

Classics - Yellow Sun Of Equador

♩ = 110,000916

The musical score is arranged in a system of staves. The top three staves are Percussion (military drum set), Dulcimer, and Tubular Bells, all in 4/4 time. The Percussion part has a single cymbal hit in the third measure. The Dulcimer and Tubular Bells parts are silent. The next three staves are Jazz Guitar, with the first staff showing a chord (F#m) and the second and third staves showing a melodic line. The Electric Guitar part follows with a similar melodic line. The Acoustic Bass part has a rhythmic pattern of eighth notes. The Electric Bass and Fretless Electric Bass parts have a melodic line with a sustained chord in the third measure. The Tape Sampler Keyboard [Strings] and Pad 1 (New Age) parts are silent. The tempo marking is repeated at the bottom of the score.

♩ = 110,000916

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass



6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

8

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

12

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Pad 1



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Pad 1

16

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass



18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

20

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

The image shows a musical score for a piece starting at measure 20. It features five staves: Percussion, J. Gtr., J. Gtr., A. Bass, and E. Bass. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff is a complex guitar solo with many triplets and slurs. The second J. Gtr. staff has a simple melodic line. The A. Bass staff has a steady eighth-note bass line. The E. Bass staff has a simple bass line with a triplet in the first measure.

22

Perc.

Dulc.

Tub. B.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Dulciana (Dulc.), Tub. B. (Tuba B.), and two staves for J. Gtr. (Jazz Guitar). The second system includes A. Bass (Alto Bass), two staves for E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Percussion part features a rhythmic pattern of eighth notes with accents and a steady eighth-note accompaniment. The Dulciana and Tub. B. parts play a series of chords in a specific sequence. The J. Gtr. parts feature complex chordal textures with triplets and a melodic line. The A. Bass part has a steady eighth-note accompaniment. The E. Bass parts have a simple melodic line and a triplet of chords. The Tape Smp. Str. part has a melodic line with a sharp sign and a final note with a sharp sign.

24

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str



26

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

28

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

32

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Detailed description: This musical score block covers measures 32 and 33. It features six staves: Percussion (Perc.), two Jumbo Guitar (J. Gtr.) staves, and three Electric Bass (E. Bass) staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first J. Gtr. staff contains complex chordal textures with triplets and a 7/7 time signature. The second J. Gtr. staff has a simpler melodic line with triplets. The A. Bass staff plays a steady eighth-note bass line. The top E. Bass staff has a melodic line with a long slur over measures 32 and 33. The bottom E. Bass staff provides harmonic support with chords and single notes.



34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Detailed description: This musical score block covers measures 34 and 35. It features seven staves: Percussion (Perc.), three Jumbo Guitar (J. Gtr.) staves, one Electric Guitar (E. Gtr.) staff, and three Electric Bass (E. Bass) staves. The Percussion staff continues the rhythmic pattern from the previous block. The first J. Gtr. staff has complex chordal textures with triplets. The second J. Gtr. staff has a melodic line with triplets. The third J. Gtr. staff has a simple melodic line. The E. Gtr. staff has a melodic line with a long slur over measures 34 and 35. The A. Bass staff plays a steady eighth-note bass line. The top E. Bass staff has a melodic line with a long slur over measures 34 and 35. The bottom E. Bass staff provides harmonic support with chords and single notes.

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Detailed description: This musical score page, numbered 11, begins at measure 36. It features five staves. The Percussion staff (top) shows a rhythmic pattern with 'x' marks above the staff and upward-pointing stems. The first J. Gtr. staff contains complex chordal textures with triplets and a slash indicating a barre. The second J. Gtr. staff has a single note with a slash. The third J. Gtr. staff has a simple melodic line. The E. Gtr. staff has a single note with a slash. The A. Bass staff features a dense, rhythmic bass line with many sixteenth notes. The E. Bass staff (middle) has a simple melodic line. The final E. Bass staff (bottom) has a melodic line with a triplet at the end.

