

Classics - Wings Of A Eagle

♩ = 125,000000

#Jazz Snr

Bassdrum

Crsh.Cymb

Crsh.Cymb

#60's EP

Fing. Bass

#Vlo.Strn

Vocal-Lin

#Nyl/Stee

Jazz Gtr.

#Clean Gt

#Mtd.Dist

Detailed description: This is a multi-stem musical score for the piece 'Classics - Wings Of A Eagle'. The score is written in 4/4 time with a tempo of 125,000000. It features eleven staves. The top four staves are for percussion: #Jazz Snr, Bassdrum, Crsh.Cymb, and another Crsh.Cymb. The next three staves are for strings: #60's EP, Fing. Bass, and #Vlo.Strn. The Vocal-Lin staff contains vocal lines with some triplets. The bottom four staves are for guitar: #Nyl/Stee, Jazz Gtr., #Clean Gt, and #Mtd.Dist. The Jazz Gtr. and #Clean Gt parts feature complex rhythmic patterns and triplets. The #Mtd.Dist part has a simple bass line.

6

#Jazz Snr

Bassdrum

Clsd.Hiha

Crsh.Cymb

#60's EP

Fing.Bass

#Vlo.Strn

Vocal-Lin

#Nyl/Stee

Jazz Gtr.

#Clean Gt

#Mtd.Dist

Recorder

Pan Flute



8

#Jazz Snr

Bassdrum

Clsd.Hiha

#60's EP

Fing.Bass

Vocal-Lin

#Nyl/Stee

#Mtd.Dist

11

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist  
Recorder  
Pan Flute

Detailed description: This musical score covers measures 11, 12, and 13. It features ten staves. The top three staves are for percussion: #Jazz Snr (snare), Bassdrum, and Clsd.Hiha (closed hi-hat). The next three staves are for strings: #60's EP (60s electric piano), Fing.Bass (fingered bass), and #Vlo.Strn (violin). The bottom four staves are for woodwinds and other instruments: Vocal-Lin (vocal line), #Nyl/Stee (nylon steel guitar), #Mtd.Dist (muted disto guitar), Recorder, and Pan Flute. The notation includes various rhythmic patterns, rests, and melodic lines across the measures.



14

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist

Detailed description: This musical score covers measures 14, 15, and 16. It features nine staves. The top three staves are for percussion: #Jazz Snr (snare), Bassdrum, and Clsd.Hiha (closed hi-hat). The next three staves are for strings: #60's EP (60s electric piano), Fing.Bass (fingered bass), and #Vlo.Strn (violin). The bottom three staves are for woodwinds and other instruments: Vocal-Lin (vocal line), #Nyl/Stee (nylon steel guitar), and #Mtd.Dist (muted disto guitar). The notation includes various rhythmic patterns, rests, and melodic lines across the measures.

17

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist



20

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist

23

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
Crsh.Cymb  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Steer  
#Mtd.Dist  
Recorder  
Pan Flute  
#Xylophon

Detailed description: This musical score page, numbered 23, features a variety of instruments. The percussion section includes Jazz Snare, Bass Drum, Closed Hi-Hat, and Crash Cymbal. The melodic and harmonic sections include a 60's EP (Electric Piano), Fingering Bass, Violin/Strings, Vocal Line, Nylon/Steel guitar, Muted Distortion guitar, Recorder, Pan Flute, and Xylophone. The score is organized into measures, with some instruments having rests. Specific musical notations include triplets, sixteenth-note runs, and sixteenth-note chords.

