

Claude Bolling - A La Francaise

♩ = 100,000000

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains the first two measures of the piece. The drums and guitar parts are currently silent, indicated by a horizontal line with a bar. The acoustic bass part is also silent. The first piano part (A.PIANO 1) features a complex, rhythmic melody with many beamed notes and rests. The second piano part (A.PIANO 2) provides a simple harmonic accompaniment with a steady quarter-note bass line.

3

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains measures 3 through 8. The drums part is active, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The acoustic bass part continues with a steady eighth-note line. The first piano part (A.PIANO 1) continues its intricate melodic line. The second piano part (A.PIANO 2) continues its simple harmonic accompaniment.

5

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

7

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

9

DRUMS

A.PIANO 1

A.PIANO 2

11

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

12

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

14

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

16

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

Musical score for measures 16-17. The score is arranged in four staves: DRUMS, ACOUBASS, A.PIANO 1, and A.PIANO 2. Measure 16 shows a consistent eighth-note drum pattern. The Acou Bass line features a steady eighth-note rhythm with a triplet of eighth notes in the second measure. A.PIANO 1 plays a complex eighth-note melody with a sextuplet in the second measure. A.PIANO 2 provides a harmonic accompaniment with dotted half notes.

18

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

Musical score for measures 18-19. In measure 18, the drum pattern continues but ends with a triplet of eighth notes. The Acou Bass line has some rests. A.PIANO 1 features a triplet of eighth notes. A.PIANO 2 has two triplet markings over eighth notes.

20

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

Musical score for measures 20-21. Measure 20 shows a sparse drum pattern with accents. The Acou Bass line consists of whole notes. A.PIANO 1 plays eighth notes with a rest in the second measure. A.PIANO 2 continues with dotted half notes.

21

DRUMS



ACOUBASS



A.PIANO 1

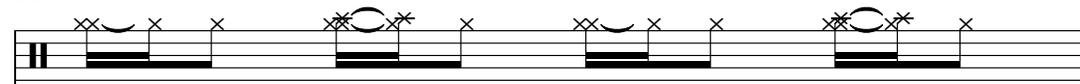


A.PIANO 2

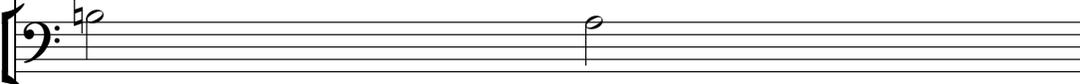


22

DRUMS



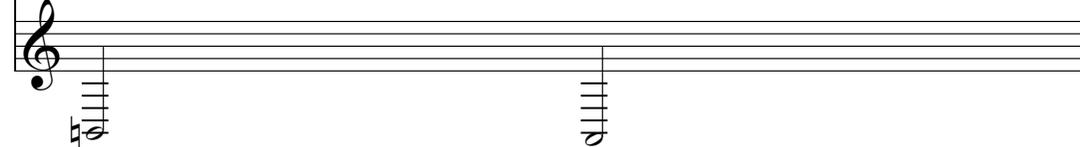
ACOUBASS



A.PIANO 1

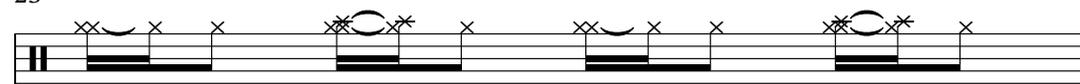


A.PIANO 2



23

DRUMS



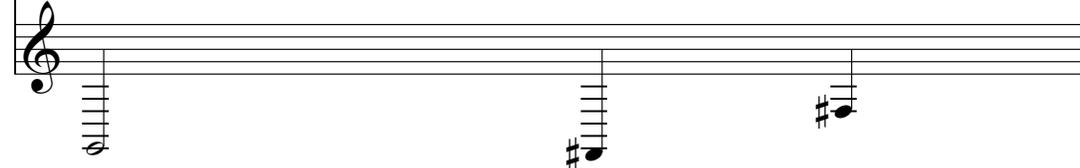
ACOUBASS



A.PIANO 1



A.PIANO 2



24

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

26

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

28

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

30

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

32

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

34

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

36

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

38

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

40

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

42

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

Musical score for measures 42-43. The score is arranged in four staves: DRUMS, ACOUBASS, A.PIANO 1, and A.PIANO 2. Measure 42 shows a snare drum hit, followed by a hi-hat pattern. The Acou Bass line consists of a series of eighth notes. A.PIANO 1 features a complex melodic line with chords and a 7th fret marking. A.PIANO 2 provides a steady accompaniment with chords and eighth notes.