38

Perc.

Dulc.

Tub. B.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score, page 12, starting at measure 38. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Dulc. and Tub. B. staves play a series of chords in the key of D major. The J. Gtr. (Jazz Guitar) staff is highly active, featuring complex chordal textures with triplets and a 7th fret marker. The second J. Gtr. staff plays a simple melodic line. The A. Bass (Acoustic Bass) staff has a steady eighth-note accompaniment. The E. Bass (Electric Bass) staves play a simple bass line with some chordal accompaniment. The Tape Smp. Str. (Tape Sample String) staff plays a simple melodic line.

40

Perc.

Dulc.

Tub. B.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score, page 13, starting at measure 40. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Dulc. and Tub. B. staves are mostly silent, with a few notes at the beginning. The J. Gtr. (Jazz Guitar) part is complex, featuring dense chordal textures with triplets and a melodic line in the second staff. The A. Bass (Acoustic Bass) part has a steady eighth-note bass line. The E. Bass (Electric Bass) part has a sparse, rhythmic line with triplets. The Tape Smp. Str. (Tape Sample String) part has a few notes, including a triplet. The score is written in a key signature of one sharp (F#) and a common time signature.

42

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str



44

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

46

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

48

Perc.

Dulc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score, page 16, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Dulciana (Dulc.), Tub. B. (Tuba B.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample Strings). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Dulciana and Tub. B. parts play a similar melodic line of eighth notes. The J. Gtr. part has a complex texture with triplets and a '7' symbol. The E. Gtr. part has a simple melodic line. The A. Bass part has a steady eighth-note accompaniment. The E. Bass part has a simple bass line with a long note in the final measure. The Tape Smp. Str. part has a simple melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is divided into two systems. The first system (measures 50-51) includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, an E. Gtr. (Electric Guitar) staff, an A. Bass (Acoustic Bass) staff, an E. Bass (Electric Bass) staff, and a Tape Smp. Str. (Tape Sample String) staff. The second system (measures 52-53) includes the same instruments. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts feature complex chordal textures, including a triplet of eighth notes in the second staff. The E. Gtr. and A. Bass parts play a melodic line with eighth notes. The E. Bass part plays a bass line with a long note in the first measure. The Tape Smp. Str. part is mostly silent, with a chordal texture in the second measure.

52

Perc.

Dulc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str.

Detailed description: This is a page of a musical score, page 18, starting at measure 52. The score is arranged in a grand staff with ten staves. The instruments are Percussion (Perc.), Dulciana (Dulc.), Tub. B. (Tuba B.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Percussion part features a rhythmic pattern of eighth notes with accents. The Dulciana and Tub. B. parts play a melodic line with a triplet of eighth notes and a sixteenth note, marked with a '6' and a '3'. The J. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr., A. Bass, and E. Bass parts have simpler rhythmic patterns. The Tape Smp. Str. part features a complex rhythmic pattern with triplets and sixteenth notes.

53 Perc. J. Gtr. J. Gtr. A. Bass E. Bass E. Bass Tape Smp. Str.

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (second) contains complex chordal textures with triplets and slurs. The J. Gtr. staff (third) shows a simpler melodic line. The A. Bass staff (fourth) has a steady eighth-note bass line. The E. Bass staff (fifth) features a melodic line with slurs and accidentals. The E. Bass staff (sixth) continues the melodic line with slurs and accidentals. The Tape Smp. Str. staff (bottom) shows sustained chords with slurs.