26

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist  
Recorder  
Pan Flute



29

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist  
#Xylophon

32

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Steer  
Jazz Gtr.  
#Clean Gt  
#Mtd.Dist  
Recorder  
Pan Flute



34

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
Vocal-Lin  
#Nyl/Steer  
Jazz Gtr.  
#Clean Gt  
#Mtd.Dist

37

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist  
Recorder  
Pan Flute



40

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist



43

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist

This musical score covers measures 43 to 45. It features nine staves: #Jazz Snr, Bassdrum, Clsd.Hiha, #60's EP, Fing.Bass, #Vlo.Strn, Vocal-Lin, #Nyl/Stee, and #Mtd.Dist. The #Jazz Snr staff shows a rhythmic pattern of quarter notes with accents. The Bassdrum and Clsd.Hiha staves provide a steady accompaniment. The #60's EP, Fing.Bass, and #Mtd.Dist staves contain complex rhythmic patterns, including triplets and sixteenth notes. The #Vlo.Strn staff features a melodic line with a long note in measure 45. The Vocal-Lin staff has a vocal line with various note values and rests.



46

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist

This musical score covers measures 46 to 48. It features the same nine staves as the previous section. The #Jazz Snr staff continues with its rhythmic pattern. The Bassdrum and Clsd.Hiha staves maintain their accompaniment. The #60's EP, Fing.Bass, and #Mtd.Dist staves show intricate rhythmic patterns. The #Vlo.Strn staff has a melodic line with a long note in measure 47. The Vocal-Lin staff continues with its vocal line.

49

#Jazz Snr

Bassdrum

Clsd.Hiha

Crsh.Cymb

#60's EP

Fing.Bass

#Vlo.Strn

Vocal-Lin

#Nyl/Steec

#Mtd.Dist

Recorder

Pan Flute

#Xylophon

Detailed description: This page of a musical score, numbered 10 and starting at measure 49, features a variety of instruments. The percussion section includes #Jazz Snr, Bassdrum, Clsd.Hiha, and Crsh.Cymb. The melodic and harmonic sections include #60's EP, Fing.Bass, #Vlo.Strn, Vocal-Lin, #Nyl/Steec, #Mtd.Dist, Recorder, Pan Flute, and #Xylophon. The score is written in a common time signature. The #Vlo.Strn part features a triplet of eighth notes. The Recorder and Pan Flute parts feature sixteenth-note runs with a '6' below them. The #Nyl/Steec part features a complex rhythmic pattern with triplets. The #Xylophon part features a rhythmic pattern with a '6' below it.

52

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Ste  
#Mtd.Dist  
Recorder  
Pan Flute

Detailed description: This system of musical notation covers measures 52, 53, and 54. It features ten staves. The top three staves are for percussion: #Jazz Snr (snare drum), Bassdrum, and Clsd.Hiha (closed hi-hat). The next three staves are for melodic instruments: #60's EP (60s electric piano), Fing.Bass (fingered bass), and #Vlo.Strn (violin/strings). The Vocal-Lin staff shows a vocal line with a triplet of eighth notes in measure 53 and a slur over measures 53-54. The #Nyl/Ste (nylon steel guitar) staff has a complex rhythmic pattern with triplets. The #Mtd.Dist (muted disto) staff has a similar complex pattern. The Recorder and Pan Flute staves have sparse notes, with the Pan Flute featuring sixteenth-note runs in measures 53 and 54.



55

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Ste  
#Mtd.Dist  
#Xylophon

Detailed description: This system of musical notation covers measures 55, 56, and 57. It features ten staves. The top three staves are for percussion: #Jazz Snr, Bassdrum, and Clsd.Hiha. The next three staves are for melodic instruments: #60's EP, Fing.Bass, and #Vlo.Strn. The Vocal-Lin staff has a vocal line with triplets in measures 55 and 56. The #Nyl/Ste and #Mtd.Dist staves continue with complex rhythmic patterns. The #Xylophon staff has a rhythmic pattern with triplets in measures 55 and 56.

58

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist  
Recorder  
Pan Flute



60

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Nyl/Stee  
#Mtd.Dist  
Recorder  
Pan Flute

63

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
#Nyl/Stee  
#Mtd.Dist  
Recorder  
Pan Flute

Detailed description: This system of musical notation covers measures 63 to 65. It features ten staves. The percussion section includes Jazz Snare, Bass Drum, and Closed Hi-Hat. The melodic instruments are #60's EP, Fing. Bass, #Vlo. Strn, #Nyl/Stee, #Mtd. Dist, Recorder, and Pan Flute. The notation includes various rhythmic patterns, rests, and articulation marks.