44

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

Musical score for measures 44-45. Measure 44 features a hi-hat pattern and a snare hit. The Acou Bass line continues with eighth notes. A.PIANO 1 has a melodic line with a key signature change to one sharp. A.PIANO 2 continues with a steady accompaniment of chords and eighth notes.

46

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

Musical score for measures 46-47. Measure 46 shows a snare drum hit and a hi-hat pattern. The Acou Bass line continues with eighth notes. A.PIANO 1 features a melodic line with chords and a 7th fret marking. A.PIANO 2 provides a steady accompaniment with chords and eighth notes.

48

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

49

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

51

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

6

53

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

55

♩ = 55,000458

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

58

ACOUBASS

A.PIANO 1

A.PIANO 2

61

ACOUBASS

A.PIANO 1

A.PIANO 2

63

ACOUBASS

A.PIANO 1

A.PIANO 2

65

ACOUBASS

A.PIANO 1

A.PIANO 2

67

ACOUBASS

A.PIANO 1

A.PIANO 2

The image displays a musical score for three systems, each consisting of three staves. The first system starts at measure 61. The second system starts at measure 63 and includes a triplet of eighth notes in the ACOUBASS and A.PIANO 2 parts. The third system starts at measure 65. The fourth system starts at measure 67 and includes a triplet of eighth notes in the A.PIANO 1 part. The notation includes various note values, rests, and articulation marks.

69

ACOUBASS

A.PIANO 1

A.PIANO 2

71

ACOUBASS

A.PIANO 1

A.PIANO 2

73

ACOUBASS

A.PIANO 1

A.PIANO 2

74

ACOUBASS

A.PIANO 1

A.PIANO 2

76 ♩ = 65,000488

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

79

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

80

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

81

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

82

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

83

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

84

DRUMS

A.GUITAR

ACOUBASS

A.PIANO 1

A.PIANO 2

86

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 86 and 87. The score is arranged in five staves. The top staff is for DRUMS, showing a pattern of snare and hi-hat hits with 'x' marks indicating specific notes. The second staff is for A.GUITAR, featuring sustained chords and melodic lines with slurs. The third staff is for ACOU BASS, showing a steady bass line with eighth notes. The fourth staff is for A.PIANO 1, containing a melodic line with various accidentals (flats, sharps) and a triplet of eighth notes. The fifth staff is for A.PIANO 2, showing a complex accompaniment with triplets and slurs.

87

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 87 and 88. The score is arranged in five staves. The top staff is for DRUMS, showing a pattern of snare and hi-hat hits with 'x' marks. The second staff is for A.GUITAR, featuring sustained chords and melodic lines with slurs. The third staff is for ACOU BASS, showing a steady bass line with eighth notes. The fourth staff is for A.PIANO 1, containing a melodic line with various accidentals (flats, sharps) and triplets. The fifth staff is for A.PIANO 2, showing a complex accompaniment with triplets and slurs.

88

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

89

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

90

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

91

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

92

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

93

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

95

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

The image displays a musical score for measures 92, 93, and 95. Each measure is represented by a system of five staves: DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 92 shows a drum pattern with two triplet eighth notes, an acoustic guitar part with sustained chords, an acoustic bass line with eighth notes, and piano parts with triplets and slurs. Measure 93 continues the drum pattern with a triplet, features a more active acoustic bass line, and piano parts with complex rhythmic patterns and triplets. Measure 95 shows a drum pattern with a triplet, an acoustic bass line with a triplet, and piano parts with slurs and triplets. The notation includes various symbols like 'x' for drums, slurs, and triplet markings.