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a complex accompaniment with triplets and slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs. The A. Bass (Acoustic Bass) staff has a rhythmic line with slurs. The E. Bass (Electric Bass) staff has a melodic line with slurs. The Tape Smp. Str. (Tape Sample String) staff has a melodic line with slurs.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

Pad 1

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

Pad 1

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (second) has a complex chordal accompaniment with triplets and slurs. The third J. Gtr. staff (third) and E. Gtr. staff (fourth) both play a simple melodic line consisting of a dotted quarter note followed by an eighth note. The A. Bass staff (fifth) plays a rhythmic eighth-note pattern. The E. Bass staff (sixth) has a melodic line with a slur and a triplet. The Tape Smp. Str. staff (bottom) shows a sustained chord with a slur.

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

67

Perc.

Dulc.

Tub. B.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score, page 26, starting at measure 67. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Dulc. and Tub. B. staves show a sequence of chords in the right hand, with a key signature of one flat. The J. Gtr. (Jazz Guitar) part is complex, featuring multiple triplet markings and a mix of chords and single notes. The A. Bass (Acoustic Bass) part has a steady eighth-note bass line. The E. Bass (Electric Bass) part has a sparse, melodic line. The Tape Smp. Str. (Tape Sample String) part consists of a few chords and notes, some with a 'y' mark above them, possibly indicating a specific articulation or effect.

69

Perc.

Dulc.

Tub. B.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str.

Detailed description: This page of a musical score begins at measure 69. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Dulc. and Tub. B. parts are mostly silent, with some initial chords. The J. Gtr. part is highly active, featuring complex chordal textures and triplets. The A. Bass part plays a steady eighth-note bass line. The E. Bass parts provide harmonic support with chords and triplets. The Tape Smp. Str. part has a few scattered notes.

71

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

Detailed description: This musical score covers measures 71 and 72. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first J. Gtr. part is a complex, fast-moving line with many chords and triplets. The second J. Gtr. part is a simpler line with triplets. The A. Bass part has a steady eighth-note pattern. The two E. Bass parts have sparse, low-frequency notes. The Tape Smp. Str part has a few scattered notes.



73

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

Detailed description: This musical score covers measures 73 and 74. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part is very dense with many chords and triplets. The second J. Gtr. part has a few notes with triplets. The A. Bass part has a steady eighth-note pattern. The two E. Bass parts have sparse, low-frequency notes. The Tape Smp. Str part has a few scattered notes.

75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), three different guitar parts (J. Gtr.), two different bass parts (A. Bass, E. Bass), and a Tape Sample (Tape Smp. Str). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The guitar parts include triplets and various chordal textures. The bass parts provide a steady accompaniment. The Tape Sample part shows a specific melodic line.



77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), three different guitar parts (J. Gtr.), two different bass parts (A. Bass, E. Bass), and a Tape Sample (Tape Smp. Str). The Percussion part has a simpler rhythmic pattern. The guitar parts feature more melodic lines and some triplet figures. The bass parts continue the accompaniment. The Tape Sample part shows a melodic line with a long sustain or breath mark.

79

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str



80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

82 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Bass E. Bass Tape Smp. Str

This musical score page contains eight staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (second) has a complex chordal texture with triplets and a 7/8 time signature. The J. Gtr. (third) and E. Gtr. (fourth) staves have a simple melodic line with a half note and a quarter note. The A. Bass (fifth) staff has a dense, rhythmic bass line with many sixteenth notes. The E. Bass (sixth) staff has a simple melodic line with a half note and a quarter note. The E. Bass (seventh) staff has a complex chordal texture with triplets. The Tape Smp. Str. (bottom) staff has a simple melodic line with a half note and a quarter note.

84

Perc.

Dulc.

Tub. B.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

86

Musical score for measures 86 and 87. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), Tub. B., J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The key signature is B-flat major (two flats). The percussion part features a snare drum hit in measure 86 and a tom-tom hit in measure 87. The Dulciana and Tub. B. parts have rests in both measures. The J. Gtr. part has a chord in measure 86 and a chord in measure 87. The E. Gtr. part has a melodic line in measure 86 and a melodic line in measure 87. The A. Bass part has a rhythmic pattern in measure 86 and a rhythmic pattern in measure 87. The E. Bass part has a melodic line in measure 86 and a melodic line in measure 87. The Tape Smp. Str. part has a chord in measure 86 and a chord in measure 87.