66

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
#Nyl/Stee  
Jazz Gtr.  
#Clean Gt  
#Mtd.Dist  
Recorder  
Pan Flute

Detailed description: This system of musical notation covers measures 66 to 68. It features ten staves. The percussion section includes Jazz Snare, Bass Drum, and Closed Hi-Hat. The melodic instruments are #60's EP, Fing. Bass, #Vlo. Strn, #Nyl/Stee, Jazz Gtr., #Clean Gt, #Mtd. Dist, Recorder, and Pan Flute. The notation includes various rhythmic patterns, rests, and articulation marks.

69

#Jazz Snr  
Bassdrum  
Cldsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
#Nyl/Stee  
Jazz Gtr.  
#Clean Gt  
#Mtd.Dist



72

#Jazz Snr  
Bassdrum  
Cldsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
#Nyl/Stee  
Jazz Gtr.  
#Clean Gt  
#Mtd.Dist

75

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
#Nyl/Stee  
Jazz Gtr.  
#Clean Gt  
#Mtd.Dist

Detailed description: This musical score block covers measures 75 and 76. It features ten staves. The top three staves are for percussion: #Jazz Snr, Bassdrum, and Clsd.Hiha. The bottom seven staves are for instruments: #60's EP, Fing.Bass, #Vlo.Strn, #Nyl/Stee, Jazz Gtr., #Clean Gt, and #Mtd.Dist. The notation includes various rhythmic patterns, chords, and melodic lines. A triplet of eighth notes is marked with a '3' in the #Vlo.Strn staff in measure 76.



77

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
Crsh.Cymb  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist  
#Xylophon

Detailed description: This musical score block covers measures 77, 78, and 79. It features eleven staves. The top four staves are for percussion: #Jazz Snr, Bassdrum, Clsd.Hiha, and Crsh.Cymb. The bottom seven staves are for instruments: #60's EP, Fing.Bass, #Vlo.Strn, Vocal-Lin, #Nyl/Stee, #Mtd.Dist, and #Xylophon. The notation includes various rhythmic patterns, chords, and melodic lines. Triplet markings with the number '3' are present in the #Vlo.Strn, Vocal-Lin, and #Mtd.Dist staves across the measures.

80

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist  
Recorder  
Pan Flute

6 6

Detailed description: This musical score covers measures 80 and 81. It features ten staves. The top three staves are for percussion: #Jazz Snr, Bassdrum, and Clsd.Hiha. The next four staves are for melodic instruments: #60's EP, Fing.Bass, #Vlo.Strn, and Vocal-Lin. The bottom three staves are for harmonic instruments: #Nyl/Stee, #Mtd.Dist, and Pan Flute. Measure 80 shows the start of a piece with various rhythmic patterns. Measure 81 continues with more complex rhythmic and melodic developments, including triplets and sixteenth-note patterns. The Pan Flute part has a '6' written below it, indicating a sixteenth-note pattern.



82

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist  
#Xylophon

Detailed description: This musical score covers measures 82 and 83. It features ten staves. The top three staves are for percussion: #Jazz Snr, Bassdrum, and Clsd.Hiha. The next four staves are for melodic instruments: #60's EP, Fing.Bass, #Vlo.Strn, and Vocal-Lin. The bottom three staves are for harmonic instruments: #Nyl/Stee, #Mtd.Dist, and #Xylophon. Measure 82 continues the piece with similar rhythmic and melodic patterns. Measure 83 shows further development, with the #Xylophon part becoming more active. The #Vlo.Strn part has a '3' written above it, indicating a triplet.