96

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This block contains the musical notation for measures 96, 97, and 98. It is organized into three systems, one for each measure. Each system includes four staves: DRUMS, ACOU BASS, A.PIANO 1, and A.PIANO 2. The DRUMS staff uses a 2/4 time signature and features a consistent triplet pattern of eighth notes. The ACOU BASS staff is in bass clef and contains melodic lines with triplets. The A.PIANO 1 staff is in treble clef and features complex rhythmic patterns, including triplets and sixteenth notes. The A.PIANO 2 staff is in treble clef and provides harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

97

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This block contains the musical notation for measures 97, 98, and 99. It is organized into three systems, one for each measure. Each system includes four staves: DRUMS, ACOU BASS, A.PIANO 1, and A.PIANO 2. The DRUMS staff continues with the triplet eighth note pattern. The ACOU BASS staff shows a melodic progression with triplets. The A.PIANO 1 staff features more intricate rhythmic patterns, including triplets and sixteenth notes. The A.PIANO 2 staff provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

98

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This block contains the musical notation for measures 98, 99, and 100. It is organized into three systems, one for each measure. Each system includes four staves: DRUMS, ACOU BASS, A.PIANO 1, and A.PIANO 2. The DRUMS staff maintains the triplet eighth note pattern. The ACOU BASS staff continues its melodic line with triplets. The A.PIANO 1 staff features complex rhythmic patterns, including triplets and sixteenth notes. The A.PIANO 2 staff provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

99

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

100

DRUMS

A.GUITAR

ACOUBASS

A.PIANO 1

A.PIANO 2

102

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

103

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

105

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 105 and 106. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The A.GUITAR part consists of chords, some with a sharp sign (#) above them. The ACOU BASS part has a steady eighth-note bass line. A.PIANO 1 has a melodic line with eighth notes and a triplet of eighth notes in measure 106. A.PIANO 2 provides harmonic support with chords, some marked with a sharp sign (#).

107

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 107 and 108. The DRUMS part continues with the eighth-note pattern. The A.GUITAR part shows a progression of chords, including one with a sharp sign (#). The ACOU BASS part maintains the eighth-note bass line. A.PIANO 1 features a melodic line with eighth notes and a triplet of eighth notes in measure 108. A.PIANO 2 continues with harmonic support through chords, some marked with a sharp sign (#).

109

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

111

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

113

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

115

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

117

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

119

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

121

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

122

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

123

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

124

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

♩ = 88,001053

♩ = 100,000000

125

ACOUBASS

A.PIANO 1

A.PIANO 2

126

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

127

DRUMS

A.GUITAR

ACOUBASS

A.PIANO 1

A.PIANO 2

128

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

129

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

130

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

131

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

132

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

133

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

135

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

137

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

138

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

139

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

140

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

141

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

142

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

143

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

144

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

145

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

146

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description of the musical score: The score is arranged in a system of five staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Acoustic Guitar, featuring a complex chordal texture with many beamed notes and some accidentals. The third staff is for Acoustic Bass, showing a melodic line with eighth notes and some ties. The fourth and fifth staves are for Piano 1 and Piano 2, respectively. Piano 1 has a melodic line with several triplet markings (indicated by a '3' and a bracket). Piano 2 has a more rhythmic accompaniment with many beamed notes. The measures are numbered 144, 145, and 146 at the beginning of their respective systems.

