, likely representing a bass line or accompaniment.

40

Musical notation for measure 40, percussion part. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by groups of 'x' marks, indicating percussive sounds. The lower staff contains a sequence of notes, likely representing a bass line or accompaniment.



62

Measure 62: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a bass line with quarter notes on a two-octave scale: G2, A2, B2, C3, D3, E3, F3, G3.

64

Measure 64: Similar to measure 62, the top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the bass line with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3.

66

Measure 66: Similar to measure 62, the top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the bass line with quarter notes: B2, C3, D3, E3, F3, G3, A3, B3.

68

Measure 68: Similar to measure 62, the top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the bass line with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

70

Measure 70: Similar to measure 62, the top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the bass line with quarter notes: D3, E3, F3, G3, A3, B3, C4, D4.

72

Measure 72: Similar to measure 62, the top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the bass line with quarter notes: E3, F3, G3, A3, B3, C4, D4, E4.

74

Measure 74: Similar to measure 62, the top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the bass line with quarter notes: F3, G3, A3, B3, C4, D4, E4, F4.

76

Measure 76: Similar to measure 62, the top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the bass line with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

78

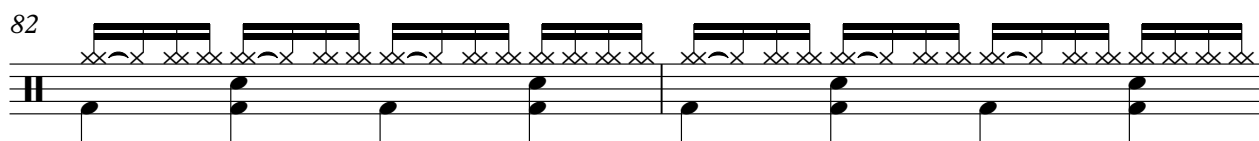
Measure 78: Similar to measure 62, the top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the bass line with quarter notes: A3, B3, C4, D4, E4, F4, G4, A4.

80

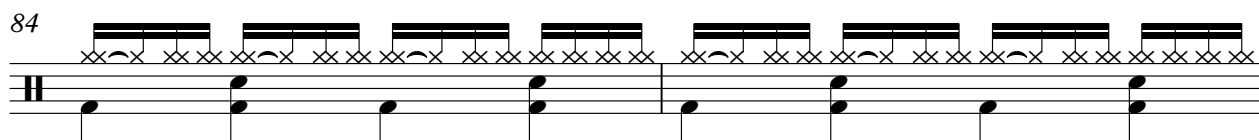
Measure 80: Similar to measure 62, the top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the bass line with quarter notes: B3, C4, D4, E4, F4, G4, A4, B4.

Percussion

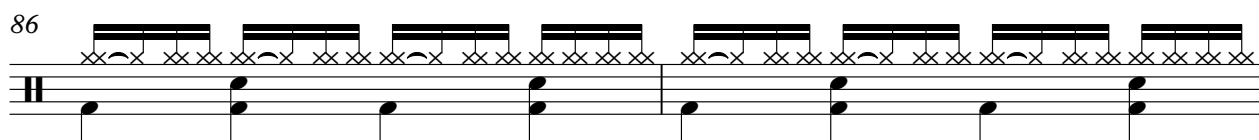
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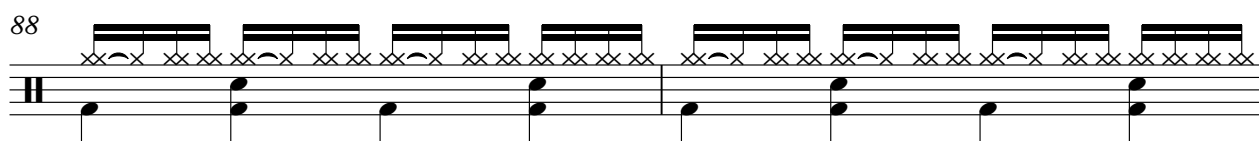
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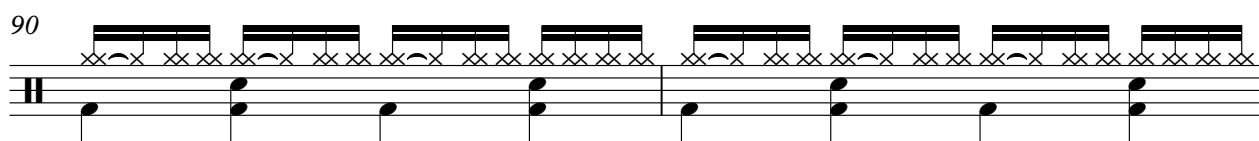
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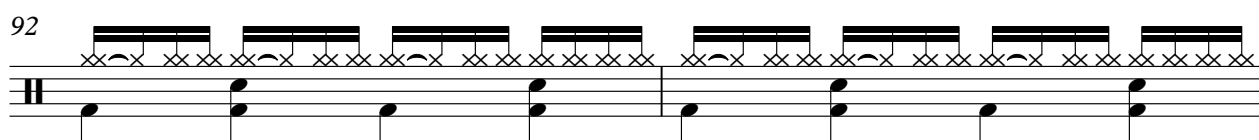
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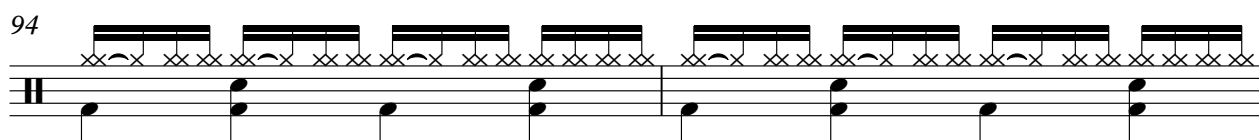
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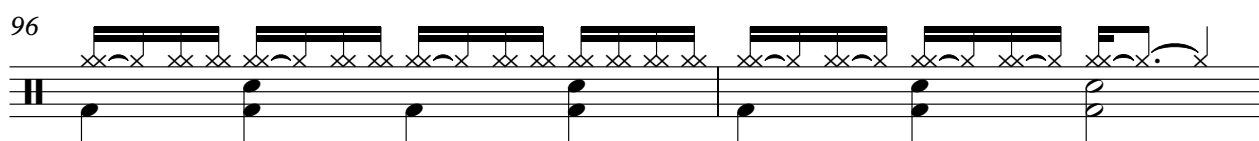
92