85

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
Jazz Gtr.  
#Clean Gt  
#Mtd.Dist

Detailed description: This block contains the musical score for measures 85, 86, and 87. The score is arranged in a grand staff format with ten staves. The instruments are: #Jazz Snr (snare drum), Bassdrum, Clsd.Hiha (closed hi-hat), #60's EP (60s electric piano), Fing.Bass (fingered bass), #Vlo.Strn (violin/strings), Vocal-Lin (vocal line), #Nyl/Stee (nylon/steel guitar), Jazz Gtr. (jazz guitar), #Clean Gt (clean guitar), and #Mtd.Dist (muted/distorted guitar). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



88

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
Jazz Gtr.  
#Clean Gt  
#Mtd.Dist

Detailed description: This block contains the musical score for measures 88, 89, and 90. The instruments and notation are consistent with the previous block. The score continues the musical piece with similar rhythmic and melodic elements across the ten staves.

91

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
Jazz Gtr.  
#Clean Gt  
#Mtd.Dist

Detailed description: This block contains the musical score for measures 91, 92, and 93. The score is arranged in a grand staff with ten staves. The top three staves are for percussion: #Jazz Snr (snare drum), Bassdrum, and Clsd.Hiha (closed hi-hat). The next four staves are for melodic instruments: #60's EP (Electric Piano), Fing.Bass (Fingered Bass), #Vlo.Strn (Violin/Strings), and Vocal-Lin (Vocal Line). The bottom three staves are for guitar: #Nyl/Stee (Nylon Steel String), Jazz Gtr. (Jazz Guitar), and #Mtd.Dist (Muted Distortion). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 91 shows active playing in all parts. Measure 92 continues the pattern. Measure 93 shows the beginning of a transition, with some parts starting to fade or change.



94

#Jazz Snr  
Bassdrum  
Clsd.Hiha  
#60's EP  
Fing.Bass  
#Vlo.Strn  
Vocal-Lin  
#Nyl/Stee  
#Mtd.Dist

Detailed description: This block contains the musical score for measures 94, 95, and 96. The score is arranged in a grand staff with nine staves. The top three staves are for percussion: #Jazz Snr (snare drum), Bassdrum, and Clsd.Hiha (closed hi-hat). The next four staves are for melodic instruments: #60's EP (Electric Piano), Fing.Bass (Fingered Bass), #Vlo.Strn (Violin/Strings), and Vocal-Lin (Vocal Line). The bottom two staves are for guitar: #Nyl/Stee (Nylon Steel String) and #Mtd.Dist (Muted Distortion). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 94 shows active playing in all parts. Measure 95 continues the pattern. Measure 96 shows the end of the section, with many parts ending with a double bar line.

♩ = 125,000000

2

9

15

21

27

33

39

45

51

57

Detailed description: The image shows a musical score for a Jazz Snare drum part. It begins with a tempo marking of 125,000,000 and a 4/4 time signature. The first staff contains a 2-measure rest, indicated by a thick black bar with the number '2' above it. From the 3rd measure onwards, the snare drum plays a consistent rhythmic pattern of eighth notes with accents. The notes are placed on the 2nd and 4th lines of the staff, representing the notes G4 and B4. The pattern is: (accented eighth note on 2nd line) followed by (quarter note on 4th line). This sequence repeats every two measures. The score is divided into systems of six measures each, with measure numbers 9, 15, 21, 27, 33, 39, 45, 51, and 57 marking the beginning of each system.

2

#Jazz Snr

63



69



75



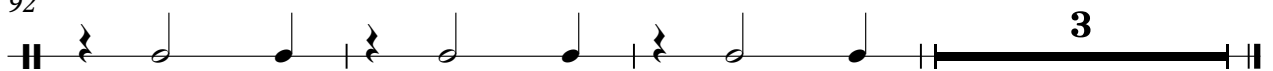
81



87



92



Bassdrum

Classics - Wings Of A Eagle

♩ = 125,000000

2



The first staff shows a 4/4 time signature and a double bar line, indicating the start of the piece.

9



The second staff contains a sequence of eighth notes.

15



The third staff contains a sequence of eighth notes.

21



The fourth staff contains a sequence of eighth notes.

27



The fifth staff contains a sequence of eighth notes.