147

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

148

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

149

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

150

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

151

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

152

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

156

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

157

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

158

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

159

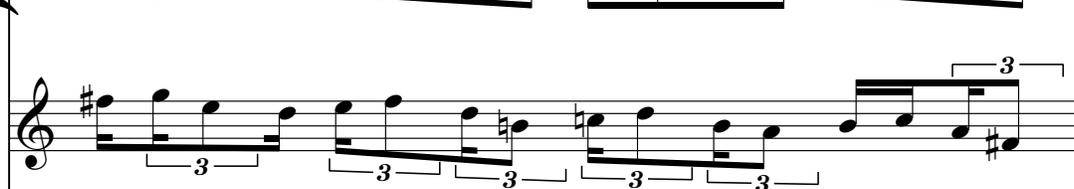
DRUMS



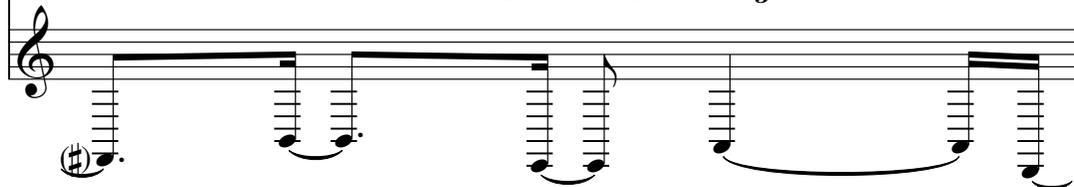
ACOUBASS



A.PIANO 1



A.PIANO 2

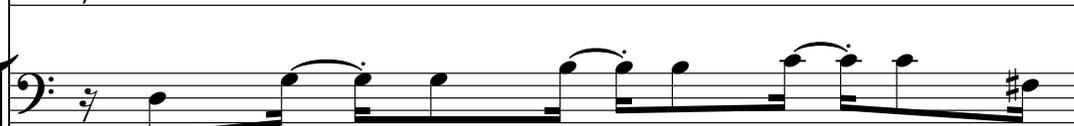


160

DRUMS



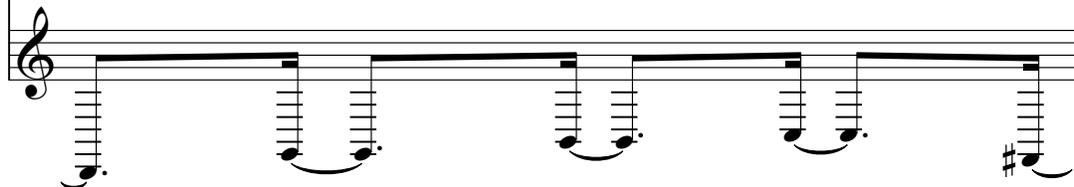
ACOUBASS



A.PIANO 1

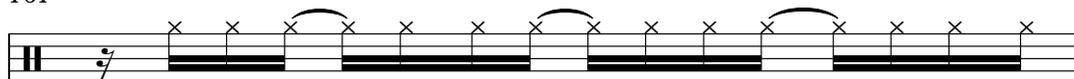


A.PIANO 2



161

DRUMS



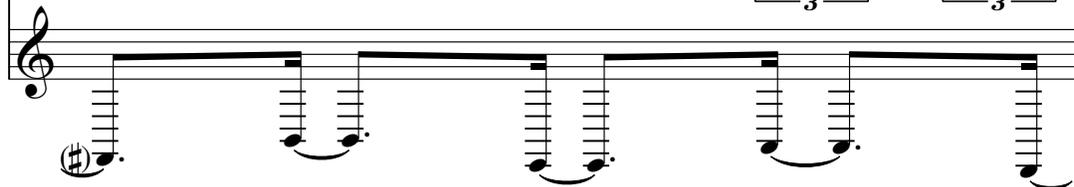
ACOUBASS



A.PIANO 1



A.PIANO 2



162

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 162 and 163. It features four staves: DRUMS, ACOU BASS, A.PIANO 1, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff. The ACOU BASS staff has a melodic line with triplets and slurs. The A.PIANO 1 staff has a melodic line with triplets. The A.PIANO 2 staff has a complex rhythmic pattern with triplets. The page number 162 is at the top left of the first staff.

163

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 163 and 164. It features four staves: DRUMS, ACOU BASS, A.PIANO 1, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff. The ACOU BASS staff has a melodic line with triplets and slurs. The A.PIANO 1 staff has a melodic line with triplets. The A.PIANO 2 staff has a complex rhythmic pattern with triplets. The page number 163 is at the top left of the first staff.