88

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Bass

Tape Smp. Str

The musical score for page 34, measures 88-91, is arranged as follows:

- Perc.**: Measure 88 has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Measures 89-91 are silent.
- J. Gtr.**: Measure 88 features a complex solo with triplets and various chordal textures. Measures 89-91 are silent.
- J. Gtr.**: Measures 88-91 play a melodic line in the key of B-flat major, consisting of notes Bb, Eb, F, G, Ab, and Bb.
- J. Gtr.**: Measures 88-91 play a melodic line in the key of B-flat major, consisting of notes Bb, Eb, F, G, Ab, and Bb.
- E. Gtr.**: Measures 88-91 play a melodic line in the key of B-flat major, consisting of notes Bb, Eb, F, G, Ab, and Bb.
- A. Bass**: Measures 88-91 play a rhythmic accompaniment of eighth notes in the key of B-flat major, consisting of notes Bb, Eb, F, G, Ab, and Bb.
- E. Bass**: Measures 88-91 play a melodic line in the key of B-flat major, consisting of notes Bb, Eb, F, G, Ab, and Bb.
- E. Bass**: Measures 88-91 play a melodic line in the key of B-flat major, consisting of notes Bb, Eb, F, G, Ab, and Bb.
- Tape Smp. Str**: Measures 88-91 play a melodic line in the key of B-flat major, consisting of notes Bb, Eb, F, G, Ab, and Bb.

Classics - Yellow Sun Of Equador

Percussion

♩ = 110,000916

2

The score consists of ten staves of music, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The first staff includes a tempo marking of ♩ = 110,000916 and a dynamic marking of **2**. The music is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. The score is organized into measures, with some measures containing multiple 'x' marks above the notes.

V.S.

Percussion

43

47

52

56

60

64

68

72

76

80

Percussion

3

84

Musical notation for Percussion, measure 84. The notation consists of two staves. The top staff has a series of 'x' marks grouped into four sets of four, followed by two empty measures with a circled 'x' symbol, and then another set of four groups of four 'x' marks. The bottom staff has a series of notes with stems and flags, starting with an upward-pointing arrow, followed by a series of notes with stems and flags, and ending with a whole note.

90

2

Musical notation for Percussion, measure 90. The notation consists of two staves. The top staff has a series of 'x' marks grouped into four sets of four, followed by two empty measures with a circled 'x' symbol, and then another set of four groups of four 'x' marks. The bottom staff has a series of notes with stems and flags, starting with an upward-pointing arrow, followed by a series of notes with stems and flags, and ending with a whole note.

Dulcimer

Classics - Yellow Sun Of Equador

♩ = 110,000916

21 15

39

7

50

2 6 3

53

15

70

15 3

90

2

Tubular Bells

Classics - Yellow Sun Of Equador

$\text{♩} = 110,000916$

21 15

39 7

50 2 6 3

53 15

70 15 3

90 2

♩ = 110,000916

The image displays a jazz guitar score for the piece 'Yellow Sun Of Equador'. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 110,000916. The notation is organized into ten systems, each starting with a measure number (2, 6, 8, 10, 12, 14, 16, 18, 20, 22). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note triplets. The score includes various chord voicings and melodic lines, with some measures containing rests. The notation is presented in a standard staff format with a treble clef and a key signature of one sharp.

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 24 through 42. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is highly complex, featuring dense chordal textures with many notes per measure. Numerous triplet markings (indicated by a '3' over a bracket) are used throughout, particularly in the first half of each measure. The music is characterized by a fast, rhythmic feel, typical of bebop or hard bop styles. The notes are often beamed together, and there are many accidentals (sharps and naturals) indicating chromatic movement. The overall texture is very busy and intricate.