33



The sixth staff contains a sequence of eighth notes.

39



The seventh staff contains a sequence of eighth notes.

45



The eighth staff contains a sequence of eighth notes.

51



The ninth staff contains a sequence of eighth notes.

57



The tenth staff contains a sequence of eighth notes.

V.S.

2

# Bassdrum

63



69



75



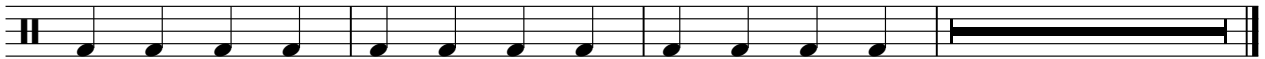
81



87



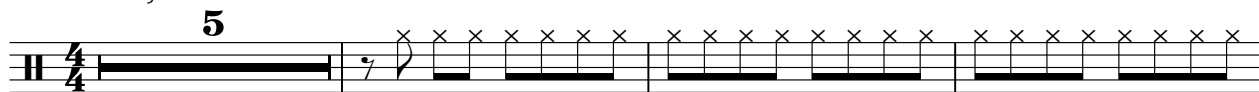
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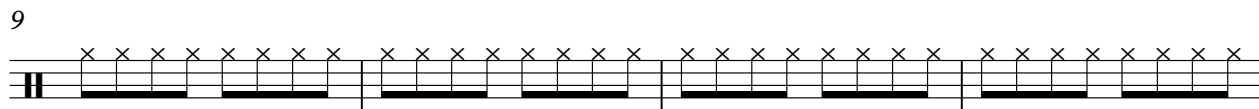
3

♩ = 125,000000

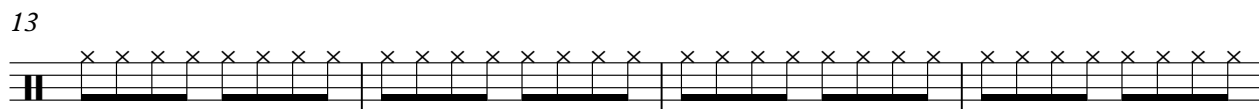
5



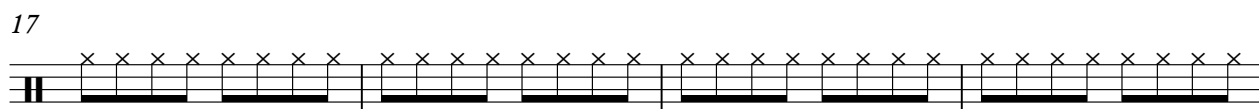
9



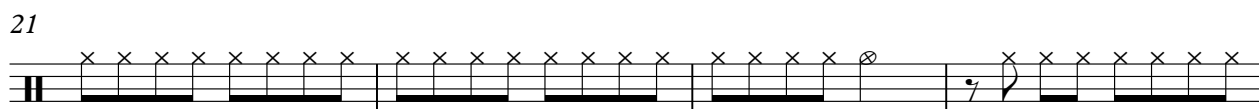
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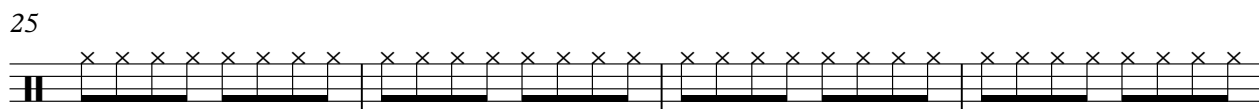
17