DRUMS

Claude Bolling - A La Francaise

♩ = 100,000000

2

6

11

15

18

21

23

26

29

32

V.S.

DRUMS

35

Drum notation for measures 35-38. Measures 35-38 feature a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Measures 39-42 show a change in the pattern with some notes marked with a circled 'x'.

39

Drum notation for measures 39-42. Measures 39-42 continue the rhythmic pattern from the previous system, with some notes marked with a circled 'x'.

43

Drum notation for measures 43-46. Measures 43-46 continue the rhythmic pattern, with a circled 'x' marking a note in measure 46.

47

Drum notation for measures 47-50. Measures 47-50 continue the rhythmic pattern, with some notes marked with a circled 'x'.

51

Drum notation for measures 51-53. Measures 51-53 continue the rhythmic pattern.

54

Drum notation for measures 54-56. Measures 54-56 continue the rhythmic pattern. A tempo marking $\text{♩} = 55,000458$ is present above measure 56, and a large number '20' is written below the staff.

76 $\text{♩} = 65,000488$

Drum notation for measures 76-77. Measure 76 starts with a rest, followed by a triplet of eighth notes. Measure 77 continues with eighth notes. A '3' is written below the first triplet, and '6' is written below each of the following six eighth notes.

78

Drum notation for measures 78-81. Measures 78-81 continue the rhythmic pattern with eighth notes. A '6' is written below each of the four measures.

79

Drum notation for measures 79-82. Measures 79-82 continue the rhythmic pattern with eighth notes. A '6' is written below each of the four measures.

80

Drum notation for measures 80-83. Measures 80-83 continue the rhythmic pattern with eighth notes. A '6' is written below each of the four measures.

DRUMS

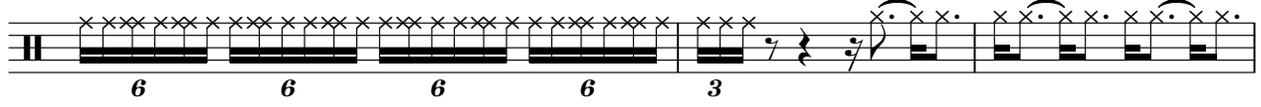
82



Drum notation for measure 82, featuring a continuous sixteenth-note pattern with a '6' below the staff.

83 ♩ = 46,000275

♩ = 55,000458



Drum notation for measure 83, featuring a continuous sixteenth-note pattern with a '6' below the staff, followed by a triplet of eighth notes with a '3' below.

86



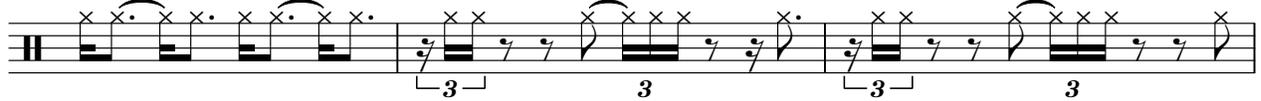
Drum notation for measure 86, featuring a continuous sixteenth-note pattern with a '6' below the staff.

90



Drum notation for measure 90, featuring a continuous sixteenth-note pattern with a '6' below the staff, and triplet markings below the staff.

94



Drum notation for measure 94, featuring a continuous sixteenth-note pattern with a '6' below the staff, and triplet markings below the staff.

97



Drum notation for measure 97, featuring a continuous sixteenth-note pattern with a '6' below the staff, and triplet markings below the staff.

100



Drum notation for measure 100, featuring a continuous sixteenth-note pattern with a '6' below the staff, and triplet markings below the staff.

103



Drum notation for measure 103, featuring a continuous sixteenth-note pattern with a '6' below the staff.

107



Drum notation for measure 107, featuring a continuous sixteenth-note pattern with a '6' below the staff.

111



Drum notation for measure 111, featuring a continuous sixteenth-note pattern with a '6' below the staff.

V.S.

115

Musical notation for drum part 115. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating hits. There are two triplet markings, each labeled with the number '3', positioned under the first and second measures of the staff.

119

Musical notation for drum part 119. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating hits. The notes are grouped into measures with various rhythmic patterns.