44

46

48

51

53

55

57

59

61

63

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 65 through 83. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation is highly complex, featuring dense chordal textures with many beamed notes and frequent use of triplets, indicated by a '3' over a bracket. The piece is in a 4/4 time signature. The first staff (65) begins with a series of chords, some of which are beamed together. The second staff (67) continues this pattern with more intricate chordal structures. The third staff (69) shows a similar progression. The fourth staff (71) introduces a triplet of eighth notes. The fifth staff (73) features a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff (75) continues with complex chordal patterns. The seventh staff (77) includes a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff (79) features a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff (81) continues with complex chordal patterns. The tenth staff (83) concludes the page with a final complex chordal structure. The music is characterized by its intricate harmonic language and rhythmic complexity.

85

Musical notation for measures 85 and 86. Measure 85 features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of chords and a triplet of eighth notes. Measure 86 continues with similar chordal textures and a triplet of eighth notes. The notation includes stems, beams, and various chord symbols.

87

Musical notation for measures 87 and 88. Measure 87 starts with a treble clef and a key signature of two flats. It features a series of chords and a triplet of eighth notes. Measure 88 continues with similar chordal textures and a triplet of eighth notes. The notation includes stems, beams, and various chord symbols.

90

2

Musical notation for measure 90. It consists of a single measure with a treble clef and a key signature of two flats. The measure contains a whole note chord. The number '2' is written above the staff, indicating a second ending or a specific fingering.

♩ = 110,000916

2

7 3 2

15 2 11

31 3

37 12

52 3 2

60 2

66 11 3

81 3

2

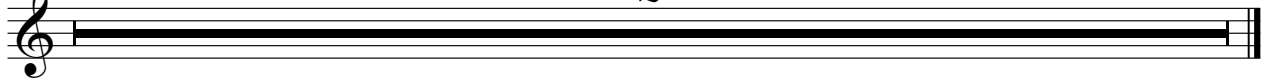
Jazz Guitar

86



90

2



♩ = 110,000916

2

8

14

20

26

31

36

42

48

53

V.S.

59



64



69



75



80



85



90

2



♩ = 110,000916

2

7 3 2

15 2 11

31 3

37 12

52 3 2

60 2

66 11 3

81 3

2

Electric Guitar

86



90



Classics - Yellow Sun Of Equador

Acoustic Bass

♩ = 110,000916

Musical notation for the first staff, showing a 4/4 time signature and a key signature of one sharp (F#). The staff contains a few notes and rests, including a triplet of eighth notes.

5

Musical notation for the second staff, starting at measure 5. It features a continuous eighth-note bass line with a dotted eighth note and a sixteenth note triplet pattern.

7

Musical notation for the third staff, starting at measure 7. It continues the eighth-note bass line pattern.

9

Musical notation for the fourth staff, starting at measure 9. It continues the eighth-note bass line pattern.

11

Musical notation for the fifth staff, starting at measure 11. It continues the eighth-note bass line pattern.

13

Musical notation for the sixth staff, starting at measure 13. It continues the eighth-note bass line pattern.

15

Musical notation for the seventh staff, starting at measure 15. It continues the eighth-note bass line pattern.

17

Musical notation for the eighth staff, starting at measure 17. It continues the eighth-note bass line pattern.

19

Musical notation for the ninth staff, starting at measure 19. It continues the eighth-note bass line pattern.

21

Musical notation for the tenth staff, starting at measure 21. It continues the eighth-note bass line pattern.

V.S.

23



25



27



29



32



34



36



38



40



42



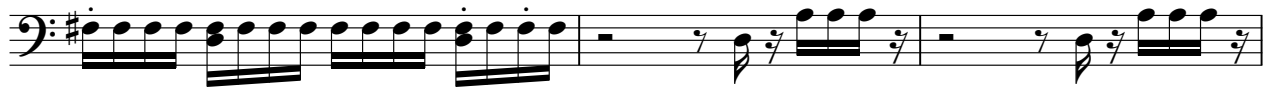
44



46



48



51



53



55



57



59



61



63



V.S.

65



67



69



71



73



75



78



80



82



84

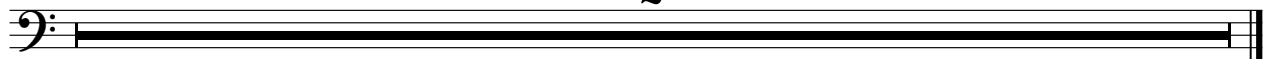


86



90

2



Classics - Yellow Sun Of Equador

Electric Bass

♩ = 110,000916

2



8



14



20



26



32



38



44



50



56



V.S.

62



68



74



80



85



90

2



Classics - Yellow Sun Of Equador

Fretless Electric Bass

♩ = 110,000916
2

8

13

19

24

29

34

40

44

48

Detailed description: This is a musical score for a fretless electric bass, titled 'Classics - Yellow Sun Of Equador'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 110,000916 and a dynamic marking of '2'. The piece is divided into measures, with measure numbers 8, 13, 19, 24, 29, 34, 40, 44, and 48 indicated at the start of their respective lines. The notation includes various rhythmic values, accidentals (sharps), and articulation marks such as slurs and accents. There are several triplet markings, indicated by a bracket with the number '3' underneath. The score concludes with a final measure at measure 48.

2

Fretless Electric Bass

53

58

63

69

74

79

84

90

2

Tape Sampler Keyboard [Strings] Classics - Yellow Sun Of Equador

♩ = 110,000916

21

21

Musical notation for measures 21-25. Measure 21 is a whole rest in both staves. Measure 22 has a quarter note G4 in the treble and a whole note G2 in the bass. Measure 23 has a quarter note A4 in the treble and a whole note G2 in the bass. Measure 24 has a quarter note B4 in the treble and a whole note G2 in the bass. Measure 25 has a quarter note C5 in the treble and a whole note G2 in the bass.

26

Musical notation for measures 26-31. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

32

7

7

Musical notation for measures 32-43. Measure 32 is a whole rest in both staves. Measure 33 has a quarter note G4 in the treble and a whole note G2 in the bass. Measure 34 has a quarter note A4 in the treble and a whole note G2 in the bass. Measure 35 has a quarter note B4 in the treble and a whole note G2 in the bass. Measure 36 has a quarter note C5 in the treble and a whole note G2 in the bass. Measure 37 has a quarter note B4 in the treble and a whole note G2 in the bass. Measure 38 has a quarter note A4 in the treble and a whole note G2 in the bass. Measure 39 has a quarter note G4 in the treble and a whole note G2 in the bass. Measure 40 has a quarter note F4 in the treble and a whole note G2 in the bass. Measure 41 has a quarter note E4 in the treble and a whole note G2 in the bass. Measure 42 has a quarter note D4 in the treble and a whole note G2 in the bass. Measure 43 has a quarter note C4 in the treble and a whole note G2 in the bass.

44

2

Musical notation for measures 44-51. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

52

Musical notation for measures 52-58. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

59

Musical notation for measures 59-64. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

V.S.

67

72

78

84

90

Pad 1 (New Age)

Classics - Yellow Sun Of Equador

♩ = 110,000916

12 44

This musical staff is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, labeled with the number 12. The second measure contains a half note G4, a half note A4, and a half note B4. The third measure contains a half note C5, a half note D5, and a half note E5. The fourth measure is a whole rest, labeled with the number 44. The staff ends with a double bar line.

59

29

This musical staff is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, labeled with the number 59. The second measure contains a half note G4, a half note A4, and a half note B4. The third measure contains a half note C5, a half note D5, and a half note E5. The fourth measure is a whole rest, labeled with the number 29. The staff ends with a double bar line.

90

2

This musical staff is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, labeled with the number 90. The staff ends with a double bar line.