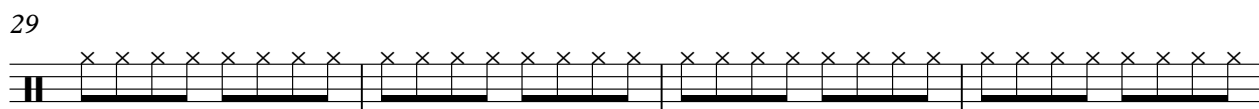
21



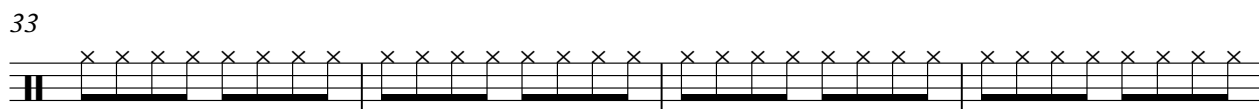
25



29



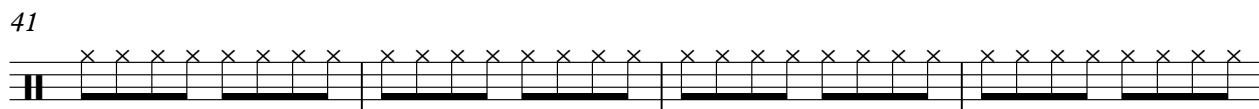
33



37



41



2

Clsd.Hiha

45



49



53



57



61



65



69



73



77



81





85



89



92



Crsh.Cymb

# Classics - Wings Of A Eagle

♩ = 125,000000

**2** **17**

25 **25** **26**

77 **20**


# Classics - Wings Of A Eagle

Crsh.Cymb

♩ = 125,000000

**4**

**92**



♩ = 125,000000

2

8

12

16

20

24

28

32

36

40

44



48



52



56



60



64



68



72



76



80



84



88



92



# Classics - Wings Of A Eagle

Fing. Bass

♩ = 125,000000

2

9

15

21

27

33

39

45

51

57

V.S.





Classics - Wings Of A Eagle

#Vlo.Strn

♩ = 125,000000

The image displays a musical score for Violin and String parts. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 125,000000. The score includes various musical notations such as rests, notes, and chords. Specific features include:

- Staff 1: Measure 2, featuring a double bar line and a fermata.
- Staff 2: Measure 3, featuring a double bar line and a fermata.
- Staff 3: Measure 4, featuring a double bar line and a fermata.
- Staff 4: Measure 21, featuring a double bar line and a fermata.
- Staff 5: Measure 27, featuring a double bar line and a fermata.
- Staff 6: Measure 37, featuring a double bar line and a fermata.
- Staff 7: Measure 42, featuring a double bar line and a fermata.
- Staff 8: Measure 47, featuring a double bar line and a fermata.
- Staff 9: Measure 53, featuring a double bar line and a fermata.
- Staff 10: Measure 57, featuring a double bar line and a fermata.

63

67

71

75

78

82

86

91

# Classics - Wings Of A Eagle

Vocal-Lin

♩ = 125,000000

2

8

12

16

20

24

29

33

38

42

V.S.

46

50

55

59

17

79

83

87

92

♩ = 125,000000

2

7

9

11

13

15

17

19

21

23

V.S.

The image displays a page of guitar tablature for a piece titled "#Nyl/Ste", page 2. The page contains ten staves of music, numbered 25 through 43. Each staff shows a sequence of chords and melodic lines with fret numbers and rhythmic markings. Triplet markings are present throughout the piece.

Musical score for guitar, measures 45-63. The score is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The key signature is one sharp (F#). The piece is marked with a 3/4 time signature. The notation includes many beamed eighth and sixteenth notes, often grouped into triplets. The guitar-specific notation includes slash marks above notes, indicating natural harmonics or specific picking techniques. The score is divided into measures, with measure numbers 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 clearly marked at the beginning of their respective staves.

V.S.

This musical score consists of ten staves of music, numbered 65 through 83. Each staff begins with a treble clef and a 7/8 time signature. The music is characterized by dense, complex chordal textures, often featuring triplets of eighth notes. The key signature changes from one sharp (F#) in the first staff to two flats (Bb, Eb) in the eighth staff, and remains there for the remainder of the page. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is intricate and rhythmic.