123

$\text{♩} = 88,001053$ $\text{♩} = 100,000000$

Musical notation for drum part 123. It features a single staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, some with asterisks above them, and rests. There are also some notes with stems pointing downwards.

128

Musical notation for drum part 128. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating hits. The notes are grouped into measures with various rhythmic patterns.

130

Musical notation for drum part 130. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating hits. There is a triplet marking labeled with the number '3' under the last measure of the staff.

132

Musical notation for drum part 132. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating hits. The notes are grouped into measures with various rhythmic patterns.

134

Musical notation for drum part 134. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating hits. The notes are grouped into measures with various rhythmic patterns.

136

Musical notation for drum part 136. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating hits. The notes are grouped into measures with various rhythmic patterns.

138

Musical notation for drum part 138. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating hits. The notes are grouped into measures with various rhythmic patterns.

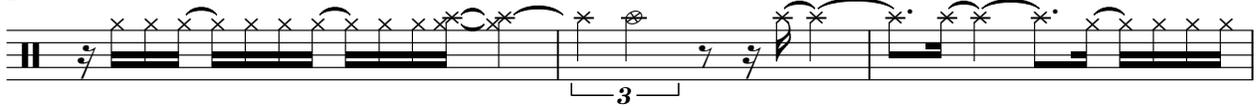
140

Musical notation for drum part 140. It features a single staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating hits. The notes are grouped into measures with various rhythmic patterns.

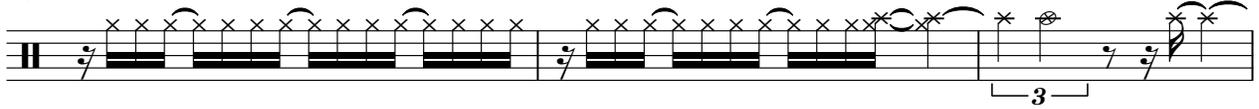
142



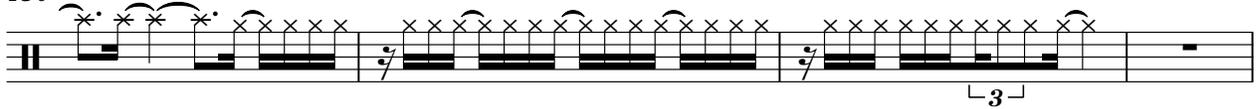
144



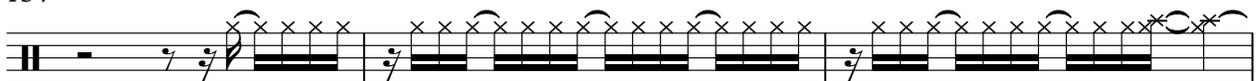
147



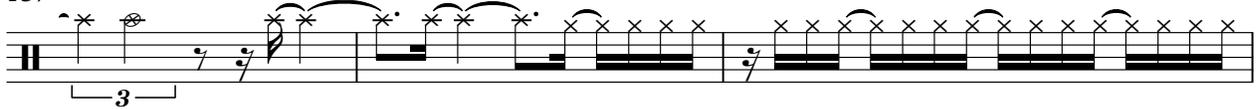
150



154



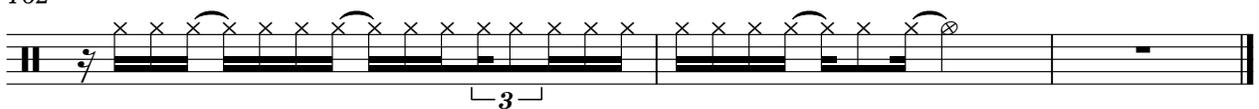
157



160



162



ACOU BASS

Claude Bolling - A La Francaise

♩ = 100,000000

2

7

12

17

22

28

34

39

43

47

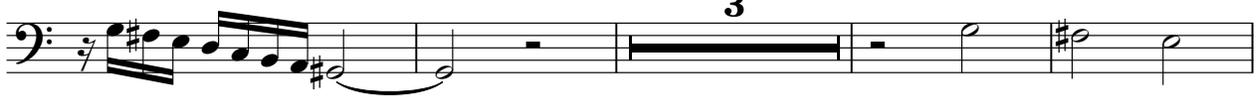


51



55

♩ = 55,000458



62



67



71



75

♩ = 65,000488



79



83

♩ = 46,000275

♩ = 55,000458



87



91



Musical staff 91: Bass clef, eighth notes, triplet of eighth notes at the end.

95



Musical staff 95: Bass clef, eighth notes, triplet of eighth notes, triplet of eighth notes.

99



Musical staff 99: Bass clef, eighth notes, quarter notes, eighth notes.

103



Musical staff 103: Bass clef, eighth notes, quarter notes, eighth notes.

107



Musical staff 107: Bass clef, eighth notes, quarter notes, eighth notes.

111



Musical staff 111: Bass clef, eighth notes, quarter notes, eighth notes.

115



Musical staff 115: Bass clef, eighth notes, quarter notes, eighth notes, triplet of eighth notes, triplet of eighth notes.

120



Musical staff 120: Bass clef, eighth notes, quarter notes, eighth notes, triplet of eighth notes.

124

♩ = 88,001053 ♩ = 100,000000



Musical staff 124: Bass clef, eighth notes, quarter notes, eighth notes, triplet of eighth notes.

129



Musical staff 129: Bass clef, eighth notes, quarter notes, eighth notes, triplet of eighth notes.

V.S.

133



137



140



143



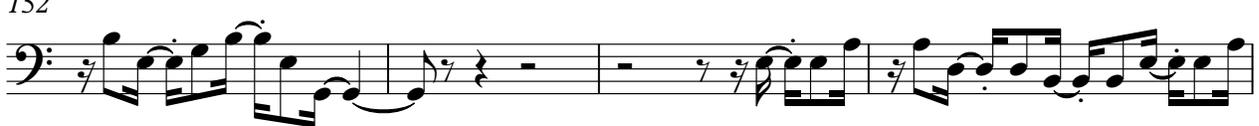
146



149



152



156



159



162



A.PIANO 1

Claude Bolling - A La Francaise

♩ = 100,000000

3

5

7

10

13

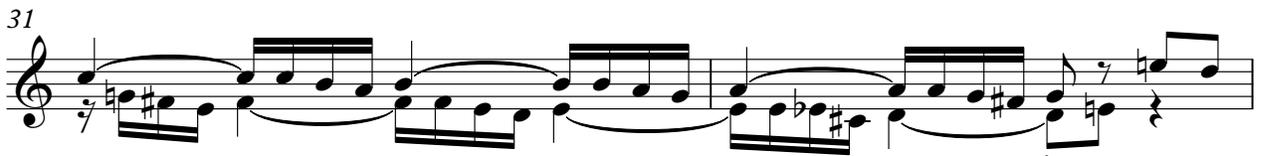
15

17

19

21

V.S.



43

46

49

51

53

55

♩ = 55,000458

58

62

65

68

V.S.

71



73



76 ♩ = 65,000488



79



81



83 ♩ = 46,000275 ♩ = 55,000458



85



87



89



91



Musical score for A.PIANO 1, page 5, measures 93-112. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure numbers 93, 95, 97, 99, 101, 103, 106, 108, 110, and 112 are indicated at the start of their respective staves. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. A double bar line is present at the end of measure 112.

115

118

121

123

♩ = 88,001053

125

♩ = 100,000000

128

130

132

134

136

A.PIANO 1

138

140

142

144

145

146

148

150

152

154

V.S.

156

Musical notation for measures 156-157. Measure 156 contains four groups of three eighth notes. Measure 157 contains a triplet of eighth notes followed by a quarter note, a quarter note, and a quarter note.

158

Musical notation for measures 158-159. Measure 158 contains a quarter note, and a quarter note. Measure 159 contains a triplet of eighth notes, a quarter note, and a quarter note.

160

Musical notation for measures 160-161. Measure 160 contains a triplet of eighth notes, a quarter note, and a quarter note. Measure 161 contains a quarter note, and a quarter note.

162

Musical notation for measures 162-163. Measure 162 contains a triplet of eighth notes, a quarter note, and a quarter note. Measure 163 contains a quarter note, and a quarter note.

A.PIANO 2

Claude Bolling - A La Francaise

♩ = 100,000000

The image displays a musical score for the piano part of 'A La Francaise' by Claude Bolling. The score is written in 4/4 time and consists of ten staves of music. The tempo is indicated as ♩ = 100,000000. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3' and a fermata. The key signature is one sharp (F#). The score is numbered with measure numbers 7, 10, 12, 16, 20, 26, 32, 38, and 44. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

Musical score for A.PIANO 2, measures 47-81. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 47, 49, 55, 60, 64, 68, 71, 74, 77, and 81 are indicated on the left. Fingerings are shown with numbers 1-5. Trills are marked with a '3' and a vertical line. Chord diagrams are provided for measures 55, 64, 68, 71, 74, 77, and 81. The chord diagrams are: 55,000458; 64,000458; 68,000458; 71,000458; 74,000488; 77,000458; 81,000275. The score concludes with a double bar line and repeat dots.

Musical score for A.PIANO 2, page 3, measures 85-112. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A triplet of eighth notes is marked with a '3' and a bracket at measure 96. The piece concludes with a double bar line at the end of measure 112.

V.S.

115

119

122

125

128

132

135

138

141

144

88,001053

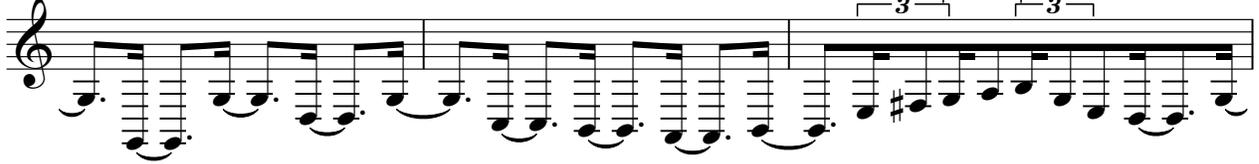
$\text{♩} = 100,000000$

Detailed description: This is a musical score for a piano piece, labeled 'A.PIANO 2'. The score consists of ten staves of music, numbered 115 through 144. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 100,000000. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 122, 125, 128, and 132. The music is dense and technical, with many beamed notes and slurs. A reference number '88,001053' is located on the right side of the page, between staves 119 and 122.

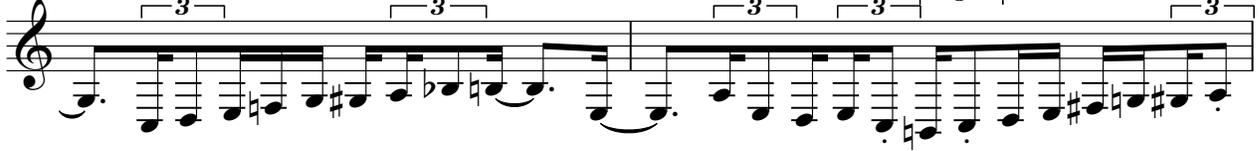
147



150



153



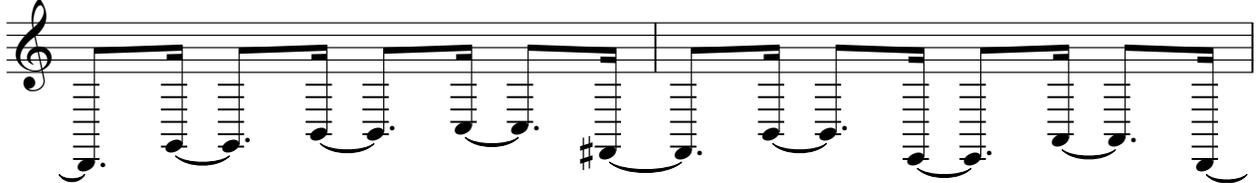
155



157



160



162