94

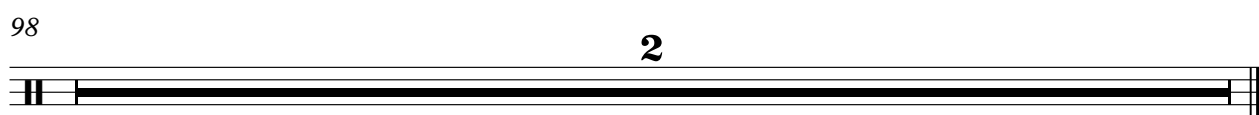


96



98

2





$\text{♩} = 127,000252$

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

92



Musical notation for measures 92-94. The music is written on a single staff in a key signature of one flat (B-flat). It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The notation is dense and characteristic of jazz guitar style.

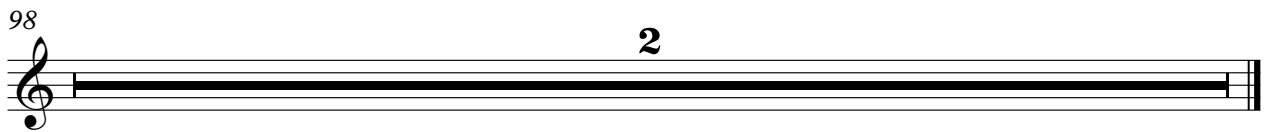
95



Musical notation for measures 95-97. The music continues on the same staff and key signature. It maintains the complex, rhythmic pattern seen in the previous measures, with intricate phrasing and a focus on melodic lines.

98

2



Musical notation for measure 98. The staff is mostly empty, with a double bar line at the end. A large number '2' is centered above the staff, indicating a second ending or a specific measure.

♩ = 127,000252

2

7

13

19

25

30

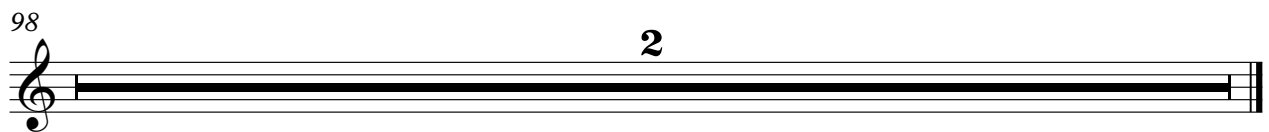
36

42

48

54

V.S.



# Classics - My Russian Lady

## Jazz Guitar

♩ = 127,000252

**3**

T  
A  
B

8

**25**

T  
A  
B

37

**7**

T  
A  
B

48

**23**

T  
A  
B

75

T  
A  
B

80

T  
A  
B

85

T  
A  
B

89

**6**

T  
A  
B

98

**2**

T  
A  
B

# Classics - My Russian Lady

## 7-string Electric Guitar

♩ = 127,000252

**3**

5 3 0 1 1 3 0 3 0 0 3 1 1 0 1 0 1 1

**25**

3 3 4 0 2 5 5 5 5 5 5 5

**7**

3 3 3 3 3 3 3 3 0 0 1 3 0 3 0 0 3 1 1 0 1 0 1 1

**23**

3 3 4 0 2 0 1 3 3 2 3 6

**6**

2 2 3 4 3 4 4 0 1 3 3 2 3 3 4 4 1 1 1 4

**6**

3 3 3 1 1 1 6 3 4 1 1 0 1 0 0 1 3 1 3

**6**

3 6 3 4 1 1 0 1 1 3 3 4 4 3 1 4 4 4 3 3

**6**

3 4 4 4 1 4 2 2 2 6 4 4 4 4 4 4 4 4 4 4 4 4

**2**



♩ = 127,000252

2



7



13



19



25



30



36



42



48



54



V.S.

60



65



70



76



82



88

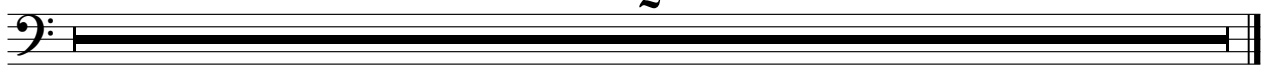


93



98

2



Fretless Electric Bass

Classics - My Russian Lady

♩ = 127,000252  
4

10

16

22

27

32

37

42

48

54

V.S.

2

Fretless Electric Bass

59

3

64

69

73

16

93

96

2

♩ = 127,000252

**51**



**54**



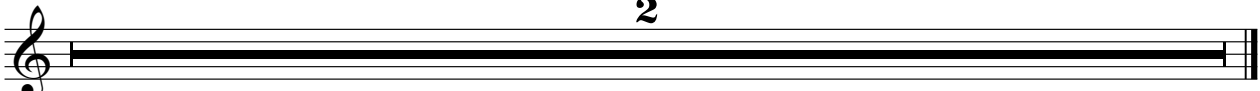
**60**



**63**



**98**



# Classics - My Russian Lady

Violin

♩ = 127,000252

2

3

4

6

9

15

21

27

32

33

4

Violin

38

Musical notation for measures 38-44. Measure 38 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 39 continues with quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 40 has quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 41 has quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 42 has quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 43 has quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 44 has quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

45

Musical notation for measures 45-47. Measure 45 has eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 46 has eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 47 has eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

48

Musical notation for measures 48-52. Measure 48 has eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 49 has eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 50 has eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 51 has eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 52 has eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

53

Musical notation for measures 53-58. Measure 53 has quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 54 has quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 55 has quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 56 has quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 57 has quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 58 has quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

59

Musical notation for measures 59-64. Measure 59 has quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 60 has quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 61 has quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 62 has quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 63 has quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 64 has quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

65

Musical notation for measures 65-70. Measure 65 has quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 66 has quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 67 has quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 68 has quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 69 has quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 70 has quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

71

Musical notation for measure 71. Measure 71 has a half note: G4, followed by a whole rest.

72

Musical notation for measures 72-75. Measure 72 has eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 73 has eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 74 has eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 75 has eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

73

Musical notation for measures 76-78. Measure 76 has eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 77 has eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 78 has eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

76

Musical notation for measures 79-82. Measure 79 has eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 80 has eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 81 has eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 82 has eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

80



84



89



94



98

2





Viola

Classics - My Russian Lady

♩ = 127,000252

2

The musical score is written for Viola in 4/4 time. It consists of 32 measures, divided into two systems of 16 measures each. The score is marked with a tempo of 127,000252. The key signature has one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 3, 4, 8, 29, and 32. The notation includes stems, beams, and various accidentals (sharps and flats). The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

2

33

Viola

4

38

44

47

50

56

62

67

71

72

73 Viola 3 3

76

80

83

88

92

95

98 2

Gunshot

Classics - My Russian Lady

♪ = 127,000252



34

Detailed description: This block shows the musical notation for measure 34. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 127,000252. The measure contains a whole note chord, represented by a thick black line across the staff. The number '34' is printed above the staff. The measure ends with a double bar line.

37



60

2

Detailed description: This block shows the musical notation for measure 37. It begins with a treble clef and a 4/4 time signature. The measure contains a whole note chord, represented by a thick black line across the staff. The number '37' is printed above the staff. The measure is divided into two parts: the first part is marked with '60' and the second part with '2'. The measure ends with a double bar line.