85

87

89

91

93

94

♩ = 125,000000

3

7 26 33

68 3 3 3

72 3

76 9

88

91 4

# Classics - Wings Of A Eagle

#Clean Gt

♩ = 125,000000

3

7 26 33

68 3 3 3

72 3

76 9

88

91 4

♩ = 125,000000

2

9

15

21

27

33

39

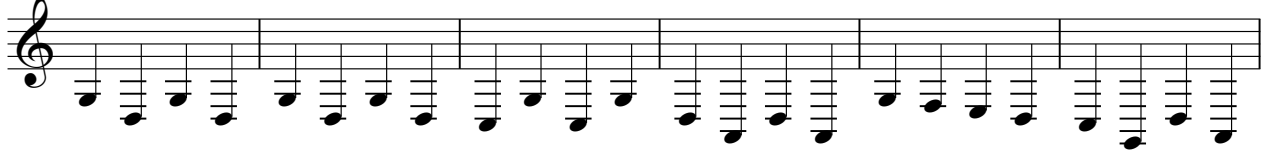
45

51

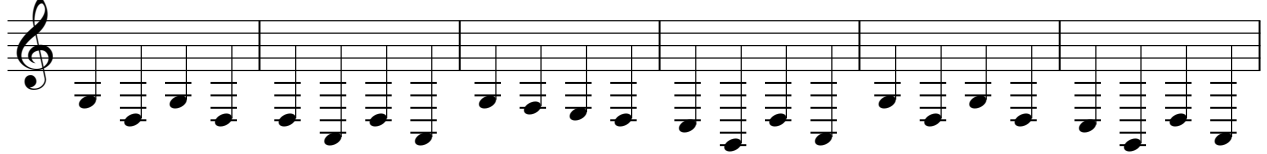
57

V.S.

63



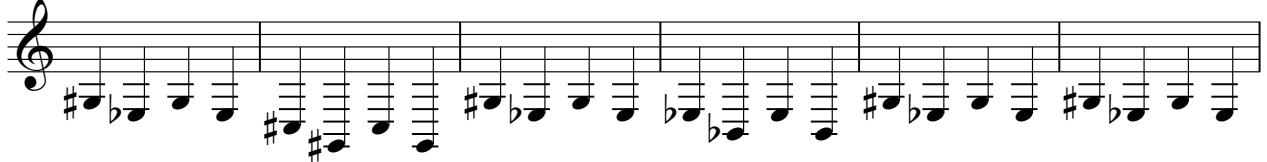
69



75



81



87



92



Recorder

Classics - Wings Of A Eagle

♩ = 125,000000

5

6 6 6 6

7

6 6

3

12

11

6 6

3

27

6 6

3

32

6 6 6 6

33

6 6

3

38

11

6 6

3

53

6 6

3

Recorder

58

6 6 6 6

59

6 6

62

8

66

8 12

81

6 6 16

# Classics - Wings Of A Eagle

## Pan Flute

♩ = 125,000000

5

6 6 6 6

7

6 6

3

12

11

6 6

3

27

6 6

3

32

6 6 6 6

33

6 6

3

38

11

6 6

3

53

6 6

3



Pan Flute

58

6 6 6 6

59

6 6

62

8

66

8 12

81

6 6 16

#Xylophon

Classics - Wings Of A Eagle

♩ = 125,000000

23 4

This system contains measures 23 to 26. Measure 23 is a whole rest. Measure 24 contains two groups of sixteenth-note chords. Measure 25 is a whole rest. Measure 26 is a whole rest.

29

20 4

This system contains measures 29 to 32. Measure 29 contains two groups of sixteenth-note chords. Measure 30 is a whole rest. Measure 31 contains two groups of sixteenth-note chords. Measure 32 is a whole rest.

55

21

This system contains measures 55 to 58. Measure 55 contains two groups of sixteenth-note chords. Measure 56 is a whole rest. Measure 57 contains two groups of sixteenth-note chords with a key signature change to two flats. Measure 58 is a whole rest.

78

4 15

This system contains measures 78 to 82. Measure 78 is a whole rest. Measure 79 contains two groups of sixteenth-note chords with a key signature change to two flats. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest.